

# Dolores Duran - Franqueza

♩ = 65,999992

Alto Saxophone

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Pad 5 (Bowed)

FX 1 (Rain)

FX 6 (Goblins)

Solo

♩ = 65,999992  
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arranjo e sequencia

3

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

The musical score is arranged in six staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks. The third staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many 'x' marks. The fourth staff is for E. Bass (Electric Bass), featuring a complex rhythmic pattern with many 'x' marks. The fifth staff is for E. Piano (Electric Piano), featuring a complex rhythmic pattern with many 'x' marks. The bottom staff is for Pad 5, featuring a complex rhythmic pattern with many 'x' marks.

5

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Pad 5

Solo

3

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, mostly rests); Perc. (percussion clef, rhythmic patterns with 'x' marks); J. Gtr. (treble clef, complex chordal and melodic patterns); E. Bass (bass clef, simple melodic line); E. Piano (grand staff, chordal accompaniment); Syn. Br. (treble clef, melodic line); Syn. Str. (treble clef, melodic line); Pad 5 (treble clef, chordal accompaniment); Pad 5 (treble clef, chordal accompaniment); and Solo (treble clef, melodic line with a triplet of eighth notes). The key signature has two sharps (F# and C#). The Solo part ends with a triplet of eighth notes.

7

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 7-measure section. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part is a dense, melodic line with many beamed notes and some slurs. The E. Bass part has a simple, slow-moving line with long note values. The E. Piano part shows a few chords in the right and left hands. The Syn. Br. part has a few notes in the first measure. The Syn. Str. part has a few notes in the second measure. The Pad 5 part has a few notes in the first measure. The Solo part has a melodic line with a triplet of eighth notes in the second measure.

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Br., Syn. Str., Pad 5, and Solo. The score is written for measures 9 through 13. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is complex, featuring a mix of eighth and sixteenth notes with various accidentals. The E. Bass part has a simple, melodic line with some ties. The E. Piano part consists of block chords in the left hand and rests in the right hand. The Syn. Br. part has a triplet of eighth notes in measure 11. The Syn. Str. part has block chords. The Pad 5 part has block chords. The Solo part has a melodic line with eighth and sixteenth notes.

11

Musical score for measures 11 and 12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo. Measure 11 features a complex rhythmic pattern with eighth notes and sixteenth notes in the guitar and bass parts, and a steady drum pattern. Measure 12 continues the rhythmic complexity with a triplet in the solo part.



13

Musical score for measures 13 and 14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo. Measure 13 features a complex rhythmic pattern with eighth notes and sixteenth notes in the guitar and bass parts, and a steady drum pattern. Measure 14 continues the rhythmic complexity with a triplet in the solo part.

15

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo



17

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

19

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The Syn. Str. staff has a few notes. The Pad 5 staff has a few notes. The Solo staff has a few notes.

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Solo

The score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff is a guitar tab with fret numbers (0, 4, 2, 6, 4, 7, 0, 7, 10, 16, 16, 18, 18, 22, 26, 28, 31, 28, 24, 30) and a pickup indicator. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano staff shows a simple chordal accompaniment. The Syn. Br. staff has a melodic line with a triplet of eighth notes. The Syn. Str. staff has a simple chordal accompaniment. The Pad 5 staff has a simple chordal accompaniment. The Solo staff has a simple melodic line.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo

23 24 19

T  
A  
B

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 1 (Effects 1), FX 6 (Effects 6), and Solo (Lead). The J. Gtr. part features a triplet of eighth notes. The E. Gtr. part shows fret numbers 23, 24, and 19. The E. Piano part has a treble clef and a key signature of one sharp (F#). The FX 1 and FX 6 parts have a treble clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp. The Perc. part has a drum set icon and a key signature of one sharp. The E. Bass part has a bass clef and a key signature of one sharp. The E. Piano part has a bass clef and a key signature of one sharp. The FX 1 and FX 6 parts have a treble clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp. The score is numbered 10 at the top left and 22 at the top of the Perc. staff. The J. Gtr. staff has a triplet of eighth notes. The E. Gtr. staff has fret numbers 23, 24, and 19. The E. Piano staff has a treble clef and a key signature of one sharp. The FX 1 and FX 6 staves have a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

FX 1

FX 6

Solo

16 17 19 17

T  
A  
B

3

1

Detailed description of the musical score: The score is for a multi-instrumental piece. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer), FX 1 (Effects 1), FX 6 (Effects 6), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff is a guitar tab with fret numbers 16, 17, 19, and 17. The E. Bass staff has a bass line with a long note. The E. Piano staff has chords. The Syn. Br. staff has a melodic line. The FX 1 and FX 6 staves have chords. The Solo staff has a melodic line with a triplet of notes marked '3'.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo

17 17 19

T  
A  
B

3

3

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 1 (Effects 1), FX 6 (Effects 6), and Solo. The J. Gtr. part features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part is a guitar tab with fret numbers 17, 17, and 19. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FX 1 and FX 6 parts have some effects. The Solo part has a melodic line with triplets. The page number 12 is at the top left. The measure number 26 is at the top left of the Perc. staff. The fret numbers 17, 17, and 19 are in the E. Gtr. staff. The triplet '3' is above the J. Gtr. staff. The triplet '3' is above the Solo staff.



30 Perc.

J. Gtr.

22 12 E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo

32 5

Perc.

J. Gtr.

E. Gtr. 

17	19
T	
A	
B	

E. Bass

E. Piano

FX 1

FX 6

Solo

This musical score page, numbered 16, contains nine staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a melodic line with a triplet of eighth notes. The E. Gtr. staff contains guitar tablature with fret numbers 17, 19, and 19. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano staff shows chords in the right and left hands. The Syn. Br. staff has a triplet of eighth notes. The FX 1 and FX 6 staves contain chordal textures. The Solo staff at the bottom features a melodic line with a triplet of eighth notes.

36 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo



38

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

40

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Br.  
Pad 5



42

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Br.  
Pad 5

44

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Br.  
Pad 5

Detailed description: This system contains measures 44 and 45. The Alto Saxophone part has a melodic line with a sharp sign above the staff. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords in the right hand and rests in the left. The Synthesizer part has a melodic line with a triplet of eighth notes in measure 45. The Pad 5 part has a few chords in the right hand and rests in the left.



46

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Br.  
Pad 5

Detailed description: This system contains measures 46 and 47. The Alto Saxophone part has a melodic line with a sharp sign above the staff. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords in the right hand and rests in the left. The Synthesizer part has a melodic line with a sharp sign above the staff. The Pad 5 part has a few chords in the right hand and rests in the left.

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Pad 5



50

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Pad 5

52

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Br.  
Pad 5  
Pad 5

Detailed description: This system of music covers measures 52 and 53. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Synthesizer Brass, and two instances of Pad 5. The Alto Saxophone and Percussion parts are active throughout. The Jazz Guitar and Electric Bass parts feature complex rhythmic patterns. The Electric Piano part is mostly silent, with a few notes in measure 53. The Synthesizer Brass part has a melodic line. The Pad 5 parts provide harmonic support with sustained chords and textures.



54

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Br.  
Pad 5

Detailed description: This system of music covers measures 54 and 55. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Synthesizer Brass, and Pad 5. The Alto Saxophone and Percussion parts continue with their respective parts. The Jazz Guitar and Electric Bass parts maintain their rhythmic complexity. The Electric Piano part has a few notes in measure 55. The Synthesizer Brass part has a melodic line. The Pad 5 part provides harmonic support with sustained chords and textures.

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

	0	7	12	19	28	29	24	
	0	7	10	16	22	26	31	28
	2	6	8	13	18	25	28	30

14

E. Bass

E. Piano

Syn. Br.

Pad 5

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 6

Solo

Detailed description: This system covers measures 58 and 59. The Alto Saxophone part features a rhythmic pattern of eighth notes with a sharp key signature. The Percussion part has a consistent eighth-note accompaniment. The Jazz Guitar part is a complex melodic line with many accidentals. The Electric Guitar part is mostly silent, with some notes in measure 59. The Electric Bass part provides a steady bass line. The Electric Piano part has block chords in both measures. The FX 6 part has a similar rhythmic pattern to the saxophone. The Solo part has a melodic line with a triplet in measure 59.



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 6

Solo

Detailed description: This system covers measures 60 and 61. The Alto Saxophone part continues with a rhythmic eighth-note pattern. The Percussion part remains consistent. The Jazz Guitar part continues its complex melodic line. The Electric Guitar part has some notes in measure 60. The Electric Bass part continues its bass line. The Electric Piano part has block chords. The FX 6 part continues its rhythmic pattern. The Solo part features a triplet in measure 60 and a melodic line in measure 61.

62

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Piano FX 6 Solo

This musical score covers measures 62 and 63. It features a multi-staff arrangement for Alto Saxophone, Percussion, and a guitar ensemble (J. Gtr., E. Gtr., E. Bass). The guitar ensemble includes a Tablature (TAB) staff. The E. Piano and FX 6 parts provide harmonic support, while the Solo part features melodic lines with triplet markings. The Alto Saxophone part consists of a rhythmic pattern of eighth notes with 'x' marks indicating breath marks.



64

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Piano FX 6 Solo

This musical score covers measures 64 and 65. The instrumentation remains the same as in the previous system. The Solo part continues with melodic lines and triplet markings. The guitar ensemble (J. Gtr., E. Gtr., E. Bass) and E. Piano parts provide harmonic accompaniment. The Alto Saxophone part continues with its rhythmic eighth-note pattern.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 6

Solo

19

T 0 9 9 16 23 28 21

A 8 11 12 12 19 23 31 24

B 6 9 11 14 15 21 33 27

4 1 4 7 2 3 8 11 9 12 15 21 11 23

66

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr. T A B  
E. Bass  
E. Piano  
FX 6  
Solo

3

Detailed description: This system of music covers measures 66 and 67. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (with TAB notation), Electric Bass, Electric Piano, FX 6, and Solo. The key signature has two sharps (F# and C#). The Alto Saxophone part consists of eighth-note patterns. The Percussion part has a complex rhythmic pattern with accents. The Jazz Guitar part features a melodic line with eighth-note runs. The Electric Guitar part has TAB notation for fretting. The Electric Bass part has a simple bass line. The Electric Piano part has block chords. The FX 6 part has block chords. The Solo part has a melodic line with a triplet of eighth notes in measure 67.



68

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr. T A B  
E. Bass  
E. Piano  
FX 6  
Solo

Detailed description: This system of music covers measures 68 and 69. It features the same seven staves as the previous system. The key signature has two sharps. The Alto Saxophone part continues with eighth-note patterns. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part features a melodic line with eighth-note runs. The Electric Guitar part has TAB notation. The Electric Bass part has a simple bass line. The Electric Piano part has block chords. The FX 6 part has block chords. The Solo part has a melodic line with eighth-note runs.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Bass

E. Piano

FX 6

Solo



72

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Bass

E. Piano

FX 6

Solo

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Bass

E. Piano

FX 6

Detailed description: This system of music covers measures 74, 75, and 76. The Alto Saxophone part features a melodic line with slurs and accents. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part includes a melodic line with slurs and accents, and a guitar tab for the electric guitar part with fret numbers 9 and 10. The Electric Bass part provides a bass line. The Electric Piano part has a chordal accompaniment with slurs. The FX 6 part has a chordal accompaniment with slurs.



75

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Bass

E. Piano

FX 6

Detailed description: This system of music covers measures 75, 76, and 77. The Alto Saxophone part features a melodic line with slurs and accents, and a triplet of eighth notes. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part includes a melodic line with slurs and accents, and a guitar tab for the electric guitar part with fret numbers 12 and 14. The Electric Bass part provides a bass line. The Electric Piano part has a chordal accompaniment with slurs and a triplet of eighth notes. The FX 6 part has a chordal accompaniment with slurs.

Alto Saxophone Dolores Duran - Franqueza

♩ = 65,999992

6 32

40

45

53

59

65

72

75

# Dolores Duran - Franqueza

## Percussion

♩ = 65,999992

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, with some notes marked with an asterisk (\*). The lower staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A double bar line with a repeat sign is present at the beginning of each system. The notation is in black ink on a white background.

Percussion

42

Musical notation for measure 42, percussion staff with rhythmic patterns and notes.

44

Musical notation for measure 44, percussion staff with rhythmic patterns and notes.

46

Musical notation for measure 46, percussion staff with rhythmic patterns and notes.

48

Musical notation for measure 48, percussion staff with rhythmic patterns and notes.

50

Musical notation for measure 50, percussion staff with rhythmic patterns and notes.

52

Musical notation for measure 52, percussion staff with rhythmic patterns and notes.

54

Musical notation for measure 54, percussion staff with rhythmic patterns and notes.

56

Musical notation for measure 56, percussion staff with rhythmic patterns and notes.

58

Musical notation for measure 58, percussion staff with rhythmic patterns and notes.

60

Musical notation for measure 60, percussion staff with rhythmic patterns and notes.

V.S.

4

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

64

Musical notation for measures 64 and 65. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

68

Musical notation for measures 68 and 69. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

70

Musical notation for measures 70 and 71. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

72

Musical notation for measures 72 and 73. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

74

Musical notation for measures 74 and 75. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

♩ = 65,999992

3

4

6

7

8

10

11

12

14

Sheet music for Jazz Guitar, measures 15 through 28. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 features a 7/7 time signature change. Measure 22 includes a 7/8 time signature change. Trills are indicated by a '3' above the notes in measures 16, 22, 26, and 28. The music is presented in a single staff.

29

31

32

34

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39

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42

43

44

46

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58

60

61

62

64

65

67

68

70

V.S.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a descending melodic line. The lower voice consists of a steady bass line with chords and single notes.

72



Musical notation for measure 72, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a descending melodic line. The lower voice consists of a steady bass line with chords and single notes. A triplet of eighth notes is indicated in the lower voice.

73



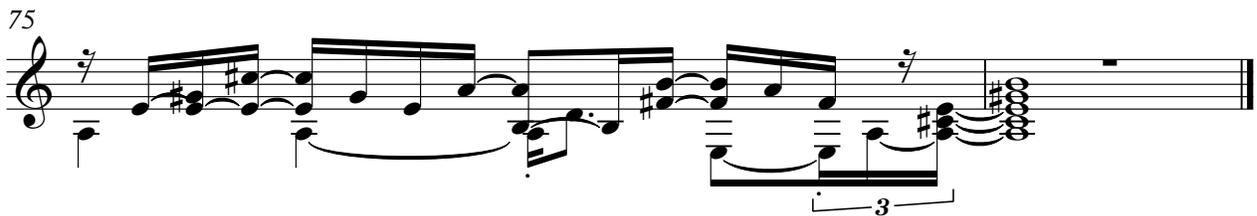
Musical notation for measure 73, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a descending melodic line. The lower voice consists of a steady bass line with chords and single notes.

74



Musical notation for measure 74, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a descending melodic line. The lower voice consists of a steady bass line with chords and single notes.

75



Musical notation for measure 75, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a descending melodic line. The lower voice consists of a steady bass line with chords and single notes. A triplet of eighth notes is indicated in the lower voice.



5-string Electric Bass Dolores Duran - Franqueza

♩ = 65,999992



V.S.

40



44



48



52



56



60



64



68



72



74



Electric Piano

Dolores Duran - Franqueza

♩ = 65,999992

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

6

Musical notation for measures 6-11. The notation continues with a treble clef and a bass clef, showing a continuation of the complex rhythmic and melodic lines.

12

Musical notation for measures 12-17. The notation continues with a treble clef and a bass clef, showing a continuation of the complex rhythmic and melodic lines.

18

Musical notation for measures 18-24. The notation continues with a treble clef and a bass clef, showing a continuation of the complex rhythmic and melodic lines.

25

Musical notation for measures 25-31. The notation continues with a treble clef and a bass clef, showing a continuation of the complex rhythmic and melodic lines.

32

Musical notation for measures 32-37. The notation continues with a treble clef and a bass clef, showing a continuation of the complex rhythmic and melodic lines.

# 1/4 V.S.

39

Musical notation for measures 39-42. The piece is in G major (one sharp) and 4/4 time. Measure 39 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measures 40-42 continue this texture with various chordal patterns and melodic fragments.

43

Musical notation for measures 43-49. The piano accompaniment continues with a steady rhythm of chords. The right hand has sparse melodic entries, including a notable eighth-note pattern in measure 45.

50

Musical notation for measures 50-57. The piano accompaniment is the primary focus, consisting of sustained chords. The right hand has very little activity, with only a few notes appearing in the final measure (57).

58

Musical notation for measures 58-65. The piano accompaniment features a sequence of chords, some with moving bass lines. The right hand has minimal melodic contribution.

66

Musical notation for measures 66-73. The piano accompaniment continues with a variety of chordal textures. The right hand remains mostly silent.

74

Musical notation for measures 74-77. The piano accompaniment features a sequence of chords. The right hand has minimal melodic contribution.

Synth Brass

Dolores Duran - Franqueza

♩ = 65,999992

5 2

10 3 9 3

22 3 9 3

36 5 3

44 3

48 3

52

56 3 19

Synth Strings

Dolores Duran - Franqueza

♩ = 65,999992

**5**

5

11

11

17

**55**

17

55

Pad 5 (Bowed)

Dolores Duran - Franqueza

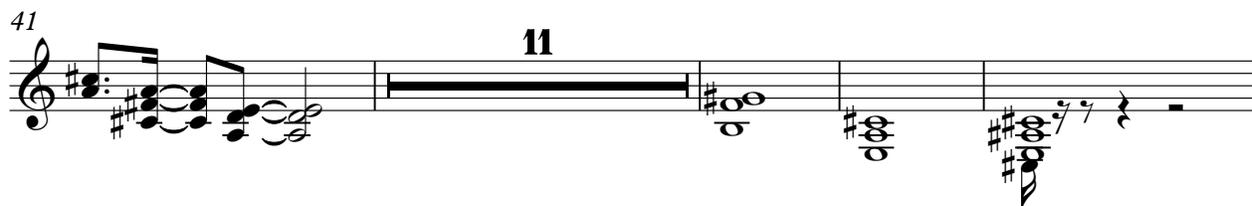
♩ = 65,999992



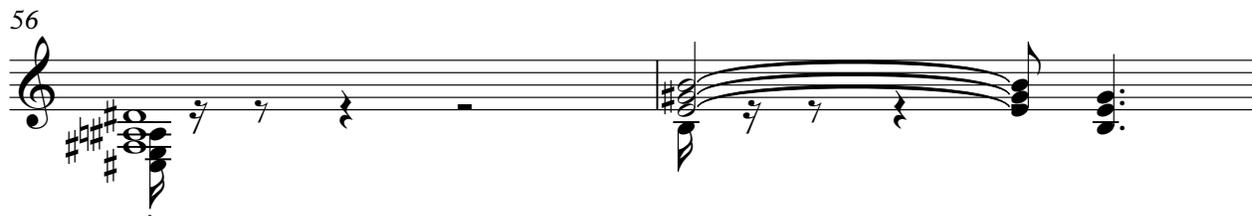
6 **32**



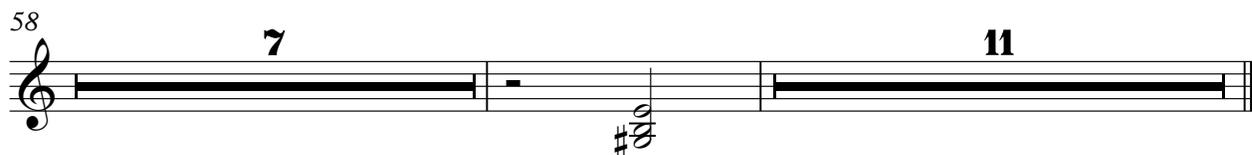
41 **11**



56



58 **7** **11**



Pad 5 (Bowed)

Dolores Duran - Franqueza

♩ = 65,999992

5

10

16

22

20

45

50

23



FX 6 (Goblins)

Dolores Duran - Franqueza

♩ = 65,999992

20

25

32

20

58

64

71

# Dolores Duran - Franqueza

Solo

♩ = 65,999992

4

8

12

16

20

24

28

32

36

19

