

Dolores Duran - Franqueza

♩ = 65,999992

Alto Saxophone

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Pad 5 (Bowed)

FX 1 (Rain)

FX 6 (Goblins)

Solo

E
B
G
D
A
B
A

♩ = 65,999992
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arranjo e sequencia

3

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

5

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Pad 5

Solo

3

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Alto Saxophone staff is mostly silent. The Percussion staff has a complex rhythmic pattern with many 'x' marks above notes. The Jazz Guitar staff has a melodic line with some chords. The Electric Bass staff has a simple bass line. The Electric Piano staff has chords in the left hand and a melodic line in the right hand. The Synthesizer Brass and Synthesizer Strings staves have sparse notes. The two Pad 5 staves have chords. The Solo staff has a melodic line with a triplet of eighth notes marked with a '3' and a bracket.

7

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a melodic line with various chords and intervals. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The E. Piano part shows a few chords in the right and left hands. The Syn. Br. part has a few notes in the first measure. The Syn. Str. part has a few notes in the first measure. The Pad 5 part has a few notes in the first measure. The Solo part has a melodic line with a triplet of eighth notes in the second measure.

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Br., Syn. Str., Pad 5, and Solo. The score is written for 8 staves. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with many accidentals and a triplet. The E. Bass staff has a simple bass line with long notes. The E. Piano staff shows a few chords. The Syn. Br. staff has a triplet. The Syn. Str. staff has a few chords. The Pad 5 staff has a few chords. The Solo staff has a melodic line with many accidentals.

11

Musical score for measures 11 and 12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. Measure 11 features a complex rhythmic pattern in the guitar and bass, with the piano providing harmonic support. Measure 12 continues the rhythmic motif with a triplet in the solo line.



13

Musical score for measures 13 and 14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. Measure 13 features a complex rhythmic pattern in the guitar and bass, with the piano providing harmonic support. Measure 14 continues the rhythmic motif with a triplet in the solo line.

15

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo



17

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

19

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating a specific drumming technique. The J. Gtr. staff features a melodic line with various articulations and a key signature of one sharp (F#). The E. Bass staff has a bass line with some slurs and rests. The E. Piano staff shows a few chords, including a triad in the right hand and a chord in the left hand. The Syn. Str. staff has a few notes and rests. The Pad 5 staff has a few notes and rests. The Solo staff has a few notes and rests.

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Solo

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff contains a guitar tab with fret numbers (0, 4, 2, 6, 4, 7, 0, 7, 10, 16, 16, 18, 18, 22, 26, 28, 31, 28, 24, 30) and a bar number 14. The E. Bass staff has a bass line with a long note and a triplet. The E. Piano staff shows a simple chordal accompaniment. The Syn. Br. staff has a melodic line with a triplet. The Syn. Str. staff has a simple harmonic accompaniment. The Pad 5 staff has a simple harmonic accompaniment. The Solo staff has a simple melodic line.

22 Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

FX 1

FX 6

Solo

16 17 19 17

T
A
B

3

1

The image shows a multi-stem musical score for a rock or pop band. The instruments are Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., FX 1, FX 6, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The J. Gtr. part is a melodic line with various chords and intervals. The E. Gtr. part is a guitar tab with fret numbers 16, 17, 19, and 17. The E. Bass part is a bass line with a mix of eighth and quarter notes. The E. Piano part consists of block chords. The Syn. Br. part has a few notes in the second measure. The FX 1 and FX 6 parts are also block chords. The Solo part has a triplet of eighth notes in the first measure.

26 Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo

28 Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

FX 1 

FX 6 

Solo 

30

Perc.

J. Gtr.

E. Gtr.

22 12

E. Bass

E. Piano

FX 1

FX 6

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 1 (Effects 1), FX 6 (Effects 6), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part shows two guitar staves with fret numbers 22 and 12. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FX 1 and FX 6 parts have some effects-related notation. The Solo part has a melodic line with a long sustain.

32 5

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

FX 1 

FX 6 

Solo 

This musical score page contains nine staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a melodic line with a triplet of eighth notes. The E. Gtr. staff contains guitar tablature with fret numbers 17, 19, and 19. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano staff shows chords in the right and left hands. The Syn. Br. staff has a triplet of eighth notes. The FX 1 and FX 6 staves show chordal textures. The Solo staff at the bottom features a melodic line with a triplet of eighth notes.

36 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 6

Solo



38

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

40

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Br.
Pad 5



42

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Br.
Pad 5

44

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Br.
Pad 5

Detailed description: This system contains measures 44 and 45. The Alto Saxophone part features a melodic line with a triplet in measure 45. The Percussion part has a consistent rhythmic pattern. The J. Gtr. and E. Bass parts play complex, interlocking rhythmic patterns. The E. Piano part provides harmonic support with chords. The Syn. Br. part has a melodic line with a triplet. The Pad 5 part has a sustained chord.



46

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Br.
Pad 5

Detailed description: This system contains measures 46 and 47. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. and E. Bass parts continue their complex rhythmic patterns. The E. Piano part provides harmonic support. The Syn. Br. part has a melodic line. The Pad 5 part has a sustained chord.

48

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Br.
Pad 5

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a grand staff with seven parts: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Synthesizer Brass, and Pad 5. The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 48 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 49 continues this pattern with some rests and a change in the electric piano part.



50

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Br.
Pad 5

Detailed description: This block contains the musical notation for measures 50 and 51. The score continues with the same seven parts as the previous block. Measure 50 shows a continuation of the rhythmic patterns, with some changes in the electric piano and synthesizer brass parts. Measure 51 features a triplet of eighth notes in the synthesizer brass part, indicated by a '3' below the notes. The electric piano part has a sustained chord in the right hand and a moving line in the left hand.

52

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Pad 5

Pad 5



54

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Pad 5

Pad 5

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

	0	7	12	19	28	29	24	
A	0	7	10	16	22	26	31	28
B	2	6	8	13	18	25	28	30

14

E. Bass

E. Piano

Syn. Br.

Pad 5

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 6

Solo



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 6

Solo

62

Alto Sax.
Perc.
J. Gtr.
E. Gtr. (TAB)
E. Bass
E. Piano
FX 6
Solo

Detailed description: This system of music covers measures 62 and 63. The Alto Saxophone part features a melodic line with a long slur over the first measure. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part is a complex, fast-moving line with many slurs. The E. Gtr. part is a guitar tablature. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FX 6 part has a few notes. The Solo part has a melodic line with a triplet of eighth notes in measure 63.



64

Alto Sax.
Perc.
J. Gtr.
E. Gtr. (TAB)
E. Bass
E. Piano
FX 6
Solo

Detailed description: This system of music covers measures 64 and 65. The Alto Saxophone part features a melodic line with a long slur over the first measure. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part is a complex, fast-moving line with many slurs. The E. Gtr. part is a guitar tablature. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FX 6 part has a few notes. The Solo part has a melodic line with a triplet of eighth notes in measure 65.

66

Alto Sax.
Perc.
J. Gtr.
E. Gtr. (TAB)
E. Bass
E. Piano
FX 6
Solo

3

Detailed description: This system of music covers measures 66 and 67. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (TAB), Electric Bass, Electric Piano, and FX 6. The Solo part is on a single staff. Measure 66 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 continues this pattern with some rests. The Solo part has a triplet of eighth notes in measure 66 and a longer melodic line in measure 67.



68

Alto Sax.
Perc.
J. Gtr.
E. Gtr. (TAB)
E. Bass
E. Piano
FX 6
Solo

Detailed description: This system of music covers measures 68 and 69. It features the same seven staves as the previous system. Measure 68 shows a continuation of the rhythmic patterns. Measure 69 features a more melodic line for the Solo part and a change in the electric piano accompaniment.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 6

Solo

3

Detailed description: This system contains measures 70 and 71. The Alto Saxophone part features a rhythmic pattern of eighth notes with a 7/8 time signature. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Gtr. part has a tab system with letters T, A, and B. The E. Bass part has a simple bass line. The E. Piano part has block chords. The FX 6 part has block chords. The Solo part has a melodic line with a triplet of eighth notes at the end of measure 71.



72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 6

Solo

19

3

Detailed description: This system contains measures 72 and 73. The Alto Saxophone part continues with a rhythmic pattern. The Percussion part has a similar rhythmic pattern. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Gtr. part has a tab system with letters T, A, and B. The E. Bass part has a simple bass line. The E. Piano part has block chords. The FX 6 part has block chords. The Solo part has a melodic line with a triplet of eighth notes in measure 72.

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano

FX 6



75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano

FX 6

Alto Saxophone Dolores Duran - Franqueza

♩ = 65,999992

6 32

40

45

53

59

65

72

75

Dolores Duran - Franqueza

Percussion

$\text{♩} = 65,999992$

4

6

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12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, with some notes marked with an asterisk (*). The lower staff contains a melodic line with quarter and eighth notes, often featuring slurs and accents. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are printed on the left side of their respective systems. The notation includes various rhythmic symbols such as beams, stems, and note heads, along with dynamic markings like accents and slurs.

Percussion

42

Musical notation for measure 42, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

44

Musical notation for measure 44, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

46

Musical notation for measure 46, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

48

Musical notation for measure 48, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

50

Musical notation for measure 50, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

52

Musical notation for measure 52, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

54

Musical notation for measure 54, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down.

56

Musical notation for measure 56, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down. A slur is present over the final two notes of the bottom staff.

58

Musical notation for measure 58, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down. A double bar line with repeat dots is present at the start of the bottom staff.

60

Musical notation for measure 60, percussion part. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up and down. A double bar line with repeat dots is present at the start of the bottom staff.

V.S.

4

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 63.

64

Musical notation for measures 64 and 65. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 65.

66

Musical notation for measures 66 and 67. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 67.

68

Musical notation for measures 68 and 69. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 69.

70

Musical notation for measures 70 and 71. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 71.

72

Musical notation for measures 72 and 73. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 73.

74

Musical notation for measures 74 and 75. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 75.

♩ = 65,999992

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28

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 15 through 28. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some dynamic markings like accents. The music is presented in a clean, black-and-white format.

29

31

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67

68

70


V.S.

71



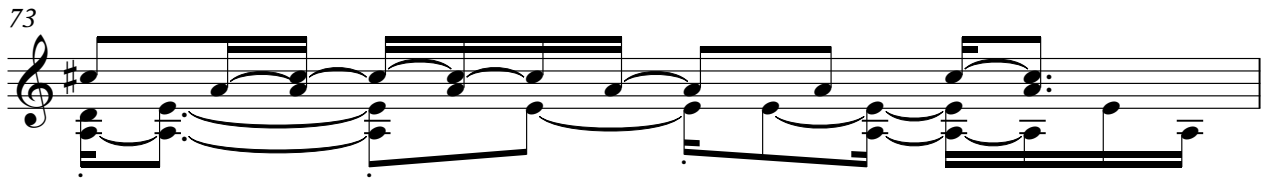
Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a corresponding bass line of chords and single notes. A fermata is placed over the final note of the measure.

72



Musical notation for measure 72, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a corresponding bass line of chords and single notes. A triplet of eighth notes is indicated in the lower voice.

73



Musical notation for measure 73, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a corresponding bass line of chords and single notes.

74



Musical notation for measure 74, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a corresponding bass line of chords and single notes.

75



Musical notation for measure 75, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes in the upper voice, with a corresponding bass line of chords and single notes. A triplet of eighth notes is indicated in the lower voice.

5-string Electric Bass Dolores Duran - Franqueza

♩ = 65,999992

5

9

13

17

21

25

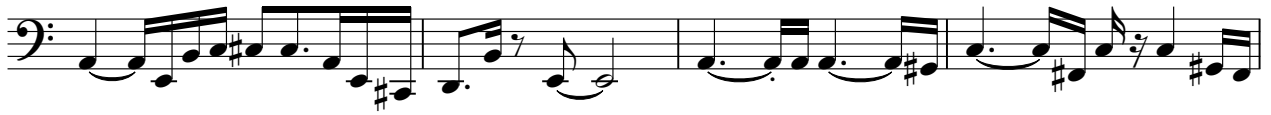
29

33

37

V.S.

40



44



48



52



56



60



64



68



72



74



Electric Piano

Dolores Duran - Franqueza

♩ = 65,999992

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef with various chords and melodic lines.

6

Musical notation for measures 6-11. The notation continues with chords and melodic fragments in the treble and bass staves.

12

Musical notation for measures 12-17. The notation shows a continuation of the musical theme with various chordal textures.

18

Musical notation for measures 18-24. The notation features a mix of chords and melodic lines across the two staves.

25

Musical notation for measures 25-31. The notation continues with complex chordal structures and melodic patterns.

32

Musical notation for measures 32-37. The notation concludes the piece with final chords and melodic lines.

F#

V.S.

39

Musical notation for measures 39-42. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a grand piano, with a treble and bass clef. Measures 39 and 40 feature a complex, rhythmic accompaniment in the bass clef with many beamed notes and chords. The treble clef has a melodic line with some grace notes. Measures 41 and 42 show a continuation of the bass line with some rests in the treble.

43

Musical notation for measures 43-46. Measures 43 and 44 have a busy bass line with many chords and a few notes in the treble. Measures 45 and 46 feature a more sparse texture with fewer notes in both staves, including some rests.

50

Musical notation for measures 50-53. Measures 50 and 51 have a steady bass line with some chords in the treble. Measures 52 and 53 show a continuation of the bass line with some rests in the treble.

58

Musical notation for measures 58-61. Measures 58 and 59 have a steady bass line with some chords in the treble. Measures 60 and 61 show a continuation of the bass line with some rests in the treble.

66

Musical notation for measures 66-69. Measures 66 and 67 have a steady bass line with some chords in the treble. Measures 68 and 69 show a continuation of the bass line with some rests in the treble.

74

Musical notation for measures 74-77. Measures 74 and 75 have a steady bass line with some chords in the treble. Measures 76 and 77 show a continuation of the bass line with some rests in the treble.

Synth Brass

Dolores Duran - Franqueza

♩ = 65,999992

5 2

10 3 9 3

22 3 9 3

36 5 3

44 3

48 3

52

56 3 19

Synth Strings

Dolores Duran - Franqueza

♩ = 65,999992

5

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a quarter note G#4 and a quarter note F#4. Measure 3 has a quarter note E#4 and a quarter note D#4. Measure 4 has a quarter note C#4 and a quarter note B3. Measure 5 has a half note chord of G#4 and F#4. Measure 6 has a half note chord of E#4 and D#4. Measure 7 has a half note chord of C#4 and B3.

11

Musical staff 2: Treble clef, 4/4 time signature. Measure 1 has a half note chord of G#4 and F#4. Measure 2 has a half note chord of E#4 and D#4. Measure 3 has a half note chord of C#4 and B3. Measure 4 has a half note chord of G#4 and F#4. Measure 5 has a half note chord of E#4 and D#4. Measure 6 has a half note chord of C#4 and B3. Measure 7 has a half note chord of G#4 and F#4.

17

55

Musical staff 3: Treble clef, 4/4 time signature. Measure 1 has a half note chord of G#4 and F#4. Measure 2 has a half note chord of E#4 and D#4. Measure 3 has a half note chord of C#4 and B3. Measure 4 has a half note chord of G#4 and F#4. Measure 5 has a half note chord of E#4 and D#4. Measure 6 has a half note chord of C#4 and B3. Measure 7 is a whole rest.

Pad 5 (Bowed)

Dolores Duran - Franqueza

♩ = 65,999992

5

10

16

22 20

45

50 23

FX 6 (Goblins)

Dolores Duran - Franqueza

♩ = 65,999992

20

25

32

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58

64

71

Dolores Duran - Franqueza

Solo

♩ = 65,999992

4

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28

32

36

19

