

Domenico Modugno - Amara Terra Mia

♩ = 90,000900

FLAUTO

OBOE

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

♩ = 90,000900

ARCHI

This musical score system includes parts for Flauto, Oboe, Canto, two Nylon Guitar parts, Cori, Tappeto, and Archi. The tempo is marked as ♩ = 90,000900. The Flauto and Oboe parts are currently silent. The Canto part begins with a few notes. The two Nylon Guitar parts feature a complex rhythmic pattern with chords and single notes. The Cori part is silent. The Tappeto part has a steady accompaniment. The Archi part is silent.



9

CANTO

NYLON GT

NYLON GT

TAPPETO

This musical score system continues from the first system, starting at measure 9. The Canto part continues with a melodic line. The two Nylon Guitar parts continue with their complex rhythmic accompaniment. The Tappeto part continues with its accompaniment. The Flauto, Oboe, Cori, and Archi parts are not shown in this system.

15

CANTO

NYLON GT

NYLON GT

TAPPETO



21

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

$\text{♩} = 75,000000$ $\text{♩} = 90,000900$



27

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

33

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO



39

OBOE

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

45

OBOE

CANTO

NYLON GT

NYLON GT

TAPPETO



51

♩ = 75,000000

OBOE

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

57 ♩ = 90,000900

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO



63

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

69

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO



75

FLAUTO

CANTO

NYLON GT

NYLON GT

TAPPETO

80

FLAUTO

CANTO

NYLON GT

NYLON GT

TAPPETO



86

FLAUTO

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

ARCHI

$\text{♩} = 75,000000$ $\text{♩} = 90,000900$

$\text{♩} = 75,000000$ $\text{♩} = 90,000900$

92

FLAUTO

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

ARCHI



97

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

ARCHI

$\text{♩} = 75,000000$

103

FLAUTO

OBOE

CANTO

NYLON GT

NYLON GT

CORI

TAPPETO

ARCHI

This musical score page, numbered 103, features seven staves. The Flauto and Oboe staves are mostly empty, with only a few rests. The Canto and Cori staves show a melodic line starting with a half note followed by two quarter notes. The two Nylon GT staves contain complex guitar notation, including chords, arpeggios, and a double bar line. The Tappeto staff has a few notes with a double bar line. The Archi staff features a long, sustained note with a double bar line.

FLAUTO

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♩ = 90,000900 ♩ = 75,000000 ♩ = 90,000900 ♩ = 75,000000

22 31

A musical staff in 3/4 time with a treble clef. It contains several measures of whole rests. Measure numbers 22 and 31 are indicated above the staff.

57 ♩ = 90,000900 ♩ = 75,000000

22 9

A musical staff in 3/4 time with a treble clef. It contains several measures of notes, including a triplet and a slur. Measure numbers 22 and 9 are indicated above the staff.

91 ♩ = 90,000900

A musical staff in 3/4 time with a treble clef. It contains several measures of notes, including a triplet. The key signature changes to one flat.

94 ♩ = 75,000000

7 6 2

A musical staff in 3/4 time with a treble clef. It contains several measures of whole rests. Measure numbers 7, 6, and 2 are indicated above the staff.

OBOE

Domenico Modugno - Amara Terra Mia

♩ = 90,000900 ♩ = 75,000000 ♩ = 90,000900

22 19

46 ♩ = 75,000000

4 2

♩ = 90,000900 ♩ = 75,000000 ♩ = 90,000900 ♩ = 75,000000

33 10 6 2

CANTO

Domenico Modugno - Amara Terra Mia

♩ = 90,000900

5

13

♩ = 75,000000 ♩ = 90,000900

21

29

37

46

♩ = 75,000000 ♩ = 90,000900

54

62

70

2

76

Detailed description of the musical score: The score is written for a vocal line (CANTO) in 3/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 90,000900 and a dynamic marking of '5'. The second staff is marked with measure number 13. The third staff has a tempo change to ♩ = 75,000000 followed by ♩ = 90,000900 and is marked with measure number 21. The fourth staff is marked with measure number 29. The fifth staff is marked with measure number 37. The sixth staff is marked with measure number 46. The seventh staff has a tempo change to ♩ = 75,000000 followed by ♩ = 90,000900 and is marked with measure number 54. The eighth staff is marked with measure number 62. The ninth staff is marked with measure number 70 and a dynamic marking of '2'. The tenth staff is marked with measure number 76. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 90,000900

9

16

23 ♩ = 75,000000 ♩ = 90,000900

30

37

44

51 ♩ = 75,000000 ♩ = 90,000900

58

65

72

79

86

$\text{♩} = 75,000000 \quad \text{♩} = 90,000900$

93

100

$\text{♩} = 75,000000$

104

♩ = 90,000900

8

13

18

24 ♩ = 75,000000 ♩ = 90,000900

29

35

40

45

50

V.S.

NYLON GT

56 $\text{♩} = 75,000000$ $\text{♩} = 90,000900$

61

67

72

77

83

88 $\text{♩} = 75,000000$ $\text{♩} = 90,000900$

93

98 $\text{♩} = 75,000000$

103

2

Domenico Modugno - Amara Terra Mia

TAPPETO

♩ = 90,000900

12

23 ♩ = 75,000000 = 90,000900

34

45

56 ♩ = 75,000000 = 90,000900

67

78

89 ♩ = 75,000000 ♩ = 90,000900

99 ♩ = 75,000000

2

ARCHI

Domenico Modugno - Amara Terra Mia

♩ = 90,000900 ♩ = 75,000000 ♩ = 90,000900 ♩ = 75,000000

22 **31**

♩ = 90,000900 ♩ = 75,000000 ♩ = 90,000900

57 **32**

95

♩ = 75,000000

102

2