

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

TIMPANI

DRUM

GLOSCCKENS

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

PIZZICATO

WARM PAD

BRIGHTNES

♩ = 119,000397

STRINGS

Musical score for measures 1-4. The score includes staves for TIMPANI, DRUM, PIANO I (treble and bass clefs), FINGERED (bass clef), and BRIGHTNES (treble clef). The TIMPANI staff has a measure rest in the first measure and a triplet in the second. The DRUM staff has a single drum hit in the first measure and a triplet in the second. The PIANO I staff has chords in both measures, with a triplet in the second measure. The FINGERED staff has a long note in the first measure and a triplet in the second. The BRIGHTNES staff has chords in both measures, with a sextuplet in the second measure. A double bar line is present at the end of measure 4.



Musical score for measures 5-8. The score includes staves for TIMPANI, DRUM, PIANO I (treble and bass clefs), FINGERED (bass clef), and BRIGHTNES (treble clef). The TIMPANI staff has a measure rest in the fifth measure and a triplet in the sixth. The DRUM staff has a single drum hit in the fifth measure and a triplet in the sixth. The PIANO I staff has chords in both measures, with a triplet in the sixth measure. The FINGERED staff has a long note in the fifth measure and a triplet in the sixth. The BRIGHTNES staff has chords in both measures, with a sextuplet in the sixth measure.

8

TIMPANI

DRUM

PIANO 1

FINGERED

BRIGHTNES



9

TIMPANI

DRUM

PIANO 1

FINGERED

BRIGHTNES

11

DRUM

CANTO

PIANO 1

FINGERED

WARM PAD

BRIGHTNES



14

DRUM

CANTO

WARM PAD

BRIGHTNES

17

DRUM

CANTO

WARM PAD

BRIGHTNES



20

DRUM

CANTO

WARM PAD

BRIGHTNES



23

DRUM

CANTO

WARM PAD

BRIGHTNES

26

TIMPANI

DRUM

CANTO

FINGERED

SLOW STRI

WARM PAD

STRINGS

The musical score for page 6, measures 26-28, is arranged in seven staves. Measure 26 shows a rest for Timpani and Drum, and a half note for Canto. Measure 27 shows a rest for Timpani and Drum, and a half note for Canto. Measure 28 features triplets in Timpani and Strings, and a drum roll in Slow Stri.

28

The musical score consists of eight staves. The **TIMPANI** staff (bass clef) has a triplet of eighth notes in measure 28. The **DRUM** staff (percussion clef) shows a complex rhythmic pattern with a sextuplet of eighth notes in measure 28 and a triplet in measure 29. The **CANTO** staff (treble clef) has a half note in measure 28 and a half note in measure 29. The **PIANO 1** staff (grand staff) features a melodic line in the right hand and a bass line in the left hand. The **MUTED GT** staff (treble clef) has a melodic line with a triplet in measure 29. The **FINGERED** staff (bass clef) has a simple bass line. The **SLOW STRI** staff (treble clef) has a melodic line with a triplet in measure 29. The **STRINGS** staff (bass clef) has a simple bass line.

29

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



31

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



The image displays a multi-staff musical score for a specific section of a piece, starting at measure 33 and ending at measure 39. The score is organized into seven staves, each representing a different instrument or vocal part:

- DRUM:** Features a complex rhythmic pattern with various note values and rests. It includes triplet markings (3) and sextuplet markings (6) over groups of notes.
- CANTO:** Shows a vocal line with a few notes and rests, including a triplet of eighth notes.
- PIANO 1:** Contains piano accompaniment with chords and melodic lines in both the treble and bass clefs. It features a triplet of chords in the first measure.
- MUTED GT:** Represents a muted guitar part with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes.
- FINGERED:** Shows a bass line with a simple sequence of quarter notes.
- SLOW STRI:** Depicts a slow string section with a complex, multi-measure rest followed by a melodic line.
- STRINGS:** Shows a string section with a melodic line and a triplet of notes in the first measure.

35

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

PIZZICATO

STRINGS



37

DRUM

GLOSCCKENS

CANTO

FINGERED

PIZZICATO

39

The musical score for measures 39 and 40 includes the following parts:

- TIMPANI:** Bass clef, rests in measure 39, then a quarter note in measure 40.
- DRUM:** Drum notation with x's for cymbals and notes for snare/drum. Features sixteenth-note patterns and sixteenth-note sextuplets in both measures.
- GLOCKENS:** Treble clef, rests in measure 39, then eighth-note chords in measure 40.
- CANTO:** Treble clef, eighth-note melody with a triplet in measure 40.
- PIANO 1:** Treble clef, rests in measure 39, then chords with a triplet in measure 40.
- MUTED GT:** Treble clef, rests in measure 39, then eighth-note melody with a triplet in measure 40.
- FINGERED:** Bass clef, eighth-note melody in measure 39, then quarter notes in measure 40.
- SLOW STRI:** Treble clef, rests in measure 39, then sustained chords in measure 40.
- PIZZICATO:** Treble clef, eighth-note chords in measure 39, rests in measure 40.
- STRINGS:** Bass clef, rests in measure 39, then eighth-note chords with a triplet in measure 40.

41

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



43

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS

45 13

DRUM

CANTO

MUTED GT

FINGERED

SLOW STRI

BRIGHTNES

STRINGS



47

TIMPANI

DRUM

CANTO

MUTED GT

FINGERED

SLOW STRI

STRINGS

48

Musical score for measures 48-49. The score includes staves for TIMPANI, DRUM, CANTO, MUTED GT, FINGERED, SLOW STRI, and STRINGS. Measure 48 features a complex rhythmic pattern with triplets in the drum and guitar parts, and sixteenth-note runs in the vocal line. Measure 49 continues these patterns with further triplet and sixteenth-note figures.



50

Musical score for measures 50-51. The score includes staves for TIMPANI, DRUM, CANTO, MUTED GT, FINGERED, SLOW STRI, and STRINGS. Measure 50 shows a continuation of the rhythmic motifs from the previous measures, with prominent triplet patterns in the drum and guitar parts. Measure 51 features a more active vocal line with sixteenth-note runs and triplet figures in the guitar parts.

52

The musical score consists of eight staves. The **TIMPANI** staff (bass clef) features a triplet of eighth notes. The **DRUM** staff (percussion clef) shows a complex rhythmic pattern with a sextuplet of eighth notes and a triplet of eighth notes. The **CANTO** staff (treble clef) has a single note followed by a long, sustained note. The **PIANO 1** staff (grand staff) contains a series of chords and single notes. The **MUTED GT** staff (treble clef) shows a melodic line with a triplet of eighth notes. The **FINGERED** staff (bass clef) has a few notes, including a long, sustained note. The **SLOW STRI** staff (treble clef) features a long, sustained note with some movement. The **STRINGS** staff (bass clef) has a long, sustained note.

53

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



55

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



The image displays a musical score for seven instruments: DRUM, CANTO, PIANO 1, MUTED GT, FINGERED, SLOW STRI, and STRINGS. The score is organized into two systems. The first system contains the DRUM, CANTO, and PIANO 1 staves. The second system contains the MUTED GT, FINGERED, SLOW STRI, and STRINGS staves. The DRUM staff begins at measure 57 and features a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. The CANTO staff shows a vocal line with a few notes and rests. The PIANO 1 staff has a treble and bass clef, with a triplet of chords in the first measure and a more active line in the second. The MUTED GT staff uses a treble clef and features a rhythmic pattern of eighth notes with a triplet. The FINGERED staff uses a bass clef and has a simple line of quarter notes. The SLOW STRI staff uses a treble clef and has a complex, multi-measure line with many notes. The STRINGS staff uses a bass clef and has a line with a triplet of chords in the first measure and a sustained line in the second.

59

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

PIZZICATO

STRINGS



61

DRUM

GLOSCCKENS

CANTO

FINGERED

PIZZICATO

64

DRUM

CANTO

SLOW STRI

WARM PAD

BRIGHTNES



67

DRUM

CANTO

SLOW STRI

WARM PAD

BRIGHTNES

70

DRUM

CANTO

SLOW STRI

WARM PAD

BRIGHTNES



73

DRUM

CANTO

SLOW STRI

WARM PAD

BRIGHTNES

76

DRUM

CANTO

SLOW STRI

WARM PAD



79

TIMPANI

DRUM

CANTO

FINGERED

SLOW STRI

WARM PAD

STRINGS

80

The musical score consists of eight staves. The **TIMPANI** staff (bass clef) features a triplet of eighth notes. The **DRUM** staff (percussion clef) shows a complex rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. The **CANTO** staff (treble clef) has a single note followed by a long, sustained note. The **PIANO 1** staff (grand staff) includes chords and moving lines in both hands. The **MUTED GT** staff (treble clef) contains a triplet of eighth notes. The **FINGERED** staff (bass clef) has a few notes, including a long note. The **SLOW STRI** staff (treble clef) features a long, sweeping melodic line. The **STRINGS** staff (bass clef) has a long, sustained note.

81

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



83

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS

85

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

STRINGS

Detailed description of the musical score: The score is for page 24, starting at measure 85. It features seven staves. The DRUM staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern with sixteenth notes, some marked with 'x' for cymbals, and includes triplet and sextuplet markings. The CANTO staff is in treble clef and shows a vocal line with a few notes and rests. The PIANO 1 staff is in grand staff (treble and bass clefs) and features a triplet of chords in the first measure and a more complex texture in the second. The MUTED GT staff is in treble clef and shows a guitar line with many rests and some notes, including a triplet. The FINGERED staff is in bass clef and contains a simple bass line of quarter notes. The SLOW STRI staff is in treble clef and shows a complex texture with many notes, some beamed together, and some with slurs. The STRINGS staff is in bass clef and contains a few notes, including a triplet.



87

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

PIZZICATO

STRINGS



89

DRUM

GLOSCCKENS

CANTO

FINGERED

PIZZICATO

91

Musical score for measures 91-92, featuring the following instruments and parts:

- TIMPANI**: Bass clef, rests in measure 91, then a quarter note in measure 92.
- DRUM**: Drum notation with sixteenth notes and sixteenth rests, including sixteenth-note triplets in both measures.
- GLOCKENS**: Treble clef, quarter notes in measure 91, rests in measure 92.
- CANTO**: Treble clef, quarter notes and eighth notes, including a triplet in measure 92.
- PIANO 1**: Treble clef, rests in measure 91, then chords in measure 92, including a triplet.
- MUTED GT**: Treble clef, rests in measure 91, then eighth notes and a triplet in measure 92.
- FINGERED**: Bass clef, quarter notes and eighth notes in both measures.
- SLOW STRI**: Treble clef, rests in measure 91, then sustained chords in measure 92.
- PIZZICATO**: Treble clef, eighth notes and eighth rests in measure 91, rests in measure 92.
- STRINGS**: Bass clef, rests in measure 91, then eighth notes and a triplet in measure 92.

93

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

STRINGS



95

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

STRINGS

97

DRUM

CANTO

MUTED GT

FINGERED

SLOW STRI

BRIGHTNES

STRINGS



99

TIMPANI

DRUM

CANTO

MUTED GT

FINGERED

SLOW STRI

STRINGS

100

Musical score for measures 100-101. The score includes staves for TIMPANI, DRUM, CANTO, MUTED GT, FINGERED, SLOW STRI, and STRINGS. The CANTO staff features sixteenth-note patterns with triplets and sixteenth-note groups. The FINGERED staff has a triplet of eighth notes. The SLOW STRI staff has a sustained chord with some movement. The STRINGS staff has a simple accompaniment.



102

Musical score for measures 102-103. The score includes staves for TIMPANI, DRUM, CANTO, MUTED GT, FINGERED, SLOW STRI, and STRINGS. The TIMPANI staff has a triplet of eighth notes. The DRUM staff has a triplet of eighth notes. The CANTO staff has a triplet of eighth notes. The MUTED GT staff has a triplet of eighth notes. The FINGERED staff has a triplet of eighth notes. The SLOW STRI staff has a sustained chord with some movement. The STRINGS staff has a triplet of eighth notes.

104

The musical score consists of eight staves. The **TIMPANI** staff (bass clef) features a triplet of eighth notes. The **DRUM** staff (percussion clef) shows a complex rhythmic pattern with a sextuplet of eighth notes and a triplet of eighth notes. The **CANTO** staff (treble clef) has a single note followed by a long, sustained note. The **PIANO 1** staff (grand staff) contains a series of chords and single notes. The **MUTED GT** staff (treble clef) has a melodic line with a triplet of eighth notes. The **FINGERED** staff (bass clef) has a few notes, including a long, sustained note. The **SLOW STRI** staff (treble clef) has a long, sustained note with some melodic movement. The **STRINGS** staff (bass clef) has a long, sustained note.

105

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS



107

DRUM

CANTO

PIANO I

MUTED GT

FINGERED

SLOW STRI

STRINGS

109

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

STRINGS



111

DRUM

CANTO

PIANO 1

MUTED GT

FINGERED

SLOW STRI

PIZZICATO

STRINGS



113

DRUM

GLOSCCKENS

CANTO

FINGERED

PIZZICATO

115

DRUM

GLOSCCKENS

CANTO

PIANO I

FINGERED

SLOW STRI

PIZZICATO

117

GLOSCCKENS

CANTO

PIANO I

FINGERED

SLOW STRI

PIZZICATO



119

The musical score consists of eleven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: TIMPANI, DRUM, GLOCKENS, CANTO, PIANO 1, MUTED GT, FINGERED, SLOW STRI, PIZZICATO, WARM PAD, BRIGHTNES, and STRINGS. The score is written in a common time signature. The TIMPANI part features a triplet of eighth notes in the second measure. The PIANO 1 part includes a sixteenth-note scale with a sixteenth-note triplet and a sixteenth-note triplet. The FINGERED part has a melodic line with a triplet of eighth notes. The SLOW STRI part features a series of chords. The PIZZICATO part has a rhythmic pattern of eighth notes. The other staves (DRUM, GLOCKENS, CANTO, MUTED GT, WARM PAD, BRIGHTNES, and STRINGS) are mostly silent, with some rhythmic markings in the GLOCKENS and CANTO parts.

TIMPANI

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

5

8

9

11

29

47

51

53

80

2

TIMPANI

92

Musical notation for Timpani starting at measure 92. The notation is in bass clef with a 7/8 time signature. It begins with a quarter note, followed by a quarter rest, and then a series of notes with rests. Above the staff, there are markings for a sixteenth rest (6), two triplet eighth notes (3), a sixteenth rest (6), and two more triplet eighth notes (3).

100

Musical notation for Timpani starting at measure 100. The notation is in bass clef with a 7/8 time signature. It begins with a quarter note, followed by a quarter rest, and then a series of notes with rests. Above the staff, there are markings for a sixteenth rest (2), and three triplet eighth notes (3).

104

Musical notation for Timpani starting at measure 104. The notation is in bass clef with a 7/8 time signature. It begins with a triplet eighth note, followed by a quarter rest, and then a series of notes with rests. Above the staff, there are markings for a triplet eighth note (3), a sixteenth rest (15), a triplet eighth note (3), and a sixteenth rest (2).

Domenico Modugno - Nel Blu Dipinto Di Blu

DRUM

♩ = 119,000397

9

16

22

28

31

34

37

40

43

V.S.

2

DRUM

46

49

52

55

58

61

66

72

78

82

DRUM

Drum notation for measures 85 through 113. The notation is presented in two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 85, 88, 92, 95, 98, 101, 104, 107, 110, and 113 are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with numbers '3' and '6' are used to denote triplets and sextuplets. Some notes in the top staff are marked with an asterisk (\*). The piece concludes with a double bar line and a fermata in measure 113.

V.S.



4

DRUM

115

5

2

6

♩ = 119,000397

**36**



40

**21**



64

**25**



92

**21**



117

**2**



Domenico Modugno - Nel Blu Dipinto Di Blu

CANTO

♩ = 119,000397

11

16

21

26

32

37

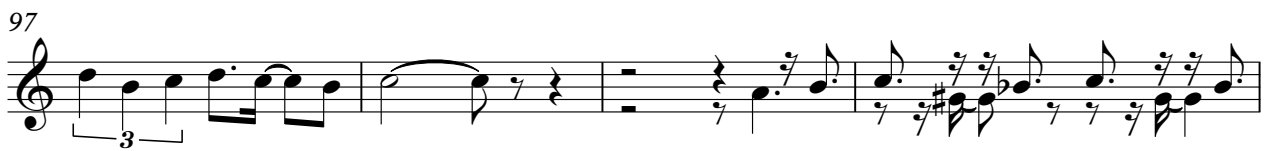
41

45

49

55

V.S.



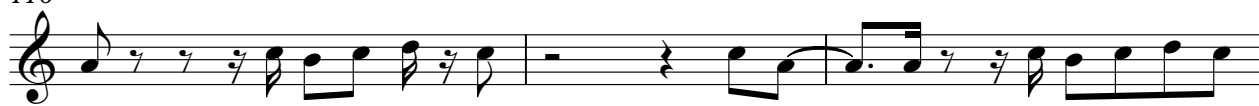
107



112



116



119



♩ = 119,000397

Musical notation for measures 1-4. The piece is in 4/4 time. The tempo is marked as ♩ = 119,000397. The key signature has one sharp (F#). The melody in the right hand consists of eighth notes with a triplet of three eighth notes in measure 3. The bass line consists of chords in the left hand.

5

Musical notation for measures 5-7. The melody continues with eighth notes and triplet markings. The bass line features chords with a flat sign (Bb) in the second and third measures.

8

Musical notation for measures 8-10. Measure 8 has a key signature change to two sharps (F# and C#). The melody includes a triplet of eighth notes. The bass line has a long note with a slur in measure 10.

11

Musical notation for measures 11-16. Measure 11 features a triplet of eighth notes. Measures 12-16 are indicated by thick black bars, representing a section of the score that is not fully detailed in this image.

28

31

34

40

52

55

58

80

83

86

92

104

107

110



4

PIANO 1

116

Musical notation for measures 116, 117, and 118. Measure 116 contains four chords, each with a quarter note and a quarter rest. Measure 117 contains four chords, each with a quarter note and a quarter rest. Measure 118 contains four chords, each with a quarter note and a quarter rest.

119

Musical notation for measures 119, 120, and 121. Measure 119 starts with a quarter note and a quarter rest, followed by a sixteenth-note scale. Measure 120 continues the scale with a bracket labeled '6' and a triplet of eighth notes labeled '3'. Measure 121 contains a quarter note and a quarter rest, followed by a whole rest labeled '2'.

MUTED GT

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

27

30

34

40

42

44

46

49

52

55

V.S.

58 20

80

83

86 4

92

94

96

98

101

104

MUTED GT

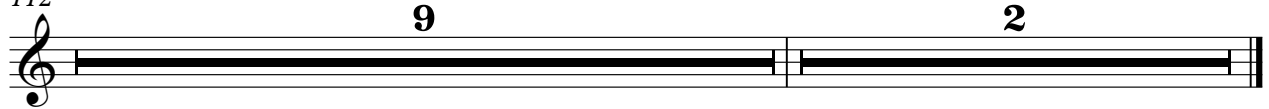
107



110



112





79



84



89



94



99



104



109



114



118



SLOW STRI

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

26

30

33

39

42

46

52

55

58

64

3

2

SLOW STRI

68

76

81

85

91

94

98

104

107

110



SLOW STRI

117



Musical notation for measure 117, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a double bar line at the end of the measure.

119



Musical notation for measure 119, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a double bar line at the end of the measure. A large number '2' is positioned above the final part of the measure.

PIZZICATO

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

35

38

60

63

89

92

114

117

119

20

24

2

♩ = 119,000397

11

15

19

24

28

36

67

71

76

79

41

2

BRIGHTNES

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

5

8

14

20

22

46

19

68

2

75

22

98

22

2

Detailed description: This is a guitar score for the song 'Nel Blu Dipinto Di Blu' by Domenico Modugno. The piece is in 4/4 time with a tempo of 119,000397. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble register, often using triplets and sixths. The accompaniment is in the bass register, featuring a steady eighth-note pattern. The score is divided into systems, with measure numbers 5, 8, 14, 20, 22, 46, 68, 75, and 98 marking the beginning of new sections. Some sections are marked with a '2', likely indicating a second ending or a specific rhythmic pattern. The notation includes various guitar-specific symbols such as triplets, sixths, and slurs.

STRINGS

Domenico Modugno - Nel Blu Dipinto Di Blu

♩ = 119,000397

26

30

36

44

51

56

79

84

19

3

2

STRINGS

91

Musical notation for strings, measures 91-96. The notation is on a grand staff (treble and bass clefs). Measure 91 features a triplet of eighth notes in the bass clef. Measures 92-96 show various string textures with notes and rests.

97

Musical notation for strings, measures 97-102. The notation is on a grand staff. Measures 97-102 show various string textures with notes and rests, including a triplet of eighth notes in measure 102.

103

Musical notation for strings, measures 103-107. The notation is on a grand staff. Measures 103-107 show various string textures with notes and rests, including a triplet of eighth notes in measure 103 and a triplet of eighth notes in measure 104.

108

Musical notation for strings, measures 108-112. The notation is on a grand staff. Measures 108-112 show various string textures with notes and rests, including a triplet of eighth notes in measure 108 and a triplet of eighth notes in measure 109. Measures 110-112 are marked with a '9' and a '2' respectively, indicating a 9-measure rest and a 2-measure rest.