

5

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

8

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

10

ACOU BASS

PRG.CHANGE

A.PNO/STR.

70,4 70,4 70,0 70,09 70,422867 72,111572 70,085922

70,4 70,4 70,0 70,09 70,422867 72,111572 70,085922

70,4 70,4 70,0 70,09 70,422867 72,111572 70,085922

14

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

15

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

19

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

21

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

26

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

27

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

31

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

34

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

36

ACOU BASS

PRG.CHANGE

A.PNO/STR.

The image displays a musical score for measures 31 through 36. The score is organized into systems, each containing four staves: HARP, ACOU BASS, PRG.CHANGE, and A.PNO/STR. The HARP staves use a treble clef and contain melodic lines with triplets and grace notes. The ACOU BASS staves use a bass clef and contain a single bass line. The PRG.CHANGE staves use a 12-string guitar clef and contain chordal progressions. The A.PNO/STR. staves use a treble clef and contain complex guitar tablature with fret numbers and rhythmic markings. Measure numbers 31, 34, and 36 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as triplets, grace notes, and dynamic markings.

38

♩ = 48, 48, 198 277 ♩ = 48, 48, 198 277 ♩ = 48, 391 152 221 68 = 48, 231 277

ACOU BASS

PRG.CHANGE

A.PNO/STR.

39

♩ = 59, 053, 95 167, 080, 08 59, 276, 15 69, 276, 15 69, 280, 02 56, 765, 95 216, 05 187, 06 79 52, 37

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

40

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

66,3659520257415595741766958002355957415595741766958002355952 76,365952

66,3659520257415595741766958002355957415595741766958002355952 76,365952

41

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

66,374180032595266,374180032595266,374180032595266,374180032595266,3741800325952 76,365952

66,374180032595266,374180032595266,374180032595266,374180032595266,3741800325952 76,365952

45

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

47

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

51

DRUMS

HARP

ACOUBASS

PRG.CHANGE

A.PNO/STR.

52

DRUMS

HARP

ACOUBASS

PRG.CHANGE

A.PNO/STR.

Detailed description of the musical score: The score is divided into two systems, measures 51 and 52. Each system contains five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Harp, with a treble clef and a key signature of one flat. The third staff is for Acoustic Bass, with a bass clef and a key signature of one flat. The fourth staff is for Program Change, showing chord changes with guitar-style notation (e.g., 66,374176). The bottom staff is for Acoustic Piano/Strings, with a treble clef and a key signature of one flat, featuring triplet chords. Measure numbers 51 and 52 are placed at the beginning of their respective systems. The page number 16 is in the top left corner.

53 $\bullet = 66, 3744765952, 254166365952, 166, 524166, 9800255952, 374166, 9800255952, 374166, 9800255952$

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

54 $\bullet = 66, 3744765952, 254166365952, 166, 524166, 9800255952, 374166, 9800255952, 374166, 9800255952$

DRUMS

HARP

ACOU BASS

PRG.CHANGE

A.PNO/STR.

55

DRUMS

ACOU BASS

PRG.CHANGE

A.PNO/STR.

57

DRUMS

ACOU BASS

PRG.CHANGE

A.PNO/STR.

59

DRUMS

ACOU BASS

PRG.CHANGE

A.PNO/STR.

Domenico Modugno - VOLARE

DRUMS

The image displays a drum score for Domenico Modugno's 'VOLARE'. The score is written in 4/4 time and consists of nine systems, each with a measure number on the left and a measure range on the right. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'mf' and 'f'. The first system (measures 1-8) shows a simple pattern of quarter notes. The second system (measures 10-16) introduces eighth notes and includes a measure with an asterisk. The third system (measures 15-20) continues with eighth notes. The fourth system (measures 18-23) features a complex pattern of eighth and sixteenth notes. The fifth system (measures 21-26) continues with eighth notes. The sixth system (measures 24-29) includes a measure with a dotted quarter note and eighth notes. The seventh system (measures 27-32) continues with eighth notes. The eighth system (measures 30-35) shows a pattern of eighth notes followed by rests. The ninth system (measures 34-39) consists of rests.

2

DRUMS

39

42

45

48

51

54

57

Domenico Modugno - VOLARE

HARP

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2

25

28

33

39

42

46

51

HAPP

54

3 3 5

Domenico Modugno - VOLARE

ACOU BASS

9

14

17

20

24

27

30

35

40

V.S.

PRG.CHANGE

Domenico Modugno - VOLARE

9,10008 = 63,838688 = 80,207359
 = 101,353233 = 72,111572 = 80,647240
 = 47,810916 = 69,6203659
 = 81,852280 = 77,720207 = 76,376

118,0010081326 = 117,17985201 = 117,185211
 = 117,185211 = 116,281326 = 106,377884 = 66,374176 = 66,66
 = 66,08092 = 61,471569 = 75,760445 = 74,254486

8

14

18

23

28

33

39

44

49

V.S.

Domenico Modugno - VOLARE

A.PNO/STR.

The image displays a musical score for Domenico Modugno's 'VOLARE', specifically for Piano and String. The score is written in G major and 4/4 time. It consists of a single melodic line on a treble clef staff. The music begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 8, 12, 13, 14, 15, 16, 17, and 22 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score is heavily annotated with guitar tablature, which is a numerical representation of fret numbers on the guitar strings. This tablature is placed below the notes it applies to. The piece concludes with a 'V.S.' (Volte Staccato) instruction at the end of the final measure.

V.S.

