

# Dominguez Larici - Frenesia

♩ = 140,999969

Flute

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Acoustic Bass

♩ = 140,999969

Bandoneon

Solo

Detailed description: This is the first system of a musical score for 'Frenesia'. It features seven staves. The top four staves (Flute, Tenor Saxophone, Baroque Trumpet, Trombone) are currently silent, indicated by a horizontal line with a dash. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Acoustic Bass staff has a simple bass line. The Bandoneon and Solo staves are also silent. A tempo marking '♩ = 140,999969' is placed above the first and fifth staves. The key signature has one flat (Bb) and the time signature is 4/4.



4

Ten. Sax.

Perc.

A. Bass

Solo

Detailed description: This is the second system of the musical score. It features four staves. The Tenor Saxophone staff begins with a measure rest (indicated by a '4' above the staff) and then plays a melodic line. The Percussion, Acoustic Bass, and Solo staves continue with their respective parts from the first system. The key signature and time signature remain the same as in the first system.

7

Ten. Sax.

Perc.

A. Bass

Solo



10

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Solo



13

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Band.

Solo

16

Perc. 

A. Bass 

Band. 

Solo 



19

Bar. Tpt. 

Perc. 

A. Bass 

Band. 

Solo 



23

Perc. 

A. Bass 

Band. 

Solo 



26

Perc. 

A. Bass 

Band. 

Solo 

29

Bar. Tpt.

Tbn.

Perc.

A. Bass

Band.

Solo

32

Tbn.

Perc.

A. Bass

Band.

Solo

34

Tbn.

Perc.

A. Bass

Band.

Solo

36

Tbn.

Perc.

A. Bass

Band.

Solo

3

3

||

38

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Band.

Solo

3

41

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Band.

Solo



44

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Band.

Solo

47

Fl.

Ten. Sax.

Perc.

A. Bass

Solo

49

Fl.

Ten. Sax.

Perc.

A. Bass

Solo

51

Fl.

Ten. Sax.

Perc.

A. Bass

Solo

53

Fl.

Ten. Sax.

Perc.

A. Bass

Solo

55

Fl.

Bar. Tpt.

Perc.

A. Bass

Solo

57

Fl.

Bar. Tpt.

Perc.

A. Bass

Solo



59

Fl.

Bar. Tpt.

Perc.

A. Bass

Solo



61

Fl.

Bar. Tpt.

Perc.

A. Bass

Solo



63

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Band.

Solo

66

Ten. Sax.

Perc.

A. Bass

Band.

Solo

69

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Band.

Solo

72

Ten. Sax.

Perc.

A. Bass

Band.

Solo

75

Ten. Sax.

Perc.

A. Bass

Band.

Solo



76

Ten. Sax.

Perc.

A. Bass

Band.

Solo



77

Ten. Sax.

Perc.

A. Bass

Band.

Solo

78

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Band.

Solo

80

Tbn.

Perc.

A. Bass

Band.

Solo

81

Tbn.

Perc.

A. Bass

Band.

Solo

82

Tbn.

Perc.

A. Bass

Band.

Solo

This system contains measures 82 and 83. The Tbn. part starts with a half note G2, followed by a half note G2 tied to the next measure. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The A. Bass part has a half note G2, followed by a half note G2 tied to the next measure. The Band. part has a whole note G2. The Solo part has a series of chords and notes, including G2, G3, and G4.



83

Tbn.

Perc.

A. Bass

Band.

Solo

This system contains measures 83 and 84. The Tbn. part has a half note G2, followed by a half rest. The Perc. part continues with its complex rhythmic pattern. The A. Bass part has a half note G2, followed by a half note G2 tied to the next measure. The Band. part has a half note G2, followed by a half note G2. The Solo part has a series of chords and notes, including G2, G3, and G4.



84

Tbn.

Perc.

A. Bass

Band.

Solo

This system contains measures 84 and 85. The Tbn. part has a half note G2, followed by a half note G2. The Perc. part continues with its complex rhythmic pattern. The A. Bass part has a half note G2, followed by a half note G2 tied to the next measure. The Band. part has a whole note G2. The Solo part has a series of chords and notes, including G2, G3, and G4.

85

Tbn.

Perc.

A. Bass

Band.

Solo

86

Bar. Tpt.

Tbn.

Perc.

A. Bass

Band.

Solo

88

Ten. Sax.

Perc.

A. Bass

Band.

Solo

89

Bar. Tpt.

Perc.

A. Bass

Band.

Solo

This system contains measures 89 and 90. The Bar. Tpt. part starts with a chord of Bb3, Eb3, and Gb3 in measure 89, followed by a whole rest in measure 90. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A. Bass part has a descending line from G2 to E1 in measure 89, then a whole rest in measure 90. The Band. part has a whole rest in measure 89, followed by a quarter note G4 in measure 90. The Solo part has a whole rest in measure 89, followed by a quarter note G4 in measure 90.



90

Ten. Sax.

Perc.

A. Bass

Band.

Solo

This system contains measures 90 and 91. The Ten. Sax. part has a whole rest in measure 90, followed by a quarter note G4 in measure 91. The Perc. part continues with its rhythmic pattern. The A. Bass part has a whole rest in measure 90, followed by a quarter note G4 in measure 91. The Band. part has a whole rest in measure 90, followed by a quarter note G4 in measure 91. The Solo part has a whole rest in measure 90, followed by a quarter note G4 in measure 91.



91

Bar. Tpt.

Perc.

A. Bass

Band.

Solo

This system contains measures 91 and 92. The Bar. Tpt. part starts with a chord of Bb3, Eb3, and Gb3 in measure 91, followed by a whole rest in measure 92. The Perc. part continues with its rhythmic pattern. The A. Bass part has a whole rest in measure 91, followed by a quarter note G4 in measure 92. The Band. part has a whole rest in measure 91, followed by a quarter note G4 in measure 92. The Solo part has a whole rest in measure 91, followed by a quarter note G4 in measure 92.

92

Tbn. Perc. A. Bass Band. Solo

This system contains measures 92 and 93. The Tbn. part starts with a whole rest in measure 92 and a half note in measure 93. Percussion features a complex rhythmic pattern with various symbols. The A. Bass part has a melodic line with a flat. The Band part has a melodic line with a flat. The Solo part has a melodic line with a flat.



93

Tbn. Perc. A. Bass Band. Solo

This system contains measures 93 and 94. The Tbn. part has a half note in measure 93 and a whole note in measure 94. Percussion continues with its complex rhythmic pattern. The A. Bass part has a melodic line with a flat. The Band part has a melodic line with a flat. The Solo part has a melodic line with a flat.



94

Tbn. Perc. A. Bass Band. Solo

This system contains measures 94 and 95. The Tbn. part has a whole note in measure 94 and a half note in measure 95. Percussion continues with its complex rhythmic pattern. The A. Bass part has a melodic line with a flat. The Band part has a melodic line with a flat. The Solo part has a melodic line with a flat.



95 *b<sup>b</sup>* *f*

Tbn.

Perc.

A. Bass

Band.

Solo



96

Tbn.

Perc.

A. Bass

Band.

Solo



97 *b<sup>b</sup>* *f*

Tbn.

Perc.

A. Bass

Band.

Solo

98

Ten. Sax.

Tbn.

Perc.

A. Bass

Band.

Solo



99

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Solo



100

Bar. Tpt.

Perc.

A. Bass

Solo

101

Fl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Band.

Solo

Flute

Dominguez Larici - Frenesia

♩ = 140,999969

**46**

46

49

49

53

53

57

57

60

**39**

60

Tenor Saxophone

Dominguez Larici - Frenesia

♩ = 140,999969

5

9

13 25

41 3

48 2 2

54 9

66

70

74

77 9

2

# Tenor Saxophone

88

7

98

98

Baroque Trumpet

Dominguez Larici - Frenesia

♩ = 140,999969

9

12

22

39

46

58

63

80

92

Trombone

Dominguez Larici - Frenesia

♩ = 140,999969

30

35

44

34

82

88

4

96

2



# Dominguez Larici - Frenesia

## Percussion

♩ = 140,999969

4

7

10

13

17

20

24

27

31

V.S.

34



37



41



44



47



50



53



56



59



62



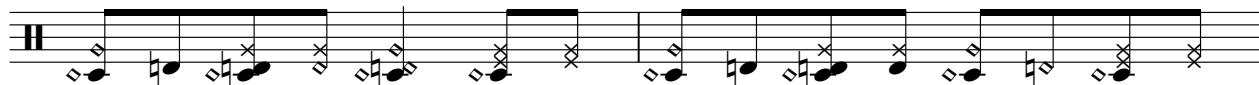
66



69



73



75



76



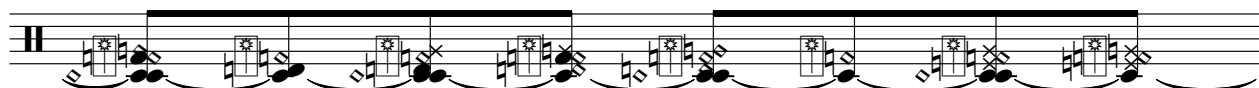
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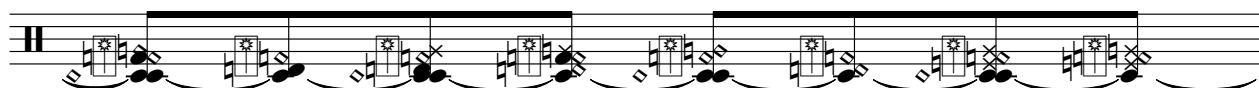
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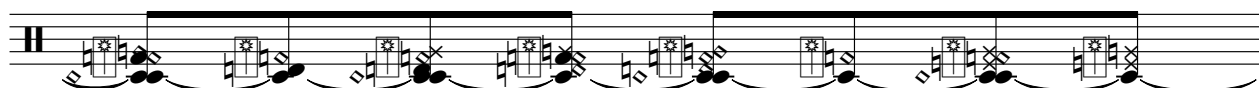
80



81



82



V.S.

83



84



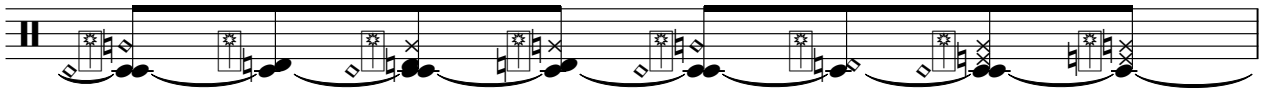
85



86



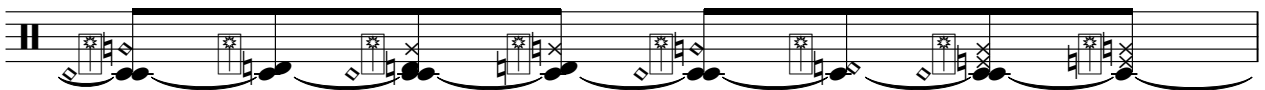
88



89



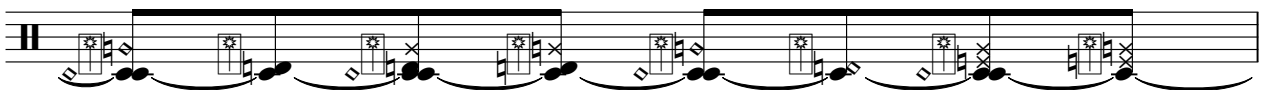
90



91



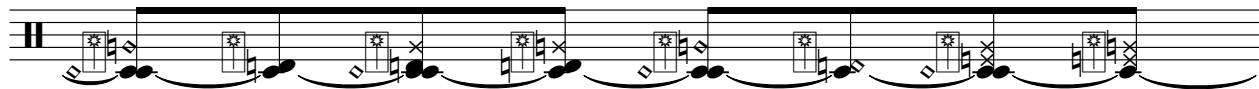
92



93



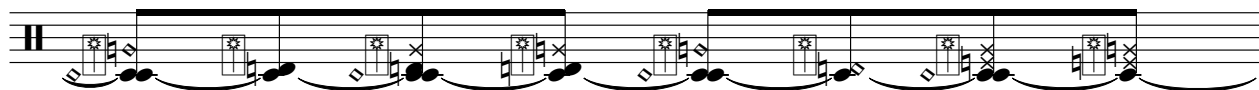
94



95



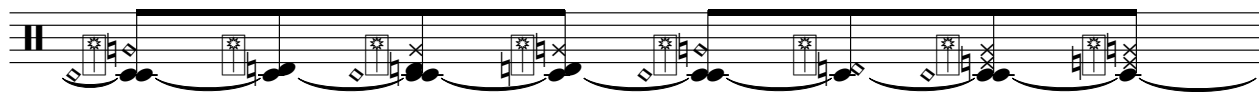
96



97



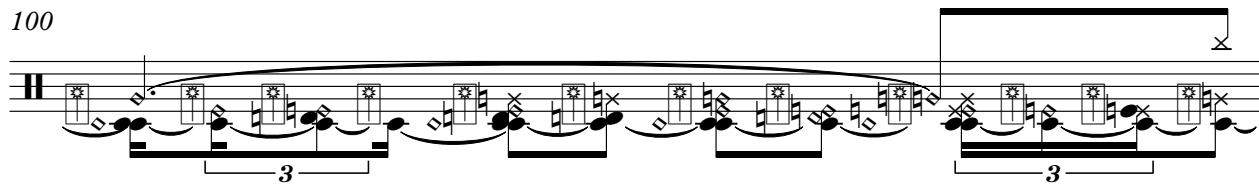
98



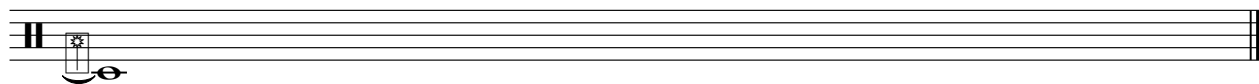
99



100



101



Dominguez Larici - Frenesia

Acoustic Bass

♩ = 140,999969



V.S.

45



49



53



57



61



65



69



74



78



83







Bandoneon

Dominguez Larici - Frenesia

♩ = 140,999969

**13**

17

21

25

29

34

38

42

45

**17**



Solo

Dominguez Larici - Frenesia

♩ = 140,999969

5

9

13

17

21

26

28

Musical score for guitar solo, measures 31-54. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 31 includes a triplet of eighth notes. Measure 33 includes a triplet of eighth notes. Measure 35 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 37 includes a triplet of eighth notes. Measure 40 includes a triplet of eighth notes. Measure 44 includes a triplet of eighth notes. Measure 48 includes a triplet of eighth notes. Measure 50 includes a triplet of eighth notes. Measure 52 includes a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. The score is divided into systems of two staves each, with measure numbers 31, 33, 35, 37, 40, 44, 48, 50, 52, and 54 marking the beginning of each system.

56

58

60

62

65

69

73

76

80

82

84

86

90

94

98