

Dominguez Larici - Io Senza Te

♩ = 119,000160

Alto Saxophone

Percussion

Harp

Electric Guitar

5-string Electric Bass

Soprano

Reverse Cymbals

FM Synth

Synth Strings

Pad 5 (Bowed)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 119,000160

Viola

Solo

5

Perc. E. Bass Syn. Str. Pad 5 Vla. Solo

This system covers measures 5 and 6. The Percussion part features a steady eighth-note pattern with accents. The E. Bass part has a simple bass line. The Solo part is a melodic line with slurs and ties. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord with some tremolos. The Pad 5 part has a sustained chord with tremolos. There are double bar lines at the end of measure 6.

7

Perc. E. Bass Syn. Str. Pad 5 Vla. Solo

This system covers measures 7 and 8. The Percussion part continues with the eighth-note pattern. The E. Bass part has a simple bass line. The Solo part continues the melodic line. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord with tremolos. The Pad 5 part has a sustained chord with tremolos. There are double bar lines at the end of measure 8.

9

Perc. E. Bass Syn. Str. Pad 5 Vla. Solo

This system covers measures 9 and 10. The Percussion part continues with the eighth-note pattern. The E. Bass part has a simple bass line. The Solo part continues the melodic line. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord with tremolos. The Pad 5 part has a sustained chord with tremolos. There are double bar lines at the end of measure 10.

11

Alto Sax. Perc. E. Bass Rev. Cym. FM Syn. Str. Pad 5 Pad 5 FX 5 Vla. Solo

This musical score block covers measures 11 and 12. It features ten staves: Alto Sax., Perc., E. Bass, Rev. Cym., FM, Syn. Str., Pad 5, Pad 5, FX 5, and Vla. Solo. Measure 11 shows the Alto Sax. and E. Bass with melodic lines, while Perc. plays a steady eighth-note pattern. Measure 12 continues these patterns, with the FX 5 staff showing a long, sustained note.



13

Alto Sax. Perc. E. Bass FM Syn. Str. Pad 5 FX 5 Vla.

This musical score block covers measures 13 and 14. It features nine staves: Alto Sax., Perc., E. Bass, FM, Syn. Str., Pad 5, FX 5, and Vla. Measure 13 shows the Alto Sax. and E. Bass with melodic lines, while Perc. plays a steady eighth-note pattern. Measure 14 continues these patterns, with the FX 5 staff showing a long, sustained note.

15

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Solo

This musical system covers measures 15 and 16. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a steady eighth-note pattern. The Electric Bass part plays a simple bass line with quarter notes. The Synthesizer Strings, Pad 5, and FX 5 parts provide harmonic support with sustained chords and textures. The Solo part is mostly silent in these measures, with some notes appearing at the end of measure 16.



17

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical system covers measures 17 and 18. The Alto Saxophone part has a more active melodic line with eighth notes and rests. The Percussion part continues with its eighth-note pattern. The Electric Bass part plays a steady bass line. The Synthesizer Strings, Pad 5, and FX 5 parts continue to provide harmonic support. The Viola part is mostly silent, with a few notes at the end of measure 18. The Solo part features a melodic line with quarter and eighth notes, including a sharp sign.

19

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical system covers measures 19 and 20. The Alto Saxophone part features a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment. The Synthesizer String, Pad 5, and FX 5 parts consist of sustained chords and textures. The Viola part has a few notes, and the Solo part has a melodic line.



21

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical system covers measures 21 and 22. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a melodic line with slurs. The Synthesizer String, Pad 5, and FX 5 parts provide sustained textures. The Viola part has a few notes, and the Solo part has a melodic line.

23

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 23 and 24. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer String, Pad 5, and FX 5 parts consist of sustained chords. The Viola part plays a sustained chord. The Solo part has a melodic line with some grace notes.



25

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 25 and 26. The Alto Saxophone part has a melodic line with eighth notes and a quarter note. The Percussion part continues with its eighth-note pattern. The Electric Bass part has a simple accompaniment. The Synthesizer String, Pad 5, and FX 5 parts are sustained chords. The Viola part has a sustained chord. The Solo part has a melodic line with some grace notes.

27

Alto Sax. Perc. E. Bass Rev. Cym. FM Syn. Str. Pad 5 FX 5 Vla. Solo

This section of the score covers measures 27 and 28. The Alto Saxophone part begins with a rest in measure 27 and then plays a melodic line in measure 28. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Bass part has a simple line of quarter notes. The Reversed Cymbal part has a single note in measure 27. The FM part has a melodic line in measure 28. The Synthesizer String, Pad 5, and FX 5 parts have sustained chords. The Viola part has a melodic line. The Solo part has a sustained chord.

29

Alto Sax. Perc. E. Bass FM Syn. Str. Pad 5 FX 5 Vla.

This section of the score covers measures 29 and 30. The Alto Saxophone part plays a melodic line in measure 29 and has a rest in measure 30. The Percussion part continues with the eighth-note pattern. The Electric Bass part has a simple line of quarter notes. The FM part has a melodic line in measure 29 and a sustained chord in measure 30. The Synthesizer String, Pad 5, and FX 5 parts have sustained chords. The Viola part has a melodic line.

31

Alto Sax.
Perc.
E. Bass
S.
FM
Syn. Str.
Pad 5
FX 5
Vla.

Detailed description: This block contains the musical score for measures 31 and 32. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign and a flat sign. The second staff is for Percussion, featuring a steady eighth-note pattern. The third staff is for Electric Bass, with a simple bass line. The fourth staff is for Saxophone (S.), with a few notes and a fermata. The fifth staff is for Fretless Bass (FM), with a few notes and a fermata. The sixth staff is for Synthesizer Strings (Syn. Str.), with a few notes and a fermata. The seventh staff is for Pad 5, with a few notes and a fermata. The eighth staff is for FX 5, with a few notes and a fermata. The ninth staff is for Viola (Vla.), with a few notes and a fermata.



33

Alto Sax.
Perc.
E. Bass
FM
Pad 5
FX 5
Vla.

Detailed description: This block contains the musical score for measures 33 and 34. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign and a flat sign. The second staff is for Percussion, featuring a steady eighth-note pattern. The third staff is for Electric Bass, with a simple bass line. The fourth staff is for Fretless Bass (FM), with a few notes and a fermata. The fifth staff is for Pad 5, with a few notes and a fermata. The sixth staff is for FX 5, with a few notes and a fermata. The seventh staff is for Viola (Vla.), with a few notes and a fermata.

35

Alto Sax. Perc. E. Bass S. FM Syn. Str. Pad 5 Pad 5 FX 5 Vla. Solo

This section of the score covers measures 35 and 36. It features a variety of instruments: Alto Saxophone, Percussion, Electric Bass, Saxophone, Flute/Melody, Synthesizer Strings, Pad 5 (two instances), FX 5, Viola, and Solo. The Alto Saxophone part has a melodic line with some rests. The Percussion part is highly rhythmic with many notes. The Electric Bass part has a simple bass line. The Saxophone, Flute/Melody, and Solo parts have sustained notes with long hairpins. The Synthesizer Strings and Pad 5 parts have sustained chords with long hairpins. The FX 5 part has a rhythmic pattern. The Viola part has sustained notes with long hairpins.

37

Alto Sax. Perc. E. Bass S. Syn. Str. Pad 5 Pad 5 Vla. Solo

This section of the score covers measures 37 and 38. It features the same instruments as the previous section: Alto Saxophone, Percussion, Electric Bass, Saxophone, Synthesizer Strings, Pad 5 (two instances), Viola, and Solo. The Alto Saxophone part has a melodic line. The Percussion part is highly rhythmic. The Electric Bass part has a simple bass line. The Saxophone, Synthesizer Strings, Pad 5 (both instances), and Viola parts have sustained notes with long hairpins. The Solo part has sustained notes with long hairpins.



39

Alto Sax.

Perc.

E. Bass

S.

Rev. Cym.

FM

Syn. Str.

Pad 5

Pad 5

FX 5

Vla.

Solo

41

Alto Sax.
Perc.
E. Bass
FM
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical system covers measures 41 and 42. It features ten staves: Alto Saxophone, Percussion, Electric Bass, Fiddle, Synthesizer Strings, Pad 5, FX 5, Viola, and Solo. Measure 41 shows the Alto Saxophone playing a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many accents. The Electric Bass and Fiddle provide harmonic support. Measure 42 continues the melodic and rhythmic themes.



43

Alto Sax.
Perc.
E. Bass
S.
FM
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical system covers measures 43 and 44. It features ten staves: Alto Saxophone, Percussion, Electric Bass, Saxophone, Fiddle, Synthesizer Strings, Pad 5, FX 5, Viola, and Solo. Measure 43 shows the Alto Saxophone playing a melodic line with a slur. The Percussion part continues with a complex rhythmic pattern. The Electric Bass and Saxophone provide harmonic support. Measure 44 continues the melodic and rhythmic themes.

45

Alto Sax. Perc. E. Bass Syn. Str. Pad 5 Vla. Solo

3

Detailed description: This system of music covers measures 45 and 46. The Alto Saxophone part begins with a whole note chord in measure 45 and a triplet eighth-note figure in measure 46. The Percussion part features a consistent eighth-note pattern with accents. The Electric Bass part has a simple bass line with a triplet eighth-note figure in measure 46. The Synthesizer String part has a sustained chord. The Pad 5 part has a complex texture with multiple overlapping notes and a tremolo effect. The Viola part has a sustained chord. The Solo part features a melodic line with a triplet eighth-note figure in measure 46.



47

Perc. Hp. E. Bass FM Syn. Str. Pad 5 Vla. Solo

Detailed description: This system of music covers measures 47 and 48. The Percussion part continues with the eighth-note pattern. The Harp part has a melodic line. The Electric Bass part has a simple bass line. The FM (Fretless Mandolin) part has a melodic line. The Synthesizer String part has a sustained chord. The Pad 5 part has a complex texture with multiple overlapping notes and a tremolo effect. The Viola part has a sustained chord. The Solo part features a melodic line with a triplet eighth-note figure in measure 48.

49

Musical score for measures 49-50. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Pad 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a simple line with a few notes. The FM, Syn. Str., and Solo parts have melodic lines with some rests. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with a few notes.



51

Musical score for measures 51-52. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, Viola (Vla.), and Solo. The Alto Sax. part has a melodic line with a few notes. The Perc. part has a complex rhythmic pattern with accents. The E. Bass part has a simple line with a few notes. The Rev. Cym. part has a few notes. The FM, Syn. Str., and Solo parts have melodic lines with some rests. The Pad 5 part has a sustained chord. The FX 5 part has a sustained chord. The Vla. part has a melodic line with a few notes.

53

Alto Sax.
Perc.
E. Bass
FM
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This musical score block covers measures 53 and 54. It features eight staves: Alto Saxophone, Percussion, Electric Bass, FM (French Horn), Synthesizer Strings, Pad 5, FX 5 (Effects), Viola, and Solo. Measure 53 shows the Alto Saxophone playing a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Bass part has a simple line with slurs. The FM part has a few notes with slurs. The Syn. Str. part has a long, sustained note with a slur. The Pad 5 part has a series of vertical lines representing a pad. The FX 5 part has a long, sustained note with a slur. The Vla. part has a long, sustained note with a slur. The Solo part has a few notes with slurs.



55

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This musical score block covers measures 55 and 56. It features eight staves: Alto Saxophone, Percussion, Electric Bass, Synthesizer Strings, Pad 5, FX 5 (Effects), Viola, and Solo. Measure 55 shows the Alto Saxophone playing a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Bass part has a simple line with slurs. The Syn. Str. part has a long, sustained note with a slur. The Pad 5 part has a series of vertical lines representing a pad. The FX 5 part has a long, sustained note with a slur. The Vla. part has a long, sustained note with a slur. The Solo part has a few notes with slurs.

57

Alto Sax.

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

59

Alto Sax.

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

61

Alto Sax.
Perc.
Hp.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.

Detailed description: This system of musical notation covers measures 61 and 62. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Harp part plays a simple accompaniment. The Electric Bass part has a steady eighth-note groove. The Synthesizer Strings part provides harmonic support with sustained chords. The Pad 5 part uses vertical lines to indicate sustained notes. The FX 5 part has a long, sweeping envelope. The Viola part plays a single note in measure 61 and another in measure 62.



63

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This system of musical notation covers measures 63 and 64. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues its groove. The Synthesizer Strings part has sustained chords. The Pad 5 part has vertical lines. The FX 5 part has a long, sweeping envelope. The Viola part plays a single note in measure 63 and another in measure 64. A new Solo part is introduced in measure 64, featuring a melodic line with eighth and quarter notes.

65

Alto Sax.

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo



67

Alto Sax.

Perc.

E. Bass

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Vla.

Solo

69

Alto Sax.

Perc.

E. Bass

FM

Syn. Str.

Pad 5

FX 5

Vla.



71

Alto Sax.

Perc.

E. Bass

S.

FM

Syn. Str.

Pad 5

FX 5

Vla.

73

Alto Sax.

Perc.

E. Bass

FM

Pad 5

FX 5

Vla.



75

Alto Sax.

Perc.

E. Bass

S.

FM

Syn. Str.

Pad 5

Pad 5

FX 5

Vla.

Solo

77

Alto Sax.

Perc.

E. Bass

S.

Syn. Str.

Pad 5

Pad 5

Vla.

Solo

79

Alto Sax.

Perc.

E. Bass

S.

Rev. Cym.

FM

Syn. Str.

Pad 5

Pad 5

FX 5

Vla.

Solo

81

Alto Sax.

Perc.

E. Bass

FM

Syn. Str.

Pad 5

FX 5

Vla.

Solo

3

The musical score for page 22, measures 81-82, features the following instruments and parts:

- Alto Sax.**: Treble clef, measures 81-82. Measure 81 contains a melodic line with a trill. Measure 82 features a triplet of eighth notes.
- Perc.**: Percussion clef, measures 81-82. A complex rhythmic pattern of eighth and sixteenth notes with accents.
- E. Bass**: Bass clef, measures 81-82. A simple bass line with quarter notes.
- FM**: Bass clef, measures 81-82. A melodic line with a trill in measure 81 and a sustained note in measure 82.
- Syn. Str.**: Treble clef, measures 81-82. A few notes in measure 81 and a chord in measure 82.
- Pad 5**: Treble clef, measures 81-82. Sustained chords with a trill in measure 82.
- FX 5**: Treble clef, measures 81-82. Sustained chords with a trill in measure 82.
- Vla.**: Bass clef, measures 81-82. Sustained chords with a trill in measure 82.
- Solo**: Treble clef, measures 81-82. A melodic line with a trill in measure 81 and a sustained note in measure 82.

83

Alto Sax.

Perc.

Hp.

E. Bass

S.

FM

Syn. Str.

Pad 5

FX 5

Vla.

Solo

This musical score page, numbered 83, features a multi-staff arrangement. The instruments and their parts are as follows:
- **Alto Sax.**: A melodic line with a long phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with quarter notes A4 and G4.
- **Perc.**: A complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- **Hp.**: A harp part with a descending scale in the left hand, marked with '6', '6', and '3' fingerings, and a few notes in the right hand.
- **E. Bass**: A bass line with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- **S.**: A string part with a melodic line starting on B1, moving up to G2, F2, E2, D2, C2, B1, A1, G1.
- **FM**: A part with a few notes in the right hand, including a half note G4 and a quarter note F4.
- **Syn. Str.**: A string part with a melodic line starting on B1, moving up to G2, F2, E2, D2, C2, B1, A1, G1.
- **Pad 5**: A part with a few notes in the right hand, including a half note G4 and a quarter note F4.
- **FX 5**: A part with a few notes in the right hand, including a half note G4 and a quarter note F4.
- **Vla.**: A part with a few notes in the right hand, including a half note G4 and a quarter note F4.
- **Solo**: A part with a melodic line starting on B1, moving up to G2, F2, E2, D2, C2, B1, A1, G1.

85

Alto Sax.
Perc.
E. Bass
FM
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical score covers measures 85 and 86. It features eight staves: Alto Saxophone, Percussion, Electric Bass, FM (Finger Modulation), Synthesizer Strings, Pad 5, FX 5, Viola, and Solo. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with many accents. The Electric Bass part has a simple line with slurs. The FM, Syn. Str., Pad 5, FX 5, and Solo parts have sustained notes with slurs. The Viola part has a few notes with slurs. The Solo part has a few notes with slurs.



87

Alto Sax.
Perc.
Hp.
E. Gtr.
E. Bass
FM
Syn. Str.
Pad 5
FX 5
Vla.

This musical score covers measures 87 and 88. It features ten staves: Alto Saxophone, Percussion, Harp, Electric Guitar, Electric Bass, FM, Synthesizer Strings, Pad 5, FX 5, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with many accents. The Harp part has a melodic line with slurs and accents. The Electric Guitar part has a few notes with slurs. The Electric Bass part has a simple line with slurs. The FM, Syn. Str., Pad 5, FX 5, and Viola parts have sustained notes with slurs.

89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Horn (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with accents. The Horn part has a melodic line with a long note in measure 90. The Electric Guitar part has a melodic line with a long note in measure 90. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with a triplet in measure 90. The Synthesizer Strings part has a long note in measure 90. The Pad 5 part has a sustained chord in measure 90.

91

Musical score for measures 91-92. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Pad 5, Pad 5, FX 5, Viola (Vla.), and Solo. The Alto Saxophone part has a melodic line in measure 92. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with a long note in measure 92. The Electric Bass part has a simple bass line. The Saxophone part has a long note in measure 92. The Fiddle part has a melodic line with a long note in measure 92. The Synthesizer Strings part has a long note in measure 92. The Pad 5 part has a sustained chord in measure 92. The Pad 5 part has a sustained chord in measure 92. The FX 5 part has a melodic line in measure 92. The Viola part has a long note in measure 92. The Solo part has a long note in measure 92.

93

Alto Sax. Perc. E. Gtr. E. Bass S. Syn. Str. Pad 5 Pad 5 Vla. Solo

The musical score for page 26, measures 93-94, features the following parts:

- Alto Sax.:** Measure 93 contains a melodic line with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 94 contains a quarter rest followed by a quarter note (B4).
- Perc.:** A steady eighth-note accompaniment with a snare drum pattern.
- E. Gtr.:** Measure 93 has a power chord (F#4, A4) and a half-note chord (B4, D5). Measure 94 has a half-note chord (Bb4, D5).
- E. Bass:** Measure 93 has a quarter note (F#3) and a quarter note (B3). Measure 94 has a quarter note (F#3) and a quarter note (B3).
- S.:** Sustained chords in both measures.
- Syn. Str.:** Sustained chords in both measures.
- Pad 5 (top):** Sustained chords in both measures.
- Pad 5 (bottom):** Sustained chords in both measures.
- Vla.:** Sustained chords in both measures.
- Solo:** Sustained chords in both measures.

95

Alto Sax. Perc. E. Gtr. E. Bass S. Rev. Cym. FM Syn. Str. Pad 5 Pad 5 FX 5 Vla. Solo

The musical score for page 95 consists of 13 staves. The instruments and their parts are as follows:

- Alto Sax.:** Melodic line with eighth and quarter notes, including a triplet.
- Perc.:** Rhythmic accompaniment with eighth notes and accents.
- E. Gtr.:** Electric guitar part with a melodic line, including a bend and a slide.
- E. Bass:** Bass line with a few notes, including a triplet.
- S.:** Saxophone part, mostly rests.
- Rev. Cym.:** Reverb cymbal part with a few notes.
- FM:** Fretless bass or similar instrument part with a few notes.
- Syn. Str.:** Synthesizer strings part with a few notes.
- Pad 5:** Pad 5 part with a few notes.
- Pad 5:** Pad 5 part with a few notes.
- FX 5:** FX 5 part with a few notes.
- Vla.:** Viola part with a melodic line, including a triplet.
- Solo:** Solo part with a few notes.

97

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

FX 5

Vla.

Solo

99

Alto Sax.

Perc.

Hp.

E. Gtr.

E. Bass

S.

FM

Syn. Str.

Pad 5

FX 5

Vla.

Solo

The image shows a page of a musical score for page 99. It features twelve staves for different instruments: Alto Saxophone, Percussion, Harp, Electric Guitar, Electric Bass, Saxophone, Fiddle, Synthesizer Strings, Pad 5, FX 5, Viola, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The Alto Saxophone staff has a treble clef and a key signature of two flats. The Percussion staff uses a double bar line with an 'x' for hits. The Harp staff has a treble clef. The Electric Guitar staff has a treble clef and a key signature of two flats. The Electric Bass staff has a bass clef and a key signature of two flats. The Saxophone staff has a treble clef and a key signature of two flats. The Fiddle staff has a bass clef and a key signature of two flats. The Synthesizer Strings staff has a treble clef and a key signature of two flats. The Pad 5 staff has a treble clef and a key signature of two flats. The FX 5 staff has a treble clef and a key signature of two flats. The Viola staff has a bass clef and a key signature of two flats. The Solo staff has a treble clef and a key signature of two flats.

101

Alto Sax.
Perc.
Hp.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical score covers measures 101 and 102. The Alto Saxophone part features a melodic line with a triplet in measure 102. The Percussion part has a consistent rhythmic pattern. The Harp part provides harmonic support. The Electric Bass part has a simple bass line. The Synthesizer String, Pad 5, and FX 5 parts provide atmospheric background textures. The Viola part has a melodic line with a triplet in measure 102. The Solo part has a melodic line with a triplet in measure 102.



103

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

This musical score covers measures 103 and 104. The Alto Saxophone part has a melodic line. The Percussion part has a consistent rhythmic pattern. The Electric Bass part has a simple bass line. The Synthesizer String, Pad 5, and FX 5 parts provide atmospheric background textures. The Viola part has a melodic line with a triplet in measure 104. The Solo part has a melodic line with a triplet in measure 104.

105

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Bass, Synthesizer Strings, Pad 5, FX 5, Viola, and Solo. Measure 105 shows the Alto Saxophone playing a melodic line with a slur over the first two notes. The Percussion part features a complex rhythmic pattern with many notes and rests. The Electric Bass part has a simple line of notes. The Synthesizer Strings, Pad 5, and FX 5 parts have sustained chords and textures. The Viola part has a few notes. The Solo part has a few notes. Measure 106 continues the patterns from measure 105.



107

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This block contains the musical score for measures 107 and 108. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Bass, Synthesizer Strings, Pad 5, FX 5, Viola, and Solo. Measure 107 shows the Alto Saxophone playing a melodic line with a slur over the first two notes. The Percussion part features a complex rhythmic pattern with many notes and rests. The Electric Bass part has a simple line of notes. The Synthesizer Strings, Pad 5, and FX 5 parts have sustained chords and textures. The Viola part has a few notes. The Solo part has a few notes. Measure 108 continues the patterns from measure 107.

109

Alto Sax.
Perc.
E. Bass
Syn. Str.
Pad 5
FX 5
Vla.

Detailed description: This system of music covers measures 109 and 110. The Alto Saxophone part features a melodic line with a long note in measure 109 and a more active line in measure 110. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer String, Pad 5, and FX 5 parts are layered together, with Pad 5 and FX 5 providing sustained harmonic support. The Viola part has a few notes in measure 109.



111

Alto Sax.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Pad 5
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 111 and 112. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a few notes. The Reversed Cymbal part has a single note in measure 111. The Synthesizer String, Pad 5, and FX 5 parts are layered together, with Pad 5 and FX 5 providing sustained harmonic support. The Viola part has a few notes in measure 111. The Solo part has a melodic line in measure 112.

114  = 33,000015

Alto Sax. 

Perc. 

Hp. 

E. Gtr. 

E. Bass 

S. 

Rev. Cym. 

FM 

Syn. Str. 

Pad 5 

Pad 5 

FX 5 

 = 33,000015

Vla. 

Solo 

Dominguez Larici - Io Senza Te

Alto Saxophone

$\text{♩} = 119,000160$

11

15

20

25

31

36

41

47

56

62

Alto Saxophone

68

73

78

83

88

95

100

106

112

Dominguez Larici - Io Senza Te

Percussion

$\text{♩} = 119,000160$

3

5

6

7

8

9

10

11

12

13

V.S.

Percussion

The image shows a musical score for Percussion, consisting of ten staves numbered 14 through 23. Each staff begins with a drum set icon. The notation is as follows:

- Staff 14:** Four measures of music. Each measure starts with a rest on the top line, followed by a series of eighth notes on the bottom line.
- Staff 15:** Four measures of music, identical to staff 14.
- Staff 16:** Four measures of music, identical to staff 14.
- Staff 17:** Four measures of music, identical to staff 14.
- Staff 18:** Four measures of music, identical to staff 14.
- Staff 19:** Four measures of music. The first three measures are identical to the previous staves. The fourth measure contains a triplet of eighth notes on the bottom line, indicated by a bracket and the number '3' above it.
- Staff 20:** Four measures of music. The first measure contains a triplet of eighth notes on the bottom line, indicated by a bracket and the number '3' above it. The remaining three measures are identical to the previous staves.
- Staff 21:** Four measures of music, identical to staff 14.
- Staff 22:** Four measures of music, identical to staff 14.
- Staff 23:** Four measures of music, identical to staff 14.

24

Musical notation for measure 24, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

25

Musical notation for measure 25, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

26

Musical notation for measure 26, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

27

Musical notation for measure 27, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

28

Musical notation for measure 28, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event. A bracket with an asterisk is positioned above the first 'x' mark.

29

Musical notation for measure 29, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

30

Musical notation for measure 30, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

31

Musical notation for measure 31, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

32

Musical notation for measure 32, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

33

Musical notation for measure 33, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by two eighth notes. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

V.S.

34

Musical notation for measure 34, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by an eighth note pair. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

35

Musical notation for measure 35, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a quarter note followed by an eighth note pair. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

36

Musical notation for measure 36, featuring a double bar line on the left and four groups of notes on a five-line staff. The first group has a slur over it. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

37

Musical notation for measure 37, featuring a double bar line on the left and four groups of notes on a five-line staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

38

Musical notation for measure 38, featuring a double bar line on the left and four groups of notes on a five-line staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

39

Musical notation for measure 39, featuring a double bar line on the left and four groups of notes on a five-line staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

40

Musical notation for measure 40, featuring a double bar line on the left and four groups of notes on a five-line staff. The first group has a slur over it. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

41

Musical notation for measure 41, featuring a double bar line on the left and four groups of notes on a five-line staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

42

Musical notation for measure 42, featuring a double bar line on the left and four groups of notes on a five-line staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

43

Musical notation for measure 43, featuring a double bar line on the left and four groups of notes on a five-line staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating percussive hits.

Percussion

44

45

46

47

48

49

50

51

52

53

V.S.

Musical score for Percussion, measures 54-63. The score consists of ten staves, each representing a measure. Each staff begins with a double bar line and a vertical line indicating the start of the measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, indicating specific percussive sounds. Measure 59 features a triplet of notes marked with 'x' and a '3' above them. Measure 60 features a triplet of notes marked with 'x' and a '3' above them. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

64

Musical notation for measure 64, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

65

Musical notation for measure 65, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

66

Musical notation for measure 66, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

67

Musical notation for measure 67, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

68

Musical notation for measure 68, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event. A small graphic element is present above the first group of notes.

69

Musical notation for measure 69, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

70

Musical notation for measure 70, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

71

Musical notation for measure 71, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

72

Musical notation for measure 72, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

73

Musical notation for measure 73, featuring a double bar line on the left and four groups of notes on a five-line staff. Each group consists of a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic event.

V.S.

84

85

86

87

88

89

90

91

92

93

V.S.

94

95

96

97

98

99

100

101

102

103

Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum, numbered 94 through 103. Each staff begins with a double bar line and a vertical line indicating the starting point of the measure. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Above the notes, there are 'x' marks indicating muffled notes. Some notes have upward-pointing triangles, possibly indicating accents or specific playing techniques. In measures 96 and 100, there are guitar chord diagrams above the first few notes, showing a barre at the first fret across all strings. The notation is presented in a clean, black-and-white format on a white background.

104

Musical notation for measure 104, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents, and a bracketed group of notes with a dot above it.

105

Musical notation for measure 105, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents.

106

Musical notation for measure 106, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents.

107

Musical notation for measure 107, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents.

108

Musical notation for measure 108, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents, and a bracketed group of notes with a dot above it.

109

Musical notation for measure 109, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents.

110

Musical notation for measure 110, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents.

111

Musical notation for measure 111, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents, and a double bar line with a repeat sign at the end.

113

Musical notation for measure 113, featuring a double bar line on the left, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are four 'x' marks indicating accents, and a double bar line with a repeat sign at the end.

Dominguez Larici - Io Senza Te

Harp

♩ = 119,000160

46 9

57

61 2

67 16 16 6 6 3

85 3 10

100

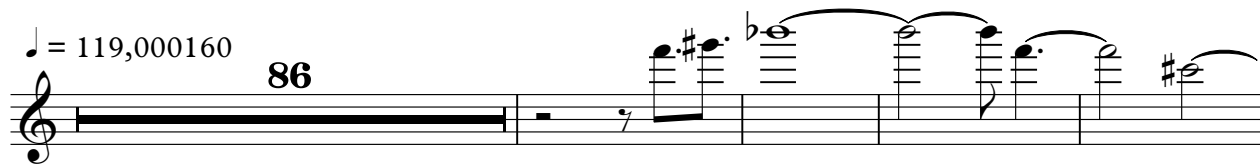
103 11

Electric Guitar

Dominguez Larici - Io Senza Te

♩ = 119,000160

86



91



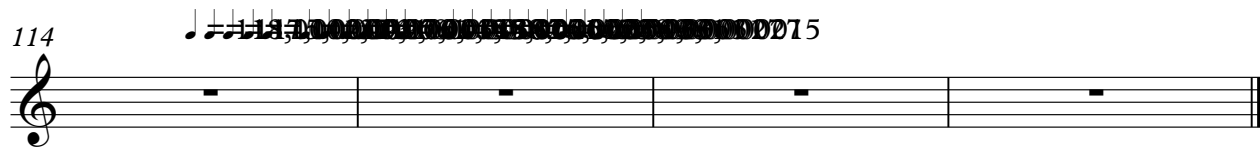
97

14



114

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200



Dominguez Larici - Io Senza Te

5-string Electric Bass

♩ = 119,000160

3



8



13



18



23



28



33



38



43



48



V.S.

53

Musical staff for measures 53-57. The staff contains five measures of music in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes, often beamed together in pairs. Measure 53 starts with a sharp sign on the staff. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D3

103



108



112

~~112~~ 015



Dominguez Larici - Io Senza Te

Soprano

♩ = 119,000160

27

31

4

40

3

26

71

4

80

3

8

94

3

100

14

Reverse Cymbals

Dominguez Larici - Io Senza Te

♩ = 119,000160

♩ = 119,000160

11 14

11 14

Detailed description: This system contains measures 11 through 14. Measure 11 features a whole note chord in the treble clef and a whole note chord in the bass clef. Measure 12 has a whole note chord in the treble clef and a whole rest in the bass clef. Measure 13 has a whole note chord in the treble clef and a whole rest in the bass clef. Measure 14 contains a half note chord in the treble clef and a half note chord in the bass clef.

29

Detailed description: This system contains measures 29 through 34. Measure 29 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 30 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 31 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 32 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 33 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 34 has a half note chord in the treble clef and a half note chord in the bass clef.

35

3 3

Detailed description: This system contains measures 35 through 43. Measure 35 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 36 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 37 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 38 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 39 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 40 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 41 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 42 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 43 has a half note chord in the treble clef and a half note chord in the bass clef.

44

4 4

Detailed description: This system contains measures 44 through 50. Measure 44 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 45 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 46 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 47 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 48 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 49 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 50 has a half note chord in the treble clef and a half note chord in the bass clef.

51

14 14

Detailed description: This system contains measures 51 through 54. Measure 51 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 52 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 53 has a half note chord in the treble clef and a half note chord in the bass clef. Measure 54 has a half note chord in the treble clef and a half note chord in the bass clef.

68

73

81

88

93

100

14

Dominguez Larici - Io Senza Te

Synth Strings

♩ = 119,000160

3

11

19

27

35

42

49

56

64

69

Pad 5 (Bowed)

Dominguez Larici - Io Senza Te

♩ = 119,000160

9 24

Detailed description: This staff contains three measures. The first measure is a solid black bar with the number '9' above it. The second measure contains a sharp sign and a chord symbol. The third measure is a solid black bar with the number '24' above it. The fourth measure contains two notes with a slur above them.

38

36

Detailed description: This staff contains four measures. The first measure contains two notes with a slur above them. The second measure is a solid black bar with the number '36' above it. The third and fourth measures each contain two notes with a slur above them.

80

12

Detailed description: This staff contains three measures. The first measure is a solid black bar with the number '12' above it. The second and third measures each contain two notes with a slur above them.

96

18

Detailed description: This staff contains four measures. The first measure is a solid black bar with the number '18' above it. The second, third, and fourth measures each contain a complex rhythmic pattern of notes.

Pad 5 (Bowed)

Dominguez Larici - Io Senza Te

♩ = 119,000160

10

18

26

33

40

47

56

64

71

V.S.

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a whole note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a half note chord with a fermata. The fifth measure has a half note chord with a fermata. The sixth measure has a quarter note chord with a fermata.

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. The first measure has a quarter note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The fifth measure has a quarter note chord with a fermata. The sixth measure has a quarter note chord with a fermata. The seventh measure has a quarter note chord with a fermata.

92

Musical staff for measures 92-98. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a quarter note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The fifth measure has a quarter note chord with a fermata. The sixth measure has a quarter note chord with a fermata.

99

Musical staff for measures 99-104. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a quarter note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The fifth measure has a quarter note chord with a fermata. The sixth measure has a quarter note chord with a fermata.

105

Musical staff for measures 105-110. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a quarter note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The fifth measure has a quarter note chord with a fermata. The sixth measure has a quarter note chord with a fermata.

111

Musical staff for measures 111-116. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a quarter note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The fifth measure has a quarter note chord with a fermata. The sixth measure has a quarter note chord with a fermata.

000015

♩ = 119,000160

11

19

28

35

3

43

8

58

67

75

3

83

88

3

3

FX 5 (Brightness)

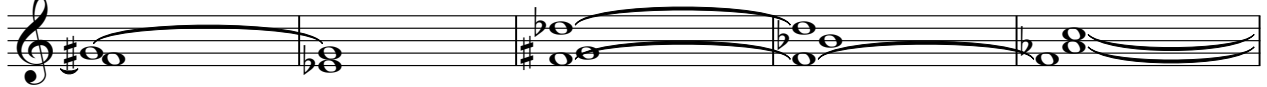
96



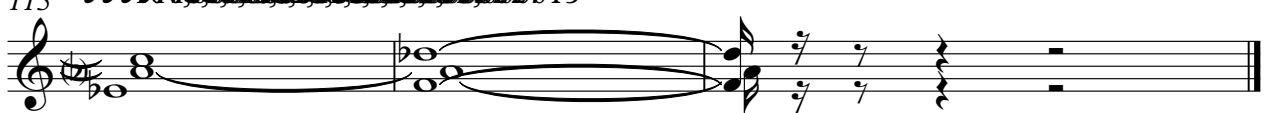
103



110



115



100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Viola

Dominguez Larici - Io Senza Te

♩ = 119,000160
3

11

4

21

29

38

44

52

60

68

77

V.S.

2
83
Viola
3

92

98

105

111

Dominguez Larici - Io Senza Te

Solo

$\text{♩} = 119,000160$

3

6

9

4

17

22

27

6

39

44

47

50

2

56

61

69

81

86

97

101

106

113