

Dominginhos - Eu so quero um xodo

♩ = 109,999908

drums

bass

accordion base

accordion solo

choir

♩ = 109,999908



3

drums

bass

accordion base

accordion solo

4

drums

bass

accordion base

accordion solo

Detailed description: This system contains measures 4 and 5. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The bass line consists of a steady eighth-note accompaniment. The accordion base part plays a series of chords, primarily triads, with some rests. The accordion solo part features a melodic line with eighth notes and some rests.



5

drums

bass

accordion base

accordion solo

Detailed description: This system contains measures 6 and 7. The drums part continues with the same eighth-note pattern. The bass line remains consistent. The accordion base part continues with its chordal accompaniment. The accordion solo part continues with its melodic line.



6

drums

bass

accordion base

accordion solo

Detailed description: This system contains measures 8 and 9. The drums part continues with the same eighth-note pattern. The bass line remains consistent. The accordion base part continues with its chordal accompaniment. The accordion solo part continues with its melodic line.

7

drums

bass

accordion base

accordion solo

Detailed description: This system contains measures 7 through 10. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of a steady eighth-note accompaniment. The accordion base part plays a series of chords, primarily triads, with some changes in the final measure. The accordion solo part features a melodic line with eighth notes and some rests. The key signature has one sharp (F#).



8

drums

bass

accordion base

accordion solo

choir

Detailed description: This system contains measures 8 through 11. The drums part continues with eighth notes and includes a cymbal hit in measure 10. The bass line continues with eighth notes, ending with a rest in measure 10. The accordion base part continues with chords, including a change to a triad with two sharps (F# and C#) in measure 10. The accordion solo part continues with a melodic line. The choir part has a whole rest in measure 10 and a chord with two sharps (F# and C#) in measure 11. The key signature has two sharps (F# and C#).

9

drums

bass

accordion base

choir



10

drums

bass

accordion base

choir

11

drums

bass

accordion base

choir



12

drums

bass

accordion base

choir

13

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 13 and 14. It is a four-staff score. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth notes and some rests. The third staff is for the accordion base, showing a series of chords and single notes. The bottom staff is for the choir, with sparse notes and rests. The key signature has one sharp (F#).



14

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 14 and 15. It is a four-staff score. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth notes and some rests. The third staff is for the accordion base, showing a series of chords and single notes. The bottom staff is for the choir, with sparse notes and rests. The key signature has one sharp (F#).

15

drums

bass

accordion base

choir

This system contains measures 15 and 16. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line consists of a sequence of eighth notes. The accordion base part uses a bass clef and features chords and eighth notes. The choir part is mostly silent, with some chordal markings.



16

drums

bass

accordion base

choir

This system contains measures 17 and 18. The drums part continues with the same rhythmic pattern. The bass line continues with eighth notes. The accordion base part switches to a treble clef and features chords and eighth notes. The choir part remains mostly silent.



17

drums

bass

accordion base

choir

This system contains measures 19 and 20. The drums part continues with the same rhythmic pattern. The bass line continues with eighth notes. The accordion base part uses a bass clef and features chords and eighth notes. The choir part remains mostly silent.

18

drums

bass

accordion base

choir



19

drums

bass

accordion base

choir



20

drums

bass

accordion base

choir

21

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 21 through 24. It consists of four staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth and quarter notes. The third staff is for the accordion base, showing a series of chords and single notes. The bottom staff is for the choir, with sparse notes and rests. The key signature has two sharps (F# and C#).



22

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 22 through 25. It consists of four staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth and quarter notes. The third staff is for the accordion base, showing a series of chords and single notes. The bottom staff is for the choir, with sparse notes and rests. The key signature has two sharps (F# and C#).

23

drums

bass

accordion base

choir

Detailed description: This musical score block covers measures 23 through 26. It consists of four staves: drums, bass, accordion base, and choir. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line is a simple eighth-note melody. The accordion base part provides harmonic support with chords and eighth-note accompaniment. The choir part consists of two chords, one at the beginning of measure 23 and another at the beginning of measure 25.



24

drums

bass

accordion base

choir

Detailed description: This musical score block covers measures 24 through 27. It consists of four staves: drums, bass, accordion base, and choir. The drums part continues with the same rhythmic pattern as in the previous block. The bass line continues its eighth-note melody. The accordion base part continues with its harmonic accompaniment. The choir part consists of two chords, one at the beginning of measure 24 and another at the beginning of measure 26.

25

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 25 through 28. It is a four-staff score. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth and quarter notes. The third staff is for the accordion base, showing a bass line with eighth notes and some chords. The bottom staff is for the choir, with sparse notes and rests. The key signature has one sharp (F#).



26

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 26 through 29. It is a four-staff score. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth and quarter notes. The third staff is for the accordion base, showing a bass line with eighth notes and some chords. The bottom staff is for the choir, with sparse notes and rests. The key signature has one sharp (F#).

27

drums

bass

accordion base

choir

Detailed description: This musical score block covers measures 27 through 30. It consists of four staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for bass, featuring a melodic line with eighth notes and a dotted quarter note, with a sharp sign (#) appearing above the notes in measures 28 and 29. The third staff is for the accordion base, showing a bass line with eighth notes and a dotted quarter note, with sharp signs (#) above the notes in measures 28 and 29. The bottom staff is for the choir, which has a sparse accompaniment of chords and rests, with sharp signs (#) above the notes in measures 28 and 29.



28

drums

bass

accordion base

choir

Detailed description: This musical score block covers measures 28 through 31. It consists of four staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for bass, featuring a melodic line with eighth notes and a dotted quarter note, with a sharp sign (#) appearing above the notes in measures 29 and 30. The third staff is for the accordion base, showing a bass line with eighth notes and a dotted quarter note, with sharp signs (#) above the notes in measures 29 and 30. The bottom staff is for the choir, which has a sparse accompaniment of chords and rests, with sharp signs (#) above the notes in measures 29 and 30.

29

drums

bass

accordion base

choir



30

drums

bass

accordion base

choir

31

drums

bass

accordion base

choir

Detailed description: This system contains measures 31 through 34. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter and eighth notes, with some accidentals. The accordion base is written in bass clef with chords and single notes. The choir part has sparse accompaniment with chords and rests.



32

drums

bass

accordion base

choir

Detailed description: This system contains measures 35 through 38. The drums part continues with the eighth-note pattern. The bass line has some rests and quarter notes. The accordion base is split into two staves: the top staff is in treble clef and the bottom in bass clef, both containing chords and notes. The choir part has sparse accompaniment with chords and rests.

33

drums

bass

accordion base

choir



34

drums

bass

accordion base

choir

35

drums

bass

accordion base

choir

Detailed description: This system of music covers measures 35 through 38. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The accordion base part plays a series of chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The choir part has a sparse accompaniment with chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.



36

drums

bass

accordion base

choir

Detailed description: This system of music covers measures 36 through 39. The drums part continues with the same eighth-note pattern and cymbal hits. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The accordion base part plays chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The choir part has chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

37

drums

bass

accordion base

choir



38

drums

bass

accordion base

choir

39

drums

bass

accordion base

choir

40

drums

bass

accordion base

choir

41

drums

bass

accordion base

choir

42

drums

bass

accordion base

choir



43

drums

bass

accordion base

choir



44

drums

bass

accordion base

choir

45

drums

bass

accordion base

choir

Detailed description: This system of music covers measures 45 through 48. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of a sequence of eighth notes, starting on a G# and moving up stepwise. The accordion base part plays a series of chords, primarily triads, with some double bass notes. The choir part has a sparse arrangement of notes, including some rests and a few chords.



46

drums

bass

accordion base

choir

Detailed description: This system of music covers measures 46 through 49. The drums part continues with the same eighth-note pattern and cymbal hits. The bass line continues its stepwise eighth-note progression. The accordion base part maintains its chordal accompaniment. The choir part has a few notes and rests, mirroring the structure of the previous system.

47

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 47 through 50. It is a four-staff score. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth and quarter notes. The third staff is for the accordion base, consisting of chords and bass notes. The bottom staff is for the choir, with block chords and rests. The key signature has one sharp (F#).



48

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 48 through 51. It is a four-staff score. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for bass, featuring a melodic line with eighth and quarter notes. The third staff is for the accordion base, consisting of chords and bass notes. The bottom staff is for the choir, with block chords and rests. The key signature has one sharp (F#).

49

drums

bass

accordion base

choir



50

drums

bass

accordion base

choir

51

drums

bass

accordion base

choir



52

drums

bass

accordion base

choir

53

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 53 through 56. It features four staves: drums, bass, accordion base, and choir. The drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with a sharp sign on the final note. The accordion base staff consists of chords and eighth notes. The choir staff has sparse chordal accompaniment.



54

drums

bass

accordion base

choir

Detailed description: This block contains the musical notation for measures 57 through 60. It features four staves: drums, bass, accordion base, and choir. The drums staff continues with the same rhythmic pattern as in the previous block. The bass staff has a melodic line. The accordion base staff consists of chords and eighth notes. The choir staff has sparse chordal accompaniment.

55

drums

bass

accordion base

choir



56

drums

bass

accordion base

choir



58

drums

00:02:11:29
61.1,00
СорокИ...

60

drums

bass

accordion base

choir



62

drums

bass

accordion base



63

drums

bass

accordion base

64

drums

bass

accordion base



65

drums

bass

accordion base

choir



66

drums

bass

accordion base

choir

67

drums

bass

accordion base

choir



68

drums

bass

accordion base

choir



69

drums

bass

accordion base

70

drums

bass

accordion base

choir



71

drums

bass

accordion base

choir



72

drums

bass

accordion base

73

drums

bass

accordion base



74

drums

bass

accordion base



75

drums

bass

accordion base

76

drums

bass

accordion base

choir



77

drums

bass

accordion base

choir



78

drums

bass

accordion base

choir

79

drums

bass

accordion base

choir



80

drums

bass

accordion base



81

drums

bass

accordion base

choir

82

drums

bass

Slap

accordion base

choir

Detailed description: This block contains the musical notation for measures 82 and 83. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The bass line consists of quarter notes. The Slap part has a few notes in measure 83. The accordion base part includes triplets of eighth notes in measure 82. The choir part has a few notes in measure 82.



84

drums

Slap

accordion base

choir

Detailed description: This block contains the musical notation for measures 84 and 85. The drums part continues with a rhythmic pattern. The Slap part has notes in measure 84. The accordion base part has notes in measure 84. The choir part has notes in measure 84.

86

drums

Slap

accordion base

choir



88

drums

Slap

accordion base

choir

90

drums

bass

Slap

accordion base

choir



92

drums

bass

accordion base

choir

93

drums

bass

accordion base

choir



94

drums

bass

accordion base

choir

00:03:26:23
95.1,00
Сорокй...

95

drums

bass

accordion base

choir



96

drums

bass

accordion base

choir



97

drums

bass

accordion base

choir

98

drums

bass

accordion base



99

drums

bass

accordion base

choir



100

drums

bass

accordion base

choir

101

drums

bass

accordion base

choir

Detailed description: This system contains measures 101 through 104. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass part consists of a steady eighth-note line. The accordion base part uses a bass clef and features a sequence of chords and single notes. The choir part has a few notes in the first measure before remaining silent.



102

drums

bass

accordion base

choir

Detailed description: This system contains measures 102 through 105. The drums part continues with the same eighth-note pattern. The bass part continues with its eighth-note line. The accordion base part switches to a treble clef and features a sequence of chords and single notes. The choir part has a few notes in the first measure before remaining silent.



103

drums

bass

accordion base

Detailed description: This system contains measures 103 through 106. The drums part continues with the same eighth-note pattern. The bass part continues with its eighth-note line. The accordion base part continues with its treble clef part, featuring a sequence of chords and single notes.

104

drums

bass

accordion base

choir

Detailed description: This system covers measures 104 and 105. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The bass line consists of quarter and eighth notes. The accordion base is split into two staves: the right staff has chords and eighth notes, while the left staff has a steady eighth-note accompaniment. The choir part has rests in measure 104 and enters in measure 105 with a chord.



105

drums

bass

accordion base

choir

Detailed description: This system covers measures 105 and 106. The drums part continues with the same eighth-note pattern. The bass line has a similar rhythmic structure. The accordion base right staff features a sequence of chords and eighth notes, ending with a fermata. The left staff continues with eighth notes. The choir part has a chord in measure 105 and rests in measure 106.



106

drums

bass

accordion base

Detailed description: This system covers measures 106 and 107. The drums part maintains the eighth-note pattern. The bass line continues with quarter and eighth notes. The accordion base right staff includes a triplet of eighth notes in measure 106, followed by chords and eighth notes. The left staff continues with eighth notes.

107

drums

bass

accordion base



108

drums

bass

accordion base



109

drums

bass

accordion base

110

drums

bass

accordion base

choir



111

drums

bass

accordion base

choir



112

drums

bass

accordion base

choir

113

drums

bass

accordion base

choir



114

drums

bass

accordion base



115

drums

bass

accordion base

choir

116

drums

bass

Slap

accordion base

choir

Detailed description: This system contains measures 116 and 117. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes, with a triplet of eighth notes in measure 116. The Slap part has a few notes in measure 117. The accordion base is shown in two staves (treble and bass clef), with the treble staff containing triplets of eighth notes. The choir part has a few notes in measure 116.



118

drums

Slap

accordion base

choir

Detailed description: This system contains measures 118 and 119. The drums part continues with the eighth-note pattern. The Slap part has notes in measure 119. The accordion base part has notes in measure 119. The choir part has notes in measure 119.

120

drums

Slap

accordion base

choir



122

drums

Slap

accordion base

choir

00:04:32:22
125.1,00
(4x)

124

drums

bass

Slap

accordion base

choir



126

drums

bass

accordion base

choir

127

drums

bass

accordion base

choir



128

drums

bass

accordion base

choir

129

drums

bass

accordion base

choir



130

drums

bass

accordion base

choir

131

drums

bass

accordion base

choir

Detailed description: This musical score block covers measures 131 to 135. It features four staves: drums, bass, accordion base, and choir. The drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The bass staff has a melodic line with eighth notes. The accordion base staff uses a treble clef and features a triplet of eighth notes in measures 131 and 132, followed by quarter notes. The choir staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), and contains a long, sustained note across all five measures.



132

drums

bass

accordion base

choir

Detailed description: This musical score block covers measures 132 to 136. It features four staves: drums, bass, accordion base, and choir. The drums staff continues the rhythmic pattern. The bass staff continues its melodic line. The accordion base staff continues with quarter notes and rests. The choir staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), and contains a long, sustained note across all five measures.

133

drums

bass

accordion base

choir



134

drums

bass

accordion base

choir

135

drums

bass

accordion base

choir



136

drums

bass

accordion base

choir

137

drums

bass

accordion base

choir

Dominginhos - Eu so quero um xodo

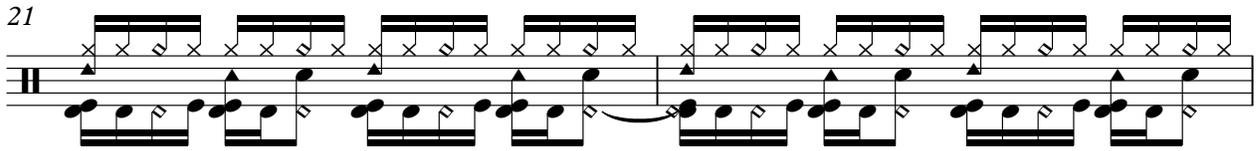
drums

♩ = 109,999908

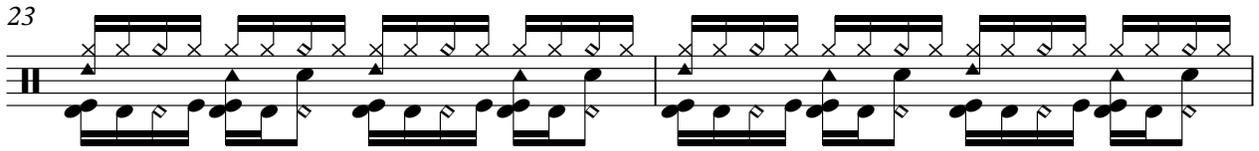
The image displays a drum score for the song 'Eu so quero um xodo' by Dominginhos. The score is written in 4/4 time with a tempo of 109.999908 BPM. It consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The first staff shows the initial drum pattern, which is then repeated in subsequent staves with variations in the bass drum and snare patterns. The notation is dense and detailed, capturing the intricate rhythms of the piece.

V.S.

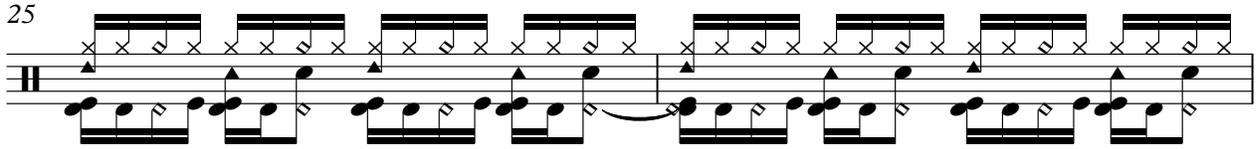
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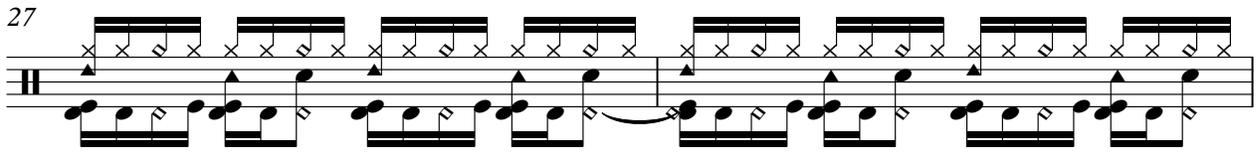
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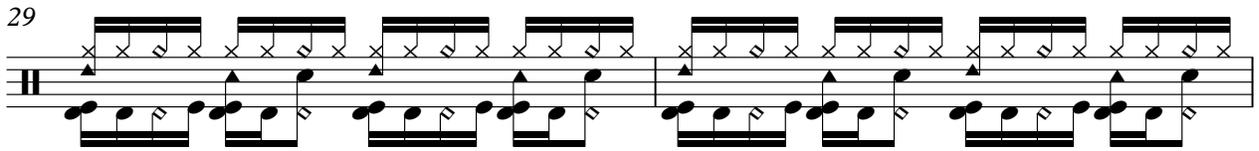
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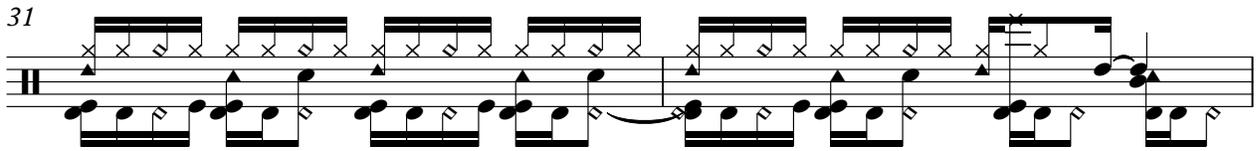
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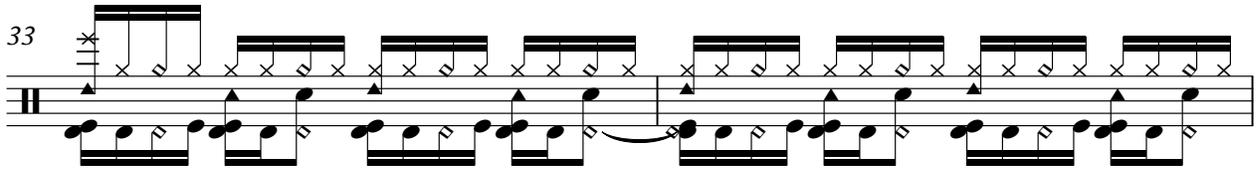
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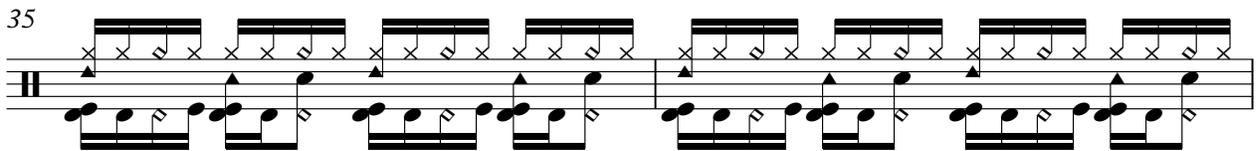
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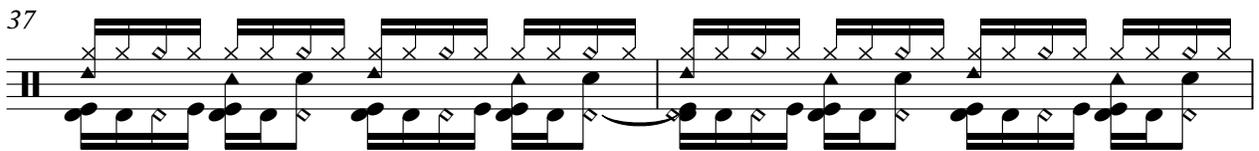
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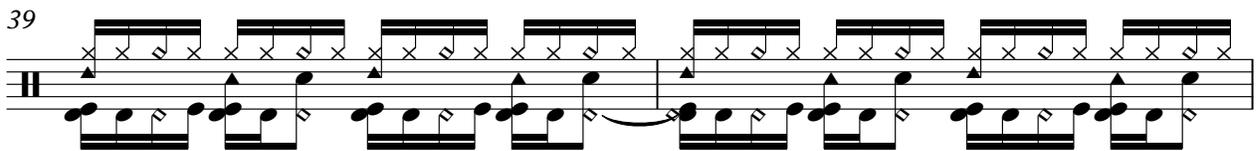
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37



39



41

43

45

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49

51

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83

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96

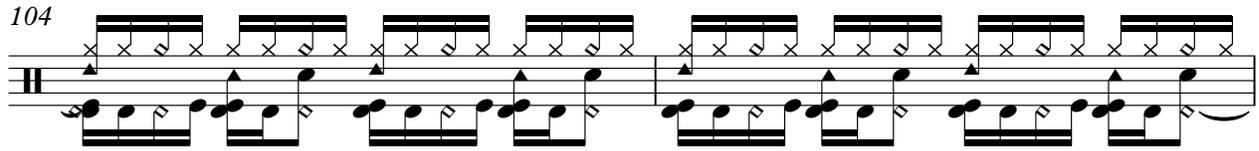
98

100

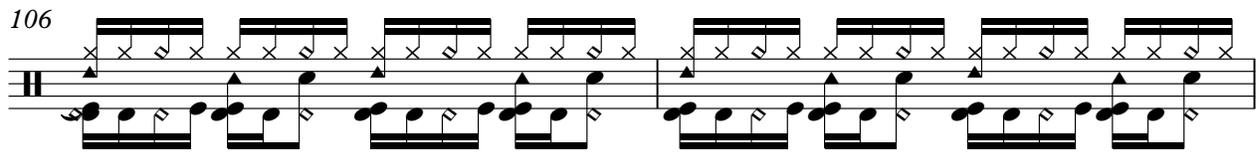
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V.S.

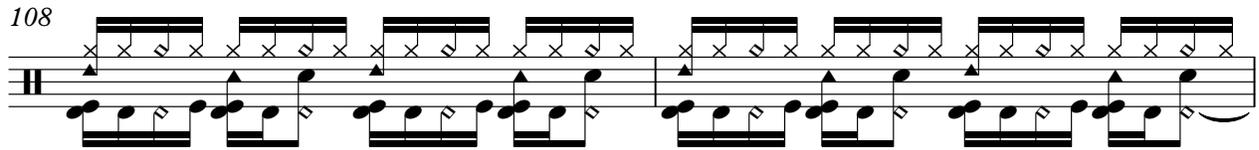
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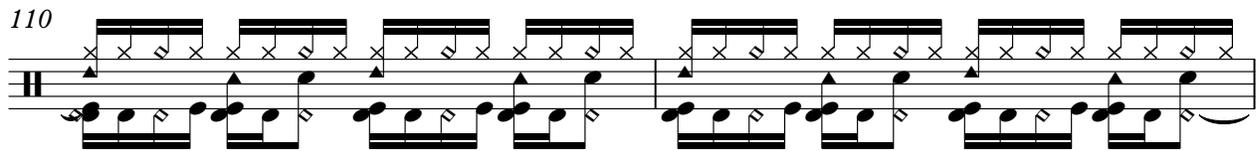
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108



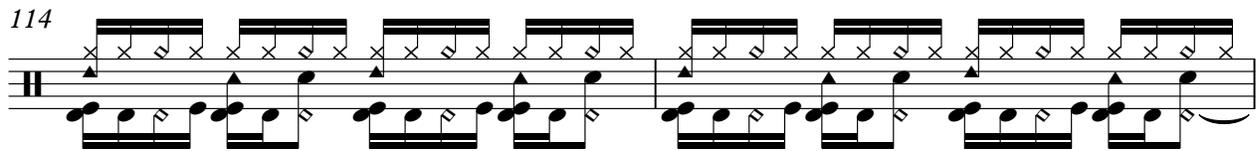
110



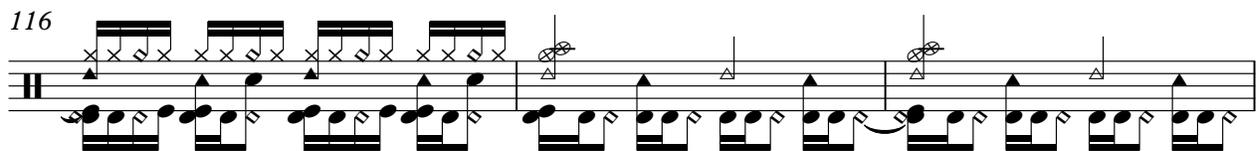
112



114



116



119



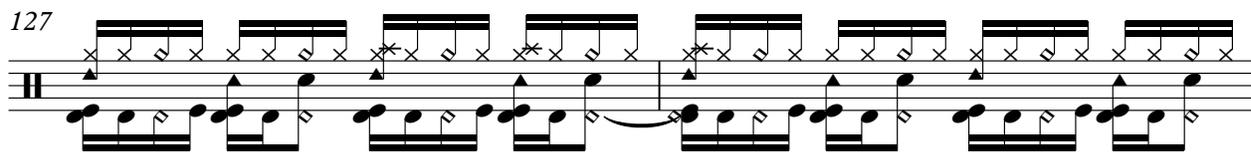
122



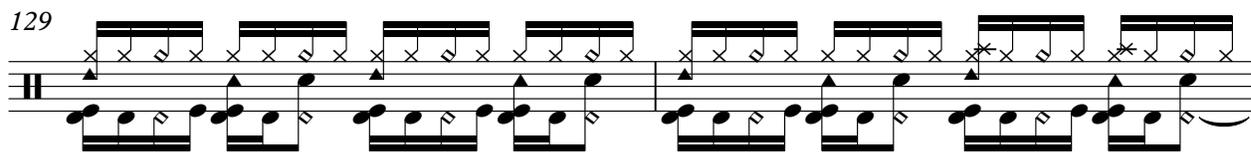
125



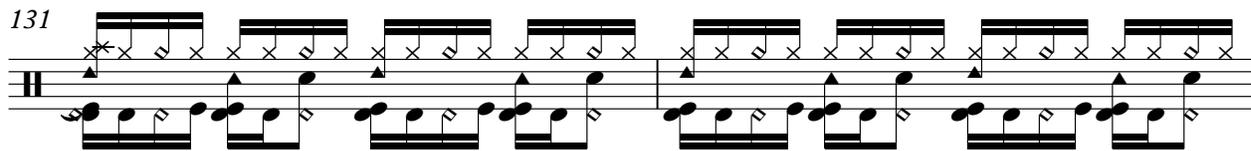
127



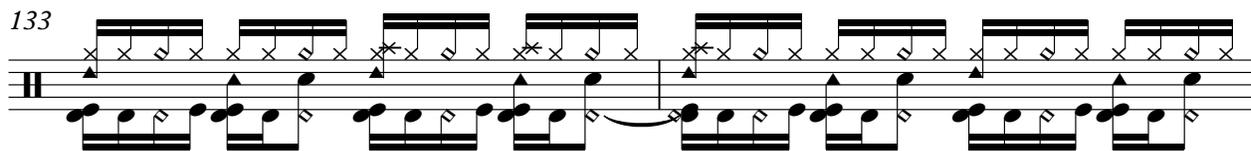
129



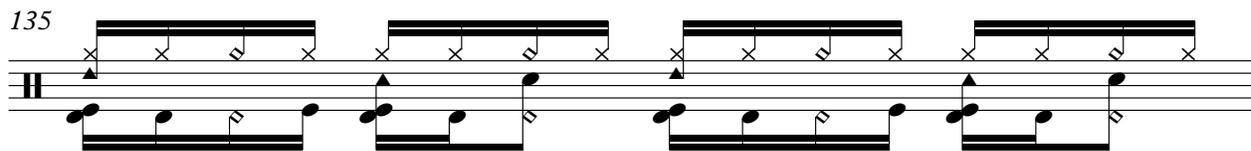
131



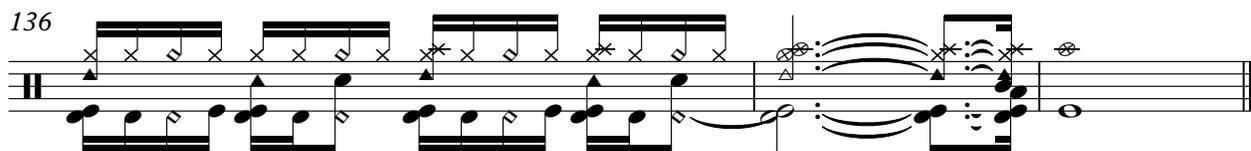
133



135



136



40



44



47



51



55



62



66



70



74



78



81

Musical staff for measure 81. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, 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4

bass

125



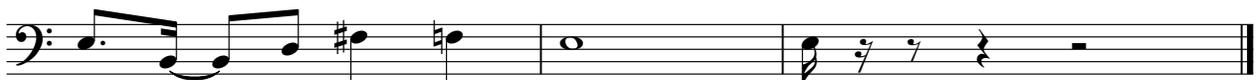
129



133



136



Slap

Dominginhos - Eu so quero um xodo

♩ = 109,999908

82



Musical notation for measure 82, featuring a bass clef, a 4/4 time signature, and a whole rest followed by a series of eighth notes and slurs.

86



Musical notation for measure 86, featuring a bass clef, a 4/4 time signature, and a series of eighth notes and slurs.

90

26



Musical notation for measure 90, featuring a bass clef, a 4/4 time signature, and a series of eighth notes and slurs, including a whole rest.

119



Musical notation for measure 119, featuring a bass clef, a 4/4 time signature, and a series of eighth notes and slurs.

123

14



Musical notation for measure 123, featuring a bass clef, a 4/4 time signature, and a series of eighth notes and slurs, ending with a double bar line.

accordion base

Dominginhos - Eu so quero um xodo

♩ = 109,999908

4

6

8

10

12

14

16

V.S.

18

Musical notation for measures 18-19. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 19: Treble clef: whole rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

20

Musical notation for measures 20-21. Measure 20: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 21: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

22

Musical notation for measures 22-23. Measure 22: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 23: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

24

Musical notation for measures 24-25. Measure 24: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 25: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

26

Musical notation for measures 26-27. Measure 26: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 27: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

28

Musical notation for measures 28-29. Measure 28: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 29: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

30

Musical notation for measures 30-31. Measure 30: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 31: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

32

Musical notation for measures 32-33. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 33: Treble clef: whole rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

34

Musical notation for measures 34-35. Measure 34: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 35: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

74

76

78

80

82

86

V.S.

91

Musical notation for measure 91, treble clef. It features a triplet of eighth notes in the first half, followed by a series of eighth notes and chords. The key signature has one sharp (F#).

93

Musical notation for measure 93, grand staff. The treble clef part has a triplet of eighth notes. The bass clef part has a steady eighth-note accompaniment. The key signature has one sharp (F#).

95

Musical notation for measure 95, treble clef. It consists of eighth notes and chords throughout the measure. The key signature has one sharp (F#).

97

Musical notation for measure 97, treble clef. It consists of eighth notes and chords throughout the measure. The key signature has one sharp (F#).

99

Musical notation for measure 99, grand staff. The treble clef part has a triplet of eighth notes. The bass clef part has a steady eighth-note accompaniment. The key signature has one sharp (F#).

101

Musical notation for measure 101, grand staff. The bass clef part features chords. The treble clef part has eighth notes and chords. The key signature has one sharp (F#).

103

Musical notation for measure 103, grand staff. It features eighth notes and chords in both staves. The key signature has one sharp (F#).

123

Musical notation for measures 123-125. Measure 123 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 124 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 125 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord.

126

Musical notation for measures 126-127. Measure 126 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 127 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

128

Musical notation for measures 128-129. Measure 128 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord. Measure 129 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord.

130

Musical notation for measures 130-131. Measure 130 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 131 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord.

132

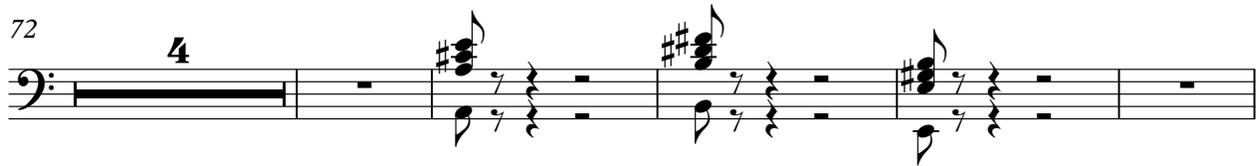
Musical notation for measures 132-133. Measure 132 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 133 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

134

Musical notation for measures 134-135. Measure 134 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord. Measure 135 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord.

136

The musical score consists of two staves, treble and bass clef, with a brace on the left. Measure 136: Treble clef has a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, and a quarter note chord (F#4, A4, C5). Bass clef has a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter note chord (F#3, A3, C4). Measure 137: Treble clef has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Bass clef has a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter note chord (F#3, A3, C4). Measure 138: Treble clef has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Bass clef has a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter note chord (F#3, A3, C4). Measure 139: Treble clef has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Bass clef has a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter note chord (F#3, A3, C4).



114



120



126



132



136

