

Domino Fats - I'M Walkin

♩ = 110,999908
SAX

Alto Saxophone

Alto Saxophone

Percussion

SN

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOM

Side Drum

Handclap

♩ = 110,999908
LEAD GUITAR

Jazz Guitar

RHYTHM GUITAR

MELODY

BASS

Upright Bass

Upright Bass

PIANO

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score is arranged in a system with multiple staves. At the top left, a '4' indicates a measure rest. The instruments and their parts are as follows:

- Alto Sax.**: A single staff with a treble clef and a key signature of one sharp (F#).
- Perc.**: Three staves. The top two have a common time signature and contain rhythmic notation with stems and beams. The bottom staff contains a series of 'x' marks, representing a drum kit.
- J. Gtr.**: Three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a complex, rhythmic chordal accompaniment. The bottom staff has a treble clef and contains a melodic line.
- U. Bass**: Two staves, both with a bass clef and containing a melodic line.
- Solo**: Five staves, all with a treble clef. Each staff contains a complex, rhythmic chordal accompaniment.

7

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

10

Alto Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

13

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Four percussion staves. The top two have rhythmic patterns with stems, and the bottom two have 'x' marks indicating specific percussive sounds.
- H.C.**: Horns in C, treble clef.
- J. Gtr.**: Three guitar staves in treble clef, showing melodic and chordal accompaniment.
- U. Bass**: Two bass staves in bass clef, featuring a melodic line with a triplet of eighth notes.
- Solo**: Seven staves for solo instruments, primarily featuring rhythmic patterns with stems.

This musical score is for a jazz ensemble, starting at measure 16. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes and quarter notes.
- Perc. (Top):** Snare drum part with eighth notes and a sixteenth-note triplet in the final measure.
- Perc. (Middle):** Hi-hat part with eighth notes.
- Perc. (Bottom):** Kick drum part with quarter notes.
- J. Gtr. (Top):** Melodic line in treble clef, featuring eighth and quarter notes.
- J. Gtr. (Middle):** Chordal accompaniment in treble clef, using slash notation for chords.
- J. Gtr. (Bottom):** Bass line in treble clef, primarily consisting of quarter notes.
- U. Bass (Top):** Bass line in bass clef, primarily consisting of quarter notes.
- U. Bass (Bottom):** Bass line in bass clef, primarily consisting of quarter notes.
- Solo (Top):** Chordal accompaniment in treble clef, using slash notation for chords.
- Solo (Middle):** Chordal accompaniment in treble clef, using slash notation for chords.
- Solo (Bottom):** Chordal accompaniment in treble clef, using slash notation for chords.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A measure number '16' is placed at the beginning of the first staff, and a '6' is placed above the final measure of the snare drum part.

19

The musical score for page 19 is arranged in a multi-staff format. It includes the following parts:

- Alto Sax:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- Perc.:** Four staves with a common time signature. The top two staves show rhythmic patterns with eighth notes and rests. The bottom two staves show a consistent pattern of 'x' marks, likely representing a hi-hat or similar percussive element.
- J. Gtr.:** Three staves with a treble clef and a key signature of one sharp. The top staff has a melodic line, the middle staff has a complex chordal accompaniment with many beamed notes, and the bottom staff has a bass line.
- U. Bass:** Two staves with a bass clef and a key signature of one sharp. Both staves contain a similar bass line, with a triplet of eighth notes marked with a '3' in the first measure.
- Solo:** Seven staves with a treble clef and a key signature of one sharp. Each staff contains a dense, rhythmic pattern of beamed notes, likely representing a solo performance on a stringed instrument.

22

The musical score is arranged in a vertical stack of staves. At the top, the number '22' is written. The staves are labeled as follows from top to bottom: Alto Sax. (two staves), Perc. (four staves), H.C. (one staff), J. Gtr. (three staves), U. Bass (two staves), and Solo (seven staves). The Alto Sax. part features a melodic line in the upper staff and a lower staff with rests. The Perc. section includes a snare drum line with eighth notes, a hi-hat line with 'x' marks, and a cymbal line with 'x' marks. The H.C. part has a rhythmic line. The J. Gtr. part consists of three staves with various guitar techniques. The U. Bass part has two staves with a bass line, including a triplet. The Solo section has seven staves with complex rhythmic patterns and accidentals.

25

Alto Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

J. Gtr. 

U. Bass 

U. Bass 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

28

Alto Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

31

Alto Sax. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. U. Bass U. Bass Solo Solo Solo Solo Solo Solo Solo Solo

This musical score page, numbered 31, contains ten systems of music. The first system includes Alto Saxophone, four Percussion parts, and Horns (H.C.). The second system features two Electric Guitar (J. Gtr.) and two Upright Bass (U. Bass) parts. The final seven systems are dedicated to Solo guitar parts, each with a unique rhythmic and melodic pattern. The notation includes various note values, rests, and articulation marks such as accents and slurs.

34

Alto Sax. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. U. Bass U. Bass Solo Solo Solo Solo Solo Solo Solo Solo

This musical score page, numbered 13, contains the following parts and measures:

- Alto Sax:** Two staves. The top staff begins at measure 37 with a melodic line, including a triplet of eighth notes. The bottom staff provides harmonic accompaniment.
- Perc.** Three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern. The bottom staff features a consistent 'x' pattern, likely representing a hi-hat or cymbal.
- J. Gtr.** Three staves. The top staff has a melodic line with slurs. The middle staff has a complex rhythmic pattern with many slurs. The bottom staff has a melodic line with a triplet at the end.
- U. Bass:** Two staves. Both staves have a melodic line with a triplet at the end of the section.
- Solo:** Six staves. The top staff has a melodic line with a triplet. The middle staff has a melodic line. The bottom four staves have a dense, rhythmic pattern of sixteenth notes.

40

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

43

Alto Sax. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. J. Gtr. U. Bass U. Bass Solo Solo Solo Solo Solo Solo Solo

46

Alto Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

49

Alto Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

52

Alto Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

55

Alto Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

57

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

U. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Alto Saxophone

Domino Fats - I`M Walkin

♩ = 110,999908
SAX **22**

25

28

31

35

37 **22**

Alto Saxophone

Domino Fats - I`M Walkin

♩ = 110,999908

6

10

13

16

20 **15**

38

43

47

50

Detailed description: This is a musical score for an Alto Saxophone, titled 'Domino Fats - I`M Walkin'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 110,999908. The music consists of ten staves of notation. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and includes a double bar line with the number '15' above it, indicating a 15-measure rest. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 47. The tenth staff starts at measure 50. The notation includes various rhythmic values, accidentals, and phrasing slurs.

V.S.

2

Alto Saxophone

53



56



Percussion

Domino Fats - I M Walkin

SN $\text{♩} = 110,999908$

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



57



Percussion

Domino Fats - I`M Walkin

BD ♩ = 110,999908



5



9



14



19



25



31



36



40



45



V.S.

2

Percussion

50



55



Percussion

Domino Fats - I`M Walkin

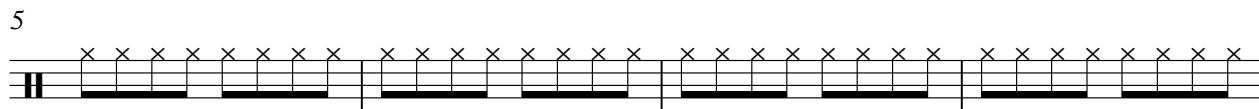
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HH

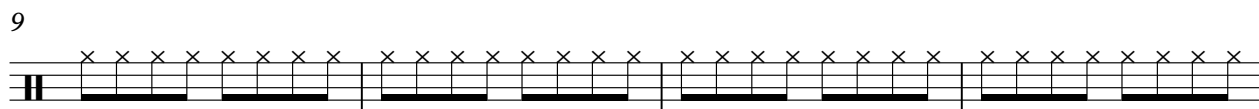
4/4



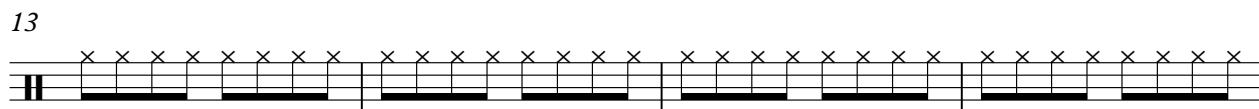
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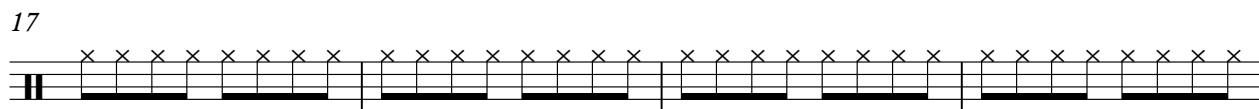
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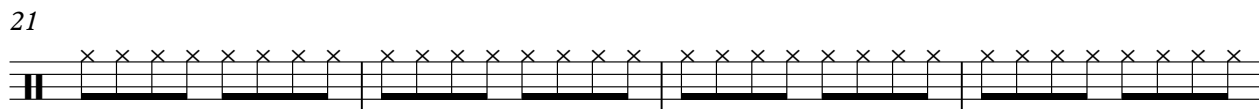
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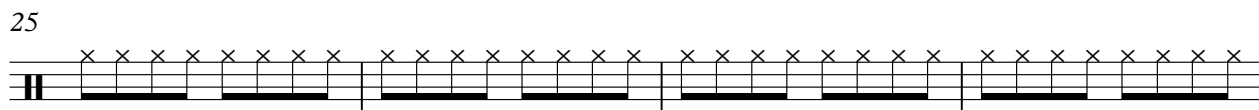
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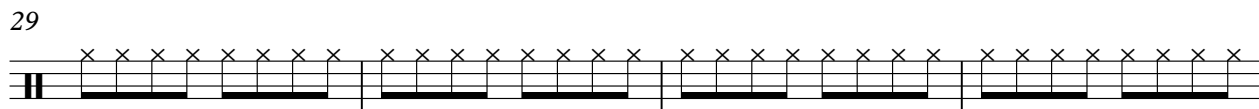
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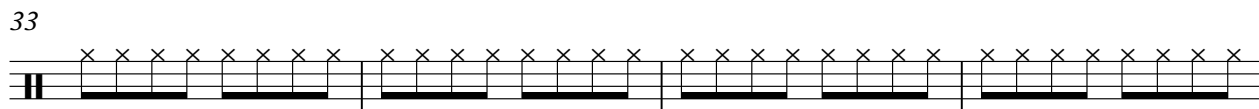
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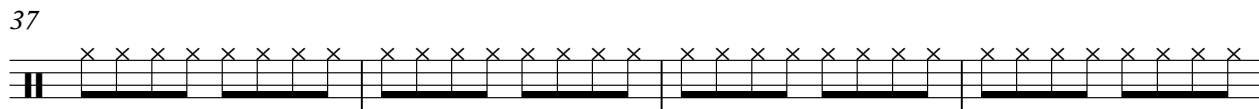
29



33



37



V.S.

2

Percussion

41



45



49



53



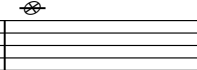
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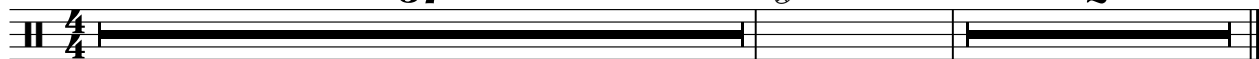


Percussion

Domino Fats - I`M Walkin

♩ = 110,999908
CRASH

57  **2**



Percussion

Domino Fats - I`M Walkin

♩ = 110,999908
HH OPEN

57

2

Percussion

Domino Fats - I`M Walkin

♩ = 110,999908
RIDE

10

15

24

30

35

47

54

Percussion

Domino Fats - I`M Walkin

♩ = 110,999908
H,M,LTOM

56

3

Side Drum

Domino Fats - I M Walkin

♩ = 110,999908
SIDESTICK

4/4

58

Handclap

Domino Fats - I'M Walkin

♩ = 110,999908

CLAPS

4/4 8

12 4

19

23

27

31

35 8

46 4

53

55 4

♩ = 110,999908
LEAD GUITAR

2

6

9

12

15

18

21

8

31



35



38



41



44



47



51



54



56



♩ = 110,999908

RHYTHM GUITAR

2

5

7

10

12

14

16

18

20

23

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, containing ten staves of music from measure 25 to 44. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation is characterized by a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The chords are primarily triads and dyads, often with a moving bass line. The melody consists of eighth and sixteenth notes, frequently beamed together. The music is divided into measures by vertical bar lines, with measure numbers 25, 27, 30, 32, 34, 36, 38, 40, 42, and 44 clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

47

Musical notation for measures 47-48. Measure 47 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 48 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems, beams, and slurs.

49

Musical notation for measures 49-50. Measure 49 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 50 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems, beams, and slurs.

51

Musical notation for measures 51-52. Measure 51 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 52 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems, beams, and slurs.

53

Musical notation for measures 53-54. Measure 53 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 54 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems, beams, and slurs.

55

Musical notation for measures 55-56. Measure 55 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 56 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems, beams, and slurs.

57

Musical notation for measures 57-58. Measure 57 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 58 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems, beams, and slurs.

♩ = 110,999908
MELODY



2

Jazz Guitar

52



56



2

Upright Bass

42



46



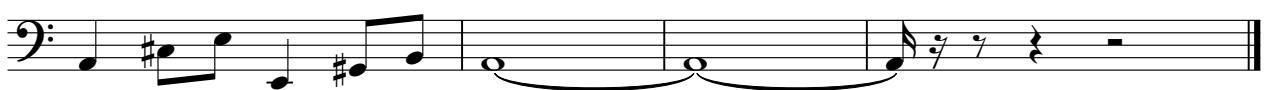
50



54



57



Domino Fats - I`M Walkin

Upright Bass

♩ = 110,999908

The musical score is written for Upright Bass in 4/4 time. It consists of ten staves of music, each starting with a measure number: 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together in groups of two or four. There are several triplet markings (a '3' over a group of notes) and accents (a small 'v' over a note). A vertical line with a sharp sign (#) is placed between the 10th and 14th staves, likely indicating a key signature change or a specific fingering instruction. The music concludes with a double bar line at the end of the 38th measure.

V.S.

2

Upright Bass

42



46



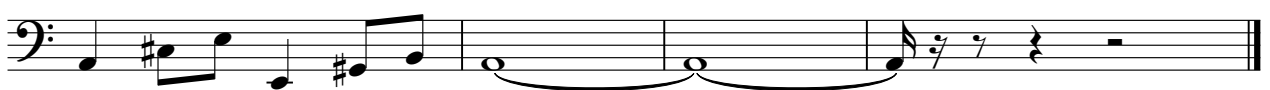
50



54



57



Domino Fats - I`M Walkin

Solo

♩ = 110,999908

PIANO

2

6

8

10

13

16

19

22

25

28

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 30 through 55. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. There are several instances of triplets and sixteenth-note runs. The piece concludes with a final chord in measure 55.

57

The image shows a musical score for a guitar solo, measures 57 through 60. The notation is written on a single staff with a treble clef. Measure 57 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 58 contains a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 59 features a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 60 consists of a quarter note E6, followed by eighth notes F6, G6, and A6. The piece concludes with a double bar line at the end of measure 60.

Domino Fats - I`M Walkin

Solo

♩ = 110,999908

2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows a musical score for a guitar solo. It consists of ten staves of music, each containing three measures. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 110,999908. A '2' is written above the first measure of the first staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups of four. The rhythm is consistent throughout, with a steady eighth-note pulse. The notes are mostly in the lower register of the guitar, with some higher notes in the final measures of each staff. The overall style is a classic blues-influenced rock solo.

V.S.

33



36



39



42



45



48



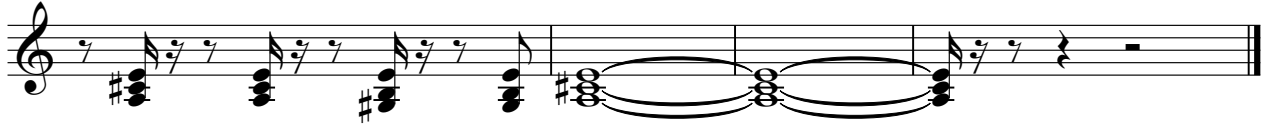
51



54



57



Solo

Domino Fats - I`M Walkin

♩ = 110,999908

22

25

28

31

35

37

22

Solo

Domino Fats - I`M Walkin

♩ = 110,999908

56 3

Domino Fats - I`M Walkin

Solo

♩ = 110,999908

5

8

11

14

17

19

22

25

28

6

V.S.

This musical score consists of ten staves of music, numbered 31 through 56. Each staff begins with a treble clef and a common time signature. The notation is primarily composed of eighth notes, often beamed in groups of four. The first nine staves (31-49) follow a consistent rhythmic pattern. The tenth staff (56) features a triplet of eighth notes and a final measure with a triplet of eighth notes, both indicated by a bracket and the number '3'. Additionally, there are two measures in the tenth staff that contain a thick horizontal bar, likely representing a sustained chord or a specific guitar technique. A measure number '6' is placed above the eighth staff, and another '6' is placed above the final measure of the tenth staff.

Domino Fats - I`M Walkin

Solo

♩ = 110,999908

The image displays a guitar solo for the piece "Domino Fats - I`M Walkin". The score is written in 4/4 time with a tempo of 110,999908. It consists of 21 staves of music, each containing a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various rhythmic values, rests, and accidentals, creating a dense and intricate melodic line. The staves are numbered 3, 5, 7, 9, 11, 14, 16, 18, and 21, indicating the measure numbers. The overall style is characteristic of bebop or hard bop guitar soloing.

V.S.

24

27

30

33

36

38

40

42

45

48

50

Musical notation for measure 50, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a style that suggests a guitar solo, with a series of rhythmic patterns. The first four measures contain a sequence of eighth notes with stems pointing down, followed by a measure with a beamed eighth note and a sixteenth note. The next four measures continue the sequence of eighth notes with stems pointing down. The final measure of the system contains a quarter rest.

53

Musical notation for measure 53, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a style that suggests a guitar solo, with a series of rhythmic patterns. The first four measures contain a sequence of eighth notes with stems pointing down, followed by a measure with a beamed eighth note and a sixteenth note. The next four measures continue the sequence of eighth notes with stems pointing down. The final measure of the system contains a quarter rest.

56

Musical notation for measure 56, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a style that suggests a guitar solo, with a series of rhythmic patterns. The first four measures contain a sequence of eighth notes with stems pointing down, followed by a measure with a beamed eighth note and a sixteenth note. The next four measures continue the sequence of eighth notes with stems pointing down. The final measure of the system contains a quarter rest.

2

Solo

Domino Fats - I`M Walkin

♩ = 110,999908

57

2

Domino Fats - I`M Walkin

Solo

♩ = 110,999908

3

5

7

9

11

13

15

17

19

V.S.

The image displays a guitar solo score for 12 staves. Each staff begins with a measure number: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The music is written in treble clef with a key signature of one sharp (F#). The notation is highly rhythmic, featuring a dense sequence of eighth and sixteenth notes, often beamed together. Many notes are marked with a slash and a vertical line, indicating a specific guitar technique such as a slide or a natural harmonic. The pattern of notes and techniques repeats across the staves, creating a consistent and intricate melodic line.

Musical score for guitar solo, measures 41-57. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Each measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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Solo

Domino Fats - I`M Walkin

♩ = 110,999908

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Domino Fats - I`M Walkin

Solo

♩ = 110,999908

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25

28

31

34

8

44

46

4

2

Solo

51



54



56



Domino Fats - I`M Walkin

Solo

♩ = 110,999908

8

11

14

4

20

23

26

29

32

35

8

45

4

2

Solo

51

Musical notation for measures 51-53. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each accompanied by a guitar chord diagram. The chords are: Bb1 (measure 51), Bb2 (measure 52), Bb3 (measure 53). The first measure contains four notes, the second and third contain four notes each.

54

Musical notation for measures 54-55. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each accompanied by a guitar chord diagram. The chords are: Bb1 (measure 54), Bb2 (measure 55), Bb3 (measure 56). The first measure contains four notes, the second and third contain four notes each.

56

Musical notation for measures 56-57. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each accompanied by a guitar chord diagram. The chords are: Bb1 (measure 56), Bb2 (measure 57), Bb3 (measure 58). The first measure contains four notes, the second and third contain four notes each. A double bar line is present at the end of measure 57, followed by a thick black bar in measure 58 with the number '4' above it, indicating a four-measure rest.

Solo

Domino Fats - I`M Walkin

♩ = 110,999908

58

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 110,999908. The melody is composed of eighth notes with stems pointing up, alternating between a sharp note and a natural note. The bass line consists of dotted quarter notes with stems pointing down, alternating between a sharp note and a natural note. The piece ends with a double bar line and the number 58.