

# Don Addrisi Dick Addrisi - Never My Love

♩ = 93,000038

Melody

Drums

Guitar 2

Guitar 3

E							
T							
A	3	4	1	1		1	
D							
B			3	4	4	4	4
A							
E							
A							

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Keyboard 3

Vocals 2

♩ = 93,000038

4

**Drums:** Features a drum set notation with snare, bass drum, and cymbals. The pattern includes a snare on the second and fourth beats, a bass drum on the first and third beats, and cymbals on the second and fourth beats.

**Guitar 3:** Shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains sustained chords and melodic lines with slurs.

**Guitar 1:** A guitar tablature section with three staves labeled T, A, and B. The T staff shows fret numbers (1, 1, 3, 4, 1). The A staff shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4). The B staff shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4).

**Bass:** Shows a bass clef with a key signature of three flats. The notation includes a steady eighth-note bass line.

**Keyboard 2:** Shows a treble clef with a key signature of three flats. It features sustained chords with slurs.

**Keyboard 1:** Shows a grand staff (treble and bass clefs) with a key signature of three flats. It contains a complex melodic and harmonic accompaniment.

6

Melody

Melody staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter note C5, quarter rest, quarter note D5. Measure 4: quarter notes E5, D5, C5.

Drums

Drums staff: Two staves. Top staff: Snare drum notation with x's and a grace note. Bottom staff: Bass drum notation with quarter notes.

Guitar 3

Guitar 3 staff: Treble clef, key signature of three flats. Measure 1: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: whole rest.

Guitar 1

Guitar 1 staff: Tablature for strings T, A, B. Measure 1: T (open), A (4), B (4). Measure 2: T (open), A (1), B (4). Measure 3: T (open), A (1), B (4). Measure 4: T (open), A (1), B (4). Measure 5: T (open), A (1), B (4). Measure 6: T (open), A (1), B (2).

Bass

Bass staff: Bass clef, key signature of three flats. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note C3, quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3, quarter note A3.

Vocals 1

Vocals 1 staff: Bass clef, key signature of three flats. Measure 1: quarter rest, quarter rest, quarter rest, quarter note G2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note C3, quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3, quarter note A3.

Keyboard 1

Keyboard 1 staff: Grand staff, key signature of three flats. Measure 1: Treble clef whole rest, Bass clef quarter note G2. Measure 2: Treble clef quarter note A4, Bass clef quarter note A2. Measure 3: Treble clef quarter note B4, Bass clef quarter note B2. Measure 4: Treble clef quarter note C5, Bass clef quarter note C3. Measure 5: Treble clef quarter note D5, Bass clef quarter note D3. Measure 6: Treble clef quarter note E5, Bass clef quarter note E3.

8

Melody

Drums

Guitar 1

T	0	0											
A	4		4	2									
B	2	2	2	7	2		2	1	6	4	4	4	6

Bass

Vocals 1

Keyboard 1

Detailed description: This is a multi-staff musical score for a song. The score includes six parts: Melody (treble clef), Drums (drum set notation), Guitar 1 (guitar tablature), Bass (bass clef), Vocals 1 (bass clef), and Keyboard 1 (grand staff). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure continues the musical ideas. The guitar part includes specific fret numbers for each string. The keyboard part features a complex accompaniment with chords and moving lines in both hands.

10

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

String	Measure 10	Measure 11
T (Treble)		1
A	3	3
B (Bass)	4 1 1 1 1 4 3	4 4 4 4 4

12

Melody

Drums

Guitar 3

Guitar 1

T		2							
A	4					3	4	1	
B	2	4	4					3	

Bass

Vocals 1

Keyboard 2

Keyboard 1

14

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Melody, Drums, Guitar 3, Guitar 1, Bass, Vocals 1, Keyboard 2, and Keyboard 1. The Melody part is in a treble clef with a key signature of three flats and a 4/4 time signature. The Drums part uses a standard drum notation with a snare drum and a kick drum. The Guitar 3 part is in a treble clef and features a long sustain pedal mark. The Guitar 1 part is a guitar tab with strings labeled T, A, and B, and fret numbers. The Bass part is in a bass clef. The Vocals 1 part is in a bass clef. The Keyboard 2 part is in a grand staff. The Keyboard 1 part is in a grand staff. The score is divided into two measures, with the first measure starting at measure 14.

16

Melody

Drums

Guitar 1

T	0	0							
A	4		2	2	4	2	4		
B	2							2	1

Bass

Vocals 1

Keyboard 2

Keyboard 1



18

Melody

Musical staff for Melody in 4/4 time, featuring a treble clef and a key signature of three flats. The staff contains a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5 in the second measure. The third measure contains a whole rest, and the fourth measure contains a whole note D5.

Drums

Musical staff for Drums in 4/4 time. The top staff shows a drum set with a snare drum (S), hi-hat (HH), and kick drum (K). The bottom staff shows the corresponding rhythmic notation: a quarter note snare, eighth notes hi-hat and kick, a quarter note snare, eighth notes hi-hat and kick, a quarter note snare, eighth notes hi-hat and kick, and a quarter note snare.

Guitar 3

Musical staff for Guitar 3 in 4/4 time, featuring a treble clef and a key signature of three flats. The staff contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in the second measure. The third measure contains a whole rest, and the fourth measure contains a whole note D5.

Guitar 1

Guitar tab for Guitar 1 in 4/4 time. The strings are labeled T (Treble), A, B, and E. The first measure contains fret numbers 3, 4, 6, 1, 1, 1, 1, 1. The second measure contains fret numbers 4, 1, 4, 4, 4, 4.

Bass

Musical staff for Bass in 4/4 time, featuring a bass clef and a key signature of three flats. The staff contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3 in the first measure. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

Vocals 1

Musical staff for Vocals 1 in 4/4 time, featuring a bass clef and a key signature of three flats. The staff contains a whole note chord G2-Bb2-D3 in the first measure and a whole note chord G2-Bb2-D3 in the second measure.

Keyboard 2

Musical staff for Keyboard 2 in 4/4 time, featuring a treble clef and a key signature of three flats. The staff contains a whole note chord G4-Bb4-D5 in the first measure and a whole note chord G4-Bb4-D5 in the second measure.

Keyboard 1

Musical staff for Keyboard 1 in 4/4 time, featuring a grand staff (treble and bass clefs) and a key signature of three flats. The staff contains a whole note chord G4-Bb4-D5 in the first measure and a whole note chord G4-Bb4-D5 in the second measure. The right hand part includes a triplet of eighth notes in the second measure.

20

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

The musical score for page 10, measures 20-21, is arranged in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor). The parts are as follows:

- Melody:** Treble clef, starting with a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 21.
- Drums:** Standard drum notation with a snare drum pattern in measure 20 and a bass drum pattern in measure 21.
- Guitar 3:** Treble clef, playing a whole chord in measure 20 and a whole chord in measure 21.
- Guitar 1:** Guitar tablature for strings T, A, and B. Measure 20 shows fret numbers 4, 4, 2. Measure 21 shows fret numbers 4, 4, 4, 4, 4, 4, 6, 1, 1.
- Bass:** Bass clef, playing a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3 in measure 20, followed by a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3 in measure 21.
- Vocals 1:** Bass clef, playing a whole chord in measure 20 and a whole chord in measure 21.
- Keyboard 2:** Treble and bass clefs, playing a whole chord in measure 20 and a whole chord in measure 21.
- Keyboard 1:** Treble and bass clefs, playing a whole chord in measure 20 and a whole chord in measure 21.

22

Melody

Drums

Guitar 3

Guitar 1

T			
A			
B	1	1	1 6 4 4

Bass

Keyboard 2

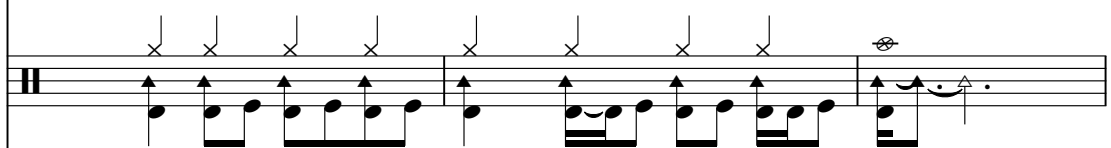
Vocals 2

25

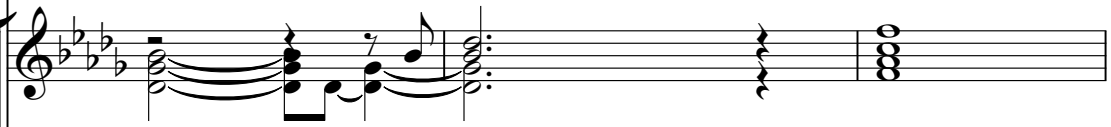
Melody



Drums



Guitar 3



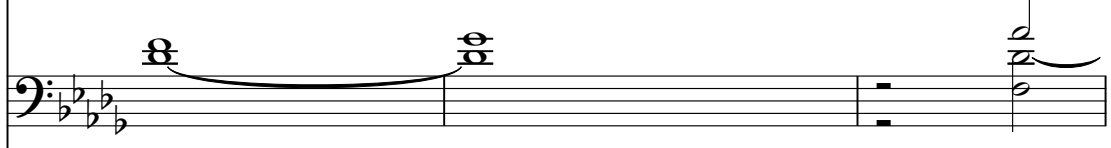
Guitar 1

T		
A	4	4
B		

Bass



Vocals 1



Keyboard 2



Vocals 2



28

The image shows a multi-staff musical score for a band. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a snare drum and cymbal.
- Guitar 3:** Plays a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Guitar 1:** Provides a bass line using a six-string guitar, with fret numbers (1, 3, 4) and string numbers (T, A, B) indicated.
- Bass:** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- Vocals 1:** Includes a vocal line in the bass clef with a fermata over the first measure and a melodic phrase in the second.
- Keyboard 2:** Plays a simple accompaniment in the treble clef, mostly consisting of sustained chords.
- Keyboard 1:** Plays a more complex accompaniment in the bass clef, with a mix of eighth and quarter notes.

30

Drums

Drum notation for measures 30 and 31. Measure 30 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 31 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation uses standard drum symbols on a five-line staff.

Guitar 1

T										0						0
A	1									4						4
B	4	4	4	4	4	4		2		2	2	2	2	2	2	2
	11															

Bass

Bass line notation for measures 30 and 31. The key signature has three flats. Measure 30 contains notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 contains notes G1, F1, E1, D1, C1, B0, A0, G0.

Vocals 1

Vocal line notation for measures 30 and 31. The key signature has three flats. Measure 30 contains notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 contains notes G1, F1, E1, D1, C1, B0, A0, G0.

Keyboard 1

Keyboard notation for measures 30 and 31. The key signature has three flats. Measure 30 contains notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 contains notes G1, F1, E1, D1, C1, B0, A0, G0.

32

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of three flats. The Drums staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Guitar 3 staff is in treble clef. The Guitar 1 staff contains a guitar tab with strings labeled T, A, B and fret numbers. The Bass staff is in bass clef. The Vocals 1 staff is in bass clef. The Keyboard 2 staff is in treble clef. The Keyboard 1 staff is a grand staff with treble and bass clefs.

34

Melody

Drums

Guitar 3

Guitar 1

T				
A	8	4	4	4
B	4	2	2	9

Bass

Vocals 1

Keyboard 2

Keyboard 1



36

Melody

Drums

Guitar 3

Guitar 1

T		2																	
A		1																	
B		4		4	3	4		3		4		4	4	4	4				4

Bass

Vocals 1

Keyboard 2

Keyboard 1

38

Melody

Drums

Guitar 3

Guitar 1

T	1	1	1	0	0
A	1	1	1	4	4 4 4
B	4	4	4	2	2 2 4

Bass

Vocals 1

Keyboard 2

Keyboard 1

40

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

42

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

44

Melody

Drums

Guitar 3

Guitar 1

T	2	2	2	2
A	1	1	1	1
B	4	4	6	1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

46

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Vocals 2

The musical score for page 22, measures 46-48, is presented in a multi-staff format. The key signature is three flats (B-flat major/C minor). The score includes parts for Melody, Drums, Guitar 3, Guitar 1 (with fret numbers), Bass, Vocals 1, Keyboard 2, and Vocals 2. The Melody part features a series of eighth notes and a triplet of eighth notes in the first two measures, followed by a long note in the third measure. The Drums part shows a consistent rhythmic pattern of eighth notes with accents. The Guitar 3 part consists of chords and single notes. The Guitar 1 part is a guitar tab with fret numbers: T, 3, 1, 1, 4, 4. The Bass part follows a similar rhythmic pattern to the Melody. Vocals 1 has a long note in the third measure. Keyboard 2 plays chords and a long note in the third measure. Vocals 2 has a triplet of eighth notes in the first two measures and a long note in the third measure.

49

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Vocals 2

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation with a snare drum and a bass drum. The Guitar 3 staff uses a treble clef and a key signature of three flats. The Guitar 1 staff shows a guitar tab with fret numbers 4 and 5. The Bass staff uses a bass clef and a key signature of three flats. The Vocals 1 staff uses a bass clef and a key signature of three flats. The Keyboard 2 staff uses a treble clef and a key signature of three flats. The Vocals 2 staff uses a treble clef and a key signature of three flats.

52

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

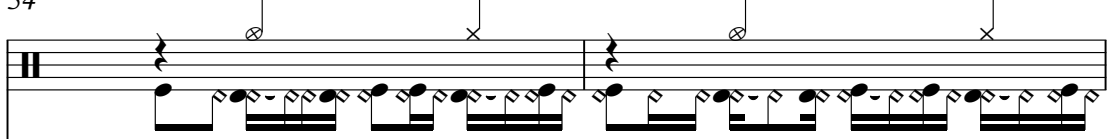
Vocals 2

The score is written in a key with four flats (B-flat major or D-flat minor). It consists of ten staves. The Melody staff has a treble clef and a whole note. The Drums staff has a drum clef and a complex rhythmic pattern. The Guitar 2 and 3 staves have treble clefs and contain melodic lines with articulation marks. The Guitar 1 staff has a treble clef and contains a fretboard diagram with fingerings: T, A, B, 3, 4, 1, 3, 4, 1, 4, 4. The Bass staff has a bass clef and contains a melodic line. The Vocals 1 staff has a bass clef and contains a vocal line with a long note. The Keyboard 2 staff has a treble clef and contains a chord and a melodic line. The Keyboard 1 staff has a grand staff (treble and bass clefs) and contains a complex keyboard part. The Vocals 2 staff has a treble clef and contains a vocal line.




54

Drums



Guitar 2




Guitar 1

T						0				0
A	1					4				4
B	4	4	4		4	2	2	2	2	2
	11									


Bass



Vocals 1



Keyboard 2



Keyboard 1



56

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

The score for Guitar 1 includes a fretboard diagram for the first measure of measure 56, showing the following fret numbers: 2, 1, 6, 4, 4, 4, 4, 4, 4, 3, 4, 3, 3, 4, 6, 9.

58

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

60

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

61

This musical score is arranged vertically with the following parts from top to bottom:

- Drums:** Features a snare drum pattern with a cymbal flourish in the first measure.
- Guitar 2:** Plays a melodic line in the treble clef with a key signature of three flats.
- Guitar 3:** Provides harmonic support with chords in the treble clef.
- Guitar 1:** Displays a guitar tab with fret numbers (1, 4, 9) and a barre (T) over the first fret.
- Bass:** Plays a bass line in the bass clef.
- Vocals 1:** Shows a vocal line in the bass clef with a long, sustained note.
- Keyboard 2:** Features a piano accompaniment in the treble clef.
- Keyboard 1:** Features a piano accompaniment in the bass clef.

The image displays a multi-staff musical score for a 7-piece band. The instruments and their parts are as follows:

- Drums:** Features a snare drum (S) and a hi-hat (H). The snare part has a rhythmic pattern of eighth notes, while the hi-hat has a steady eighth-note accompaniment.
- Guitar 2:** Written in treble clef with a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including a triplet.
- Guitar 1:** Presented as a guitar tab with strings labeled T, A, and B. The fret numbers are 1, 1, 4, 4, 4, 4, and 2.
- Bass:** Written in bass clef with a key signature of three flats, featuring a simple eighth-note bass line.
- Vocals 1:** Written in bass clef with a key signature of three flats, showing a vocal line with a fermata and a rest.
- Keyboard 2:** Written in treble clef with a key signature of three flats, featuring a melodic line with a triplet.
- Keyboard 1:** Written in grand staff (treble and bass clefs) with a key signature of three flats, featuring a harmonic accompaniment with chords and single notes.

63

The musical score consists of seven staves. The top staff is for Drums, showing a snare drum pattern with eighth notes and a cymbal hit. The second staff is for Guitar 2, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Guitar 1, displaying a guitar tab with fret numbers 0, 4, and 2 on the strings. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Vocals 1, showing a vocal line in the bass clef with a fermata. The sixth staff is for Keyboard 2, with a treble clef and a melodic line including a triplet. The seventh staff is for Keyboard 1, with a grand staff (treble and bass clefs) and a chordal accompaniment.

64

This musical score page contains seven staves. The top staff is for Drums, showing a snare drum pattern with a hi-hat on the first measure and a cymbal on the fourth. The second staff is for Guitar 2, featuring a melodic line in the treble clef with a key signature of three flats. The third staff is for Guitar 1, displaying a guitar tab with fret numbers 2, 1, 6, 4, 4, 4, 4, and 6. The fourth staff is for Bass, showing a bass line in the bass clef. The fifth staff is for Vocals 1, with a vocal line in the bass clef. The sixth staff is for Keyboard 2, showing a single melodic line in the treble clef. The seventh staff is for Keyboard 1, showing a piano accompaniment with both treble and bass clefs.



65

Melody

Drums

Guitar 3

Guitar 1

T											
A	3									3	3
B	4		1	1	1	1			4	4	9

Bass

Vocals 1

Keyboard 2

Keyboard 1

66

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

68

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Melody, Drums, Guitar 3, Guitar 1, Bass, Vocals 1, Keyboard 2, Keyboard 1, and Vocals 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The Melody part features a long note with a fermata. The Drums part shows a complex rhythmic pattern. Guitar 3 plays a sustained chord. Guitar 1 has a tab with fret numbers 2, 1, 4, 3, 4, 1, 3. The Bass part includes a triplet. Vocals 1 and 2 have melodic lines. Keyboard 2 has a long sustained chord. Keyboard 1 has a complex accompaniment with triplets.

This musical score is arranged vertically for a band. At the top is the Drums part, followed by Guitar 2, Guitar 3, and Guitar 1. The Guitar 1 part is a guitar tablature with fret numbers (1, 4, 4) and string indicators (T, A, B). Below that is the Bass line, followed by Vocals 1. The Keyboard section consists of three parts: Keyboard 2, Keyboard 1 (written as a grand staff), and Keyboard 3. The score is in a key signature of three flats and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums part includes a snare drum and a cymbal. The Keyboard 3 part has a complex, multi-voiced texture. The Vocals 1 part has a melodic line with a long note. The Guitar 2 part has a melodic line with some bends. The Guitar 3 part has a rhythmic accompaniment. The Bass part has a simple, steady line. The Keyboard 1 part has a harmonic accompaniment. The Keyboard 2 part has a simple, steady line. The Guitar 1 part has a simple, steady line.

70

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Drums staff uses a standard drum notation with a snare drum (H) and a cymbal (X). Guitar 2 is written in treble clef with a melodic line. Guitar 1 is shown as a guitar tablature with strings T, A, and B, and fret numbers. Bass is written in bass clef with a simple line. Vocals 1 is in bass clef with a few notes and rests. Keyboard 1 is in grand staff (treble and bass clefs) with chords and single notes. Keyboard 3 is in treble clef with a melodic line. The score is for measures 70-73.

71

Melody

Drums

Guitar 2

Guitar 1

T	0				0
A	4				4
B	2	2	2	2	2

Bass

Vocals 1

Keyboard 2

Keyboard 1

Keyboard 3

Vocals 2

72

Melody

Drums

Guitar 2

Guitar 3

Guitar 1  
TAB  
B

Bass

Vocals 1

Keyboard 2

Keyboard 1

Keyboard 3

Vocals 2

The musical score is arranged in ten staves. The top staff is Melody, followed by Drums, Guitar 2, Guitar 3, Guitar 1 (TAB), Bass, Vocals 1, Keyboard 2, Keyboard 1, Keyboard 3, and Vocals 2 at the bottom. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar 1 staff contains a guitar tablature with fret numbers: 2, 1, 6, 4, 4, 4, 4, 6. The keyboard 2 staff has a fermata and a percentage sign (%) at the end. The keyboard 3 staff has a fermata and a percentage sign (%) at the end.

73

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Keyboard 3

Vocals 2

The musical score for measures 73 and 74 is presented in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Melody staff shows a sequence of notes: a whole rest in measure 73, followed by quarter notes G4, A4, Bb4, and A4 in measure 74. The Drums staff features a pattern of snare and bass drum hits. Guitar 2 is silent. Guitar 3 plays a sustained chord in measure 73 and a melodic phrase in measure 74. Guitar 1 is shown with a guitar tab: in measure 73, the treble clef has a 'T' and the bass clef has 'A', with fret numbers 3, 4, 1, 1, 1, 4, 3, 3; in measure 74, the treble clef has '8' and the bass clef has '4', with a '9' below the staff. The Bass staff plays a rhythmic line of quarter notes. Vocals 1 has two whole rests. Keyboard 2 plays a sustained chord in measure 73 and a melodic line in measure 74. Keyboard 1 plays a chord in measure 73 and a complex melodic line with a triplet in measure 74. Keyboard 3 is silent. Vocals 2 has two whole rests in measure 73 and a melodic phrase in measure 74.



75

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

T				
A	4		4	4
B	4		4	4
	2		2	9
				9

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

76

Melody

Drums

Guitar 3

Guitar 1

Bass

Vocals 1

Keyboard 2

Keyboard 1

Vocals 2

Don Addrisi Dick Addrisi - Never My Love

Melody

♩ = 93,000038

5

9

13

17

22

28

37

41

46

49

4

2

Melody

57

4

65

3

2

72



40

Musical notation for drum set at measure 40. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a quarter note and an eighth note pattern.

Drums

66

Musical notation for measures 66-68. The top staff shows a drum line with various symbols: a vertical line with a crossbar (snare), a circle with an 'x' (hi-hat), and a circle with a vertical line (bass drum). The bottom staff shows a guitar accompaniment with eighth and sixteenth notes, often beamed together.

69

Musical notation for measures 69-70. Measure 69 features a hi-hat symbol with a curved line above it, indicating a sustained or closed hi-hat. The drum line continues with snare and bass drum patterns. The guitar accompaniment remains consistent with the previous measures.

71

Musical notation for measures 71-72. The drum line shows a pattern of snare and bass drum hits. The guitar accompaniment continues with its rhythmic pattern.

73

Musical notation for measures 73-74. The drum line features a mix of snare, hi-hat, and bass drum patterns. The guitar accompaniment is consistent.

75

Musical notation for measures 75-76. Measure 75 shows a hi-hat symbol with a curved line. Measure 76 ends with a double bar line. The drum line and guitar accompaniment conclude the sequence.

Don Addrisi Dick Addrisi - Never My Love

Guitar 2

♩ = 93,000038

51

54

57

63

69

71

72

3

3



# Don Addrisi Dick Addrisi - Never My Love

## Guitar 3

♩ = 93,000038 %-

7 3

15 2

22

28 3

37 2

44

50 2 %- 3

60 3

67 2

2

Guitar 3

73

The musical notation for Guitar 3, measure 73, is written on a single staff with a treble clef and a key signature of three flats. The notation includes a series of chords and melodic lines. The first measure contains a chord with a slur over it. The second measure contains a chord with a slur over it. The third measure contains a chord with a slur over it. The fourth measure contains a chord with a slur over it. The fifth measure contains a chord with a slur over it. The sixth measure contains a chord with a slur over it. The seventh measure contains a chord with a slur over it. The eighth measure contains a chord with a slur over it. The ninth measure contains a chord with a slur over it. The tenth measure contains a chord with a slur over it. The eleventh measure contains a chord with a slur over it. The twelfth measure contains a chord with a slur over it. The thirteenth measure contains a chord with a slur over it. The fourteenth measure contains a chord with a slur over it. The fifteenth measure contains a chord with a slur over it. The sixteenth measure contains a chord with a slur over it. The seventeenth measure contains a chord with a slur over it. The eighteenth measure contains a chord with a slur over it. The nineteenth measure contains a chord with a slur over it. The twentieth measure contains a chord with a slur over it. The notation ends with a double bar line.

%+

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## Guitar 1

♩ = 93,000038

E					
B					
G					
D	3	4	1		
A					
E					
A					

6

T					
A	1				
B	4				

10

T					
A	3	1	1	1	1
B	4	4	4	4	4

14

T					
A	1				
B	4	4	4	4	4

18

T					
A	3	1	1	1	1
B	4	4	4	4	4

22

T					
A					
B	1	1			

29

T					
A	1				
B	4	4	4	4	4

33

T					
A	3	1	1	1	1
B	4	4	4	4	4

37

T					
A	1				
B	4	4	4	4	4

42


T					
A	1				
B	4	4	4	4	4

V.S.

2 48

Guitar 1

2

T					
A	4	4		3 4 1	1
B				3 4 4 4	1 1 4 4 4 4 2
					11

55

T	0	0			
A	4	4		3 3 3	1
B	2 2 2 2 2		2 1 4 4 4 4	4 4 4 4	4 4 4
			6	6	9 2

60

T	2			0	0
A	1	3 4 1	1	4 4	
B	4 4 4 4 3	4	4 4 4 4 2	2 4 4 4 4	2 1 4 4 4 4 6
			11		6

65

T				2	
A	3	3 3	1	1	1
B	4 1 1 1 1 4	4 8 9	4 4 4 4	4 4 3 4 3	4 4
			2		

70

T	1		0	0	
A	1		4	4	
B	4 4 4 4 4	2	2 2 2 2 2	2 1 4 4 4 4 6	
				6	

73

T				2	
A	3	3 3	6	4 4 4	1
B	4 1 1 1 4	8 9	4 4 4 4	4 4 4 3 4 3	
			2	2 9	
				9	

# Don Addrisi Dick Addrisi - Never My Love

Bass

♩ = 93,000038



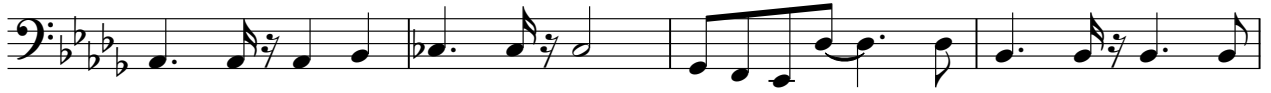
5



10



15



19



23



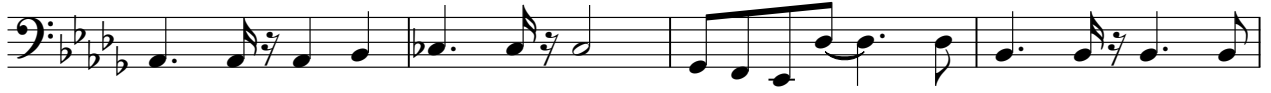
28



33



38



42



V.S.





2

48

Vocals

54

61

68

73



# Don Addrisi Dick Addrisi - Never My Love

## Keyboard 2

♩ = 93,000038  
%-

4

11

19

27

4

38

46

52 %+

Musical notation for measures 52-56. Measure 52 starts with a whole chord. Measure 53 has a whole note with a %+ symbol above it. Measures 54-56 contain eighth and sixteenth note patterns.

57

Musical notation for measures 57-61. Measures 57-61 are in grand staff with a treble clef and a bass clef. Measures 57-61 feature a mix of chords and melodic lines.

62

Musical notation for measures 62-64. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of sixteenth notes. Measure 64 continues the melodic line.

65

Musical notation for measures 65-70. Measures 65-70 are in grand staff. Measures 65-70 feature a mix of chords and melodic lines.

71 %- %+

Musical notation for measures 71-75. Measures 71-75 are in grand staff. Measures 71-75 feature a mix of chords and melodic lines.

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## Keyboard 1

♩ = 93,000038

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The bass line consists of a series of chords: a whole note chord of G2-B-flat2-D3, a half note chord of G2-B-flat2-D3, and two quarter notes G2 and B-flat2.

5

Musical notation for measures 5-8. The right hand continues with quarter notes C5, B-flat4, A4, and G4. The bass line features a half note chord of G2-B-flat2-D3, followed by quarter notes G2, B-flat2, and D3, and then quarter notes G2, B-flat2, and D3.

9

Musical notation for measures 9-12. The right hand has quarter notes G4, A4, B-flat4, and C5. The bass line includes a half note chord of G2-B-flat2-D3, a half note chord of G2-B-flat2-D3, and a triplet of quarter notes G2, B-flat2, and D3.

13

Musical notation for measures 13-16. The right hand has quarter notes G4, A4, B-flat4, and C5. The bass line features a triplet of quarter notes G2, B-flat2, and D3, followed by quarter notes G2, B-flat2, and D3.

17

Musical notation for measures 17-19. The right hand has quarter notes G4, A4, B-flat4, and C5. The bass line includes a half note chord of G2-B-flat2-D3, a half note chord of G2-B-flat2-D3, and a triplet of quarter notes G2, B-flat2, and D3.

20

Musical notation for measure 20. The right hand has a half note chord of G4-B-flat4-D5. The bass line has a half note chord of G2-B-flat2-D3. The piece concludes with a double bar line and the number 6 written above and below the staff.

28

Musical score for measures 28-31. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 28 features a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 29 has a treble clef with a quarter rest and a bass clef with a quarter note G3. Measure 30 has a treble clef with a quarter rest and a bass clef with a quarter note G3. Measure 31 has a treble clef with a quarter rest and a bass clef with a quarter note G3.

32

Musical score for measures 32-35. Measure 32 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 33 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 34 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 35 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 37 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 38 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 39 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3.

40

Musical score for measures 40-42. Measure 40 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 41 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 42 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3.

43

Musical score for measures 43-46. Measure 43 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 44 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 45 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 46 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3.

53

Musical score for measures 53-56. Measure 53 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 54 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 55 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 56 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3.

57

Musical score for measures 57-60. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 57 features a treble clef with a whole note chord and a bass clef with a whole rest. Measures 58-60 show a complex texture with sixteenth-note runs in the treble and bass, including a triplet of eighth notes in both hands. A 'p.' (piano) dynamic marking is present in measure 59.

61

Musical score for measures 61-64. Measures 61-63 consist of whole notes in the treble clef and eighth-note chords in the bass clef. Measure 64 features a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. A 'p.' dynamic marking is present in measure 64.

65

Musical score for measures 65-68. Measure 65 features a treble clef with a whole note chord and a bass clef with a whole rest. Measures 66-68 show a complex texture with sixteenth-note runs in the treble and bass, including a triplet of eighth notes in both hands. A 'p.' dynamic marking is present in measure 67.

69

Musical score for measures 69-72. Measures 69-71 consist of whole notes in the treble clef and eighth-note chords in the bass clef. Measure 72 features a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. A 'p.' dynamic marking is present in measure 72.

73

Musical score for measures 73-75. Measure 73 features a treble clef with a whole note chord and a bass clef with a whole rest. Measures 74-75 show a complex texture with sixteenth-note runs in the treble and bass, including a triplet of eighth notes in both hands. A 'p.' dynamic marking is present in measure 74.

76

Musical score for measures 76-79. Measure 76 features a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measures 77-78 show a complex texture with sixteenth-note runs in the treble and bass, including a triplet of eighth notes in both hands. Measure 79 features a treble clef with a whole note chord and a bass clef with a whole rest. A 'p.' dynamic marking is present in measure 76.

Keyboard 3

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♩ = 93,000038

68

68

Musical score for measures 68-70. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 68 consists of a whole rest in both staves. Measures 69 and 70 contain complex piano accompaniment with multiple chords and melodic lines in both staves.

71

Musical score for measure 71. The score is in 4/4 time with a key signature of three flats. The measure contains a complex piano accompaniment with multiple chords and melodic lines in both staves.

72

4

4

Musical score for measure 72. The score is in 4/4 time with a key signature of three flats. The measure contains a complex piano accompaniment with multiple chords and melodic lines in both staves. The measure concludes with a double bar line and repeat dots. The number '4' is written above and below the staves at the end of the measure.

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## Vocals 2

♩ = 93,000038

21

25

44

49

58

66

72