

Don Harrison Band - Sixteen Tons

♩ = 120,000000

ALTO SAX

TUBA

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

PIZZICATO

♩ = 120,000000

SLOWSTRING

A.PIANO 2

Musical score for measures 1-3. The score includes staves for TUBA, DRUMS, ACOU BASS, E.PIANO 2, PIZZICATO, SLOWSTRING, and A.PIANO 2. The TUBA part features a melodic line in the first measure. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The ACOU BASS part has a simple bass line. The PIZZICATO part mirrors the TUBA's melodic line. The SLOWSTRING part provides harmonic support with sustained notes. The A.PIANO 2 part has a complex accompaniment with many beamed notes.



Musical score for measures 4-6. The score includes staves for DRUMS, JAZZ GTR, ACOU BASS, E.PIANO 2, and A.PIANO 2. The DRUMS part features a complex pattern with snare and bass drum, including a triplet in measure 6. The JAZZ GTR part has a series of chords. The ACOU BASS part has a simple bass line. The E.PIANO 2 part has a melodic line with a triplet in measure 6. The A.PIANO 2 part has a complex accompaniment with many beamed notes.

10 3 3

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



12 3

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



14 3

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

17

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



19

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



21

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

24

ALTO SAX

TUBA

ACOU BASS

E.PIANO 2

PIZZICATO



26

ALTO SAX

TUBA

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

28

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



30

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

32 7

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



34

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

36

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



38

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

40

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



42

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

45

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



48

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

50

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (treble clef), and A.PIANO 2 (treble clef). Measure 50 shows the saxophone playing a melodic line with a triplet of eighth notes. The drums provide a steady backbeat. The guitar plays a chordal accompaniment with a triplet of eighth notes. The bass line consists of quarter notes. The electric piano plays a rhythmic pattern of eighth notes. The acoustic piano provides a harmonic accompaniment with chords and single notes.



52

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (treble clef), and A.PIANO 2 (treble clef). Measure 52 shows the saxophone playing a melodic line with a triplet of eighth notes. The drums provide a steady backbeat. The guitar plays a chordal accompaniment with a triplet of eighth notes. The bass line consists of quarter notes. The electric piano plays a rhythmic pattern of eighth notes. The acoustic piano provides a harmonic accompaniment with chords and single notes.

54

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 2



56

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 2

58

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 2



60

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 2

62

ALTO SAX

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



64

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

66

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



68

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



70

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

72

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2



74

TUBA

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 2

76

Musical score for measures 76-77. The score includes parts for TUBA, DRUMS, JAZZ GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 2. The key signature is one sharp (F#). Measure 76 features a tuba part with a triplet of eighth notes, drums with a steady eighth-note pattern, jazz guitar with chords, acoustic bass with eighth notes, electric piano with a triplet of eighth notes, slow strings with a sixteenth-note triplet, and acoustic piano with a triplet of eighth notes. Measure 77 continues the patterns with some melodic movement in the piano parts.



78

Musical score for measures 78-79. The score includes parts for TUBA, DRUMS, JAZZ GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 2. The key signature is one sharp (F#). Measure 78 features a tuba part with a triplet of eighth notes, drums with a steady eighth-note pattern, jazz guitar with chords, acoustic bass with eighth notes, electric piano with a triplet of eighth notes, slow strings with a sixteenth-note triplet, and acoustic piano with a triplet of eighth notes. Measure 79 continues the patterns with some melodic movement in the piano parts.

80

Musical score for measures 80-81. The score includes staves for TUBA (bass clef), DRUMS (percussion clef), JAZZ GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (treble clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef). Measure 80 features a triplet of eighth notes in the Tuba and Acou Bass parts. Measure 81 shows a continuation of the rhythmic patterns with various articulations and dynamics.



82

Musical score for measures 82-83. The score includes staves for TUBA (bass clef), DRUMS (percussion clef), E.PIANO 2 (treble clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef). Measure 82 continues the rhythmic patterns from the previous measures. Measure 83 concludes the section with a final chordal structure in the piano parts.

TUBA

Don Harrison Band - Sixteen Tons

♩ = 120,000000

2

Staff 1: Measures 1-5. Measure 1: whole rest. Measure 2: whole note. Measure 3: eighth notes (stem up, stem down). Measure 4: eighth notes (stem up, stem down). Measure 5: eighth notes (stem up, stem down, stem down) with a triplet bracket.

6

18

Staff 2: Measures 6-18. Measure 6: whole rest. Measure 7: eighth notes (stem up, stem down). Measure 8: eighth notes (stem up, stem down). Measure 9: eighth notes (stem up, stem down). Measure 10: eighth notes (stem up, stem down). Measure 11: eighth notes (stem up, stem down). Measure 12: eighth notes (stem up, stem down). Measure 13: eighth notes (stem up, stem down). Measure 14: eighth notes (stem up, stem down). Measure 15: eighth notes (stem up, stem down). Measure 16: eighth notes (stem up, stem down). Measure 17: eighth notes (stem up, stem down). Measure 18: half note.

27

47

Staff 3: Measures 27-47. Measure 27: whole rest. Measure 28: eighth notes (stem up, stem down). Measure 29: eighth notes (stem up, stem down). Measure 30: eighth notes (stem up, stem down). Measure 31: eighth notes (stem up, stem down). Measure 32: eighth notes (stem up, stem down). Measure 33: eighth notes (stem up, stem down). Measure 34: eighth notes (stem up, stem down). Measure 35: eighth notes (stem up, stem down). Measure 36: eighth notes (stem up, stem down). Measure 37: eighth notes (stem up, stem down). Measure 38: eighth notes (stem up, stem down). Measure 39: eighth notes (stem up, stem down). Measure 40: eighth notes (stem up, stem down). Measure 41: eighth notes (stem up, stem down). Measure 42: eighth notes (stem up, stem down). Measure 43: eighth notes (stem up, stem down). Measure 44: eighth notes (stem up, stem down). Measure 45: eighth notes (stem up, stem down). Measure 46: eighth notes (stem up, stem down). Measure 47: half note.

77

3

Staff 4: Measures 77-80. Measure 77: eighth notes (stem up, stem down). Measure 78: eighth notes (stem up, stem down). Measure 79: eighth notes (stem up, stem down). Measure 80: eighth notes (stem up, stem down, stem down) with a triplet bracket.

81

Staff 5: Measures 81-84. Measure 81: eighth notes (stem up, stem down). Measure 82: eighth notes (stem up, stem down). Measure 83: eighth notes (stem up, stem down). Measure 84: whole rest.

Don Harrison Band - Sixteen Tons

DRUMS

♩ = 120,000000

2

8

12

16

20

24

29

33

37

40

2

DRUMS

45

49

53

57

61

66

70

74

78

80

The image shows a drum score for measures 45 through 80. The notation is on a five-line staff with a double bar line at the beginning. Measure 45 starts with a 7-measure rest, followed by a 6-measure rest, and then a series of eighth notes with 'x' marks above them. Measures 49, 53, 57, 66, 70, 74, and 78 feature triplet markings above groups of three eighth notes. Measure 61 contains a 2-measure rest. Measure 80 ends with a double bar line. The score includes various rhythmic patterns and rests, typical of a drum part in a musical score.

♩ = 120,000000

6

10

14

18

22

3

28

32

36

39

43

Detailed description: This is a guitar score for the song 'Sixteen Tons' by the Don Harrison Band. The music is in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff starts with a whole rest followed by a six-measure rest, then a series of chords. The second staff continues with chords and some eighth-note patterns. The third staff has a key signature change to one sharp (F#) and continues with chords. The fourth staff has a key signature change to two sharps (F# and C#) and continues with chords. The fifth staff has a three-measure rest, then continues with chords. The sixth staff continues with chords. The seventh staff has a key signature change to one sharp (F#) and continues with chords. The eighth staff continues with chords. The ninth staff continues with chords. The tenth staff starts with a melodic line of eighth notes, then continues with chords.

Don Harrison Band - Sixteen Tons

ACOU BASS

♩ = 120,000000

3

8

12

16

19

23

28

32

36

39

V.S.

43



48



52



56



59



63



67



71



75



78



ACOU BASS

80



Don Harrison Band - Sixteen Tons

E.PIANO 2

♩ = 120,000000

5

10

14

18

22

27

30

34

V.S.

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef and a 3-measure triplet of eighth notes. The bass clef has rests. Measures 39-41 continue the melody with various rhythmic patterns and accidentals.

42

Musical notation for measures 42-46. The melody continues with eighth and sixteenth notes, including some rests and accidentals.

47

Musical notation for measures 47-50. Measure 47 begins with a 3-measure triplet. The melody features eighth and sixteenth notes.

51

Musical notation for measures 51-54. Measure 51 starts with a 3-measure triplet. The melody continues with eighth and sixteenth notes.

55

Musical notation for measures 55-57. Measure 55 begins with a 3-measure triplet. The melody continues with eighth and sixteenth notes.

58

Musical notation for measures 58-61. Measure 58 starts with a 3-measure triplet. The melody continues with eighth and sixteenth notes.

62

Musical notation for measures 62-66. Measure 62 has a rest. Measure 66 ends with a 3-measure triplet.

67

Musical notation for measures 67-70. Measure 70 ends with a 3-measure triplet.

71

Musical notation for measures 71-74. Measure 74 ends with a 3-measure triplet.

75



78



80



PIZZICATO

Don Harrison Band - Sixteen Tons

♩ = 120,000000

2

6

18

26

28

57

57

60

19

19

81

81

Don Harrison Band - Sixteen Tons

SLOWSTRING

♩ = 120,000000

3

8

19

33

36

40

43

16

62

8

74

79

3

81

Don Harrison Band - Sixteen Tons

A.PIANO 2

♩ = 120,000000

2

6

10

14

17

19

22

3

Musical score for A.PIANO 2, measures 27-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 34, 37, 40, 45, 49, 52, 55, and 57 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above notes. A double bar line with a '2' above it appears at the end of measure 40. A '3' is written below a triplet in measure 49. A '6' is written above a sixteenth-note group in measure 34. A '6' is written below a sixteenth-note group in measure 57.

This musical score is for the piece 'A.PIANO 2' on page 3. It consists of nine staves of music, numbered 59 through 81. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and dense chordal textures. Measure 59 begins with a triplet of eighth notes. Measures 62-64 feature a sextuplet of eighth notes. Measures 65-67 contain several triplet markings. Measures 69-71 show a sextuplet of eighth notes. Measures 75-77 include another sextuplet. Measures 78-80 feature a sextuplet of eighth notes. The score concludes at measure 81 with a final chord and a double bar line.