

Don Henley - Boys Of Summer 2

♩ = 160,000000

FLUTE

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

CLAVINET

CLAVINET

SYN BASS 1

SYNBRASS 1

BRASS 1

♩ = 160,000000

BRASS 1

STRINGS



8

DRUMS

SYN BASS 1

BRASS 1



14

DRUMS

SYN BASS 1

BRASS 1

19

DRUMS

SYN BASS 1

BRASS 1

24

DRUMS

ACOU BASS

SYN BASS 1

BRASS 1

29

DRUMS

ACOU BASS

SYN BASS 1

BRASS 1

34

DRUMS

ACOU BASS

SYN BASS 1

BRASS 1

39

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

BRASS 1



44

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1



49

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

53

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1



58

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

CLAVINET

SYN BASS 1

SYNBASS 1

BRASS 1

BRASS 1



63

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

SYNBASS 1

BRASS 1

67

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

SYNBASS 1

BRASS 1



71

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

SYNBASS 1

BRASS 1



75

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

SYNBASS 1

BRASS 1

79

DRUMS
OVERDRIVE
ACOU BASS
SYN BASS 1
SYNBASS 1
BRASS 1

This system contains measures 79 through 83. It features six staves: DRUMS (top), OVERDRIVE (guitar), ACOU BASS (acoustic bass), SYN BASS 1 (synthesized bass), SYNBASS 1 (synthesized bass), and BRASS 1 (brass instrument). The music is in a 4/4 time signature with a key signature of one sharp (F#). The drums play a consistent pattern of quarter notes and eighth notes. The guitar and acoustic bass parts are more melodic, with the guitar often playing chords and the bass providing a steady accompaniment. The synthesized bass and brass parts provide harmonic support with sustained notes and rhythmic patterns.



84

DRUMS
OVERDRIVE
ACOU BASS
SYN BASS 1
SYNBASS 1
BRASS 1

This system contains measures 84 through 87. It features six staves: DRUMS, OVERDRIVE, ACOU BASS, SYN BASS 1, SYNBASS 1, and BRASS 1. The musical arrangement continues with similar instrumentation and rhythmic patterns as the previous system, maintaining the 4/4 time signature and one-sharp key signature.



88

TRUMPET
DRUMS
OVERDRIVE
ACOU BASS
SYN BASS 1
SYNBASS 1
BRASS 1
BRASS 1

This system contains measures 88 through 91. It features seven staves: TRUMPET (top), DRUMS, OVERDRIVE, ACOU BASS, SYN BASS 1, SYNBASS 1, and two BRASS 1 staves at the bottom. The trumpet part is relatively quiet, with some sustained notes. The drums, guitar, and acoustic bass continue their respective parts. The synthesized bass and the two brass parts provide a rich harmonic texture.

93

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

98

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

102

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

107

DRUMS

OVERDRIVE

BRASS 1

STRINGS

114

DRUMS

CLAVINET

STRINGS



119

DRUMS

ACOU BASS

CLAVINET

STRINGS



123

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1



128

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

133

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

138

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

143

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

147

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

151

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1



155

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1



159

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

163

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

167

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

172

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

177

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

181

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

186

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

190

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

195

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

199

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

204

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

209

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

213

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

218

FLUTE

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

BRASS 1



223

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1



228

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1

233

DRUMS

OVERDRIVE

ACOU BASS

SYN BASS 1

BRASS 1



236

FLUTE

TRUMPET

DRUMS

OVERDRIVE

ACOU BASS

CLAVINET

CLAVINET

SYN BASS 1

SYNBRASS 1

BRASS 1

BRASS 1

STRINGS

FLUTE

Don Henley - Boys Of Summer 2

♩ = 160,000000

121

Musical staff for measures 121-122. Measure 121 is a whole rest. Measure 122 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

125

6

89

Musical staff for measures 125-126. Measure 125 is a whole rest. Measure 126 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

222

6

Musical staff for measures 222-223. Measure 222 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 223 is a whole rest.

231

5

7

Musical staff for measures 231-232. Measure 231 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 232 is a whole rest.

Don Henley - Boys Of Summer 2

TRUMPET

♩ = 160,000000

41

47

53

58

95

101

106

159

165

170

TRUMPET

177

Musical staff for measures 177-182. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

183

Musical staff for measures 183-188. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

189

Musical staff for measures 189-194. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

195

Musical staff for measures 195-200. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

200

Musical staff for measures 200-205. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

206

Musical staff for measures 206-211. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

213

Musical staff for measures 213-216. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand.

217

Musical staff for measures 217-222. The staff is in treble clef with a key signature of one sharp (F#). It contains musical notation including eighth notes, quarter notes, and half notes, with various articulations and slurs. Below the staff are vertical lines representing fingerings for the right hand. At the end of the staff, there are two large black bars with the numbers 18 and 7 written above them.

Don Henley - Boys Of Summer 2

DRUMS

♩ = 160,000000

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3-6 show a complex drum pattern with various note values and rests.

7

Drum notation for measures 7-10. The staff continues the drum pattern from the previous system.

11

Drum notation for measures 11-14. The staff continues the drum pattern, showing a more complex and rhythmic sequence.

15

Drum notation for measures 15-18. The staff continues the drum pattern.

19

Drum notation for measures 19-22. The staff continues the drum pattern.

23

Drum notation for measures 23-26. The staff continues the drum pattern.

27

Drum notation for measures 27-30. The staff continues the drum pattern.

31

Drum notation for measures 31-34. The staff continues the drum pattern.

35

Drum notation for measures 35-38. The staff continues the drum pattern.

39

Drum notation for measures 39-42. The staff continues the drum pattern.

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

91

Musical notation for drum set at measure 91. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

95

Musical notation for drum set at measure 95. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

99

Musical notation for drum set at measure 99. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

103

Musical notation for drum set at measure 103. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

107

Musical notation for drum set at measure 107. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

112

Musical notation for drum set at measure 112. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

116

Musical notation for drum set at measure 116. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

121

Musical notation for drum set at measure 121. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

V.S.

125

129

133

137

141

145

149

153

157

161

DRUMS

165

Drum notation for measures 165-168. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

169

Drum notation for measures 169-172. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

173

Drum notation for measures 173-176. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

177

Drum notation for measures 177-180. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

181

Drum notation for measures 181-184. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

185

Drum notation for measures 185-188. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

189

Drum notation for measures 189-192. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

193

Drum notation for measures 193-196. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

197

Drum notation for measures 197-200. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

201

Drum notation for measures 201-204. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the bottom line and eighth notes on the top line, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every four measures.

V.S.

205

209

213

217

221

225

229

233

OVERDRIVE

Don Henley - Boys Of Summer 2

♩ = 160,000000

41

46

52

58

63

68

74

79

84

89

V.S.

OVERDRIVE

94

100

107

16

126

131

3

136

141

147

151

155

160

Musical staff 160: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a prominent eighth-note run in the final measure.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff features a sequence of chords and a melodic line with a quarter rest in the second measure.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff includes chords and a melodic line with a quarter rest in the second measure.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line with a quarter rest in the second measure.

181

Musical staff 181: Treble clef, key signature of two sharps. The staff features a sequence of chords and a melodic line with a quarter rest in the second measure.

187

Musical staff 187: Treble clef, key signature of two sharps. The staff includes chords and a melodic line with a quarter rest in the second measure.

193

Musical staff 193: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line with a quarter rest in the second measure.

197

Musical staff 197: Treble clef, key signature of two sharps. The staff features a sequence of chords and a melodic line with a quarter rest in the second measure.

203

Musical staff 203: Treble clef, key signature of two sharps. The staff includes chords and a melodic line with a quarter rest in the second measure.

209

Musical staff 209: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line with a quarter rest in the second measure.

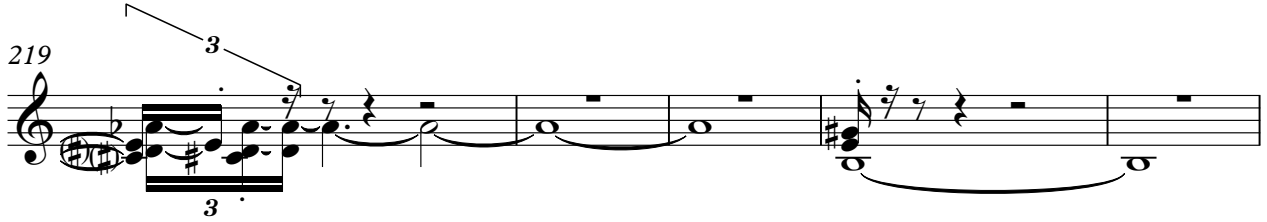
V.S.

OVERDRIVE

213



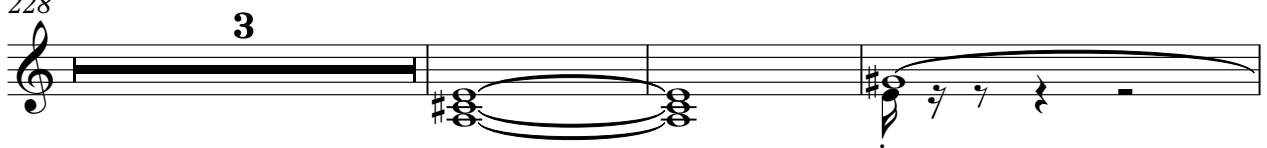
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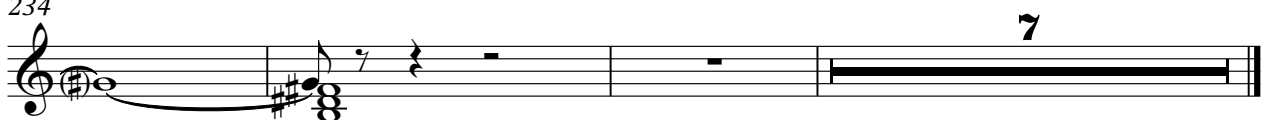
224



228



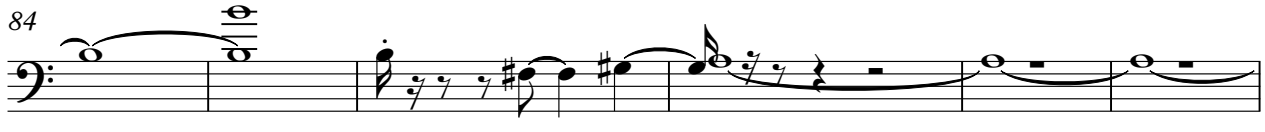
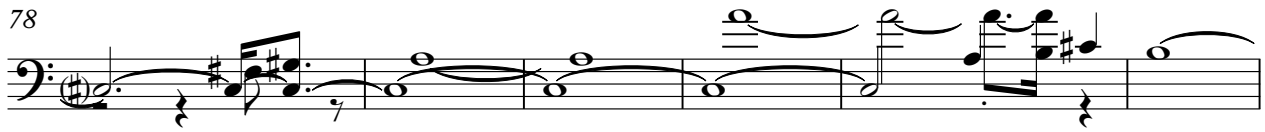
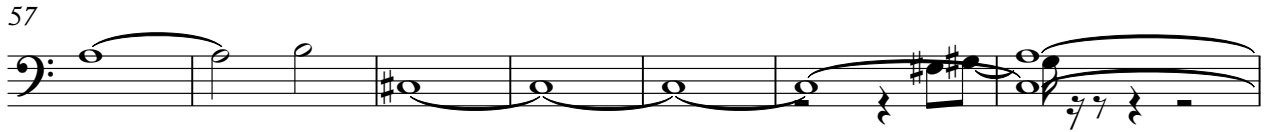
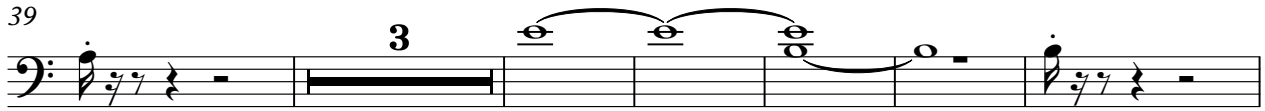
234



ACOU BASS

Don Henley - Boys Of Summer 2

♩ = 160,000000



97

Musical staff for measures 97-105. It features a series of eighth notes with slurs, followed by a measure with a 7/7 time signature and a whole rest.

106

12

Musical staff for measures 106-111. Measure 106 has a whole note. Measure 107 has a thick black bar with the number '12' above it. Measures 108-111 contain a sequence of notes with slurs and a 7/7 time signature.

122

Musical staff for measures 122-127. It begins with a key signature change to one sharp (F#) and contains a sequence of eighth notes with slurs.

128

Musical staff for measures 128-134. It features a sequence of eighth notes with slurs and a 7/7 time signature.

135

Musical staff for measures 135-142. It features a sequence of eighth notes with slurs and a 7/7 time signature.

143

Musical staff for measures 143-149. It features a sequence of eighth notes with slurs and a 7/7 time signature.

150

Musical staff for measures 150-156. It features a sequence of eighth notes with slurs and a 7/7 time signature.

157

Musical staff for measures 157-164. It features a sequence of eighth notes with slurs and a 7/7 time signature.

165

Musical staff for measures 165-171. It features a sequence of eighth notes with slurs and a 7/7 time signature.

172

Musical staff for measures 172-178. It features a sequence of eighth notes with slurs and a 7/7 time signature.

179



186



192



198



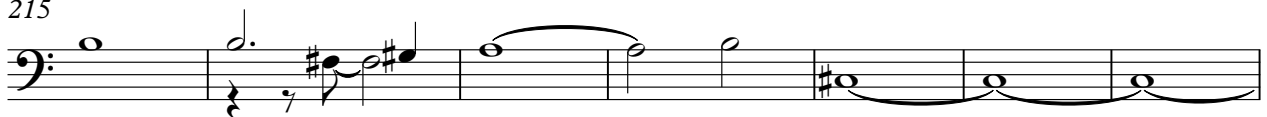
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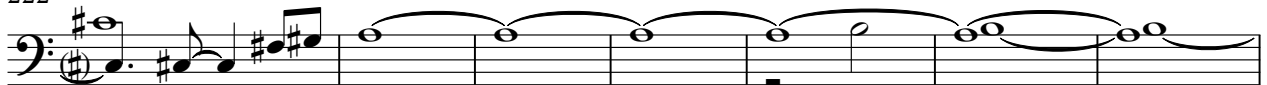
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215



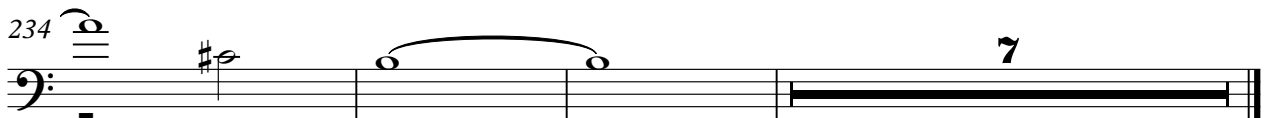
222



229



234



CLAVINET

Don Henley - Boys Of Summer 2

♩ = 160,000000

113

113

116

119

122

114

7

114

7

CLAVINET

Don Henley - Boys Of Summer 2

♩ = 160,000000

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 contains a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 59 contains a half note G#4 and a half note F#4, both beamed together.

61

174

7

Musical notation for measures 61-67. Measure 61 contains a half note G#4 and a half note F#4, both beamed together. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.

SYN BASS 1

Don Henley - Boys Of Summer 2

♩ = 160,000000

9

17

25

34

42

13

62

71

80

88

29

SYN BASS 1

123

132

140

149

158

61

225

232

SYNBRASS 1

Don Henley - Boys Of Summer 2

♩ = 160,000000

59

Musical notation for measure 59. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a C major chord (C, E, G), and a D major chord (D, F#, A). The chords are written as whole notes with stems pointing upwards.

66

Musical notation for measure 66. It begins with a treble clef. The first part of the measure is a whole rest. The second part consists of a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a C major chord (C, E, G), and a D major chord (D, F#, A). The chords are written as whole notes with stems pointing upwards.

73

Musical notation for measure 73. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The first part of the measure is a whole rest. The second part consists of a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a C major chord (C, E, G), and a D major chord (D, F#, A). The chords are written as whole notes with stems pointing upwards.

81

Musical notation for measure 81. It begins with a treble clef. The first part of the measure is a whole rest. The second part consists of a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a C major chord (C, E, G), and a D major chord (D, F#, A). The chords are written as whole notes with stems pointing upwards.

89

146

7

Musical notation for measure 89. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a C major chord (C, E, G), and a D major chord (D, F#, A). The chords are written as whole notes with stems pointing upwards.

BRASS 1

Don Henley - Boys Of Summer 2

♩ = 160,000000

9

14

19

24

29

34

39

16

59



64



69



74



79



84



89



125



130



135



Don Henley - Boys Of Summer 2

BRASS 1

♩ = 160,000000

41

47

54

60

30

95

102

108

46

159

166

171

177

Musical staff for measures 177-182. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

183

Musical staff for measures 183-188. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

189

Musical staff for measures 189-195. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

196

Musical staff for measures 196-200. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

201

Musical staff for measures 201-207. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

208

Musical staff for measures 208-214. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

215

Musical staff for measures 215-217. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes.

218

Musical staff for measures 218-224. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes. The staff ends with a double bar line and the number 7.

18

7

STRINGS

Don Henley - Boys Of Summer 2

♩ = 160,000000

109

Musical notation for measure 109. It features a grand staff with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part is a whole note chord consisting of G4, B4, and D5. The third part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The fourth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The fifth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The sixth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The seventh part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The eighth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G.

114

Musical notation for measure 114. It features a grand staff with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part is a whole note chord consisting of G4, B4, and D5. The third part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The fourth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The fifth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The sixth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The seventh part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The eighth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G.

120

Musical notation for measure 120. It features a grand staff with a treble clef and a 4/4 time signature. The first part of the measure is a whole note chord consisting of G4, B4, and D5. The second part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The third part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The fourth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The fifth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The sixth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The seventh part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G. The eighth part is a whole note chord consisting of G4, B4, and D5 with a sharp sign above the G.

123

114 7

Musical notation for measure 123. It features a grand staff with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part is a whole rest. The third part is a whole rest. The fourth part is a whole rest. The fifth part is a whole rest. The sixth part is a whole rest. The seventh part is a whole rest. The eighth part is a whole rest.