

Don Henley Glenn Frey - Tequila Sunrise

♩ = 115,000031

Drums (BB)



Guitar (BB)

T D
A A
G G
B A
D D



Melody (BB)



Kora



Bass (BB)



♩ = 115,000031

Piano (BB)



4

Drums (BB)

Guitar (BB)

Kora

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 4 and 5. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part includes a complex tablature with fret numbers (0, 2, 5) and a melodic line. The Kora part has a melodic line with grace notes. The Bass part provides a steady eighth-note accompaniment. The Piano part features sustained chords in the right hand and a simple bass line in the left hand.

6

Drums (BB)

Guitar (BB)

Kora

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 6 and 7. The Drums part continues with the eighth-note pattern. The Guitar part has a more intricate tablature with fret numbers up to 7 and includes triplets. The Kora part has a melodic line with grace notes. The Bass part continues with eighth notes. The Piano part features sustained chords in the right hand and a simple bass line in the left hand.

8

Drums (BB)

Guitar (BB)

Kora

Bass (BB)

Piano (BB)

10

Drums (BB)

Guitar (BB)

Melody (BB)

Kora

Bass (BB)

Piano (BB)

12

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

14

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

16

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

18

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

20

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

22

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

24

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

26

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

28

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

30

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

33

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

35

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

37

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

39

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

41

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

43

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

45

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

47

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

50

Drums (BB) | Guitar (BB) | Kora | Bass (BB) | Piano (BB)

This musical score block covers measures 50 and 51. It features five staves: Drums (BB), Guitar (BB), Kora, Bass (BB), and Piano (BB). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff includes a tablature with fret numbers (0, 2, 4, 5) and string indicators (T, A, B). The Kora staff contains a series of chords and melodic lines. The Bass staff shows a simple bass line with quarter notes and rests. The Piano staff features a grand staff with a treble clef and a bass clef, with a large sustained chord in the bass register.

52

Drums (BB) | Guitar (BB) | Kora | Bass (BB) | Piano (BB)

This musical score block covers measures 52 and 53. It features five staves: Drums (BB), Guitar (BB), Kora, Bass (BB), and Piano (BB). The Drums staff continues the rhythmic pattern from the previous block. The Guitar staff includes a tablature with fret numbers (0, 4, 5) and string indicators (T, A, B). The Kora staff contains a series of chords and melodic lines. The Bass staff shows a simple bass line with quarter notes and rests. The Piano staff features a grand staff with a treble clef and a bass clef, with a large sustained chord in the bass register.

54

Drums (BB)

Guitar (BB)

Kora

Bass (BB)

Piano (BB)

Tab for Guitar (BB) in measures 54-55:

Measure	T	A	B
54	4 5 0 0	4 5 0 0	4 5 0 0
55	3 3 3 3	3 3 3 3	3 3 3 3

56

Drums (BB)

Guitar (BB)

Kora

Bass (BB)

Piano (BB)

Tab for Guitar (BB) in measures 56-57:

Measure	T	A	B
56	4 4 4 4 4 5 5	4 4 4 4 4 5 5	4 4 4 4 4 5 5
57	5 5 5 5 5 5 2	5 5 5 5 5 5 2	5 5 5 5 5 5 2

58

Drums (BB)

Guitar (BB)

Melody (BB)

Kora

Bass (BB)

Piano (BB)

60

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

62

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

62

T 2 2 2 2 0 0 3 3 3 1

A 1 1 2 2 5 5 2 2 2 2

B 2 2 2 2 3 3 3 2 3 2

7 7 3 2 3 4 9

64

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

64

T 1 1 1 1 1 0 0 0 0

A 4 4 4 1 4 2 0 0 0 2

B 6 2 2 6 2 2 2 2 2 2

9 9 2 2 6 6 2 2 2 7

66

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

68

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

70

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

72

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

74

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

76

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

79

Drums (BB)

Guitar (BB)

Kora

Bass (BB)

Piano (BB)

81

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Drums (BB)

Don Henley Glenn Frey - Tequila Sunrise

♩ = 115,000031

The image displays a drum score for the song "Tequila Sunrise" by Don Henley and Glenn Frey. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns for the snare drum (top line) and bass drum (bottom line). The snare drum part features a consistent pattern of eighth notes, often grouped in pairs or fours, with occasional accents. The bass drum part provides a steady accompaniment with quarter and eighth notes. The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation uses standard drum symbols: 'x' for snare, 'o' for bass drum, and '△' for accents. The tempo is indicated as 115,000031.

V.S.

Drums (BB)

42

46

50

54

58

62

66

70

74

78

Drums (BB)

80

The musical notation for Drums (BB) starting at measure 80 is as follows:

- Measure 80:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 81:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 82:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 83:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 84:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 85:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 86:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 87:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 88:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 89:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.
- Measure 90:** The top staff has a series of 'x' marks on the first four lines, with an asterisk on the first line. The bottom staff has a series of notes on the first four lines, with stems pointing down.

Don Henley Glenn Frey - Tequila Sunrise

Guitar (BB)

♩ = 115,000031

3

Measures 1-3 of the guitar tab. Measure 1 has a thick bar across all strings. Measure 2 has notes: D (0), A (2), G (0), B (5), D (5). Measure 3 has notes: D (0), A (2), G (0), B (5), D (5).

7

Measures 4-7 of the guitar tab. Measure 4 has notes: D (0), A (3), G (2), B (3), D (3). Measure 5 has notes: D (3), A (0), G (2), B (2), D (2). Measure 6 has notes: D (4), A (4), G (0), B (0), D (0). Measure 7 has notes: D (4), A (4), G (0), B (0), D (0).

10

Measures 8-10 of the guitar tab. Measure 8 has notes: D (4), A (2), G (0), B (4), D (5). Measure 9 has notes: D (5), A (5), G (5), B (5), D (5). Measure 10 has notes: D (5), A (5), G (5), B (5), D (5).

12

Measures 11-12 of the guitar tab. Measure 11 has notes: D (5), A (2), G (5), B (5), D (5). Measure 12 has notes: D (4), A (4), G (0), B (0), D (0).

14

Measures 13-14 of the guitar tab. Measure 13 has notes: D (4), A (0), G (5), B (5), D (5). Measure 14 has notes: D (3), A (3), G (3), B (3), D (3).

16

Measures 15-16 of the guitar tab. Measure 15 has notes: D (0), A (3), G (0), B (4), D (4). Measure 16 has notes: D (5), A (5), G (5), B (5), D (5).

19

Measures 17-19 of the guitar tab. Measure 17 has notes: D (5), A (5), G (5), B (5), D (5). Measure 18 has notes: D (5), A (2), G (5), B (5), D (5). Measure 19 has notes: D (4), A (4), G (4), B (4), D (0).

22

Measures 20-22 of the guitar tab. Measure 20 has notes: D (4), A (0), G (5), B (5), D (5). Measure 21 has notes: D (3), A (3), G (3), B (3), D (3). Measure 22 has notes: D (4), A (4), G (4), B (4), D (5).

25

Measures 23-25 of the guitar tab. Measure 23 has notes: D (5), A (5), G (4), B (4), D (2). Measure 24 has notes: D (2), A (2), G (5), B (5), D (5). Measure 25 has notes: D (2), A (2), G (2), B (2), D (2).

28

Measures 26-28 of the guitar tab. Measure 26 has notes: D (3), A (3), G (3), B (3), D (2). Measure 27 has notes: D (2), A (2), G (2), B (2), D (2). Measure 28 has notes: D (2), A (2), G (2), B (2), D (2).

V.S.

2
31

Guitar (BB)

31

Tab for measure 31. Treble clef. Staff 1 (T): 2 2 2 2 | 3 3 0 3 0 0 | 4 4 4 0 | 0 5 5 0. Staff 2 (A): 0 0 0 2 | 2 2 2 2 2 | 0 0 0 0 | 2 2 5 5 2 0. Staff 3 (B): 2 2 2 2 2 2 2 | 2 2 2 2 2 | 4 0 0 4 0 0 | 0 0 0 0 0.

35

Tab for measure 35. Treble clef. Staff 1 (T): 5 5 5 5 5 | 5 5 5 0 0 | 4 4 4 4 4 0. Staff 2 (A): 4 4 4 0 4 | 5 5 5 2 4 2 | 5 5 5 0 0. Staff 3 (B): 5 5 5 5 5 | 5 5 4 4 0 4 | 0 2 2 0 0 0.

38

Tab for measure 38. Treble clef. Staff 1 (T): 0 4 0 0 0 | 3 3 0 3 0 4 | 4 4 4 4 4 4. Staff 2 (A): 0 0 0 0 0 0 | 2 2 0 3 0 0 | 0 5 5 0 0 3. Staff 3 (B): 0 0 0 0 0 4 4 | 2 2 2 3 2 0 | 0 7 7 0 5.

41

Tab for measure 41. Treble clef. Staff 1 (T): 5 5 2 5 | 5 5 0 5 5 | 5 5 5 5 0. Staff 2 (A): 0 4 0 0 2 5 | 0 5 2 0 5 4 | 4 5 5 5 4 4. Staff 3 (B): 5 5 5 5 5 5 | 5 5 0 4 4 5 | 5 5 5 5 5 5.

44

Tab for measure 44. Treble clef. Staff 1 (T): 5 5 5 5 0 5 | 4 4 4 4 4 0 | 4 4 4 4 0 0. Staff 2 (A): 4 0 4 0 4 0 | 2 2 2 2 2 2 | 2 2 2 0 0 0. Staff 3 (B): 5 5 5 5 5 5 | 0 4 4 0 4 0 4 | 5 4 4 0 0.

47

Tab for measure 47. Treble clef. Staff 1 (T): 3 3 0 3 0 4 | 4 4 4 4 5 5 5 5 2 | 5 0 5 5 5 5. Staff 2 (A): 2 2 2 2 4 | 5 5 4 4 0 4 0 | 4 2 5 5 5 5. Staff 3 (B): 3 3 3 5 | 5 4 4 | 5 5 5 5 5 5.

51

Tab for measure 51. Treble clef. Staff 1 (T): 5 5 5 5 5 5 | 5 0 0 5 5 4. Staff 2 (A): 0 4 4 0 4 4 | 0 4 0 0 0 0 4. Staff 3 (B): 5 5 5 5 5 5 | 5 5 5 5 5 5.

53

Tab for measure 53. Treble clef. Staff 1 (T): 4 4 4 4 4 4 | 4 4 0 4 | 3 3 3 3 3 4. Staff 2 (A): 0 5 0 2 5 0 | 2 5 0 5 0 | 0 0 0 0 0 0. Staff 3 (B): 5 0 5 5 5 5 | 5 5 5 5 5 5 | 3 2 2 3 2 0.

56

Tab for measure 56. Treble clef. Staff 1 (T): 4 4 4 4 5 5 | 5 5 5 5 5 2 | 5 5 5 5 5 5. Staff 2 (A): 0 5 5 0 0 5 | 0 5 5 5 0 2 | 5 2 5 5 5 2. Staff 3 (B): 0 2 2 2 0 4 | 0 5 4 0 4 0 | 5 4 0 4 0 0.

59

Tab for measure 59. Treble clef. Staff 1 (T): 3 3 0 3 0 4 | 4 0 4 4 4 4 | 0 0 0 0 0. Staff 2 (A): 2 2 2 2 4 | 4 0 0 4 0 2 | 4 4 4 4 4. Staff 3 (B): 3 3 3 5 | 5 5 5 5 0 4 | 0 4 4 0 4 4.

62

T	2	2	2	2	0	0	3	3	3	2	1	1	1	1	1	1	6	
A	1	1	2	2	2	5	5	2	2	2	4	4	4	4	1	4	4	
B	2	2	2	2	2	3	3	3	3	6	6	2	2	6	2	2	2	6

65

T	0	0	0	0	0	0	4	4	4	4	5	5	5	5	5	5	4	
A	0	0	0	0	0	6	6	2	2	2	5	5	5	5	5	4	0	4
B	2	2	2	2	2	2	2	2	2	2	5	5	4	4	4	0	5	

68

T	5	5	5	0	0	2	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	0	0	2	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	0	0	2	4	4	4	4	4	4	4	4	4	4	4

71

T	3	3	3	3	0	4	4	4	4	5	5	5	2	2	4	4	2	2	5	
A	2	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	5

75

T	5	0	4	4	4	2	2	2	2	5	5	5	5	4	2	2	2	2	
A	5	2	2	2	2	2	2	2	2	5	5	5	5	4	2	2	2	2	2
B	5	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0

78

T	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2

80

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Don Henley Glenn Frey - Tequila Sunrise

Melody (BB)

♩ = 115,000031

10

14

19

24

29

34

39

44

49

9

62

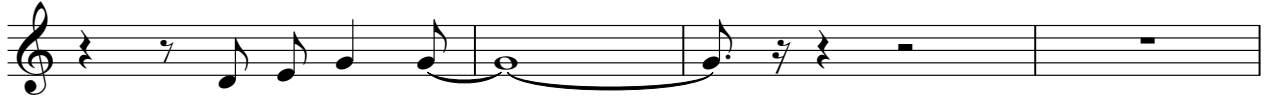
2

Melody (BB)

67



72



76



4

Don Henley Glenn Frey - Tequila Sunrise

Kora

♩ = 115,000031

2

5

9

39

51

56

59

20

3

Bass (BB)

Don Henley Glenn Frey - Tequila Sunrise

♩ = 115,000031

2



8



14



20



26



31



36



41



47



52



V.S.

2

Bass (BB)

57



62



67



72



78



Piano (BB)

Don Henley Glenn Frey - Tequila Sunrise

♩ = 115,000031

Measures 1-6 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

Measures 7-10. The right hand continues with complex chordal textures, while the left hand features a more active bass line with eighth notes.

Measures 11-15. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment with quarter notes.

Measures 16-20. The right hand features a melodic phrase with a sharp sign, and the left hand has a bass line with some rests.

Measures 21-25. The right hand has a melodic line with a sharp sign, and the left hand has a bass line with some rests.

Measures 26-30. The right hand has a melodic line with a sharp sign, and the left hand has a bass line with some rests.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a complex chordal texture in the treble with a bass line starting on a whole note. Measures 32-35 continue with intricate harmonic and melodic patterns, including slurs and various note values.

36

Musical notation for measures 36-40. Measure 36 shows a melodic line in the treble and a bass line with a long note. Measures 37-40 feature a mix of chords and melodic fragments, with some notes tied across measures.

41

Musical notation for measures 41-45. Measure 41 begins with a new melodic phrase in the treble. Measures 42-45 show a continuation of this phrase with some harmonic support in the bass, including a long note in the final measure.

46

Musical notation for measures 46-53. Measure 46 starts with a new section of music. Measures 47-53 are characterized by a series of chords in the treble and a bass line with long notes, creating a sustained harmonic background.

54

Musical notation for measures 54-58. Measure 54 introduces a more active melodic line in the treble. Measures 55-58 continue with a complex interplay between the treble and bass staves, featuring many beamed notes and slurs.

59

Musical notation for measures 59-63. Measure 59 begins with a melodic phrase in the treble. Measures 60-63 show a continuation of this phrase with some harmonic support in the bass, including a long note in the final measure.

64

Musical notation for measures 64-68. The system consists of two staves, treble and bass. Measure 64 features a complex texture with sixteenth-note runs in the treble and a sustained bass line. Measure 65 continues the treble activity with more sixteenth notes. Measure 66 shows a shift in the bass line with a prominent chord. Measure 67 has a melodic line in the treble and a sustained bass line. Measure 68 concludes with a final chord in the treble and a sustained bass line.

69

Musical notation for measures 69-73. The system consists of two staves, treble and bass. Measure 69 has a melodic line in the treble and a sustained bass line. Measure 70 continues the treble activity with more sixteenth notes. Measure 71 shows a shift in the bass line with a prominent chord. Measure 72 has a melodic line in the treble and a sustained bass line. Measure 73 concludes with a final chord in the treble and a sustained bass line.

74

Musical notation for measures 74-77. The system consists of two staves, treble and bass. Measure 74 has a melodic line in the treble and a sustained bass line. Measure 75 continues the treble activity with more sixteenth notes. Measure 76 shows a shift in the bass line with a prominent chord. Measure 77 concludes with a final chord in the treble and a sustained bass line.

78

Musical notation for measures 78-82. The system consists of two staves, treble and bass. Measure 78 has a melodic line in the treble and a sustained bass line. Measure 79 continues the treble activity with more sixteenth notes. Measure 80 shows a shift in the bass line with a prominent chord. Measure 81 has a melodic line in the treble and a sustained bass line. Measure 82 concludes with a final chord in the treble and a sustained bass line.