

Don Johnson - Heartbeat

♩ = 73,000694

DRUMS

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1



4

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

7

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The DRUMS staff uses a double bar line and 'x' marks to indicate a consistent rhythmic pattern. The MELODY staff features a sequence of notes with a flat sign, including a half note and a quarter note. The ACOU BASS staff shows a single bass note with a flat sign. The SQUAREWAVE staff contains a long, sustained note with a flat sign. The SWEEP PAD and A.PIANO 1 staves show chords with flat signs, with the piano part including a dynamic marking of 'p'.



9

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The DRUMS staff continues with the same rhythmic pattern. The MELODY staff has a different sequence of notes with flat signs. The ACOU BASS staff has a bass note with a flat sign. The SQUAREWAVE staff shows a more complex sequence of notes with flat signs. The SWEEP PAD and A.PIANO 1 staves show chords with flat signs, with the piano part including a dynamic marking of 'p'.

The musical score is divided into two systems. The first system covers measures 11 and 12, and the second system covers measures 13 and 14. The instruments are arranged vertically as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- TUBULARBEL:** Two staves, both playing a melodic line with a descending eighth-note pattern.
- MELODY:** A single staff with a melodic line, including a triplet of eighth notes in measure 13.
- ACOU BASS:** A single staff with a bass line, including a triplet of eighth notes in measure 13.
- SQUAREWAVE:** A staff with a square wave pattern, consisting of vertical lines and horizontal segments.
- SWEEP PAD:** A staff with a sweeping pad texture, using long horizontal lines and melodic fragments.
- A.PIANO 1:** A staff with a piano accompaniment, including a triplet of eighth notes in measure 13.

A double bar line is present between the two systems. The key signature has one flat (B-flat), and the time signature is 4/4.

15

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 15 and 16. The DRUMS track features a consistent rhythmic pattern of eighth notes. The MELODY track has a melodic line with a slur over measures 15-16. The ACOU BASS track provides a bass line with a long note in measure 15 and a moving line in measure 16. The SQUAREWAVE track has a series of chords in measure 15 and a sustained chord in measure 16. The SWEEP PAD track has a similar chordal structure. The A.PIANO 1 track has a sparse accompaniment with chords in measure 15 and a melodic flourish in measure 16.



17

DRUMS

TUBULARBEL

TUBULARBEL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 17 and 18. The DRUMS track continues with the same rhythmic pattern. The TUBULARBEL tracks are silent in measure 17 and enter in measure 18 with a melodic line. The MELODY track has a melodic line with a slur over measures 17-18. The ACOU BASS track has a bass line with a long note in measure 17 and a moving line in measure 18. The SQUAREWAVE track has a series of chords in measure 17 and a sustained chord in measure 18. The SWEEP PAD track has a similar chordal structure. The A.PIANO 1 track has a sparse accompaniment with chords in measure 17 and a melodic flourish in measure 18.

This musical score is divided into two systems, measures 19-20 and 21-22. The instruments are arranged vertically as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- TUBULARBEL:** Two staves, both showing sustained notes in the first measure and rests in the second.
- MELODY:** Treble clef staff with a triplet of eighth notes in measure 19 and various eighth and quarter notes in measure 20.
- ACOU BASS:** Bass clef staff with sustained notes and eighth-note patterns.
- SQUAREWAVE:** Treble clef staff with block chords and a single note in measure 20.
- SWEEP PAD:** Treble clef staff with long, sweeping horizontal lines representing sustained pads.
- A.PIANO 1:** Treble clef staff with block chords and a melodic line in measure 20.

A double bar line is present between measures 20 and 21. Measure 21 begins with a new drum pattern and tubular bells playing eighth notes.

23

DRUMS

TUBULARBELL

TUBULARBELL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1



25

DRUMS

MELODY

MUTED GTR

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

27

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1



29

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

31

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 31 and 32. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in a key with one flat and consists of eighth and quarter notes. The ACOU BASS part has a long, sustained note in the first measure followed by a melodic line in the second. The SQUAREWAVE part uses a series of chords with a downward sweep. The SWEEP PAD part has a long, sustained chord in the first measure and a melodic phrase in the second. The A.PIANO 1 part features a series of chords in the first measure and a melodic line in the second.



33

DRUMS

TUBULARBEL

TUBULARBEL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 33 and 34. The DRUMS part continues with the same eighth-note pattern. The two TUBULARBEL parts play a melodic line of eighth and quarter notes. The MELODY part continues with eighth and quarter notes, including a triplet in the second measure. The ACOU BASS part has a long, sustained note in the first measure and a melodic line in the second. The SQUAREWAVE part uses a series of chords with a downward sweep. The SWEEP PAD part has a long, sustained chord in the first measure and a melodic phrase in the second. The A.PIANO 1 part features a series of chords in the first measure and a melodic line in the second.

35

DRUMS

TUBULARBEL

TUBULARBEL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: DRUMS (top), two TUBULARBEL staves, MELODY, ACOU BASS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The TUBULARBEL staves have a melodic line with a flat. The MELODY staff has a melodic line with a flat and a slur. The ACOU BASS staff has a bass line with a flat and a slur. The SQUAREWAVE staff has a chordal accompaniment with a flat. The SWEEP PAD staff has a sustained pad with a flat. The A.PIANO 1 staff has a piano accompaniment with a flat.



37

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: DRUMS (top), MELODY, ACOU BASS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a melodic line with a flat. The ACOU BASS staff has a bass line with a flat. The SQUAREWAVE staff has a chordal accompaniment with a flat. The SWEEP PAD staff has a sustained pad with a flat. The A.PIANO 1 staff has a piano accompaniment with a flat.

39

DRUMS

TUBULARBEL

TUBULARBEL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 39 and 40. It features seven staves: DRUMS (top), two TUBULARBEL staves, MELODY, ACOU BASS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The TUBULARBEL staves have a melodic line with a flat key signature and some rests. The MELODY staff has a melodic line with a flat key signature and some rests. The ACOU BASS staff has a melodic line with a flat key signature and some rests. The SQUAREWAVE staff has a melodic line with a flat key signature and some rests. The SWEEP PAD staff has a melodic line with a flat key signature and some rests. The A.PIANO 1 staff has a melodic line with a flat key signature and some rests.



41

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: DRUMS (top), MELODY, ACOU BASS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a melodic line with a flat key signature and some rests. The ACOU BASS staff has a melodic line with a flat key signature and some rests. The SQUAREWAVE staff has a melodic line with a flat key signature and some rests. The SWEEP PAD staff has a melodic line with a flat key signature and some rests. The A.PIANO 1 staff has a melodic line with a flat key signature and some rests.

43

DRUMS

TUBULARBEL

TUBULARBEL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 43 and 44. The drums part features a consistent rhythmic pattern of eighth notes. The tubular bells are played in a sequence of notes, with some notes tied across measures. The melody includes a triplet of eighth notes in measure 44. The acoustic bass line consists of a few notes with ties. The squarewave part has sustained chords. The sweep pad provides a background texture with sustained notes. The A.PIANO 1 part has a simple melodic line.



45

DRUMS

MELODY

MUTED GTR

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 45 and 46. The drums continue with the same rhythmic pattern. The melody features a triplet of eighth notes in measure 45. The muted guitar part has a few notes in measure 46. The acoustic bass line continues with ties. The squarewave part has sustained chords. The sweep pad provides a background texture with sustained notes. The A.PIANO 1 part has a simple melodic line.

47

DRUMS

MELODY

MUTED GTR

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1



49

DRUMS

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

51

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Steel Guitar staff features a melodic line with a triplet at the end. The Acoustic Bass staff has a simple bass line with some sustained notes. The Choir staff has a vocal line with a few notes. The Squarewave staff shows a series of chords. The Sweep Pad staff has a melodic line with a long sustain. The Piano staff shows two chords.

53

FR. HORN

DRUMS

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

55

FR.HORN
DRUMS
MELODY
MUTED GTR
ACOU BASS
SQUAREWAVE
SWEEP PAD
A.PIANO 1

This system contains measures 55 and 56. The FR.HORN part features a rhythmic pattern of eighth notes with accents. DRUMS has a consistent eighth-note pattern. MELODY consists of eighth notes with a descending line. MUTED GTR plays a rhythmic eighth-note pattern. ACOU BASS has a simple bass line with a few notes. SQUAREWAVE, SWEEP PAD, and A.PIANO 1 provide harmonic support with sustained chords and textures.

57

FR.HORN
DRUMS
MELODY
MUTED GTR
ACOU BASS
SQUAREWAVE
SWEEP PAD
A.PIANO 1

This system contains measures 57 and 58. The FR.HORN part continues with a similar rhythmic pattern. DRUMS maintains the eighth-note pattern. MELODY is mostly silent in these measures. MUTED GTR continues its rhythmic pattern. ACOU BASS has a few notes. SQUAREWAVE, SWEEP PAD, and A.PIANO 1 provide harmonic support with sustained chords and textures.

59

FR.HORN
DRUMS
MELODY
ACOU BASS
SQUAREWAVE
SWEEP PAD
A.PIANO 1

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: FR.HORN, DRUMS, MELODY, ACOU BASS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1. The FR.HORN part has a complex rhythmic pattern with triplets. The DRUMS part features a steady eighth-note pattern with a triplet. The MELODY part has a few notes, including a triplet. The ACOU BASS part has a simple bass line. The SQUAREWAVE, SWEEP PAD, and A.PIANO 1 parts provide harmonic support with sustained chords and textures.



61

DRUMS
TUBULARBEL
TUBULARBEL
MELODY
ACOU BASS
SQUAREWAVE
SWEEP PAD
A.PIANO 1

Detailed description: This block contains the musical score for measures 61 and 62. It features eight staves: DRUMS, TUBULARBEL (two staves), MELODY, ACOU BASS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1. The DRUMS part has a consistent eighth-note pattern. The TUBULARBEL parts have a melodic line with a triplet. The MELODY part has a melodic line with a triplet. The ACOU BASS part has a simple bass line. The SQUAREWAVE, SWEEP PAD, and A.PIANO 1 parts provide harmonic support with sustained chords and textures.

63

DRUMS

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1



65

DRUMS

TUBULARBEL

TUBULARBEL

MELODY

ACOU BASS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

67

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1



69

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

71

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

73

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

The musical score is presented in a multi-stemmed format. The top system (measures 71-72) includes parts for FR.HORN, DRUMS, MELODY, ACOU BASS, CHOIR AAHS, SQUAREWAVE, SWEEP PAD, and A.PIANO 1. A double bar line is placed between the A.PIANO 1 part of measure 72 and the start of measure 73. The bottom system (measures 73-74) continues with the same instruments. The FR.HORN part features a melodic line with a key signature change to one flat in measure 73. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MELODY part has a melodic line with some grace notes. The ACOU BASS part has a steady bass line. The CHOIR AAHS part has a vocal line. The SQUAREWAVE part has a complex, multi-layered texture. The SWEEP PAD part has a sweeping, arpeggiated texture. The A.PIANO 1 part has a complex, multi-layered texture with many notes.

75

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

77

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

79

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

81

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

83

FR.HORN

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track. The staves are arranged vertically. The FR.HORN part is in the top staff, featuring a melodic line with a key signature of one flat and a common time signature. The DRUMS part is in the second staff, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MELODY part is in the third staff, following the same key signature and time signature as the horn. The ACOU BASS part is in the fourth staff, providing a low-frequency accompaniment. The CHOIR AAHS part is in the fifth staff, consisting of a vocal line. The SQUAREWAVE part is in the sixth staff, featuring a series of chords and melodic fragments. The SWEEP PAD part is in the seventh staff, providing a background texture with sustained notes and a sweep effect. The A.PIANO 1 part is in the bottom staff, featuring a complex piano accompaniment with many notes and a sweep effect.

♩ = 73,000694

53



55



57



61

9



75



81



Don Johnson - Heartbeat

DRUMS

♩ = 73,000694

The image displays a drum score for the song "Heartbeat" by Don Johnson. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 73,000694. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is organized into measures, with bar lines indicating the end of each measure. The notation is dense, showing a complex rhythmic pattern across all ten staves.

V.S.

DRUMS

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' marks for snare hits and dots for bass drum hits. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the start of each system. The notation shows a consistent rhythmic pattern with some variations in the bass drum part, including occasional double hits and accents.

DRUMS

Drum notation for measures 42 through 60. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and dots to indicate the rhythm. Measures 42-57 show a consistent pattern of eighth-note hits. Measure 58 features a triplet of eighth notes in the top staff. Measure 60 begins with a bass drum pattern in the bottom staff.

V.S.

DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. The pattern is consistent across all measures, featuring a steady snare rhythm and a bass drum pattern that includes a double bass drum hit in the second half of each measure.

62

64

66

68

70

72

74

76

78

80

DRUMS

82

Musical notation for measures 82 and 83. The notation is written on two staves. The top staff uses a drum notation system with 'x' marks on a five-line staff to represent drum hits. The bottom staff uses a standard musical notation system with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some notes beamed together. A double bar line is present between measures 82 and 83.

84

Musical notation for measure 84. The notation is written on two staves. The top staff uses a drum notation system with 'x' marks on a five-line staff. The bottom staff uses a standard musical notation system with a treble clef and a key signature of one flat (B-flat). The music features a sequence of notes, including a dotted quarter note followed by an eighth note, and a half note. A double bar line is present at the end of the measure. A large number '2' is written above the second staff, indicating a second ending or a specific drum pattern.

TUBULARBEL

Don Johnson - Heartbeat

♩ = 73,000694

11

15 3 2

23 9

36 3 2

44 16

63 2 20

TUBULARBEL

Don Johnson - Heartbeat

♩ = 73,000694

11

15 3 2

23 9

36 3 2

44 16

63 2 20

MELODY

Don Johnson - Heartbeat

♩ = 73,000694

5

9

13

17

21

25

29

33

37

41

V.S.

MELODY

45

3

49

4

56

2

62

66

70

73

75

3

78

80

3

83

MELODY

3

MUTED GTR

Don Johnson - Heartbeat

♩ = 73,000694

24 19

46

3 4

54

56

57

29

STEEL GTR

Don Johnson - Heartbeat

♩ = 73,000694

48

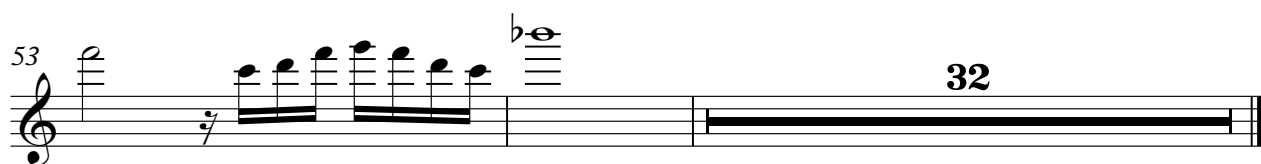


51



53

32



56



60



65



70



75



80



83



SQUAREWAVE

Don Johnson - Heartbeat

♩ = 73,000694

9
15
22
26
31
37
42
47
51

V.S.

SQUAREWAVE

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a C major chord, followed by a Bb major chord, and then a series of chords including Bb major, Bb minor, and Bb major. The piece concludes with a final Bb major chord.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a Bb major chord, followed by a Bb minor chord, and then a series of chords including Bb major, Bb minor, and Bb major. The piece concludes with a final Bb major chord.

67

Musical staff 67: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a Bb major chord, followed by a Bb minor chord, and then a series of chords including Bb major, Bb minor, and Bb major. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final Bb major chord.

70

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a Bb major chord, followed by a Bb minor chord, and then a series of chords including Bb major, Bb minor, and Bb major. The piece concludes with a final Bb major chord.

75

Musical staff 75: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a Bb major chord, followed by a Bb minor chord, and then a series of chords including Bb major, Bb minor, and Bb major. The piece concludes with a final Bb major chord.

80

Musical staff 80: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a Bb major chord, followed by a Bb minor chord, and then a series of chords including Bb major, Bb minor, and Bb major. The piece concludes with a final Bb major chord.

83

Musical staff 83: Treble clef, key signature of one flat (Bb). The staff contains a complex sequence of chords and melodic lines. It starts with a Bb major chord, followed by a Bb minor chord, and then a series of chords including Bb major, Bb minor, and Bb major. The piece concludes with a final Bb major chord.

Don Johnson - Heartbeat

SWEEP PAD

♩ = 73,000694

10

16

24

32

39

45

51

57

62

V.S.

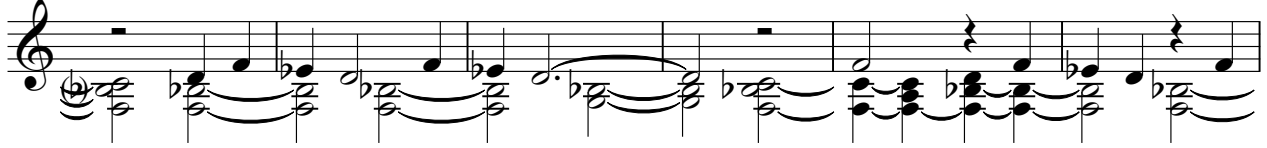
SWEEP PAD

67



Musical notation for measures 67-71. The notation is in treble clef with a key signature of one flat (B-flat). It features a melodic line on the upper staff and a complex accompaniment on the lower staff consisting of multiple voices of chords and moving lines. The melody includes a sweep-like passage in measure 69.

72



Musical notation for measures 72-77. The notation continues in treble clef with one flat. The accompaniment features a prominent bass line with sustained notes and moving chords. The melody has a more active, rhythmic character in this section.

78



Musical notation for measures 78-81. The notation continues in treble clef with one flat. The accompaniment has a more open, spacious feel with fewer notes per measure. The melody is more melodic and includes a sweep-like passage in measure 80.

82



Musical notation for measures 82-86. The notation continues in treble clef with one flat. The accompaniment features a complex, multi-voiced texture with many notes per measure. The melody is more active and includes a sweep-like passage in measure 84.

A.PIANO 1

Don Johnson - Heartbeat

♩ = 73,000694

8
13
18
24
31
35
40
47
54

V.S.

60

65

70

76

82