

Don Johnson - Tell It Like It Is 1

♩ = 78,000076

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

GS/CONTRLS



5

DRUMS

ACOU BASS

A.PIANO 1

This musical score is divided into four systems, each marked with a double bar line on the left. The instruments and their parts are as follows:

- System 1 (Measures 8-9):** Includes DRUMS, ACOU BASS, and A.PIANO 1. The piano part features sixteenth-note chords with sixths and triplets.
- System 2 (Measures 10-11):** Includes DRUMS, ACOU BASS, and A.PIANO 1. Similar to the first system, with piano accompaniment.
- System 3 (Measures 12-13):** Includes DRUMS, ACOU BASS, and A.PIANO 1. Continues the piano accompaniment.
- System 4 (Measures 14-15):** Includes DRUMS, MUTED GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The muted guitar part has a melodic line with triplets. The organ part plays chords with triplets. The piano part concludes with a triplet and a final chord.

16

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



18

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

20

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for measures 20-23. The Alto Sax part (treble clef) starts with a whole rest in measure 20, then plays a melodic line in measure 21: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 22 continues with quarter note F4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 23 has quarter note E4, eighth note F4, eighth note G4, quarter note A4, eighth note G4, eighth note F4, quarter note E4. The Drums part (drum clef) has a consistent pattern of sixteenth notes with sixteenth-note accents. The Clean Guitar part (treble clef) has a melodic line in measure 21: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 22 continues with quarter note F4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 23 has quarter note E4, eighth note F4, eighth note G4, quarter note A4, eighth note G4, eighth note F4, quarter note E4. The Acoustic Bass part (bass clef) has a melodic line in measure 21: quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note B2, eighth note A2, quarter note G2. Measure 22 continues with quarter note F2, eighth note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2, quarter note F2. Measure 23 has quarter note E2, eighth note F2, eighth note G2, quarter note A2, eighth note G2, eighth note F2, quarter note E2. The Organ 3 part (grand staff) has a block chord accompaniment. The A. Piano 1 part (grand staff) has a block chord accompaniment with sixteenth-note patterns.

22

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 22-25. The Alto Sax part (treble clef) starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a sixteenth-note figure (D5, C5, B4, A4). The Drums part (drum clef) features a complex rhythmic pattern with sixteenth notes and rests. The Clean Guitar part (treble clef) has a melodic line with a slur over the first two notes. The Acoustic Bass part (bass clef) has a simple bass line. The Organ 3 part (grand staff) has a block chord. The Brass 1 part (treble clef) has a block chord. The A. Piano 1 part (grand staff) has a complex chordal accompaniment with sixteenth notes and rests.

23

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

25

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

27

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The musical score for page 8, measures 27-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Measure 27 begins with a triplet of eighth notes. Measures 28-30 feature a rhythmic pattern of eighth notes.
- DRUMS:** Measures 28-30 feature a consistent pattern of sixteenth-note triplets.
- MUTED GTR:** Measures 27-30 feature a pattern of dotted eighth notes with rests.
- ACOU BASS:** Measures 27-30 feature a pattern of eighth notes with rests.
- ORGAN 3:** Measure 27 features a triplet of eighth notes. Measures 28-30 are mostly rests.
- BRASS 1:** Measures 27-30 feature a pattern of dotted eighth notes with rests.
- A.PIANO 1:** Measures 28-30 feature a pattern of sixteenth-note triplets.

29

ALTO SAX



DRUMS



MUTED GTR



ACOU BASS



BRASS 1



A.PIANO 1



Detailed description of the musical score: This page contains six staves of music. The Alto Saxophone staff (top) features a melodic line with eighth notes and triplets. The Drums staff shows a complex rhythmic pattern with sixteenth notes and triplets. The Muted Guitar staff has a sparse accompaniment with a triplet at the end. The Acoustic Bass staff provides a steady bass line with eighth notes and triplets. The Brass 1 staff consists of block chords and a triplet. The A. Piano 1 staff features a dense texture of sixteenth-note chords, many of which are beamed in groups of six.

31

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1



33

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

35

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



37

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

39

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

6

6

6

3

3

3

3

6

6

6

6

41

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

43

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1



45

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

47

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



49

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

50

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1



51

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

52

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



53

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

54

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

55

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

56 19

DRUMS

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



58

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

60

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

62

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The musical score for page 21, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line in treble clef, featuring eighth and sixteenth notes with some rests.
- DRUMS:** Complex rhythmic pattern in a drum set notation, including triplets and sixteenth notes.
- MUTED GTR:** Simple chordal accompaniment in treble clef, consisting of quarter notes and rests.
- ACOU BASS:** Melodic line in bass clef, featuring eighth and sixteenth notes with a triplet.
- ORGAN 3:** Melodic line in treble clef, featuring chords and a triplet.
- BRASS 1:** Simple chordal accompaniment in treble clef, consisting of quarter notes and rests.
- A.PIANO 1:** Complex rhythmic pattern in bass clef, featuring triplets and sixteenth notes.

64

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The musical score for page 22, measures 64-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Measure 64 has a whole rest. Measure 65 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- DRUMS:** Measure 64 features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and sixteenth-note sextuplets. Measure 65 continues this pattern.
- MUTED GTR:** Measure 64 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Measure 65 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4.
- ACOU BASS:** Measure 64 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 65 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- ORGAN 3:** Measure 64 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- BRASS 1:** Measure 64 has a whole rest. Measure 65 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- A.PIANO 1:** Measure 64 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 65 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical score for Alto Sax, Drums, Muted Guitar, Acoustic Bass, Organ 3, Brass 1, and A. Piano 1. The score is written for measures 66-68. The Alto Sax part features a triplet of eighth notes in measure 66. The Drums part includes a sixteenth-note triplet in measure 66 and a triplet of eighth notes in measure 68. The Muted Guitar part has a single eighth note in measure 66. The Acoustic Bass part features a sixteenth-note triplet in measure 68. The Organ 3 part has two chords in measures 67 and 68. The Brass 1 part has two chords in measures 67 and 68. The A. Piano 1 part features two sixteenth-note triplets in measures 66 and 67.

67

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 24, starting at measure 67. It features seven staves. The ALTO SAX staff begins with a triplet of eighth notes. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets. The MUTED GTR staff has a few notes with rests. The ACOU BASS staff features a melodic line with a long slur. The ORGAN 3 staff is highly active with chords and triplets. The BRASS 1 staff has a few notes and rests. The A.PIANO 1 staff features a rhythmic accompaniment with sixteenth-note triplets.

68

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is indicated. The instruments and their parts are as follows:
1. **ALTO SAX**: Treble clef, featuring a melodic line with a triplet of eighth notes.
2. **DRUMS**: Drum set notation with various rhythmic patterns, including sixteenth-note runs and triplet accents.
3. **MUTED GTR**: Treble clef, playing a series of muted chords.
4. **ACOU BASS**: Bass clef, playing a walking bass line with a triplet of eighth notes.
5. **ORGAN 3**: Treble clef, playing a melodic line with a long note and a triplet.
6. **BRASS 1**: Treble clef, playing a melodic line with a triplet of eighth notes.
7. **A.PIANO 1**: Bass clef, playing a complex rhythmic pattern with sixteenth notes and triplet markings.

70

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1



72

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

A.PIANO 1

74

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1



80

A.PIANO 1



89

A.PIANO 1



98

A.PIANO 1

Don Johnson - Tell It Like It Is 1

ALTO SAX

♩ = 78,000076

2 12

17

21

25

29

34

39

ALTO SAX

46

6

49

3 3 3 3 3

51

3 3 3 3

53

3 3 3 3

59

2 3 3

65

3 3

69

3 3 3 3

73

3 30

Don Johnson - Tell It Like It Is 1

DRUMS

♩ = 78,000076

2 3 6 6

8 6 3 3 6 3 3 6 6

11 6 6 6 6 6 6 3 3

14 6 3 3 6 6 6 6 3 3

17 6 6 6 3 3 6 6

20 6 6 6 6 6 6 6 6

23 6 6 6 3 3 6 6

26 6 3 3 6 6 6 6 6

29 6 6 6 3 6 6 6 6

32 6 6 6 3 6 3 6 6

V.S.

DRUMS

Drum notation for guitar, measures 35-60. The notation is written on a single staff with a double bar line on the left. The notes are represented by 'x' marks on a five-line staff. The rhythm is indicated by stems and beams. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped into sixteenth-note runs (6) and triplet eighth notes (3). The measures are numbered 35, 38, 41, 44, 46, 48, 51, 54, 57, and 60. The notation is complex, with many notes beamed together and some notes marked with an asterisk (*). The notation is written in a style that is common for guitar drum notation, where the 'x' marks represent the fretted notes on the strings.

62 **DRUMS** 3

64

66

68

70

72

74 30

MUTED GTR

Don Johnson - Tell It Like It Is 1

♩ = 78,000076

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 78,000076. The first measure is a whole rest. The second measure contains a double bar line with a '2' above it, indicating a two-measure rest. The third measure contains a double bar line with a '10' above it, indicating a ten-measure rest. The fourth measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The fifth measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below it. The sixth measure is a whole rest. The seventh measure contains a double bar line with a '7' above it, indicating a seven-measure rest. The eighth measure contains a double bar line with a '3' above it, indicating a triplet of eighth notes (G4, A4, B4). The ninth measure contains a double bar line with a '7' above it, indicating a seven-measure rest. The tenth measure contains a double bar line with a '3' below it, indicating a triplet of eighth notes (G4, A4, B4). The eleventh measure contains a double bar line with a '7' above it, indicating a seven-measure rest. The twelfth measure contains a double bar line with a '9' above it, indicating a nine-measure rest. The thirteenth measure contains a double bar line with a '30' above it, indicating a thirty-measure rest. The remaining measures in the score are filled with various fretted notes, rests, and techniques like double stops and triplets.

♩ = 78,000076

2 17 3

22

9 6 4

37

11

51

2 3

55

21 30

Don Johnson - Tell It Like It Is 1

ACOU BASS

♩ = 78,000076

2 3

10

14

18

22

27

31

35

39

44

V.S.

48



51



55



60



64



68



72



75



ORGAN 3

Don Johnson - Tell It Like It Is 1

♩ = 78,000076

2 11 3 3

17 3

21 3 2 2 3

27 3 3 3 3

33 3 3 3 3

37 2 2

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 44 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 45 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a triplet of eighth notes. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a triplet of eighth notes. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 61 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 63 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 64 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a triplet of eighth notes. Measure 66 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 67 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

ORGAN 3

67

Musical score for measures 67 and 68. Measure 67 features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a triplet of eighth notes. Measure 68 features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a triplet of eighth notes. A bracket labeled '3' spans the first three notes of the treble staff in measure 68.

69

Musical score for measures 69, 70, 71, and 72. Measure 69 features a treble clef with a key signature of one flat and a common time signature. The bass clef part is mostly rests. Measure 70 features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a triplet of eighth notes. Measure 71 features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a triplet of eighth notes. Measure 72 features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a triplet of eighth notes. A bracket labeled '3' spans the first three notes of the treble staff in measure 70.

73

Musical score for measure 73. The treble clef part includes a triplet of eighth notes. A bracket labeled '2' spans the first two notes of the treble staff. A bracket labeled '30' spans the entire measure.

Don Johnson - Tell It Like It Is 1

BRASS 1

♩ = 78,000076

2 18

25

30 6

41 10

55 2

61

66

70 4 30

A.PIANO 1

Don Johnson - Tell It Like It Is 1

♩ = 78,000076

2

7

10

13

16

19

22

25

28

31

V.S.

33

35

38

41

44

47

49

51

54

57

60

63

66

69

72

76

85

94

101

♩ = 78,000076

2 **102**

#0