



7

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

10

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

13

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

16

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

19

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

22

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

25

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

28

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

32

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

35

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

38

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1



41

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1



44

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

47

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1



50

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

53

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

55

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

58

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

61

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

64

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

67

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

71

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

74

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

77

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

80

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

83

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

86

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

89

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

92

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

Detailed description of the musical score for measures 92-94: The score is for five instruments. French Horn1 (C3, T2) and Piccolo1 (C2, T1) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Harp1 (C4, T3) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Harp2 (C5, T4) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Tuba (C6, T5) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4.

95

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

Detailed description of the musical score for measures 95-97: The score is for five instruments. French Horn1 (C3, T2) and Piccolo1 (C2, T1) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Harp1 (C4, T3) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Harp2 (C5, T4) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Tuba (C6, T5) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4.



98

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

101

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

104

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

107

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

110

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

113

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

116

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

120

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

123

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

126

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

129

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

132

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

135

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

138

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

141

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

Detailed description of the musical score for measures 141-142: The score is for five instruments: French Horn1, Harp1, Harp2, Tuba, and Piccolo1. Measure 141 shows the French Horn1 and Piccolo1 parts with a whole rest, while Harp1 and Harp2 also have whole rests. The Tuba part has a whole rest. In measure 142, the French Horn1 and Piccolo1 parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Harp1 and Harp2 parts play a sustained chord of G4, B4, and D5 (half note). The Tuba part plays a rhythmic accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

143

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

Detailed description of the musical score for measures 143-144: The score is for five instruments: French Horn1, Harp1, Harp2, Tuba, and Piccolo1. Measure 143 shows the French Horn1 and Piccolo1 parts with a whole rest, while Harp1 and Harp2 also have whole rests. The Tuba part has a whole rest. In measure 144, the French Horn1 and Piccolo1 parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Harp1 and Harp2 parts play a sustained chord of G4, B4, and D5 (half note). The Tuba part plays a rhythmic accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).



146

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

149

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

152

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

155

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

159

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

162

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

165

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

168

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

171

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

174

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

177

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

180

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

183

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

185

French Horn1 C3, T2

Harp1 C4, T3

Harp2 C5, T4

Tuba C6, T5

Piccolo1 C2, T1

French Horn1 C3,T2

Don Mc Lean - American Pie 2

♩ = 115,000031

6

10

15

20

25

30

35

39

44

V.S.



49



53



58



63



68



73



78



82



87



92



96



101



106



111



116



121



126



131

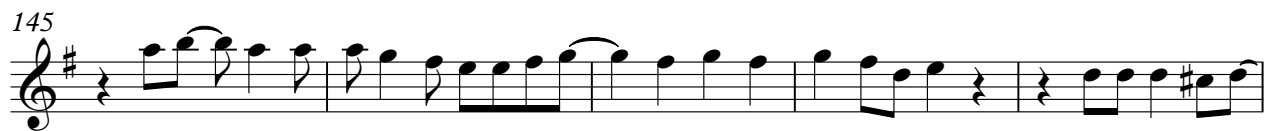


136



140





♩ = 115,000031

7

14

19

26

32

38

44

50





158



164



170



176



182



♩ = 115,000031

7

14

19

25

31

37

43

49

52







4

Harp2 C5, T4

174



179



183



Tuba C6, T5

Don Mc Lean - American Pie 2

♩ = 115,000031

6

11

16

21

27

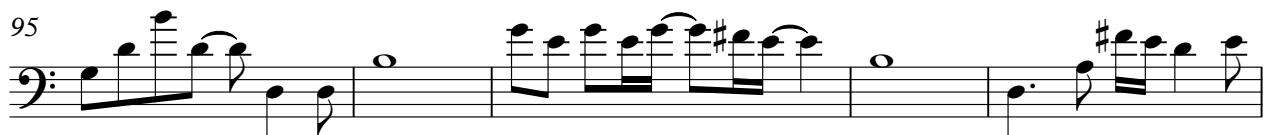
33

39

45

49

V.S.



105

Musical staff for measure 105, featuring a sequence of eighth and quarter notes with various accidentals.

111

Musical staff for measure 111, featuring a sequence of quarter and eighth notes.

117

Musical staff for measure 117, featuring a sequence of quarter and eighth notes.

123

Musical staff for measure 123, featuring a sequence of quarter and eighth notes.

129

Musical staff for measure 129, featuring a sequence of quarter and eighth notes.

134

Musical staff for measure 134, featuring a sequence of eighth notes.

138

Musical staff for measure 138, featuring a sequence of eighth notes.

143

Musical staff for measure 143, featuring a sequence of eighth notes.

148

Musical staff for measure 148, featuring a sequence of eighth and quarter notes.

153

Musical staff for measure 153, featuring a sequence of quarter and eighth notes.

V.S.

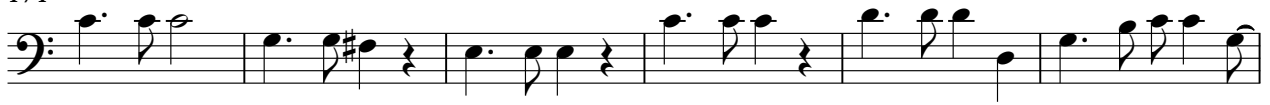
159



165



171



177



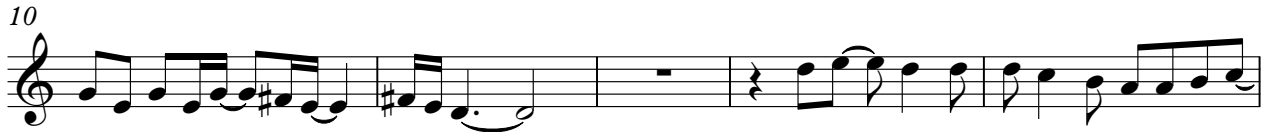
181



184



♩ = 115,000031



V.S.



