

Scooter - Hyper hyper

♩ = 160,000000

HYPERHYP*Demixed 10

Musical staff for HYPERHYP*Demixed 10, featuring a double bar line and four measures of rests.

HYPERHYP*Demixed 07

Musical staff for HYPERHYP*Demixed 07, featuring a treble clef and four measures of rests.

HYPERHYP*Demixed 08

Musical staff for HYPERHYP*Demixed 08, featuring a treble clef and four measures of rests.

HYPERHYP*Demixed 02

Musical staff for HYPERHYP*Demixed 02, featuring a bass clef and four measures of rests.

HYPERHYP*Demixed 06

Musical staff for HYPERHYP*Demixed 06, featuring a treble clef and four measures of rests.

HYPERHYP*Demixed 09

Musical staff for HYPERHYP*Demixed 09, featuring a treble clef and four measures of rests.

HYPERHYP*Demixed 04

Musical staff for HYPERHYP*Demixed 04, featuring a treble clef and four measures of music. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains an eighth note G4 followed by a quarter note G4. The fourth measure contains an eighth note G4 followed by a quarter note G4.

HYPERHYP*Demixed 03

Musical staff for HYPERHYP*Demixed 03, featuring a treble clef and four measures of rests.

HYPERHYP*Demixed 11

Musical staff for HYPERHYP*Demixed 11, featuring a treble clef and four measures of rests.

♩ = 160,000000

HYPERHYP*Demixed 12

Musical staff for HYPERHYP*Demixed 12, featuring a treble clef and four measures of rests.

HYPERHYP*Demixed 05

Musical staff for HYPERHYP*Demixed 05, featuring a double bar line and four measures of music. The first measure is a whole rest. The second, third, and fourth measures each contain a half note G4, with a slur spanning all three measures.

5

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



8

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



11

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



13

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



15

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

17

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



19

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



21

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

23

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



25

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



27

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

29

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



31

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



33

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



35

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

36

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



37

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



38

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



39

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

40

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

41

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

42

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

43

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

44

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



45

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



46

HYPERHYP*Demixed 10

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



47

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

48

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



49

HYPERHYP*Demixed 10

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



50

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

51

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



52

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



53

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

54

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



55

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



56

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

57

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



58

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



59

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

60

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



61

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



62

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

63

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



64

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



65

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

66

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



70

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



74

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05

77

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 05



80

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05

82

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



84

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05

86

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



88

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05

90

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



92

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05

94

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



96

HYPERHYP*Demixed 10

HYPERHYP*Demixed 08

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

97

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



98

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

99

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



100

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

101

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

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Detailed description: This system covers measures 101 and 102. The guitar part (top) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass line (HYPERHYP*Demixed 06) has a melodic sequence of notes: G#4, F#4, G4, A4, B4, C5, D5, E5, F5, G5. The other tracks (09, 04, 03) have sparse notes, with track 03 showing a dense, repetitive rhythmic pattern of eighth notes.

102

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

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Detailed description: This system covers measures 102 and 103. The guitar part continues with its complex rhythmic pattern. The bass line (HYPERHYP*Demixed 06) has a melodic sequence: B4, C5, D5, E5, F5, G5, A5, B5. The other tracks (04, 03) have sparse notes, with track 03 showing a dense, repetitive rhythmic pattern of eighth notes.

103

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

Detailed description: This system covers measures 103 and 104. The guitar part continues with its complex rhythmic pattern. The bass line (HYPERHYP*Demixed 06) has a melodic sequence: G#4, F#4, G4, A4, B4, C5, D5, E5, F5, G5. The other tracks (09, 04, 03) have sparse notes, with track 03 showing a dense, repetitive rhythmic pattern of eighth notes.

104

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

105

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

106

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

107

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

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108

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

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109

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

110

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



111

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

112

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



113

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

114

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



115

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03



116

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

117

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

118

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

119

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

120

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

121

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

122

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

123

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

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124

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

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125

HYPERHYP*Demixed 10

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

126

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03



127

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

128

HYPERHYP*Demixed 10

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



129

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

130

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



131

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

132

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



133

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

134

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

Detailed description: This block contains the musical notation for measures 134 and 135. It features seven staves. The top staff (HYPERHYP*Demixed 10) is a grand staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with quarter notes and rests. The second staff (HYPERHYP*Demixed 07) has a treble clef and contains a few notes with rests. The third staff (HYPERHYP*Demixed 08) has a treble clef and contains a few notes with rests. The fourth staff (HYPERHYP*Demixed 02) is a bass staff with a bass clef, containing a steady eighth-note bass line. The fifth staff (HYPERHYP*Demixed 09) is a treble staff with a treble clef, containing a complex rhythmic pattern of sixteenth notes. The sixth staff (HYPERHYP*Demixed 11) is a treble staff with a treble clef, containing a complex rhythmic pattern of sixteenth notes. The seventh staff (HYPERHYP*Demixed 12) is a treble staff with a treble clef, containing a few notes with rests. Above the first staff, there are guitar-specific notations: four groups of 'x' marks indicating muted strings, and four groups of beamed eighth notes with 'x' marks, likely representing a specific guitar technique.



135

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

Detailed description: This block contains the musical notation for measures 135 and 136. It features seven staves. The top staff (HYPERHYP*Demixed 10) is a grand staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with quarter notes and rests. The second staff (HYPERHYP*Demixed 07) has a treble clef and contains a few notes with rests. The third staff (HYPERHYP*Demixed 08) has a treble clef and contains a few notes with rests. The fourth staff (HYPERHYP*Demixed 02) is a bass staff with a bass clef, containing a steady eighth-note bass line. The fifth staff (HYPERHYP*Demixed 09) is a treble staff with a treble clef, containing a complex rhythmic pattern of sixteenth notes. The sixth staff (HYPERHYP*Demixed 11) is a treble staff with a treble clef, containing a complex rhythmic pattern of sixteenth notes. The seventh staff (HYPERHYP*Demixed 12) is a treble staff with a treble clef, containing a few notes with rests. Above the first staff, there are guitar-specific notations: four groups of 'x' marks indicating muted strings, and four groups of beamed eighth notes with 'x' marks, likely representing a specific guitar technique.

136

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



137

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

138

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



139

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

140

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



141

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

142

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



143

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

144

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



145

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

146

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



147

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

148

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12



149

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

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HYPERHYP*Demixed 12

150

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

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151

HYPERHYP*Demixed 10

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HYPERHYP*Demixed 12

152

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

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HYPERHYP*Demixed 12



153

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 09

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

154

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

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155

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

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HYPERHYP*Demixed 12

156

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

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157

HYPERHYP*Demixed 10

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HYPERHYP*Demixed 12

158

HYPERHYP*Demixed 10

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159

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

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HYPERHYP*Demixed 02

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HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

161

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



164

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 05



167

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

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HYPERHYP*Demixed 04

HYPERHYP*Demixed 05

170

Musical score for measures 170-172. The score consists of five staves. The top two staves (07 and 08) are in treble clef with a key signature of one sharp (F#). The third staff (02) is in bass clef with the same key signature. The fourth staff (06) is in treble clef with a key signature of one flat (Bb). The fifth staff (05) is a drum set staff with a double bar line and a fermata. The music features eighth and sixteenth notes with various rests and accidentals.

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 05



173

Musical score for measures 173-175. The score consists of seven staves. The top two staves (07 and 08) are in treble clef with a key signature of one sharp (F#). The third staff (02) is in bass clef with the same key signature. The fourth staff (06) is in treble clef with a key signature of one flat (Bb). The fifth staff (04) is in treble clef with a key signature of one flat (Bb). The sixth staff (03) is in treble clef with a key signature of one flat (Bb). The seventh staff (05) is a drum set staff with a double bar line and a fermata. The music features eighth and sixteenth notes with various rests and accidentals.

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

175

Musical score for measures 175-176. The score consists of seven staves. Staves 07, 08, 02, 06, and 04 are in treble clef, while staff 02 is in bass clef. Staves 03 and 05 are in alto and bass clefs respectively. The music features a mix of eighth and sixteenth notes with rests, and a dense sixteenth-note pattern in staff 03. A double bar line is present at the end of measure 176.

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



177

Musical score for measures 177-178. The score consists of seven staves. Staves 10, 07, 08, 02, 06, 04, and 03 are in treble clef, while staff 05 is in bass clef. The music continues with similar rhythmic patterns as the previous page, including a double bar line at the end of measure 178.

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

179

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05



180

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 03

HYPERHYP*Demixed 05

181

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

183

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

185

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

187

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

189 57

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05



191

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

193

HYPERHYP*Demixed 10
HYPERHYP*Demixed 07
HYPERHYP*Demixed 08
HYPERHYP*Demixed 02
HYPERHYP*Demixed 06
HYPERHYP*Demixed 11
HYPERHYP*Demixed 12



195

HYPERHYP*Demixed 10
HYPERHYP*Demixed 07
HYPERHYP*Demixed 08
HYPERHYP*Demixed 02
HYPERHYP*Demixed 06
HYPERHYP*Demixed 11
HYPERHYP*Demixed 12

197

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 04

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

Detailed description: This page contains a musical score for nine tracks. Track 10 is a guitar track with a complex tablature consisting of six measures of chords and single notes. Tracks 07 and 08 are in treble clef with eighth and sixteenth notes. Track 02 is in bass clef with a continuous eighth-note pattern. Tracks 06, 11, and 12 are in treble clef with simple eighth-note patterns. Track 04 features a triplet of eighth notes. Track 05 is in bass clef with a long note and a slur over two notes in the final measure. The score is divided into three measures, with the first measure containing the primary musical activity and the subsequent two measures containing rests or continuation marks.

HYPERHYP*Demixed 10

HYPERHYP*Demixed 07

HYPERHYP*Demixed 08

HYPERHYP*Demixed 02

HYPERHYP*Demixed 06

HYPERHYP*Demixed 09

HYPERHYP*Demixed 04

HYPERHYP*Demixed 03

HYPERHYP*Demixed 11

HYPERHYP*Demixed 12

HYPERHYP*Demixed 05

The image shows a musical score for ten tracks. Tracks 02 through 12 are arranged in a vertical stack, each with its own staff. Track 02 is in bass clef, while tracks 03 through 12 are in treble clef. Tracks 03, 04, 06, 07, 08, 09, 11, and 12 contain only rests. Track 04 has a few notes in the first measure. Track 05 is at the bottom and features a series of notes with a slur across them in the first measure, followed by rests in the subsequent measures. The score is divided into five measures by vertical bar lines.


♩ = 160,000000

5




11


8



21



24



27



29



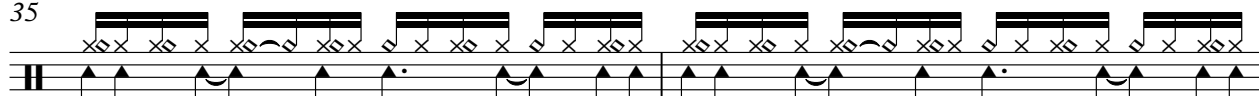
31



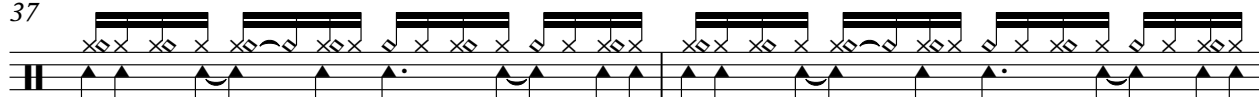
33



35

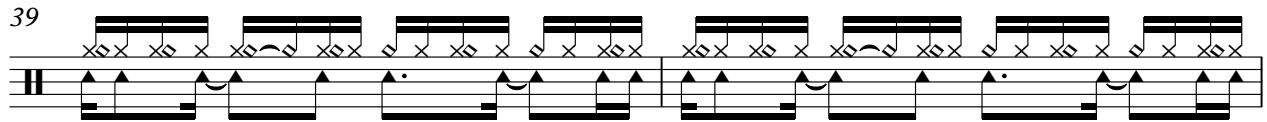


37



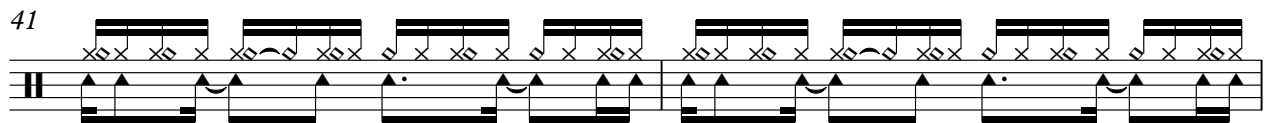
V.S.

39



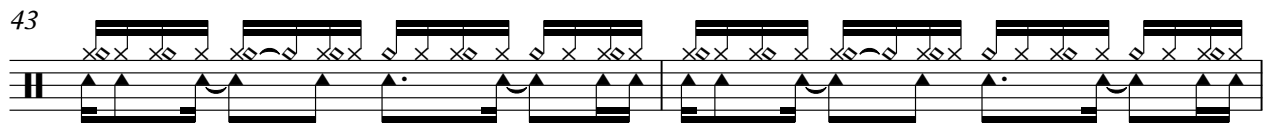
Two staves of music. The top staff contains guitar tablature with 'x' marks indicating fretted notes. The bottom staff contains a rhythmic notation with stems and flags, representing a complex rhythmic pattern.

41



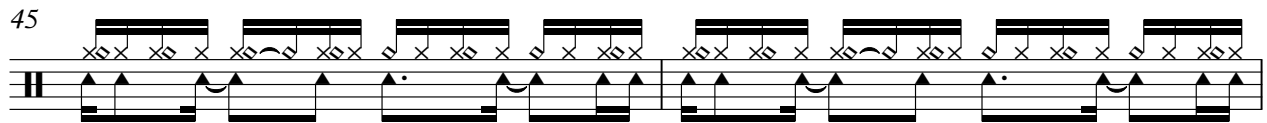
Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

43



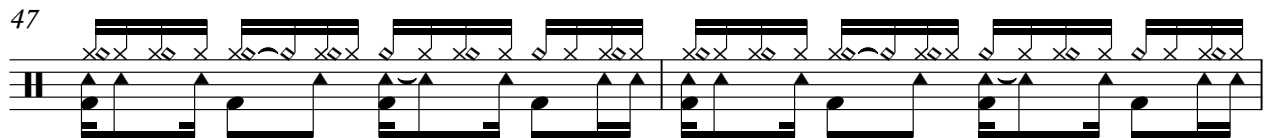
Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

45



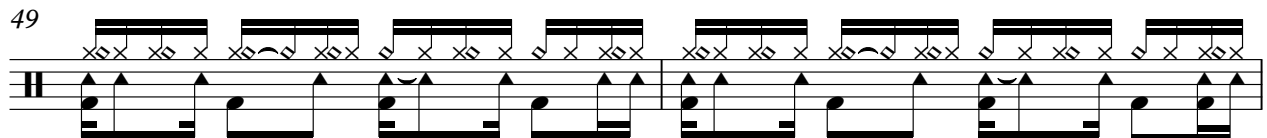
Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

47



Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

49



Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

51



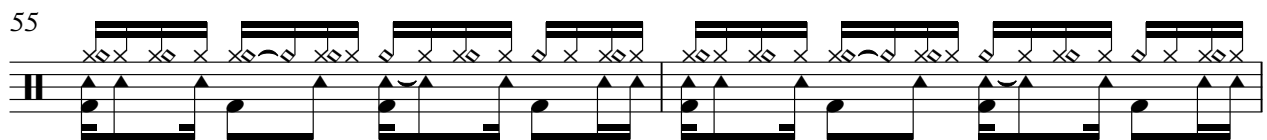
Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

53




Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

55



Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

57



Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a rhythmic notation with stems and flags.

59

61

63

65

68

16

86

89

92

94

96

V.S.

98

100

102

104

106

108

110

112

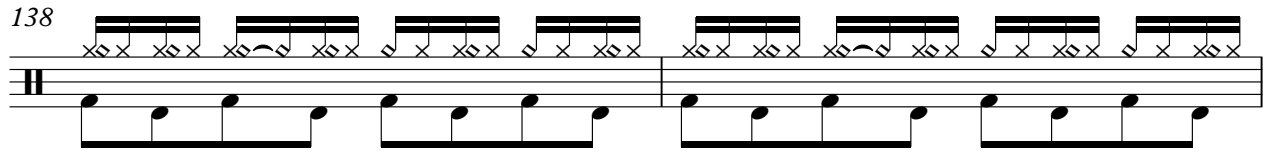
114

116

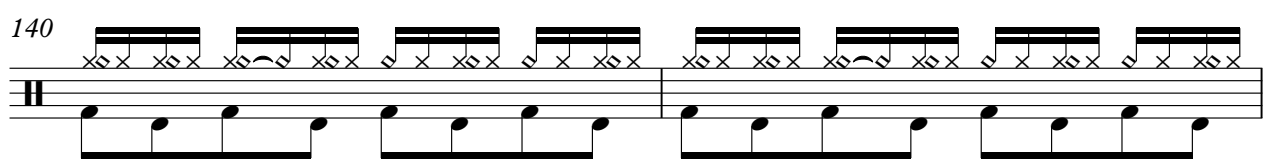
This image displays a guitar sheet music score for the piece 'HYPERHYP*Demixed 10', specifically measures 118 through 136. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for guitar tablature and a bottom staff for standard musical notation. The tablature uses 'x' to denote fretted notes and includes various rhythmic markings such as beams and accents. The standard notation shows the corresponding notes and rests. The piece is written in a 7/8 time signature, as indicated by the '7' below the first staff of measure 124. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with the initials 'V.S.' at the bottom right of the page.

V.S.


138




140




142



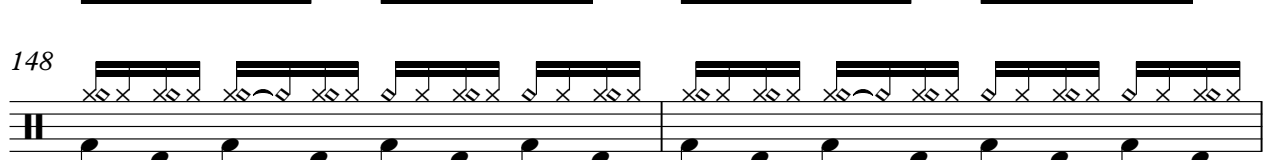
144




146



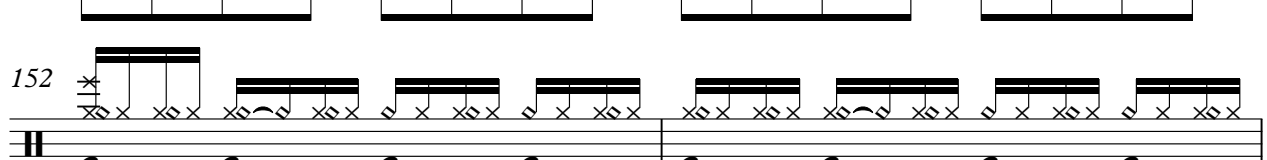
148



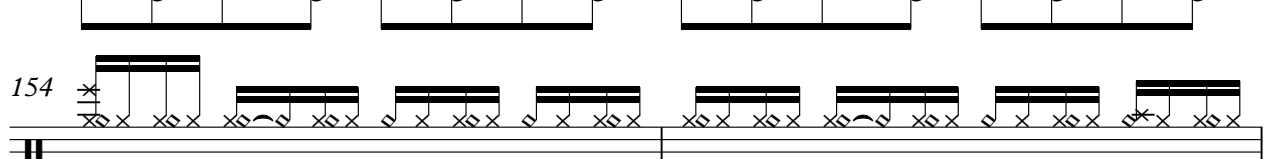
150



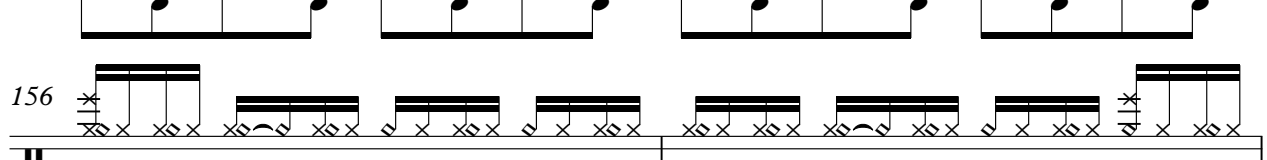
152



154



156



Detailed description: This image shows a page of guitar sheet music for the piece 'HYPERHYP*Demixed 10'. The page is numbered '6' in the top left corner. The music is organized into ten systems, each starting with a measure number: 138, 140, 142, 144, 146, 148, 150, 152, 154, and 156. Each system consists of two staves. The upper staff is a guitar tablature, with notes represented by 'x' marks on a six-line staff. The lower staff is a standard musical staff with a treble clef, showing the notes and rests for the guitar. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some specific guitar techniques indicated by asterisks (*) above certain notes in the tablature. The page is divided into two columns of five systems each by a vertical line.

158

Musical notation for measures 158-160. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes.

161

17

Musical notation for measures 161-162. Measure 161 is a whole rest. Measure 162 has a guitar chord and a bass line starting with a 7th fret.

179

Musical notation for measures 179-180. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

181

Musical notation for measures 181-182. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

183

Musical notation for measures 183-184. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

185

Musical notation for measures 185-186. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

187

Musical notation for measures 187-188. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

189

Musical notation for measures 189-190. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

191

Musical notation for measures 191-192. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

193

Musical notation for measures 193-194. The top staff shows guitar chords with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

V.S.

8

HYPERHYP*Demixed 10

195

Musical notation for measures 195 and 196. The top staff shows guitar chords with 'x' marks for muted strings and asterisks for barre positions. The bottom staff shows a bass line with eighth notes.

197

Musical notation for measures 197, 198, and 199. Measure 197 continues the guitar and bass patterns. Measure 198 features a barre (indicated by a vertical line with a circle) and a large number '5' below the staff. Measure 199 shows a whole note chord on the guitar staff and a whole note on the bass staff.

♩ = 160,000000

75

78

82

86

90

94

33

130

135

140

145

150



Musical staff 150-154: Treble clef, key signature of one sharp (F#). Measures 150-154 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

155



Musical staff 155-159: Treble clef, key signature of one sharp (F#). Measures 155-159 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

160

6



Musical staff 160-168: Treble clef, key signature of one sharp (F#). Measure 160 is a whole rest. Measures 161-168 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

169



Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-172 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

173



Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

177



Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measures 177-180 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

181



Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

185



Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

189



Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measures 189-192 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

193



Musical staff 193-196: Treble clef, key signature of one sharp (F#). Measures 193-196 contain a sequence of eighth notes with stems pointing up, alternating between F#4 and G4, with rests in between.

196

6

♩ = 160,000000

75

Musical staff 75: A treble clef staff with a whole rest for the first measure, followed by eighth notes with stems up and down, and a final eighth note with a stem up.

78

Musical staff 78: A treble clef staff with eighth notes and stems up and down, and a final eighth note with a stem up.

81

Musical staff 81: A treble clef staff with eighth notes and stems up and down, and a final eighth note with a stem up.

84

Musical staff 84: A treble clef staff with eighth notes and stems up and down, and a final eighth note with a stem up.

87

Musical staff 87: A treble clef staff with eighth notes and stems up and down, and a final eighth note with a stem up.

90

Musical staff 90: A treble clef staff with eighth notes and stems up and down, and a final eighth note with a stem up.

93

Musical staff 93: A treble clef staff with eighth notes and stems up and down, and a final eighth note with a stem up.

95

32

Musical staff 95: A treble clef staff with eighth notes and stems up and down, followed by a whole rest for the final measure.

129

134

139

144

149

154

159

167

170

173

176

Musical staff showing measures 176-178. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

179

Musical staff showing measures 179-181. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

182

Musical staff showing measures 182-184. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

185

Musical staff showing measures 185-187. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

188

Musical staff showing measures 188-190. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

191

Musical staff showing measures 191-193. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

194

Musical staff showing measures 194-196. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature.

197

Musical staff showing measure 197. The staff contains a sequence of notes and rests with a sharp sign (#) indicating the key signature. It ends with a fermata and the number 5 written above the staff.

♩ = 160,000000

49

Musical staff 49: Bass clef, whole rest, then eighth notes.

52

Musical staff 52: Bass clef, eighth notes.

54

Musical staff 54: Bass clef, eighth notes.

56

Musical staff 56: Bass clef, eighth notes.

58

Musical staff 58: Bass clef, eighth notes.

60

Musical staff 60: Bass clef, eighth notes.

62

Musical staff 62: Bass clef, eighth notes.

64

Musical staff 64: Bass clef, eighth notes.

66

12

Musical staff 66: Bass clef, eighth notes, whole rest.

80



82



84



86



88



90



92



94



126



130



132



134



136



138



140



142



144



146



148



150



V.S.

152



154



156



158



161



172



176



180



183



185



187



189



191



193



195



197



♩ = 160,000000

71

74

78

82

86

90

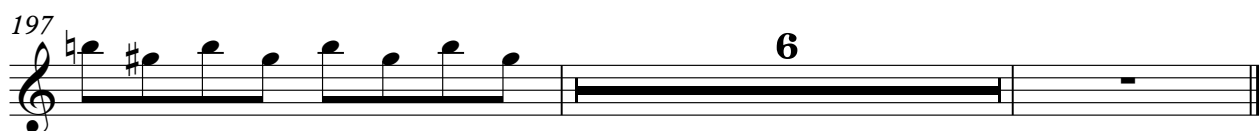
94

98

102

106





♩ = 160,000000 **96**

101

107

113

119

125

129

131

133

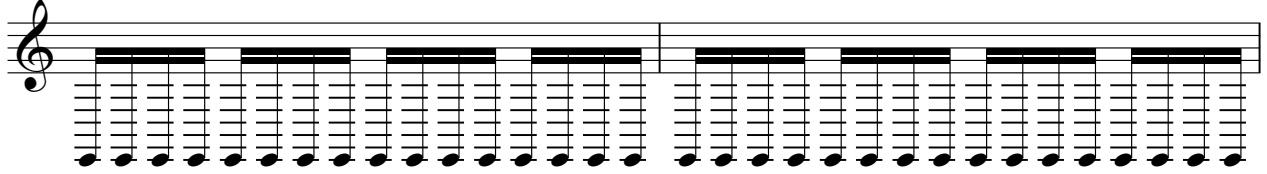
135

V.S.

Detailed description: The image shows a musical score for the track 'Hyper hyper' by Scooter. The tempo is set at 160,000,000 BPM, and the score begins at measure 96. The notation is in a single treble clef. The first five staves (measures 96-119) feature a sparse melody with rests and occasional notes. At measure 125, the melody continues with a few notes. From measure 129 onwards, the score transitions into a very dense, high-speed 16th-note pattern that fills the staff. The pattern consists of a sequence of notes, with a sharp sign (#) appearing at the beginning of the first two staves of this section (measures 129 and 131). The score ends at measure 135.

The image displays a musical score for guitar, consisting of 12 systems of staves. Each system includes a treble clef staff and a bass clef staff. The bass clef staffs feature a sharp sign (#) on the first line, indicating a key signature of one sharp (F#). The notation is dense, with many notes and stems, suggesting a complex or fast-paced piece. The systems are numbered on the left side: 137, 139, 141, 143, 145, 147, 149, 151, 153, and 155. The notation consists of a series of notes and stems, with some systems showing a change in the bass clef staff's starting point (indicated by a sharp sign).

157

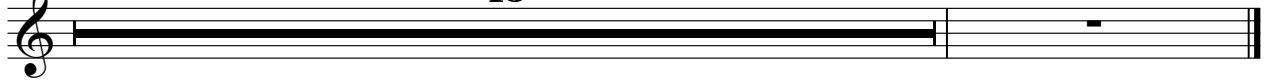


159



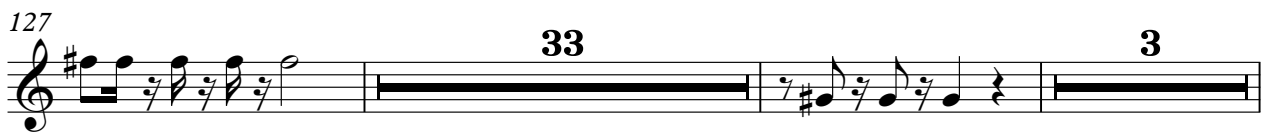
161

43



♩ = 160,000000

The musical score is written on ten staves of music. It begins with a tempo marking of 160,000,000. The notation includes various rhythmic values, rests, and melodic lines. Several measures contain multi-measure rests, with durations of 2, 3, 4, 5, and 18 measures. Some of these rests are accompanied by a small number above them, possibly indicating a specific rhythmic pattern or a key signature change. The score is organized into measures, with measure numbers 6, 9, 17, 23, 30, 40, 50, 72, and 80 marked at the beginning of their respective staves.



165

3 3

174

179

3

186

8

197

3

200

2 2

♩ = 160,000000

10

The image displays a musical score for guitar, consisting of 12 staves. The tempo is marked as 160,000,000 (160,000,000 BPM). The score begins with a measure containing a whole rest, followed by a measure with a '10' above it. The subsequent measures are filled with a dense, repetitive rhythmic pattern of eighth notes, with some measures featuring a sharp sign (#) on the staff. The notation is highly compressed, reflecting the extremely high tempo.

V.S.

The image displays a musical score for guitar, consisting of 12 staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each containing six staves. The measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 are printed at the beginning of each staff. The notation is highly rhythmic, featuring a dense sequence of notes, likely representing a complex guitar technique such as a tremolo or a fast-scale run. The notes are organized into groups of four per staff, with a consistent rhythmic pattern across all staves.

50

52

54

56

58

60

62

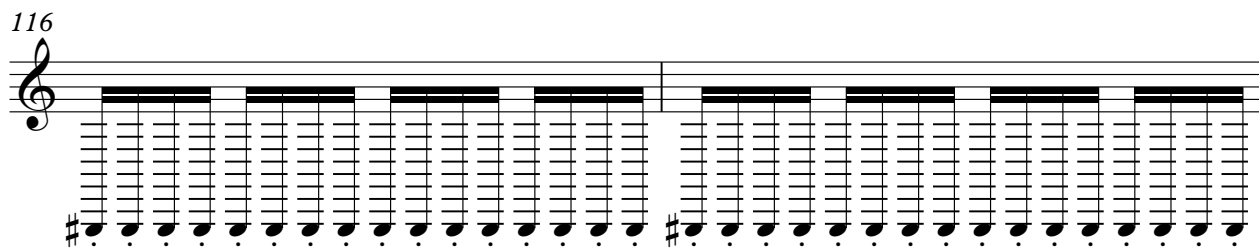
64

66

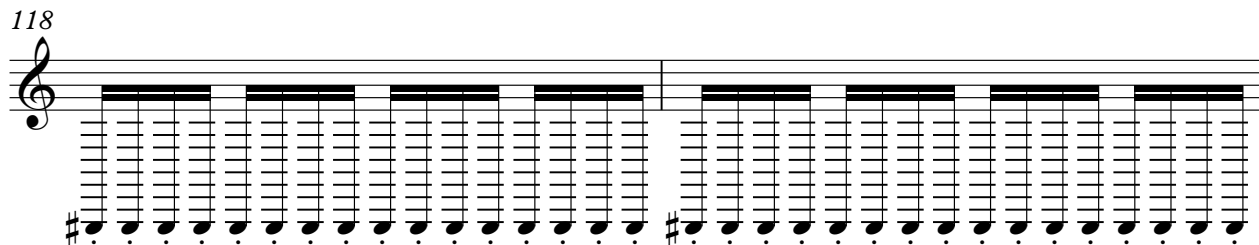
29

The image displays a musical score for guitar, consisting of 12 systems of staves. Each system includes a treble clef staff with a melodic line and a guitar-specific staff below it. The guitar staffs feature a series of horizontal black bars, representing fretted notes, with stems pointing downwards. The systems are numbered on the left side of the page: 96, 98, 100, 102, 104, 106, 108, 110, 112, and 114. The notation is consistent across all systems, indicating a repetitive musical pattern.

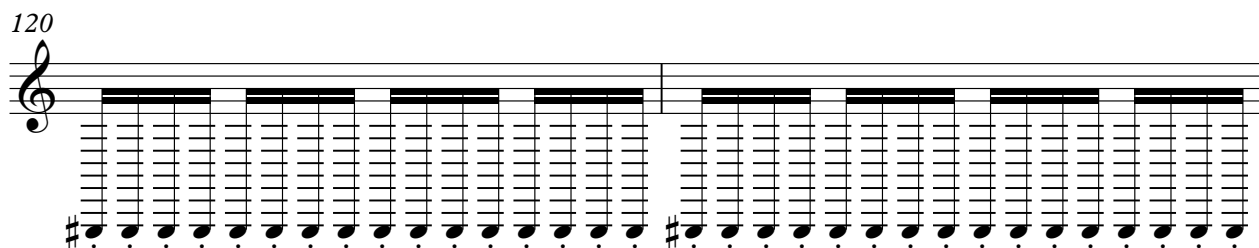
116



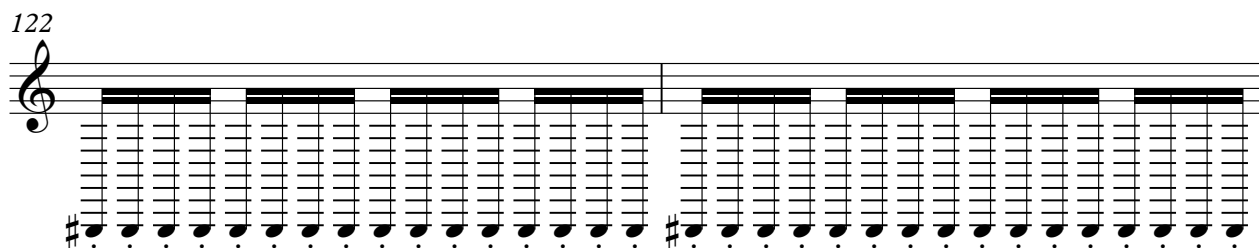
118



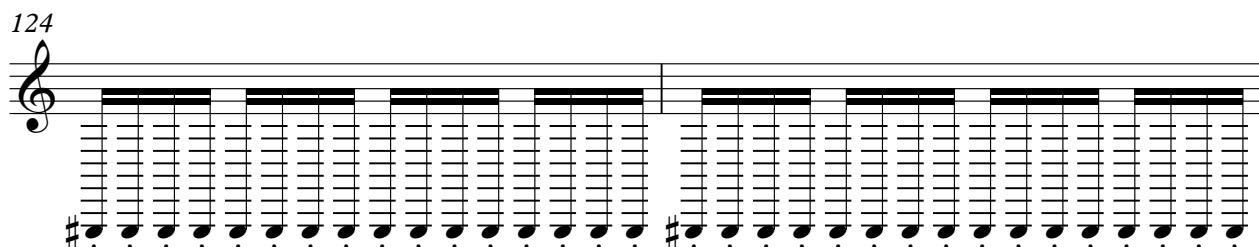
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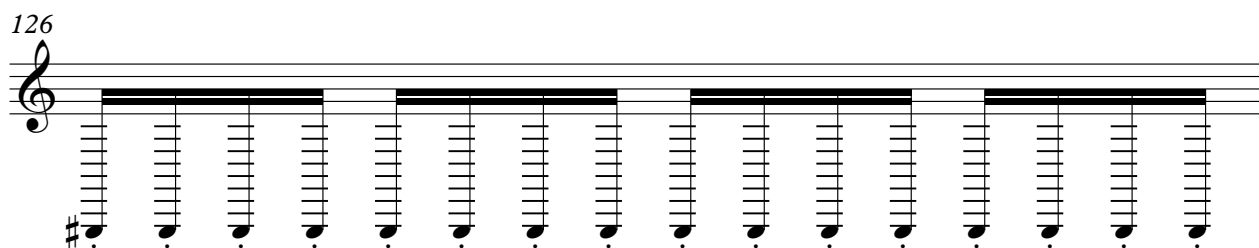
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124

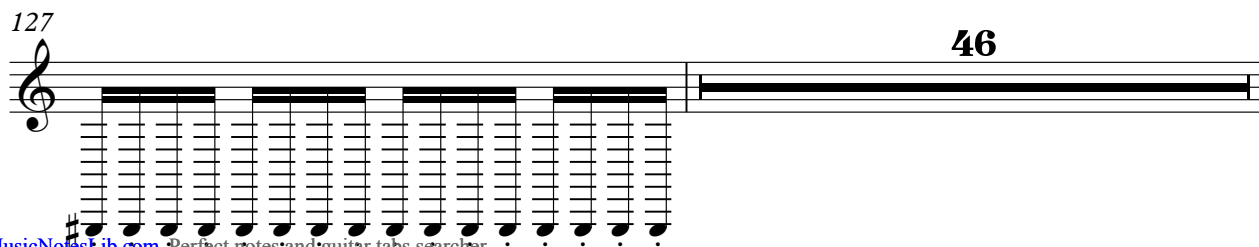


126



127

46



174

176

178

180

182

21 **2**

♩ = 160,000000

127



130



134



138



142



146



150



154



158

22



182



186



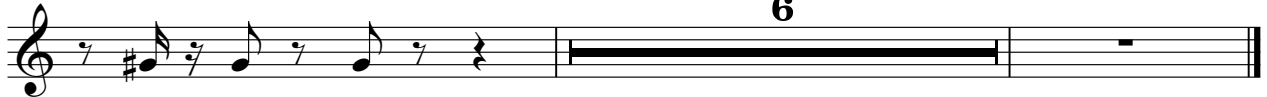
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194



197



♩ = 160,000000 **127**



130



134



138



142



146



150



154



158 **22**



182



186



190



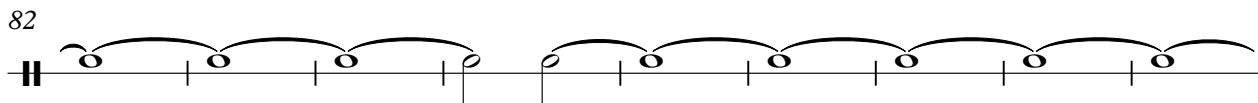
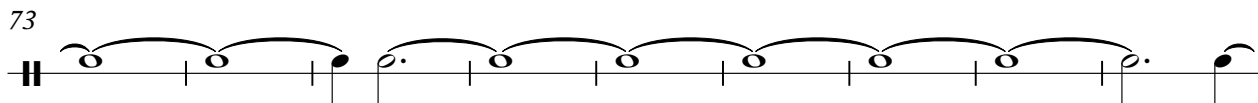
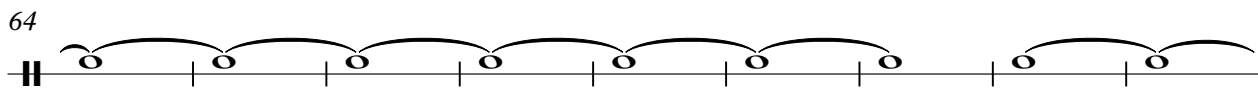
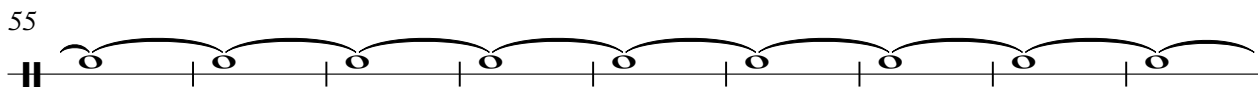
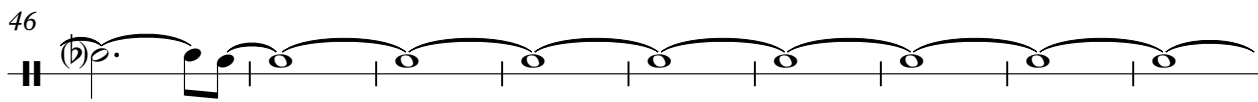
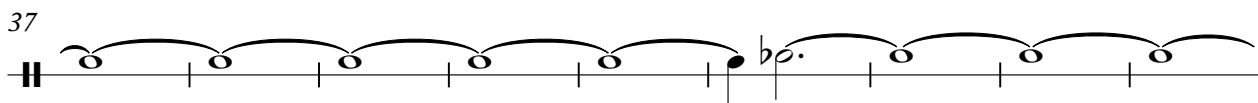
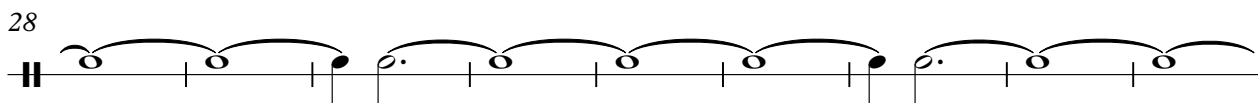
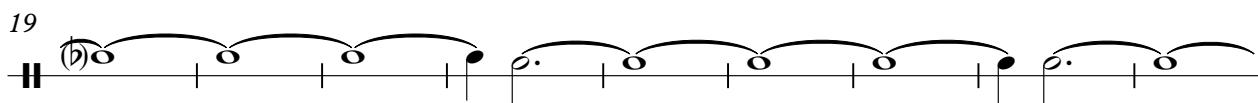
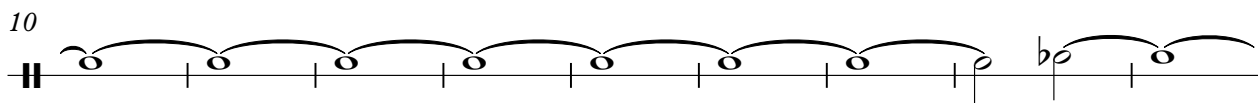
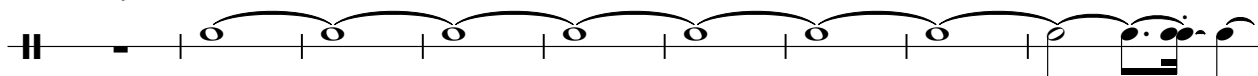
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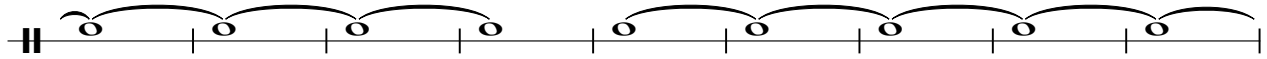
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♩ = 160,000000



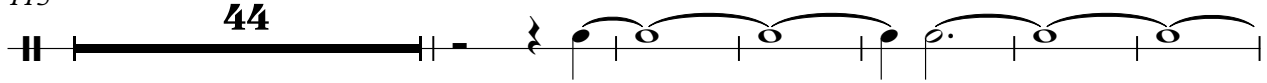
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100



115



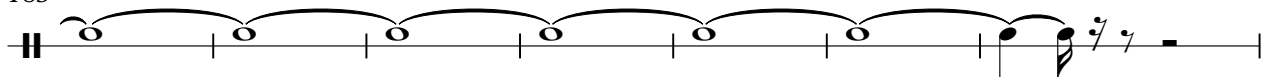
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174



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