

Don Williams - Some Broken Hearts Never Mend 2

♩ = 95,001343

Melody

Drums

Drums

Piano

♩ = 95,001343

Guitar

Guitar

Guitar

Bass

8

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 8 through 11. The top two staves are for Drums, with the upper staff showing a consistent snare and hi-hat pattern and the lower staff showing a bass drum pattern. The Piano part features sustained chords in the right hand and a low, sustained bass line in the left hand. The three Guitar staves show a complex melodic line in the upper staff, a bass line in the middle staff, and a lead line in the lower staff. The Bass staff provides a steady, low-frequency accompaniment.



12

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 12 through 15. The drum patterns continue from the previous system. The Piano part maintains its harmonic structure with sustained chords. The Guitar parts are more active, with the upper staff featuring a fast-moving melodic line and the lower staff showing a lead line with a triplet of eighth notes in measure 14. The Bass staff continues with a steady accompaniment.

16

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 16, 17, and 18. It features two drum staves with a consistent rhythmic pattern of eighth notes and rests. The piano part consists of sustained chords. The guitar parts include a lead line with eighth-note runs and a bass line with quarter notes. A double bar line is present at the end of measure 18.

19

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 19, 20, 21, and 22. It begins with a double bar line. A new melody line is introduced in measure 19. The drum parts continue with the established rhythm. The piano part features sustained chords. The guitar parts include a lead line with eighth-note runs and a bass line with quarter notes. A triplet of eighth notes is marked in measure 21. A double bar line is present at the end of measure 22.

23

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass



27

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

31

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass



35

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

39

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass



43

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

46

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass



50

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

54

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

57

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

60

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 60 through 63. The top two staves are for Drums, with the upper staff showing a consistent pattern of eighth notes and the lower staff showing a bass drum pattern. The Piano part features sustained chords in the right hand. The three Guitar staves show a complex melodic line with triplets and various rhythmic patterns. The Bass part provides a steady accompaniment with quarter notes.



64

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 64 through 67. The drum parts continue with similar patterns to the previous system. The Piano part has sustained chords. The Guitar parts feature more intricate melodic and harmonic textures, including some sixteenth-note runs. The Bass part continues with a steady quarter-note accompaniment.

67

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

70

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

73

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

The musical score is arranged in a vertical stack of staves. The Melody staff is in treble clef with a 7/8 time signature. The two Drums staves use a drum set icon and various note heads to represent different drum parts. The Piano staff is in treble clef. The three Guitar staves are in treble clef, with the bottom staff featuring triplet markings. The Bass staff is in bass clef. The score spans three measures, with a repeat sign at the end of the third measure.

79

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This musical score is for a piece starting at measure 79. It features five staves: Melody, two Drums staves, Piano, and two Guitar staves, plus a Bass staff. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in treble clef with a key signature of one sharp, showing sustained chords. The top Guitar staff is in treble clef with a key signature of one sharp, featuring a complex, fast-moving line with many beamed notes. The middle Guitar staff is in treble clef with a key signature of one sharp, showing a more rhythmic line with some rests. The bottom Guitar staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in the first measure. The Bass staff is in bass clef with a key signature of one sharp, showing a simple, steady bass line.

83

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

87

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

91

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass



94

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

97

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

101

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

104

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This musical score page contains seven staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The second and third staves are labeled 'Drums' and use a drum set notation with a treble clef. The second staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The third staff shows a bass drum pattern with quarter notes. The fourth staff is labeled 'Piano' and uses a treble clef with a key signature of one sharp. It shows a chord progression: F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), and F#4-A4-C5 (half). The fifth staff is labeled 'Guitar' and uses a treble clef with a key signature of one sharp. It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The sixth staff is also labeled 'Guitar' and uses a treble clef with a key signature of one sharp. It is mostly silent, with some notes appearing at the end of the piece. The seventh staff is labeled 'Bass' and uses a bass clef with a key signature of one sharp. It contains a simple bass line with quarter notes: F#3, G#3, A3, B3, C4, and D4.

107

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

111

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

114

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

3

7

Detailed description: This is a multi-staff musical score for a piece starting at measure 114. The score includes parts for Melody, two Drums staves, Piano, three Guitar staves, and Bass. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is in treble clef and features a sustained chord in the second measure. The three Guitar staves are in treble clef with a key signature of one sharp. The top guitar staff has a complex, fast-moving line with many beamed notes. The middle guitar staff has a more melodic line with some rests. The bottom guitar staff has a simpler line with a triplet of eighth notes in the final measure. The Bass staff is in bass clef and provides a simple harmonic foundation with a few notes.

117

Melody

Drums

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This is a multi-staff musical score for a piece starting at measure 117. The score includes parts for Melody, two Drums staves, Piano, three Guitar staves, and Bass. The Melody staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The two Drums staves use a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano part is in grand staff with a key signature of one sharp, showing sustained chords and some melodic movement in the right hand. The three Guitar staves are in treble clef with a key signature of one sharp. The top guitar staff has a complex rhythmic pattern with triplets and sixteenth notes. The middle guitar staff has a simpler melodic line with a triplet. The bottom guitar staff has a melodic line with slurs. The Bass staff is in bass clef and consists of a simple, steady bass line.

120

Melody

Drums

Drums

Piano

Guitar

Guitar

Bass

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Melody

♩ = 95,001343

21

29

40

50

72

82

93

103

113

118

Don Williams - Some Broken Hearts Never Mend 2

Drums

♩ = 95, 001343

5

11

18

25

32

39

46

53

60

67

V.S.

74

81

88

95

102

109

116

Don Williams - Some Broken Hearts Never Mend 2

Drums

♩ = 95,001343

6

Musical notation for measures 1-14. The staff is in 2/4 time. Measure 1 contains a whole rest. Measures 2-14 show a rhythmic pattern of eighth notes with stems pointing up, alternating between two different notes. A bar line is present at the end of measure 14.

15

Musical notation for measures 15-25. The staff continues the rhythmic pattern of eighth notes with stems pointing up, alternating between two different notes. A bar line is present at the end of measure 25.

26

Musical notation for measures 26-35. The staff continues the rhythmic pattern. Measure 26 features a triplet of eighth notes. A bar line is present at the end of measure 35.

36

Musical notation for measures 36-46. The staff continues the rhythmic pattern of eighth notes with stems pointing up, alternating between two different notes. A bar line is present at the end of measure 46.

47

Musical notation for measures 47-57. The staff continues the rhythmic pattern of eighth notes with stems pointing up, alternating between two different notes. A bar line is present at the end of measure 57.

58

Musical notation for measures 58-67. The staff continues the rhythmic pattern. Measure 58 features a triplet of eighth notes. A bar line is present at the end of measure 67.

68

Musical notation for measures 68-77. The staff continues the rhythmic pattern. Measure 68 features a triplet of eighth notes. A bar line is present at the end of measure 77.

78

Musical notation for measures 78-88. The staff continues the rhythmic pattern of eighth notes with stems pointing up, alternating between two different notes. A bar line is present at the end of measure 88.

89

Musical notation for measures 89-99. The staff continues the rhythmic pattern of eighth notes with stems pointing up, alternating between two different notes. A bar line is present at the end of measure 99.

100

Musical notation for measures 100-108. The staff continues the rhythmic pattern. Measure 100 features a triplet of eighth notes. A bar line is present at the end of measure 108.

V.S.

2

Drums

110



117



♩ = 95,001343

6



17



29



41



53



65



76



87

A single musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each consisting of a single chord with a fermata. The chords are: F#m (measures 87-88), G#m (measures 89-90), A#m (measures 91-92), Bm (measures 93-94), C#m (measures 95-96), D#m (measures 97-98), and E#m (measures 99-100).

99

A single musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each consisting of a single chord with a fermata. The chords are: F#m (measures 99-100), G#m (measures 101-102), A#m (measures 103-104), Bm (measures 105-106), C#m (measures 107-108), D#m (measures 109-110), and E#m (measures 111-112).

111

A single musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each consisting of a single chord with a fermata. The chords are: F#m (measures 111-112), G#m (measures 113-114), A#m (measures 115-116), Bm (measures 117-118), C#m (measures 119-120), D#m (measures 121-122), and E#m (measures 123-124).

118

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains seven measures of music. Measure 118 has a whole note chord in the treble and a whole note chord in the bass. Measure 119 has a half note chord in the treble and a half note chord in the bass. Measure 120 has a whole note chord in the treble and a whole note chord in the bass. Measure 121 has a whole note chord in the treble and a whole note chord in the bass. Measure 122 has a whole note chord in the treble and a whole note chord in the bass. Measure 123 has a whole note chord in the treble and a whole note chord in the bass. Measure 124 has a whole note chord in the treble and a whole note chord in the bass.

Don Williams - Some Broken Hearts Never Mend 2

Guitar

♩ = 95,001343

5

9

13

17

21

25

29

33

38

42

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as 'Guitar'. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece begins at measure 46 and concludes at measure 81. The notation is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The music features several triplet markings, indicated by the number '3' above groups of notes. Additionally, there are various rests and dynamic markings throughout the score. The page is divided into ten systems, each starting with a measure number: 46, 50, 54, 58, 62, 66, 69, 73, 77, and 81. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps) to indicate pitch. The overall style is that of a technical guitar exercise or a piece of music requiring precise timing and finger dexterity.

This image displays a page of guitar sheet music, numbered 3, containing ten staves of music. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 86, 90, 94, 98, 102, 106, 110, 114, 117, and 120. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket over the notes. The music features a complex, melodic line with frequent chromaticism and a steady bass line. The piece concludes at measure 120 with a final chord and a double bar line.

Don Williams - Some Broken Hearts Never Mend 2

Guitar

♩ = 95,001343

9 5

18 3

25 3

31 3

38 2 3

45 3

53 3 2

59 3 5

69 3 3

74 3

2

Guitar

80

3

86

92

98

106

115

Don Williams - Some Broken Hearts Never Mend 2

Guitar

♩ = 95,001343

6

12

18 32

55

59 3

66

72 3 3

77 3 3

82 16

2

Guitar

103

Musical notation for guitar, measures 103-107. Measure 103 starts with a treble clef and a 7/8 time signature. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and another triplet of eighth notes. Measure 104 has a quarter note, a dotted quarter note, and a quarter note. Measure 105 has a quarter note, a dotted quarter note, and a quarter note. Measure 106 has a quarter note, a dotted quarter note, and a quarter note. Measure 107 has a quarter note, a dotted quarter note, and a quarter note.

108

Musical notation for guitar, measures 108-115. Measure 108 starts with a treble clef and a 7/8 time signature. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 109 has a quarter note, a dotted quarter note, and a quarter note. Measure 110 has a quarter note, a dotted quarter note, and a quarter note. Measure 111 has a quarter note, a dotted quarter note, and a quarter note. Measure 112 has a quarter note, a dotted quarter note, and a quarter note. Measure 113 has a quarter note, a dotted quarter note, and a quarter note. Measure 114 has a quarter note, a dotted quarter note, and a quarter note. Measure 115 has a quarter note, a dotted quarter note, and a quarter note.

116

Musical notation for guitar, measures 116-123. Measure 116 starts with a treble clef and a 7/8 time signature. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 117 has a quarter note, a dotted quarter note, and a quarter note. Measure 118 has a quarter note, a dotted quarter note, and a quarter note. Measure 119 has a quarter note, a dotted quarter note, and a quarter note. Measure 120 has a quarter note, a dotted quarter note, and a quarter note. Measure 121 has a quarter note, a dotted quarter note, and a quarter note. Measure 122 has a quarter note, a dotted quarter note, and a quarter note. Measure 123 has a quarter note, a dotted quarter note, and a quarter note.

