

Dona Summer - Bad Girl

♩ = 255,00120,000000

BASSDR. B2

SNARE D3

CRASH C#4

HH F#3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

BRASS 2

PIANO

♩ = 255,00120,000000

5

Musical score for measures 5-7. The score includes parts for BASSDR. B2, SNARE D3, HH F#3, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, and PIANO. The piano part has a final chord at the end of measure 7.



8

Musical score for measures 8-10. The score includes parts for BASSDR. B2, SNARE D3, HH F#3, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, and PIANO. The piano part has a final chord at the end of measure 10.

11

Musical score for measures 11 and 12. The score includes staves for BASSDR. B2, SNARE D3, HH F#3, SIFFLET B5, SYNTH, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, BRASS, and PIANO. The key signature has two sharps (F# and C#). The bass drums play a steady quarter-note pattern. The snare and hi-hat play a consistent rhythmic pattern. The sizzle cymbal has a few notes in measure 12. The synth plays a sequence of chords. The jazz guitar plays a complex, rhythmic pattern. The clean guitar plays a simple, rhythmic pattern. The acoustic and slap bass play a similar rhythmic pattern. The brass plays a sequence of chords. The piano plays a complex, rhythmic pattern.

13

Musical score for measures 13 and 14. The score includes staves for BASSDR. B2, SNARE D3, HH F#3, SIFFLET B5, SYNTH, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, BRASS, and PIANO. The key signature has two sharps (F# and C#). The bass drums play a steady quarter-note pattern. The snare and hi-hat play a consistent rhythmic pattern. The sizzle cymbal has a few notes in measure 14. The synth plays a sequence of chords. The jazz guitar plays a complex, rhythmic pattern. The clean guitar plays a simple, rhythmic pattern. The acoustic and slap bass play a similar rhythmic pattern. The brass plays a sequence of chords. The piano plays a complex, rhythmic pattern.

15

BASSDR. B2

SNARE D3

HH F#3

SIFFLET B5

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

PIANO

17

BASSDR. B2

SNARE D3

HH F#3

SIFFLET B5

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

PIANO

BASSDR. B2

SNARE D3

HH F#3

SIFFLET B5

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

PIANO

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: Bass Drum (B2) with a steady quarter-note pulse; Snare Drum (D3) with a complex rhythmic pattern including eighth and sixteenth notes; Hi-Hat (F#3) with a consistent eighth-note pattern; Sifflet (B5) with a melodic line of eighth and quarter notes; Synth with a complex, multi-voiced texture of chords and moving lines; Jazz Guitar with a series of chords and arpeggios; Clean Guitar with a melodic line of eighth notes; Acoustic Bass and Slap Bass with a similar melodic line of eighth notes; Brass and Brass 2 with a complex, multi-voiced texture of chords and moving lines; and Piano with a complex, multi-voiced texture of chords and moving lines.

21

Musical score for measures 21-23. The score includes staves for Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Sifflet (B5), Synth, Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, Brass, Brass 2, and Piano. The instruments play a complex rhythmic and harmonic arrangement.



24

Musical score for measures 24-26. The score includes staves for Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, and Piano. The instruments continue the complex rhythmic and harmonic arrangement.

27

BASSDR. B2  
SNARE D3  
HH F#3  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
PIANO



30

BASSDR. B2  
SNARE D3  
HH F#3  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
PIANO

33

BASSDR. B2  
SNARE D3  
HH F#3  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS 2  
PIANO



36

BASSDR. B2  
SNARE D3  
HH F#3  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS 2  
PIANO



39

BASSDR. B2

SNARE D3

HH F#3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

PIANO



44

BASSDR. B2

SNARE D3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

PIANO

47

BASSDR. B2

SNARE D3

HH F#3

SIFFLET B5

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

PIANO

Detailed description: This is a musical score for a band performance, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bass Drum (B2) with a simple rhythmic pattern; Snare (D3) with a similar rhythmic pattern; Hi-Hat (F#3) with a consistent eighth-note pattern; Sifflet (B5) with a melodic line; Synth with a complex, multi-layered texture; Jazz Guitar with a dense, rhythmic accompaniment; Clean Guitar with a melodic line; Acoustic Bass and Slap Bass with a melodic line; Brass and Brass 2 with a complex, multi-layered texture; and Piano with a complex, multi-layered texture. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

50

BASSDR. B2

SNARE D3

HH F#3

SIFFLET B5

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

BRASS 2

PIANO

Detailed description: This is a multi-staff musical score for measures 50, 51, and 52. The instruments are: Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Sizzle Cymbal (B5), Synth, Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, Brass, Brass 2 (two staves), and Piano. The score is written in 4/4 time with a key signature of one sharp (F#). The bass drum and snare play a steady groove. The hi-hat has a consistent pattern. The sizzle cymbal has a rhythmic pattern. The synth plays a complex, multi-layered texture. The jazz guitar plays a melodic line with chords. The clean guitar plays a rhythmic line. The acoustic and slap basses play a walking bass line. The brass section has a melodic line. The piano plays a complex, multi-layered texture.

53

BASSDR. B2

SNARE D3

HH F#3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

PIANO

55

BASSDR. B2

SNARE D3

HH F#3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

PIANO

57

BASSDR. B2  
SNARE D3  
HH F#3  
SYNTH  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS  
PIANO

Detailed description: This block contains the musical notation for measures 57 and 58. It features ten staves: Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Synth, Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, Brass, and Piano. The key signature has three sharps (F#, C#, G#). The rhythm is 4/4. The Jazz Guitar part is highly active with chords and single notes. The Acoustic and Slap Bass parts play a similar rhythmic pattern. The Piano part features chords and melodic lines.



59

BASSDR. B2  
SNARE D3  
HH F#3  
SYNTH  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS  
PIANO

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features the same ten staves as the previous block. The key signature remains three sharps. The Jazz Guitar part continues with complex chordal textures. The Acoustic and Slap Bass parts maintain their rhythmic accompaniment. The Piano part has more intricate chordal and melodic patterns.

62

BASSDR. B2

SNARE D3

HH F#3

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

PIANO



65

BASSDR. B2

SNARE D3

HH F#3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

PIANO

69

BASSDR. B2

SNARE D3

SYNTH

ACOUSTIC BASS

SLAP BASS

BRASS

PIANO



73

BASSDR. B2

SNARE D3

HH F#3

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

PIANO

Musical score for multiple instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: BASSDR. B2, SNARE D3, HH F#3, SIFFLET B5, SYNTH, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, BRASS, BRASS 2, and PIANO. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The bass parts (BASSDR. B2, ACOUSTIC BASS, SLAP BASS) are in the bass clef, while the other parts are in the treble clef. The piano part is in the bass clef and features complex chordal textures. The brass parts (BRASS, BRASS 2) are in the treble clef and feature rhythmic patterns. The guitar parts (JAZZ GTR., CLEAN GTR.) are in the treble clef and feature melodic lines. The synth part is in the treble clef and features a rhythmic pattern. The sifflet part is in the bass clef and features a melodic line. The HH part is in the bass clef and features a rhythmic pattern. The snare part is in the bass clef and features a rhythmic pattern. The bass drum part is in the bass clef and features a rhythmic pattern.



79

BASSDR. B2

SNARE D3

HH F#3

SIFFLET B5

SYNTH

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS

BRASS 2

BRASS 2

PIANO

82

BASSDR. B2

SNARE D3

HH F#3

JAZZ GTR.

CLEAN GTR.

ACOUSTIC BASS

SLAP BASS

BRASS 2

PIANO

85

Musical score for measures 85-87. The score includes parts for BASSDR. B2, SNARE D3, CRASH C#4, HH F#3, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, BRASS 2, and PIANO. The bass drum (B2) and snare (D3) play a steady quarter-note pattern. The hi-hat (F#3) plays a consistent eighth-note pattern. The jazz guitar (JAZZ GTR.) features complex chordal textures with many beamed notes. The clean guitar (CLEAN GTR.) plays a rhythmic pattern of eighth notes. The acoustic bass (ACOUSTIC BASS) and slap bass (SLAP BASS) play a similar eighth-note line. The brass 2 part has a few notes in the first two measures. The piano part features complex chordal textures with many beamed notes.



88

Musical score for measures 88-90. The score includes parts for BASSDR. B2, SNARE D3, HH F#3, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, BRASS 2, and PIANO. The bass drum (B2) and snare (D3) play a steady quarter-note pattern. The hi-hat (F#3) plays a consistent eighth-note pattern. The jazz guitar (JAZZ GTR.) features complex chordal textures with many beamed notes. The clean guitar (CLEAN GTR.) plays a rhythmic pattern of eighth notes. The acoustic bass (ACOUSTIC BASS) and slap bass (SLAP BASS) play a similar eighth-note line. The brass 2 part has a few notes in the second measure. The piano part features complex chordal textures with many beamed notes.

91

BASSDR. B2  
SNARE D3  
HH F#3  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS 2  
PIANO

Detailed description: This block contains the musical score for measures 91, 92, and 93. The instruments listed are Bass Drum (B2), Snare Drum (D3), Hi-Hat (F#3), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, Brass 2, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Jazz Guitar part features complex chordal textures with many accidentals. The Acoustic Bass and Slap Bass parts have a similar rhythmic pattern. The Piano part has a dense, multi-voiced texture with many accidentals.



94

BASSDR. B2  
SNARE D3  
HH F#3  
SYNTH  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS  
PIANO

Detailed description: This block contains the musical score for measures 94, 95, 96, and 97. The instruments listed are Bass Drum (B2), Snare Drum (D3), Hi-Hat (F#3), Synth, Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, Brass, and Piano. The score continues in the same key signature and time signature. The Synth part enters in measure 94 with a melodic line. The Jazz Guitar part has a more active role in measure 94. The Acoustic Bass and Slap Bass parts continue their rhythmic pattern. The Piano part has a complex texture with many accidentals.

98

Musical score for measures 98-101. The score includes staves for BASSDR. B2, SNARE D3, SYNTH, JAZZ GTR., ACOUSTIC BASS, SLAP BASS, BRASS, and PIANO. The JAZZ GTR. part features a complex rhythmic pattern with triplets and sixteenth notes. The ACOUSTIC BASS and SLAP BASS parts have a similar rhythmic pattern. The BRASS and PIANO parts provide harmonic support with chords and single notes.



102

Musical score for measures 102-105. The score includes staves for BASSDR. B2, SNARE D3, HH F#3, SIFFLET B5, SYNTH, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, BRASS, and PIANO. The HH F#3 part has a consistent rhythmic pattern. The SIFFLET B5 part has a melodic line. The JAZZ GTR. part features a complex rhythmic pattern with triplets and sixteenth notes. The CLEAN GTR., ACOUSTIC BASS, and SLAP BASS parts have a similar rhythmic pattern. The BRASS and PIANO parts provide harmonic support with chords and single notes.

106

Musical score for measures 106-108. The score includes staves for BASSDR. B2, SNARE D3, HH F#3, SIFFLET B5, JAZZ GTR., and CLEAN GTR. The bass drum and snare play a steady quarter-note pattern. The hi-hat plays a consistent eighth-note pattern. The sizzle cymbal has a rhythmic pattern of eighth notes. The jazz guitar plays a complex chordal accompaniment with many beamed notes. The clean guitar plays a simple eighth-note line.



109

Musical score for measures 109-111. The score includes staves for BASSDR. B2, SNARE D3, HH F#3, SIFFLET B5, JAZZ GTR., CLEAN GTR., ACOUSTIC BASS, SLAP BASS, and PIANO. The bass drum and snare continue their patterns. The hi-hat and sizzle cymbal patterns are consistent. The jazz guitar and clean guitar parts continue. The acoustic bass and slap bass play a simple eighth-note line. The piano part is mostly silent, with a final chord at the end of the page.

112

Musical score for measures 112-114. The score includes parts for Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Sizzle (B5), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, and Piano. The piano part features complex chordal textures with many accidentals.



115

Musical score for measures 115-117. The score includes parts for Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Sizzle (B5), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, and Piano. The piano part continues with complex chordal textures.

118

Musical score for measures 118-120. The score includes parts for Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Sizzle (B5), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, and Piano. The piano part features complex chordal textures with many accidentals.



121

Musical score for measures 121-123. The score includes parts for Bass Drum (B2), Snare (D3), Hi-Hat (F#3), Sizzle (B5), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, and Piano. The piano part continues with complex chordal textures.

124

BASSDR. B2  
SNARE D3  
HH F#3  
SIFFLET B5  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
PIANO

Detailed description: This block contains the musical score for measures 124, 125, and 126. The score is arranged in a grand staff format with ten staves. The instruments are: Bass Drum (B2), Snare Drum (D3), Hi-Hat (F#3), Sizzle Cymbal (B5), Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features complex chordal textures with many accidentals. The guitar parts have specific rhythmic patterns, including slurs and accents. The drum parts are sparse, with the hi-hat playing a steady eighth-note pattern.



127

BASSDR. B2  
SNARE D3  
HH F#3  
SIFFLET B5  
SYNTH  
JAZZ GTR.  
CLEAN GTR.  
ACOUSTIC BASS  
SLAP BASS  
BRASS  
BRASS 2  
PIANO

Detailed description: This block contains the musical score for measures 127, 128, and 129. The score is arranged in a grand staff format with twelve staves. The instruments are: Bass Drum (B2), Snare Drum (D3), Hi-Hat (F#3), Sizzle Cymbal (B5), Synth, Jazz Guitar, Clean Guitar, Acoustic Bass, Slap Bass, Brass, Brass 2, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part continues with complex chordal textures. The synth part has a rhythmic pattern of eighth notes. The brass parts have specific rhythmic patterns, including slurs and accents. The drum parts are sparse, with the hi-hat playing a steady eighth-note pattern.



♩ = 255,000,000



7



13



19



25



31



37



43



48



54



V.S.

2

BASSDR. B2

60



66



72



77



83



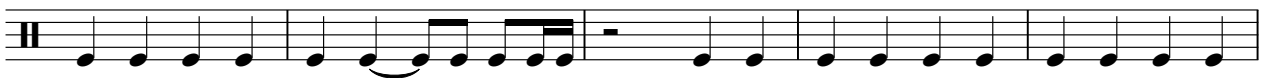
89



95



101



106



112



118



124



SNARE D3

Dona Summer - Bad Girl

♩ = 255, 000000

7

13

19

24

30

36

41

46



51



57



63



69



75



81



87



93



99



105



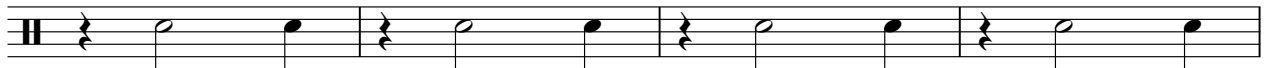
111



117



123



127



CRASH C#4

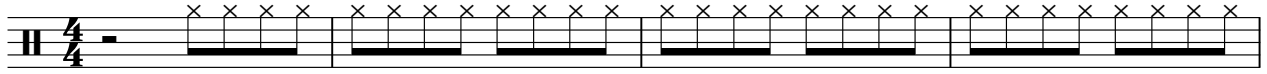
Dona Summer - Bad Girl

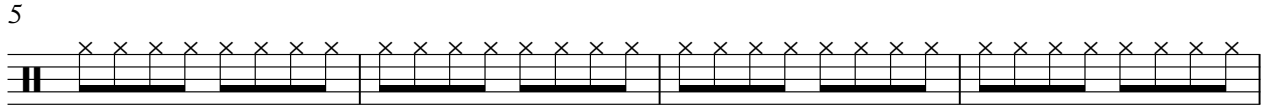
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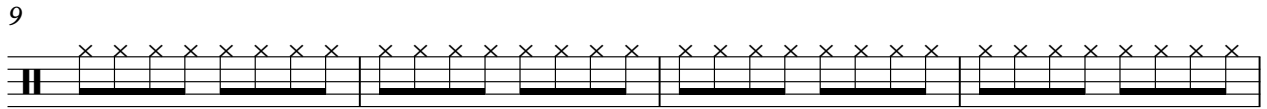
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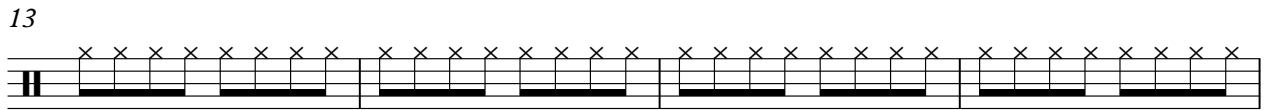
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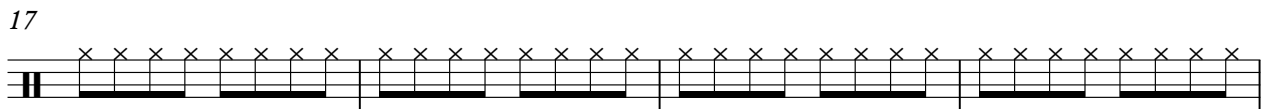
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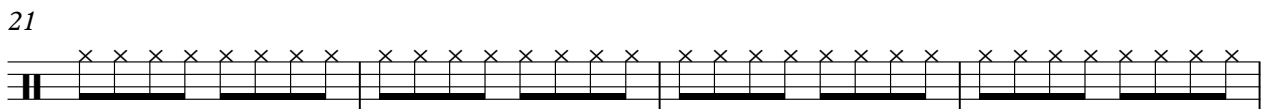
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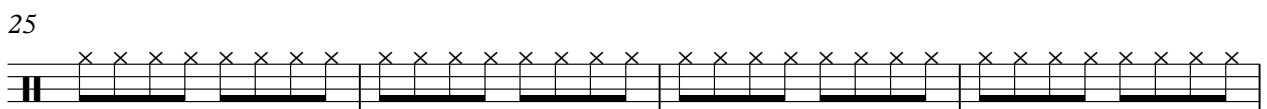
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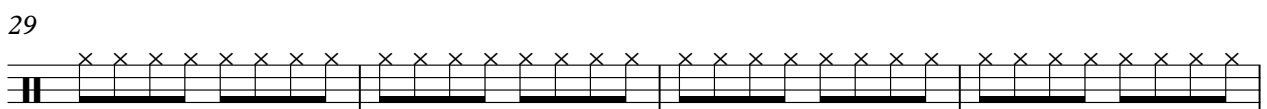
9 

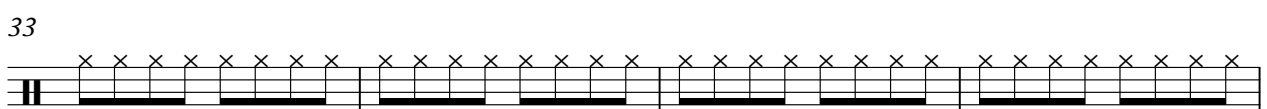
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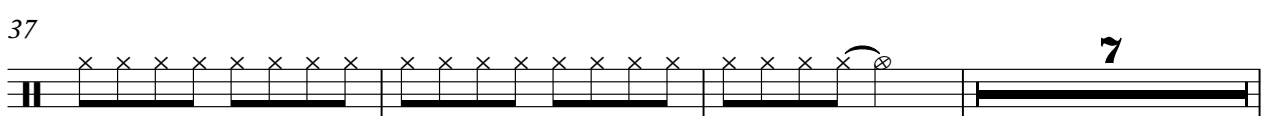
17 

21 

25 

29 

33 

37 



2

# HH F#3

47



51



55



59



63



67



77



81



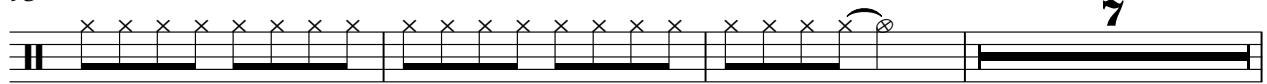
85



89



93



103



107



111



115



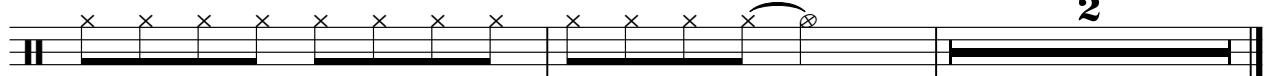
119



123



126



♩ = 255,000122 ♩ = 120,000000

11

15

19

23

24

50

24

77

24

104

108

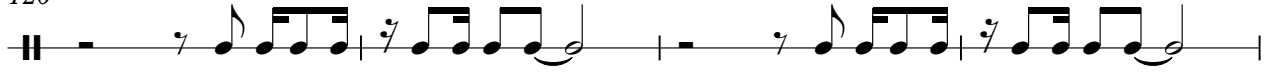
112

116

2

SIFFLET B5

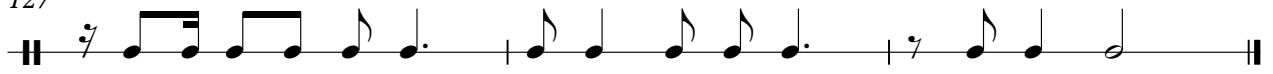
120



124



127



SYNTH

Dona Summer - Bad Girl

♩ = 255,000122 ♩ = 120,000000

**10**

13

15

17

19

21

23

**15**

39

43

47

50

53

55

57

59

68

72

76



78



96



100



127



JAZZ GTR.

Dona Summer - Bad Girl

♩ = 255, 00010, 000000

2

5

7

9

11

13

15

17

19

21

V.S.



23

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27

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31

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48

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56

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60

62

64

66

JAZZ GTR.

73

75

78

80

82

84

86

88

90

92

94

5

101

3 3 3 3 3 3 3

6 6 6

103

2

107

109

111

113

115

117

119

121

Musical notation for measure 121, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a series of chords represented by thick black bars.

123

Musical notation for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a series of chords represented by thick black bars.

125

Musical notation for measure 125, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a series of chords represented by thick black bars.

127

Musical notation for measure 127, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a series of chords represented by thick black bars. A double bar line is present, followed by a measure containing a whole note chord and a fermata.

2

CLEAN GTR.

# Dona Summer - Bad Girl

♩ = 255, 0000, 000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



40



49



52



55



58



61



64



68



77



80



83



86



89



92



94



6



102

109

112

115

118

121

124

126

ACOUSTIC BASS

Dona Summer - Bad Girl

♩ = 255,000122 ♩ = 120,000000

6



10



14



18



22



26



30



34



38



42



V.S.

47



51



55



59



63



67



72



77



81



85



89



93



97



102



113



117



121



125



127



# Dona Summer - Bad Girl

## SLAP BASS

♩ = 255,000122 ♩ = 120,000000

6

Measures 6-9 of the bass line. Measure 6 is a whole rest. Measures 7-9 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals.

10

Measures 10-13 of the bass line, continuing the rhythmic pattern from the previous section.

14

Measures 14-17 of the bass line, continuing the rhythmic pattern.

18

Measures 18-21 of the bass line, continuing the rhythmic pattern.

22

Measures 22-25 of the bass line, continuing the rhythmic pattern.

26

Measures 26-29 of the bass line, continuing the rhythmic pattern.

30

Measures 30-33 of the bass line, continuing the rhythmic pattern.

34

Measures 34-37 of the bass line, continuing the rhythmic pattern.

38

Measures 38-41 of the bass line, including some rests and a change in the rhythmic pattern.

42

Measures 42-45 of the bass line, concluding the piece with a final rhythmic flourish.

V.S.

47



51



55



59



63



67



72



77



81



85



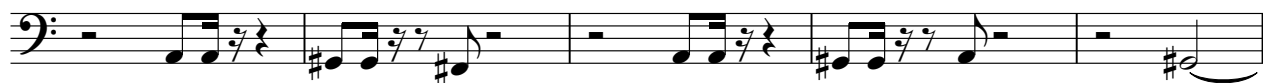
89



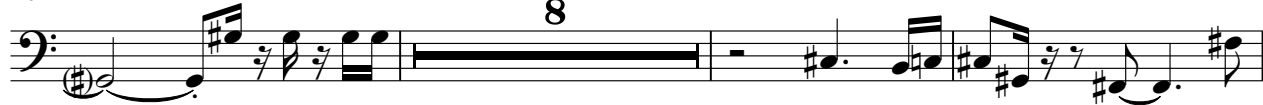
93



97



102



113



117



121



125



127



BRASS

Dona Summer - Bad Girl

♩ = 255,000122 ♩ = 120,000000

10

Musical staff 10: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a block chord of F#4, A4, C#5, and E5. The second measure contains a block chord of G#4, B4, D#5, and F#5. The third measure contains a block chord of A4, C#5, E5, and G#5. The fourth measure contains a block chord of B4, D#5, F#5, and A5.

13

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a sequence of block chords: F#4, A4, C#5, E5; G#4, B4, D#5, F#5; A4, C#5, E5, G#5; B4, D#5, F#5, A5; C#5, E5, G#5, B5; D#5, F#5, A5, C#6.

15

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a sequence of block chords: F#4, A4, C#5, E5; G#4, B4, D#5, F#5; A4, C#5, E5, G#5; B4, D#5, F#5, A5; C#5, E5, G#5, B5; D#5, F#5, A5, C#6.

17

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a sequence of block chords: F#4, A4, C#5, E5; G#4, B4, D#5, F#5; A4, C#5, E5, G#5; B4, D#5, F#5, A5; C#5, E5, G#5, B5; D#5, F#5, A5, C#6.

19

Musical staff 19: Treble clef, 4/4 time signature. The staff contains a sequence of block chords: F#4, A4, C#5, E5; G#4, B4, D#5, F#5; A4, C#5, E5, G#5; B4, D#5, F#5, A5; C#5, E5, G#5, B5; D#5, F#5, A5, C#6.

21

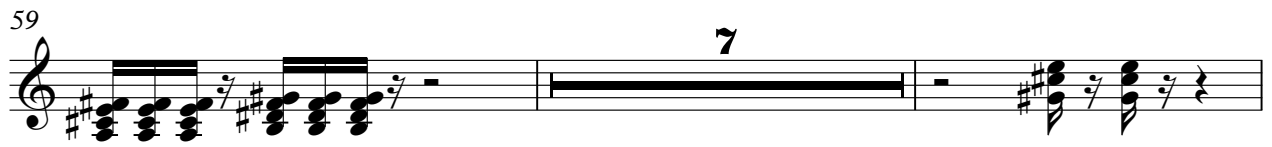
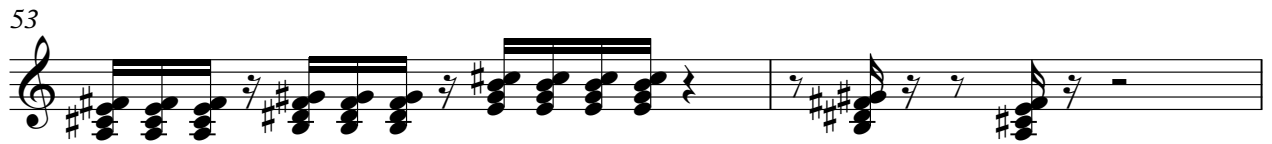
Musical staff 21: Treble clef, 4/4 time signature. The staff contains a sequence of block chords: F#4, A4, C#5, E5; G#4, B4, D#5, F#5; A4, C#5, E5, G#5; B4, D#5, F#5, A5; C#5, E5, G#5, B5; D#5, F#5, A5, C#6.

23

15

Musical staff 23: Treble clef, 4/4 time signature. The staff contains a sequence of block chords: F#4, A4, C#5, E5; G#4, B4, D#5, F#5; A4, C#5, E5, G#5; B4, D#5, F#5, A5; C#5, E5, G#5, B5; D#5, F#5, A5, C#6.





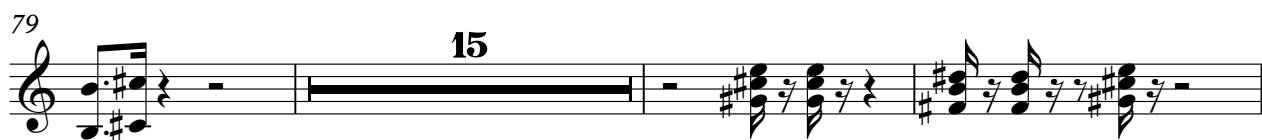
76



Musical staff for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

79

15



Musical staff for measure 79, featuring a long rest of 15 measures followed by a few notes.

97



Musical staff for measure 97, featuring a series of chords and rests.

101

24



Musical staff for measure 101, featuring a long rest of 24 measures preceded by some notes.

127



Musical staff for measure 127, featuring a series of chords and rests.

BRASS 2

Dona Summer - Bad Girl

♩ = 255,000122 ♩ = 120,000000

**32**

36

40

**12**

57

**22**

82

86

**2**

91

**36**

Dona Summer - Bad Girl

BRASS 2

♩ = 255,000122 ♩ = 120,000000

18

21

24

23

49

52

23

77

80

47

128

PIANO

Dona Summer - Bad Girl

♩ = 255,000 120,000000

6

10

13

16

19

22

25

28

31

34

V.S.

This musical score is for a piano piece, starting at measure 37 and ending at measure 66. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of slurs and ties, particularly in the lower staves, indicating sustained or connected notes. The overall texture is dense, with many notes beamed together, suggesting a complex harmonic structure. The piece concludes with a final cadence in the tenth staff.

Musical score for piano, measures 70-100. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Measure 70 shows a series of chords. Measure 74 begins with a new section marked by a double bar line and a key signature change to one flat (Bb). Measures 78-80 contain dense chordal passages. Measures 81-83 feature a melodic line with a large interval. Measures 84-86 continue the chordal texture. Measures 87-89 show a melodic line with a large interval. Measures 90-92 continue the chordal texture. Measures 93-95 show a melodic line with a large interval. Measures 96-98 continue the chordal texture. Measure 100 ends with a double bar line and a fermata over the final chord.

111

115

118

121

124

127