

# Donna Hightower - This World Today Is A Mess

♩ = 145,002487

Baroque Trumpet

Percussion

Electric Guitar

Electric Bass

Viola

Solo



3

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

5

Fl. Bar. Tpt. Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This system of music covers measures 5 and 6. The Flute (Fl.) part begins with a melodic line starting on a G4, moving up stepwise to a B4, then descending. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in measure 5. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with a flat key signature. The Electric Bass (E. Bass) part provides a simple bass line. The Viola (Vla.) part has a long, sustained note in measure 5. The Solo part features a complex rhythmic pattern of eighth notes.



7

Fl. Alto Sax. Perc. E. Gtr. E. Bass Solo

Detailed description: This system of music covers measures 7 and 8. The Flute (Fl.) part is silent in measure 7 and has a triplet of eighth notes in measure 8. The Alto Saxophone (Alto Sax.) part has a melodic line in measure 7. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part continues with its bass line. The Solo part continues with its complex rhythmic pattern.

10

Fl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
Solo

This musical system covers measures 10, 11, and 12. The Flute part is mostly silent, with a few notes in measure 12. The Alto Saxophone plays a melodic line with eighth and quarter notes. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar plays a complex chordal texture with many beamed notes. The Electric Bass provides a steady bass line with quarter notes. The Solo part consists of a rhythmic accompaniment of eighth notes.



13

Fl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
Solo

This musical system covers measures 13, 14, and 15. The Flute part has a few notes in measure 13. The Alto Saxophone continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part is highly active with many beamed notes. The Electric Bass part continues with a steady bass line. The Solo part continues with its rhythmic accompaniment.

16

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



19

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

22

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 22 and 23. The Alto Saxophone part features a melodic line with a slur over measures 22-23. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Viola part has a few notes in measure 22. The Solo part has a rhythmic pattern of eighth notes.



24

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 24 and 25. The Alto Saxophone part has a melodic line. The Baritone Trumpet part has a few notes in measure 25. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part continues with the same chordal pattern. The Electric Bass part has a simple bass line. The Viola part has a few notes in measure 24. The Solo part continues with the same rhythmic pattern.

26

Alto Sax. Bar. Tpt. Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 26 and 27. The Alto Saxophone part has a melodic line starting on a whole note G4, moving to a half note F4, then a quarter note E4, and ending with a quarter note D4. The Baritone Trumpet part has a whole rest in measure 26 and a half note G3 in measure 27. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple bass line. The Viola part has a long, sustained note starting on G3. The Solo part has a rhythmic pattern of eighth notes with chords.

28

Alto Sax. Bar. Tpt. Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 28 and 29. The Alto Saxophone part has a melodic line starting on a whole note G4, moving to a half note F4, then a quarter note E4, and ending with a quarter note D4. The Baritone Trumpet part has a whole rest in measure 28 and a half note G3 in measure 29. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple bass line. The Viola part has a long, sustained note starting on G3. The Solo part has a rhythmic pattern of eighth notes with chords.

30

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



33

Fl.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

36

Fl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 36 and 37. The Flute (Fl.) part is mostly silent, with a few notes in measure 37. The Alto Saxophone (Alto Sax.) plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) plays a complex, rhythmic pattern with many beamed eighth notes. The Electric Bass (E. Bass) provides a simple bass line with quarter notes. The Solo part consists of a series of eighth-note chords.



38

Fl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 38 and 39. The Flute (Fl.) part has a few notes in measure 38. The Alto Saxophone (Alto Sax.) continues its melodic line. The Percussion (Perc.) part maintains the eighth-note pattern. The Electric Guitar (E. Gtr.) continues with its complex rhythmic pattern. The Electric Bass (E. Bass) continues with its simple bass line. The Solo part continues with its eighth-note chords.



40

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 40, 41, and 42. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has rests in measures 40 and 41, followed by a chordal entry in measure 42. The Percussion part plays a steady eighth-note pattern with a snare drum. The Electric Guitar part provides a rhythmic accompaniment with a repeating eighth-note chordal pattern. The Electric Bass part follows a similar eighth-note pattern. The Viola part has a whole note chord in measure 41 and another in measure 42. The Solo part plays a complex eighth-note pattern with triplets.



43

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 43, 44, and 45. The Alto Saxophone part has a melodic line with a half note in measure 43 and eighth notes in measures 44 and 45. The Baritone Trumpet part is not present in this system. The Percussion part continues with the eighth-note pattern. The Electric Guitar part continues with the eighth-note chordal pattern. The Electric Bass part continues with the eighth-note pattern. The Viola part has a whole note chord in measure 43 and a long, sustained whole note chord in measure 45. The Solo part continues with the eighth-note pattern.

45

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



47

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

49

Alto Sax. Bar. Tpt. Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 49 and 50. The Alto Saxophone part has a melodic line starting on a whole note G4, followed by quarter notes F4, E4, D4, and a half note C4. The Baritone Trumpet part is silent in measure 49 and plays a half note chord of Bb3 and Gb3 in measure 50. The Percussion part plays a steady eighth-note pattern with a snare drum and cymbal. The Electric Guitar part plays a complex chordal texture with many accidentals. The Electric Bass part has a simple line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Viola part has a whole note chord of Bb3 and Gb3 in measure 50. The Solo part plays a complex eighth-note chordal pattern.



51

Alto Sax. Bar. Tpt. Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 51 and 52. The Alto Saxophone part has a melodic line starting on a whole note Bb3, followed by quarter notes A3, G3, F3, and a half note E3. The Baritone Trumpet part is silent in measure 51 and plays a half note chord of Bb3 and Gb3 in measure 52. The Percussion part continues with the eighth-note pattern. The Electric Guitar part continues with the complex chordal texture. The Electric Bass part has a simple line of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. The Viola part has a whole note chord of Bb3 and Gb3 in measure 51, which is held over into measure 52. The Solo part continues with the complex eighth-note chordal pattern.

53

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



55

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

58

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



60

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



66

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

69

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

71

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

73

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



76

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



78

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



80

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

82

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



84

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

86

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 86 and 87. The Alto Saxophone part features a melodic line starting with a quarter note, followed by eighth notes, and a long phrase of sixteenth notes tied across the bar line. The Baritone Trumpet part consists of a series of chords, some with rests. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple line of quarter notes. The Viola part has a complex texture with many beamed notes. The Solo part has a rhythmic pattern of eighth notes with chords.



88

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 88 and 89. The Alto Saxophone part continues with a melodic line, including a phrase of sixteenth notes tied across the bar line. The Baritone Trumpet part continues with chords. The Percussion part maintains the eighth-note pattern. The Electric Guitar part continues with its rhythmic pattern. The Electric Bass part has a line of quarter notes. The Viola part continues with its complex texture. The Solo part continues with its rhythmic pattern.

90

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

94

Fl.

103

Fl.

112

Fl.

121

Fl.

130

Fl.

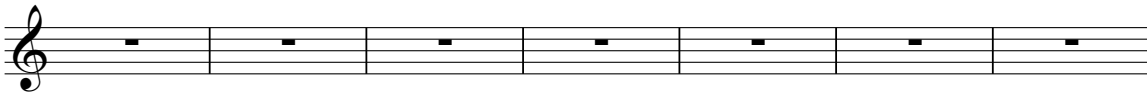
139

Fl.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '20' is at the top left. The score consists of ten staves. The first five staves are for Alto Sax., Bar. Tpt., Perc., E. Gtr., and E. Bass. The next three staves are for Vla., Solo, and Fl. (measures 94-97). The final four staves are for Fl. (measures 103-106, 112-115, 121-124, and 130-133). The Alto Sax. part starts at measure 90 with a quarter rest, followed by a quarter note G4. The Bar. Tpt. part starts at measure 90 with a quarter note G3, followed by a quarter note F3, and then a quarter rest. The Perc. part starts at measure 90 with a quarter note G3, followed by a quarter note F3, and then a quarter rest. The E. Gtr. part starts at measure 90 with a quarter note G3, followed by a quarter note F3, and then a quarter rest. The E. Bass part starts at measure 90 with a quarter note G2, followed by a quarter note F2, and then a quarter rest. The Vla. part starts at measure 90 with a quarter note G3, followed by a quarter note F3, and then a quarter rest. The Solo part starts at measure 90 with a quarter note G3, followed by a quarter note F3, and then a quarter rest. The Fl. parts are mostly rests, with some notes in the first Fl. part at measures 94-97. There are double bar lines on the left side of the page, indicating section breaks. A '3' is written below the Solo part at measure 94, indicating a triplet. A '3' is also written below the Solo part at measure 95, indicating a triplet.

148

Fl.




A musical staff for Flute 148, consisting of seven measures. Each measure contains a single eighth rest. The staff is written in treble clef.



155

Fl.



A musical staff for Flute 155, consisting of seven measures. Each measure contains a single eighth rest. The staff is written in treble clef and ends with a double bar line.

Flute

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♩ = 145,002487

4

8

3 2

14

19 2

37

123

Donna Hightower - This World Today Is A Mess

Alto Saxophone

♩ = 145,002487

7

11

16

21

26

31

36

41

46

51

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 145,002487. The music is written in treble clef. The first staff begins with a fermata over a whole note G4, with the number '7' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

V.S.





Baroque Trumpet

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♩ = 145,002487

10

16

22

30

41

47

55

66

72

79

2

# Baroque Trumpet

86

2

90

2 69

Donna Hightower - This World Today Is A Mess

Percussion

♩ = 145,002487

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

45

Musical notation for measures 45-48. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

49

Musical notation for measures 49-52. The top staff features a rhythmic pattern with 'x' marks, and the bottom staff shows a bass line.

53

Musical notation for measures 53-56. Measures 53-55 follow the established pattern, while measure 56 includes a double bar line and a final chord with a fermata.

57

Musical notation for measures 57-60. Measure 57 starts with a double bar line and a fermata, followed by a new rhythmic pattern in the top staff.

61

Musical notation for measures 61-64. Continues the rhythmic pattern from the previous system.

65

Musical notation for measures 65-68. Continues the rhythmic pattern from the previous system.

69

Musical notation for measures 69-72. Continues the rhythmic pattern from the previous system.

73

Musical notation for measures 73-76. Continues the rhythmic pattern from the previous system.

77

Musical notation for measures 77-80. Continues the rhythmic pattern from the previous system.

Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a sequence of notes and rests, including some notes with 'x' marks, likely representing fretted notes or specific guitar techniques.

85

Musical notation for measures 85-88. Similar to the previous system, it features two staves. The upper staff shows rhythmic patterns with 'x' marks, and the lower staff shows a sequence of notes and rests, with some notes marked with 'x'.

89

Musical notation for measures 89-91. The notation is on two staves. Measure 89 contains rhythmic patterns and notes. Measure 90 is a whole rest, indicated by a large '2' above the staff. Measure 91 is a whole rest, indicated by a large '69' above the staff.

♩ = 145,002487

The musical score is written for electric guitar in 4/4 time. It begins with a 6/8 pickup note. The first staff contains a melodic line with a sextuplet of eighth notes, followed by two triplet eighth notes and two more triplet eighth notes. The second staff continues the melodic line with triplet eighth notes and a triplet of eighth notes. The third staff through the ninth staff consist of a steady eighth-note strumming pattern in a key with one flat (B-flat). The tenth staff through the thirteenth staff continue this strumming pattern with some chordal variations. The fourteenth staff through the seventeenth staff continue the strumming pattern. The eighteenth staff through the twenty-first staff continue the strumming pattern. The twenty-second staff through the twenty-fifth staff continue the strumming pattern. The twenty-sixth staff through the twenty-ninth staff continue the strumming pattern. The thirtieth staff through the thirty-third staff continue the strumming pattern. The thirty-fourth staff through the thirty-seventh staff continue the strumming pattern. The thirty-eighth staff through the fortieth staff continue the strumming pattern.

30



33



36



39



42



45



48



51



54



57



60

63

66

69

72

75

78

81

84

87

V.S.



4

# Electric Guitar

90

Musical notation for measures 90 and 91. Measure 90 contains a series of chords and single notes. Measure 91 features a triplet of eighth notes and a final chord. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

92

69

Musical notation for measure 92, which is a whole rest. The number 69 is printed above the staff. The notation includes a treble clef and a double bar line at the end of the measure.

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Electric Bass

♩ = 145,002487



V.S.



Viola

Donna Hightower - This World Today Is A Mess

♩ = 145,002487

5

19

28

43

50

66

74

78

82

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 145,002487. The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with a '9' above them, indicating a nine-measure rest or a specific rhythmic pattern. The score is divided into systems, with measure numbers 5, 19, 28, 43, 50, 66, 74, 78, and 82 marking the beginning of new systems.

V.S.

2

86

Viola

86 87 88 89

90

2

69

90 91 92

# Donna Hightower - This World Today Is A Mess

Solo

♩ = 145,002487

6 3 3 3 3

3 3

6 3 3

9

12

15

18

21

24

27

V.S.

30

33

36

39

42

45

48

51

54

57

60



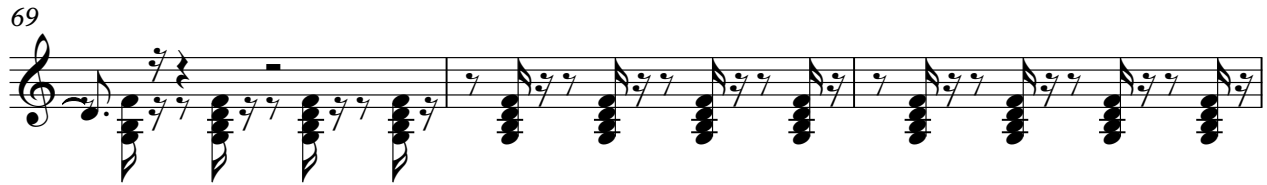
63



66



69



72



75



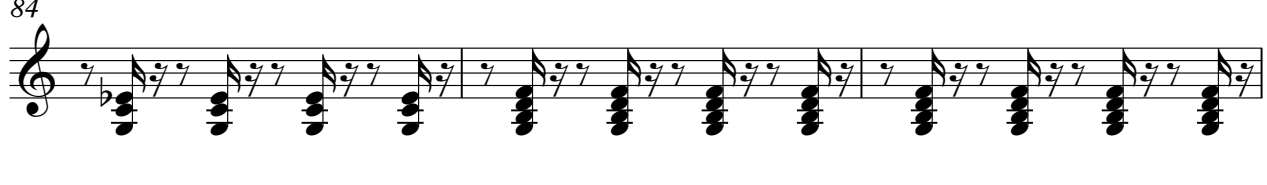
78



81



84



87



V.S.



4

Solo

90

Musical notation for measures 90 and 91. Measure 90 contains a whole rest. Measure 91 features a complex chordal texture with a triplet of eighth notes in the lower register, indicated by a bracket and the number '3' below it.

92

69

Musical notation for measure 92, which consists of a single whole rest.