

Donna Stoneman - Under The Double Eagle

♩ = 40,000000 ♩ = 150,000000

STEEL GTR

BANJO

ACOU BASS

This system contains the first five measures of the piece. The tempo is marked as ♩ = 40,000000 and ♩ = 150,000000. The time signature is 2/4. The Steel Guitar part features a rhythmic pattern of eighth notes with a sharp sign. The Banjo part includes a complex fingering sequence: 5 5 6 7 2 5 7 5 2 5 0 2 5 0 5. The Acoustic Bass part consists of a simple bass line with notes on the 2nd, 3rd, and 4th strings.

6

STEEL GTR

BANJO

ACOU BASS

This system contains measures 6 through 10. The Steel Guitar part continues with the same rhythmic pattern. The Banjo part has a more intricate fingering: 0 2 0 3 5 0 0 5 0 2 5 1 2 0 5 3 5 0 3 5 3. The Acoustic Bass part continues with the same bass line.

10

STEEL GTR

BANJO

ACOU BASS

This system contains measures 11 through 13. The Steel Guitar part continues with the same rhythmic pattern. The Banjo part has a more intricate fingering: 5 0 3 5 6 7 3 7 7 5 3 5 0 3 5 0 3 5 3. The Acoustic Bass part continues with the same bass line.

14

STEEL GTR

BANJO

ACOU BASS

This system contains the final three measures (14-16) of the piece. The Steel Guitar part continues with the same rhythmic pattern. The Banjo part has a more intricate fingering: 5 0 3 5 2 4 2 3 5 0 5 3 5 3 5 5 7 5 4 0 5 0 5. The Acoustic Bass part continues with the same bass line.

18

STEEL GTR

BANJO

ACOU BASS

22

STEEL GTR

BANJO

ACOU BASS

26

STEEL GTR

BANJO

ACOU BASS

30

STEEL GTR

BANJO

ACOU BASS

35

STEEL GTR

BANJO

ACOU BASS

39

STEEL GTR

BANJO

ACOU BASS

43

STEEL GTR

BANJO

ACOU BASS

47

STEEL GTR

BANJO

ACOU BASS

51

STEEL GTR

BANJO

ACOU BASS

55

STEEL GTR

BANJO

ACOU BASS

59

STEEL GTR

BANJO

ACOU BASS

63

STEEL GTR

BANJO

ACOU BASS

67

STEEL GTR

BANJO

ACOU BASS

71

STEEL GTR

BANJO

ACOU BASS

75

STEEL GTR

BANJO

ACOU BASS

79

STEEL GTR

BANJO

ACOU BASS

83

STEEL GTR

BANJO

ACOU BASS

87

STEEL GTR

BANJO

ACOU BASS

91

STEEL GTR

BANJO

ACOU BASS

95

STEEL GTR

BANJO

ACOU BASS

98

STEEL GTR

Musical notation for STEEL GTR in treble clef. The first measure contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The second measure contains a G major chord (G4, B4, D5). The third measure is a whole rest. The fourth measure contains a D major chord (D4, F#4, A4). The fifth and sixth measures are whole rests.

BANJO

Musical notation for BANJO in tenor clef. The first measure has a whole rest. The second measure has a D4 note (fret 0) and a G4 note (fret 4). The third measure has a D4 note (fret 0) and a G4 note (fret 2). The fourth measure has a D4 note (fret 0), a G4 note (fret 5), and an A4 note (fret 3). The fifth measure has a D4 note (fret 2) and a G4 note (fret 0). The sixth measure has a D4 note (fret 0), a G4 note (fret 4), and an A4 note (fret 5). The seventh and eighth measures are whole rests.

ACOU BASS

Musical notation for ACOU BASS in bass clef. The first measure contains two notes: D2 and G2. The second measure is a whole rest. The third measure contains a D2 note. The fourth, fifth, and sixth measures are whole rests.





61



67



73



79



85



91



96



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BANJO

♩ = 40,000000 ♪ = 100,000000

8

14

20

26

33

39

46

52

58

V.S.



ACOU BASS

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♩ = 40,000000 ♯ = 130,000000

12

23

34

45

56

67

78

89

96

2