

Donna Summer - Hotstuff 2

♩ = 118,001060

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

SYNTHBRASS

♩ = 118,001060

MELODY

A.PIANO

The image displays a musical score for the song "Hotstuff 2" by Donna Summer. The score is arranged in seven staves, each representing a different instrument or part. The tempo is marked as 118,001060. The time signature is 4/4. The FR.HORN part features a long, sustained note in the third measure. The DRUMS part shows a rhythmic pattern starting in the third measure, consisting of eighth notes and rests. The MUTED GTR part has a similar rhythmic pattern to the drums, with a long, sustained note in the third measure. The OVERDRIVE part has a long, sustained note in the third measure. The MUTED GTR part has a long, sustained note in the third measure. The SYNTHBRASS part is silent throughout the score. The MELODY part is silent throughout the score. The A.PIANO part has a long, sustained note in the third measure.

4

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO



7

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO

10

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

SYNTHBRASS

A.PIANO



12

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A.PIANO

14

FR. HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A. PIANO



16

FR. HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A. PIANO

18

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

MELODY

A.PIANO

20

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

MELODY

A.PIANO

22

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

MELODY

A.PIANO

24

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

MELODY

A.PIANO

26

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



28

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

30

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



32

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

35

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



37

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

39

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



41

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

43

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A.PIANO

Detailed description: This system of music covers measures 43 and 44. The FR.HORN part features a long, sustained note in the first measure, circled in red, which then moves to a higher register in the second measure. The DRUMS part consists of a steady pattern of eighth notes. The two MUTED GTR parts play a rhythmic pattern of eighth notes with a muted sound. The SYNTHBRASS part plays a melodic line with a descending eighth-note pattern. The A.PIANO part has a long, sustained chord in the first measure, circled in red, which then moves to a higher register in the second measure.



45

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A.PIANO

Detailed description: This system of music covers measures 45 and 46. The FR.HORN part features a long, sustained note in the second measure, circled in red. The DRUMS part continues with a steady pattern of eighth notes. The two MUTED GTR parts play a rhythmic pattern of eighth notes with a muted sound. The SYNTHBRASS part plays a melodic line with a descending eighth-note pattern. The A.PIANO part has a long, sustained chord in the first measure, circled in red, which then moves to a higher register in the second measure.

47

FR.HORN
DRUMS
MUTED GTR
MUTED GTR
SYNTHBRASS
A.PIANO

Detailed description: This block contains the musical score for measures 47 and 48. The FR.HORN part features a long, sustained chord in the first measure, which is circled in red. The DRUMS part consists of a steady pattern of eighth notes. The two MUTED GTR parts play a rhythmic pattern of eighth notes. The SYNTHBRASS part plays a melodic line with some slurs. The A.PIANO part has a long, sustained chord in the first measure.



49

FR.HORN
DRUMS
MUTED GTR
MUTED GTR
SYNTHBRASS
A.PIANO

Detailed description: This block contains the musical score for measures 49 and 50. The FR.HORN part has a long, sustained chord in the second measure, circled in red. The DRUMS part continues with its eighth-note pattern. The two MUTED GTR parts play a rhythmic pattern of eighth notes. The SYNTHBRASS part plays a melodic line. The A.PIANO part has a long, sustained chord in the first measure.

51

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



53

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

55

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



57

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

59

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



61

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

63

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



65

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

68

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



70

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

72

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



74

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO

76

FR.HORN
DRUMS
MUTED GTR
OVERDRIVE
MUTED GTR
A.PIANO

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: FR. HORN (French Horn), DRUMS, MUTED GTR (Muted Guitar), OVERDRIVE (Overdrive guitar), MUTED GTR (Muted Guitar), and A. PIANO (Acoustic Piano). The FR. HORN and A. PIANO parts consist of sustained chords. The DRUMS part shows a rhythmic pattern with snare and bass drum hits. The MUTED GTR parts feature a rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line with a triplet in measure 77. The key signature has one flat, and the time signature is 4/4.



78

FR.HORN
DRUMS
MUTED GTR
OVERDRIVE
MUTED GTR
A.PIANO

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: FR. HORN, DRUMS, MUTED GTR, OVERDRIVE, MUTED GTR, and A. PIANO. The FR. HORN and A. PIANO parts consist of sustained chords. The DRUMS part shows a rhythmic pattern with snare and bass drum hits. The MUTED GTR parts feature a rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line with a triplet in measure 79. The key signature has one flat, and the time signature is 4/4.

80

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO



82

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO

84

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO

Detailed description: This system of musical notation covers measures 84 and 85. The FR.HORN part (treble clef) has a whole rest in measure 84 and a half note in measure 85. The DRUMS part (drum clef) shows a consistent rhythmic pattern of snare and bass drum hits. The MUTED GTR (top) part (treble clef) features a sequence of eighth and sixteenth notes with slurs and accents. The OVERDRIVE part (treble clef) contains distorted guitar notes, including a triplet in measure 85. The MUTED GTR (bottom) part (bass clef) plays a steady eighth-note bass line. The A.PIANO part (treble clef) has a whole rest in measure 84 and a half note in measure 85.



85

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO

Detailed description: This system of musical notation covers measures 85 and 86. The FR.HORN part (treble clef) has a whole note in measure 85 and a whole note in measure 86. The DRUMS part (drum clef) continues the rhythmic pattern. The MUTED GTR (top) part (treble clef) continues with eighth and sixteenth notes, including a triplet in measure 85. The OVERDRIVE part (treble clef) features distorted guitar notes with slurs and accents. The MUTED GTR (bottom) part (bass clef) continues the eighth-note bass line. The A.PIANO part (treble clef) has a whole note in measure 85 and a whole note in measure 86.

86

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO



87

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO

89

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

A.PIANO



91

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

93

FR.HORN
DRUMS
MUTED GTR
MUTED GTR
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 93 and 94. The FR.HORN part features a long, sustained note in the second measure. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The two MUTED GTR parts play a complex, syncopated rhythm with various chordal textures. The MELODY part consists of a series of chords and rests. The A.PIANO part provides a harmonic foundation with sustained chords.



95

FR.HORN
DRUMS
MUTED GTR
MUTED GTR
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 95 and 96. The FR.HORN part has a long, sustained note in the first measure. The DRUMS part continues with the same rhythmic pattern. The two MUTED GTR parts play a complex, syncopated rhythm with various chordal textures. The MELODY part consists of a series of chords and rests. The A.PIANO part provides a harmonic foundation with sustained chords.

97

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



99

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

101

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



103

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

105

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



108

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

110

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO



112

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

MELODY

A.PIANO

114

FR.HORN
DRUMS
MUTED GTR
MUTED GTR
SYNTHBRASS
A.PIANO

Detailed description: This system contains measures 114 and 115. The FR.HORN part has a long note in measure 114 and a melodic line in measure 115. DRUMS features a consistent rhythmic pattern of eighth notes with accents. MUTED GTR (treble) has a rhythmic pattern of eighth notes with accents. MUTED GTR (bass) has a steady eighth-note bass line. SYNTHBRASS has a melodic line in measure 115. A.PIANO has a long note in measure 114 and a melodic line in measure 115.



116

FR.HORN
DRUMS
MUTED GTR
MUTED GTR
SYNTHBRASS
A.PIANO

Detailed description: This system contains measures 116 and 117. The FR.HORN part has a melodic line in measure 116 and a long note in measure 117. DRUMS continues with the eighth-note pattern. MUTED GTR (treble) has a rhythmic pattern of eighth notes with accents. MUTED GTR (bass) has a steady eighth-note bass line. SYNTHBRASS has a melodic line in measure 116. A.PIANO has a long note in measure 116 and a melodic line in measure 117.

118

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A.PIANO



120

FR.HORN

DRUMS

MUTED GTR

MUTED GTR

SYNTHBRASS

A.PIANO

122

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

SYNTHBRASS

MELODY

A.PIANO

Detailed description: This is a multi-stem musical score for a 31-measure section. The score includes parts for FR. HORN, DRUMS, two MUTED GTR parts (treble and bass clef), OVERDRIVE, SYNTHBRASS, MELODY, and A. PIANO. The FR. HORN part features a series of chords in the first measure, followed by rests. The DRUMS part shows a rhythmic pattern with snare and bass drum hits, followed by rests. The MUTED GTR parts have a rhythmic pattern of eighth notes and rests. The OVERDRIVE part is silent. The SYNTHBRASS part has a melodic line. The MELODY part is silent. The A. PIANO part features a series of chords in the first measure, followed by rests.

FR.HORN

Donna Summer - Hotstuff 2

♩ = 118,001060

2

11

20

29

36

41

49

58

66

71

V.S.

77



85



94



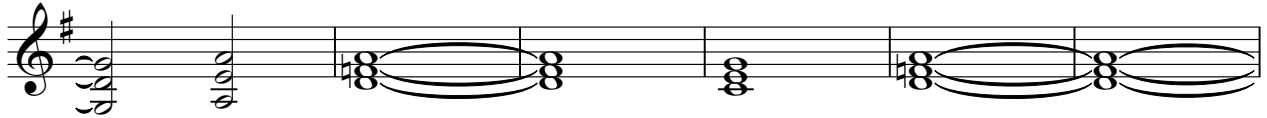
103



109



114



120



DRUMS

Donna Summer - Hotstuff 2

♩ = 118,001060

The image displays a drum score for the song "Hotstuff 2" by Donna Summer. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of 118,001060. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The first staff features a complex snare pattern with eighth notes and sixteenth notes, some marked with asterisks. The subsequent staves show a consistent bass drum pattern on the downbeats and a steady hi-hat pattern. The notation includes various rests and articulation marks like asterisks and slurs.

V.S.

DRUMS

37

Musical notation for measures 37-39. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with chords and single notes.

40

Musical notation for measures 40-42. Similar to the previous system, with a drum staff and a bass line staff.

43

Musical notation for measures 43-45. Similar to the previous system, with a drum staff and a bass line staff.

47

Musical notation for measures 47-49. Similar to the previous system, with a drum staff and a bass line staff.

50

Musical notation for measures 50-52. Similar to the previous system, with a drum staff and a bass line staff.

53

Musical notation for measures 53-55. Similar to the previous system, with a drum staff and a bass line staff.

57

Musical notation for measures 57-59. Similar to the previous system, with a drum staff and a bass line staff.

60

Musical notation for measures 60-62. Similar to the previous system, with a drum staff and a bass line staff.

63

Musical notation for measures 63-65. Similar to the previous system, with a drum staff and a bass line staff.

67

Musical notation for measures 67-69. Similar to the previous system, with a drum staff and a bass line staff.

DRUMS

70

73

76

80

84

88

91

95

98

101

V.S.

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

108

Musical notation for drum set at measure 108. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

111

Musical notation for drum set at measure 111. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

114

Musical notation for drum set at measure 114. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

117

Musical notation for drum set at measure 117. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

120

Musical notation for drum set at measure 120. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes. A double bar line with the number 2 is at the end.

MUTED GTR

Donna Summer - Hotstuff 2

♩ = 118,001060

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 11, 14, 17, 20, 23, 26, 30, and 35. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets and chords. A key signature change to one flat (Bb) is indicated by a flat symbol above a group of notes in measures 14, 17, and 20. The score concludes with a double bar line at the end of the final staff.

V.S.

39

43

46

48

50

52

55

58

62

67

71

75

78

81

84

87

90

93

96

98

V.S.

101



104



107



111



115



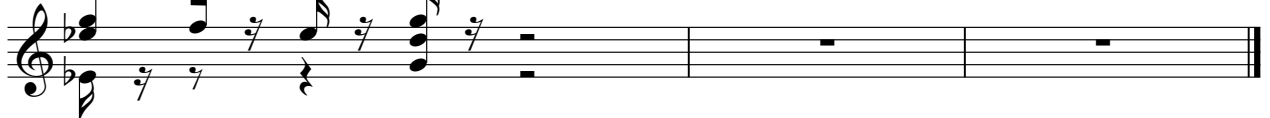
118



120



122



OVERDRIVE

Donna Summer - Hotstuff 2

♩ = 118,001060

7 **63**

74

77

80

82

85

87

89 **33**

MUTED GTR

Donna Summer - Hotstuff 2

♩ = 118,001060

2



11



14



17



20



23



26



29



32



36



V.S.

39



Musical notation for measures 39-41. Measure 39 starts with a bass clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests. Measures 40 and 41 continue this pattern.

42



Musical notation for measures 42-44. Measure 42 begins with a bass clef and a 7/8 time signature. The notation consists of eighth and sixteenth notes with stems pointing downwards.

45



Musical notation for measures 45-47. Measure 45 starts with a bass clef and a 7/8 time signature. The notation features eighth and sixteenth notes with stems pointing downwards.

48



Musical notation for measures 48-50. Measure 48 begins with a bass clef and a 7/8 time signature. The notation consists of eighth and sixteenth notes with stems pointing downwards.

51



Musical notation for measures 51-53. Measure 51 starts with a bass clef and a 7/8 time signature. The notation features eighth and sixteenth notes with stems pointing downwards.

54



Musical notation for measures 54-56. Measure 54 begins with a bass clef and a 7/8 time signature. The notation consists of eighth and sixteenth notes with stems pointing downwards.

57



Musical notation for measures 57-59. Measure 57 starts with a bass clef and a 7/8 time signature. The notation features eighth and sixteenth notes with stems pointing downwards.

60



Musical notation for measures 60-62. Measure 60 begins with a bass clef and a 7/8 time signature. The notation consists of eighth and sixteenth notes with stems pointing downwards.

63



Musical notation for measures 63-65. Measure 63 starts with a bass clef and a 7/8 time signature. The notation features eighth and sixteenth notes with stems pointing downwards.

67



Musical notation for measures 67-69. Measure 67 begins with a bass clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests. Measures 68 and 69 continue this pattern.

70



Musical notation for measures 70-72. Measure 70 features a continuous eighth-note pattern. Measure 71 includes a triplet of eighth notes. Measure 72 continues the eighth-note pattern.

73



Musical notation for measures 73-75. Measure 73 has a triplet of eighth notes. Measure 74 features a quarter note followed by eighth notes. Measure 75 continues with eighth notes.

76



Musical notation for measures 76-78, consisting of a continuous eighth-note pattern.

79



Musical notation for measures 79-81, consisting of a continuous eighth-note pattern.

82



Musical notation for measures 82-84, consisting of a continuous eighth-note pattern.

85



Musical notation for measures 85-87, consisting of a continuous eighth-note pattern.

88



Musical notation for measures 88-90, consisting of a continuous eighth-note pattern.

91



Musical notation for measures 91-93. Measures 91-92 are eighth notes, and measure 93 features a triplet of eighth notes.

94



Musical notation for measures 94-96, consisting of a continuous eighth-note pattern.

97



Musical notation for measures 97-99. Measure 97 has quarter notes, and measures 98-99 continue with eighth notes.

V.S.

100



103



107



110



113



116



119



121



SYNTHBRASS

Donna Summer - Hotstuff 2

♩ = 118,001060

2 8

13

17

25 18

46

51 64

118

121

MELODY

Donna Summer - Hotstuff 2

♩ = 118,001060

2 16

21

25

29

34

39 9

52

57

61

65

V.S.



Donna Summer - Hotstuff 2

A.PIANO

♩ = 118,001060

9

17

24

30

36

40

46

55

62

V.S.

68

73

78

86

95

103

108

113

119

This musical score is written for piano and consists of nine staves of music, numbered 68 through 119. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music is characterized by complex textures, including many beamed notes and chords, and features several fermatas. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at measure 119.