

Donna Summer - I Remember Yesterday

♩ = 226,005722

The musical score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of each staff. The score is in 4/4 time. The tempo is marked as ♩ = 226,005722. The score is divided into two systems. The first system includes CLARINET, TENOR SAX, TROMBONE, DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, MELODY, FRETLESS, CHOIR AAHS, A.PIANO 3, MUTED GTR, BRASS 1, and VOICE OOHS. The second system includes STRINGS. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks.

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

♩ = 226,005722

STRINGS

7

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with fret numbers), Fretless (bass clef), A. Piano 3 (treble clef), Muted GTR (treble clef), and Brass 1 (treble clef). The score begins at measure 7. The Clarinet, Tenor Sax, and Muted GTR parts have melodic lines with slurs. The Trombone part is mostly rests. The Drums part shows a rhythmic pattern with 'x' marks. The Banjo part includes fret numbers (0, 5, 6, 1) and slash marks. The Fretless part has a melodic line. The A. Piano 3 part has chords and rests. The Brass 1 part has a melodic line with a slur.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- CLARINET**: Melodic line with eighth notes and a triplet.
- TENOR SAX**: Harmonic accompaniment with chords and a triplet.
- DRUMS**: Rhythmic accompaniment with a steady beat.
- BANJO**: Harmonic accompaniment with chords and a triplet.
- FRETLESS**: Bass line with eighth notes and a triplet.
- A.PIANO 3**: Piano accompaniment with chords and a triplet.
- MUTED GTR**: Muted guitar accompaniment with chords and a triplet.
- BRASS 1**: Brass accompaniment with chords and a triplet.

The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests. The key signature is one flat (B-flat).

9

CLARINET

TENOR SAX

DRUMS

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

The image shows a page of a musical score for measures 9 through 12. The instruments are arranged vertically from top to bottom: CLARINET, TENOR SAX, DRUMS, BANJO, FRETLESS, A.PIANO 3, MUTED GTR, and BRASS 1. Measure 9 is marked with a '9' at the beginning. The CLARINET and TENOR SAX parts feature melodic lines with slurs and ties. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The BANJO part includes a guitar-style tablature with numbers 1, 3, 5, 6 and slash marks. The FRETLESS part has a bass line with notes and slurs. The A.PIANO 3 part has sparse chordal accompaniment. The MUTED GTR and BRASS 1 parts mirror the melodic lines of the Clarinet and Tenor Sax respectively. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the FRETLESS part.

10

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

The image shows a page of a musical score for a jazz ensemble. The page is numbered '6' in the top left corner. The score is for measures 10 through 13. The instruments listed on the left are: CLARINET, TENOR SAX, TROMBONE, DRUMS, BANJO, FRETLESS, A.PIANO 3, MUTED GTR, and BRASS 1. The CLARINET and TENOR SAX parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The TROMBONE part consists of block chords. The DRUMS part shows a steady rhythmic pattern with 'x' marks indicating hits. The BANJO part includes fret numbers (6, 5, 3, 1, 10) and rhythmic notation. The FRETLESS part has a simple bass line. The A.PIANO 3 part plays block chords. The MUTED GTR part mirrors the melodic line of the Clarinet. The BRASS 1 part has a rhythmic line with some melodic elements and a triplet marking.

11

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

STRINGS

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: CLARINET, TENOR SAX, TROMBONE, DRUMS, BANJO, FRETLESS, A.PIANO 3, MUTED GTR, BRASS 1, and STRINGS. The score covers measures 11 through 14. The Clarinet and Tenor Sax parts are mostly rests. The Trombone part has a melodic line with a descending eighth-note pattern. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Banjo part features a complex rhythmic pattern with fret numbers (1, 3, 5, 6) and slash marks indicating specific techniques. The Fretless part has a melodic line similar to the Trombone. The A.PIANO 3 part has a few chords. The Muted Gtr part has a few notes. The Brass 1 part has a melodic line with some chords. The Strings part has a melodic line with some chords.

Musical score for Trombone, Drums, Banjo, Fretless, A. Piano 3, Brass 1, and Strings. The score is written in bass clef for Trombone, Fretless, and Strings, and treble clef for A. Piano 3 and Brass 1. The Banjo part includes fret numbers (6, 5, 3, 1, 10, 1) and a question mark. The Drums part uses a standard drum notation with 'x' marks. The Trombone and Strings parts feature a triplet of eighth notes. The score begins at measure 12.

13

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

STRINGS

14

CLARINET

TENOR SAX

DRUMS

CLEAN GTR

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

15

CLARINET

TENOR SAX

DRUMS

CLEAN GTR

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

16

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

17

CLARINET

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

STRINGS

19

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

MUTED GTR

BRASS 1

STRINGS

21

The musical score consists of seven staves, each representing a different instrument. The instruments are: DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, MELODY, FRETLESS, and A.PIANO 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The DRUMS staff shows a rhythmic pattern with eighth and sixteenth notes. The VIBRAPHONE staff has a few notes, including a dotted quarter note. The CLEAN GTR staff features chords and single notes. The BANJO staff includes fret numbers (0, 2, 4, 5, 6) and rhythmic markings. The MELODY staff has a few notes, including a dotted quarter note. The FRETLESS staff shows a melodic line with notes and accidentals. The A.PIANO 3 staff features chords and single notes.

Musical score for Trombone, Drums, Vibraphone, Clean GTR, Banjo, Melody, Fretless, A.PIANO 3, Muted GTR, and Brass 1. The score is written for 22 measures. The instruments are arranged vertically from top to bottom: Trombone (Bass clef), Drums (Drum clef), Vibraphone (Treble clef), Clean GTR (Treble clef), Banjo (Treble clef with fret numbers), Melody (Treble clef), Fretless (Bass clef), A.PIANO 3 (Grand staff), Muted GTR (Treble clef), and Brass 1 (Treble clef). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks.

23

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each representing a different instrument. The instruments are: Clarinet, Tenor Saxophone, Trombone, Drums, Vibraphone, Clean Electric Guitar, Banjo, Melody (likely a vocal line), Fretless Electric Guitar, A. Piano 3, Muted Electric Guitar, and Brass 1. The score is written in standard musical notation with various clefs (treble and bass), time signatures, and specific performance instructions like 'CLEAN GTR' and 'MUTED GTR'. The Banjo part includes fret numbers and rhythmic patterns. The page is numbered '23' at the top left and '17' at the top right.

Musical score for Trombone, Drums, Vibraphone, Banjo, Melody, Fretless, A. Piano 3, Muted GTR, and Brass 1. The score is written for two systems of two staves each. The instruments are: TROMBONE (bass clef), DRUMS (drum clef), VIBRAPHONE (treble clef), BANJO (treble clef with fret numbers), MELODY (treble clef), FRETLESS (bass clef), A.PIANO 3 (grand staff), MUTED GTR (treble clef), and BRASS 1 (treble clef). The music features complex rhythmic patterns and melodic lines across the instruments.

27

Musical score for Trombone, Drums, Vibraphone, Clean GTR, Banjo, Melody, Fretless, Choir Aahs, Muted GTR, Brass 1, Voice Oohs, and Strings. The score is written for 12 instruments. The Trombone part is in bass clef with a key signature of one flat and a common time signature. The Drums part uses a drum set notation. The Vibraphone part is in treble clef with a key signature of one flat and a common time signature. The Clean GTR part is in treble clef with a key signature of one flat and a common time signature. The Banjo part is in treble clef with a key signature of one flat and a common time signature. The Melody part is in treble clef with a key signature of one flat and a common time signature. The Fretless part is in bass clef with a key signature of one flat and a common time signature. The Choir Aahs part is in treble clef with a key signature of one flat and a common time signature. The Muted GTR part is in treble clef with a key signature of one flat and a common time signature. The Brass 1 part is in treble clef with a key signature of one flat and a common time signature. The Voice Oohs part is in treble clef with a key signature of one flat and a common time signature. The Strings part is in bass clef with a key signature of one flat and a common time signature.

28

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 20, contains ten staves for different instruments and vocal parts. The score begins at measure 28. The Trombone part (bass clef) features a long, sustained note with a fermata. The Drums part (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. The Vibraphone part (treble clef) has a long, sustained chord with a fermata. The Clean GTR part (treble clef) plays a series of chords and single notes. The Banjo part (treble clef) is a fingerstyle piece with fret numbers (1, 0) written above the notes. The Melody part (treble clef) has a melodic line with a fermata. The Fretless part (bass clef) plays a melodic line with a fermata. The Choir Aahs part (treble clef) has a vocal line with a fermata. The Brass 1 part (treble clef) has a vocal line with a fermata. The Voice Oohs part (treble clef) has a vocal line with a fermata. The Strings part (bass clef) has a vocal line with a fermata.

29

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

MUTED GTR

BRASS 1

VOICE OOHS

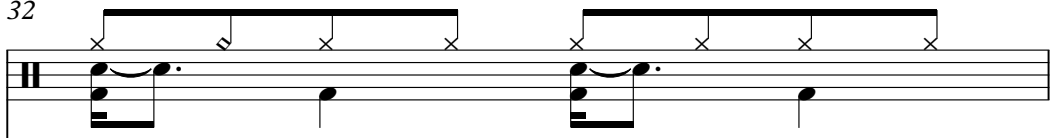
STRINGS

Detailed description: This page of a musical score, numbered 21, contains 12 staves. The Trombone staff (bass clef) features a melodic line with a long note on G#2 and a phrase on F#2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a long note on G#2. The Clean GTR staff has a melodic line with a long note on G#2. The Banjo staff includes a guitar-style tablature with fret numbers (0, 1, 4, 8) and a melodic line. The Melody staff (treble clef) has a melodic line with a long note on G#2. The Fretless staff (bass clef) has a melodic line with a long note on G#2. The Choir Aahs staff has a melodic line with a long note on G#2. The Muted GTR staff has a melodic line with a long note on G#2. The Brass 1 staff has a melodic line with a long note on G#2. The Voice Oohs staff has a melodic line with a long note on G#2. The Strings staff has a melodic line with a long note on G#2.


Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: TROMBONE, DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, MELODY, FRETLESS, CHOIR AAHS, A.PIANO 3, MUTED GTR, BRASS 1, and STRINGS. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems, with the first system starting at measure 22 and the second system starting at measure 31. The instruments are grouped into sections: TROMBONE, DRUMS, and VIBRAPHONE; CLEAN GTR, BANJO, MELODY, and FRETLESS; CHOIR AAHS, A.PIANO 3, MUTED GTR, BRASS 1, and STRINGS.

32

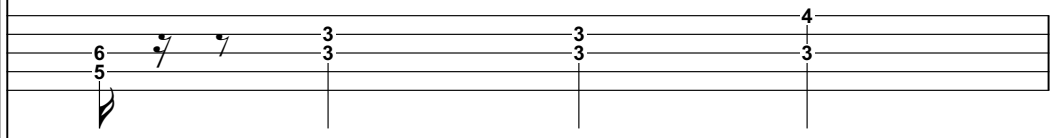
DRUMS




CLEAN GTR




BANJO




MELODY



FRETLESS



A.PIANO 3



33

CLARINET

TENOR SAX

DRUMS

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and begins at measure 33. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Drums (drum set notation), Clean GTR (treble clef), Banjo (treble clef with fret numbers), Melody (treble clef), Fretless (bass clef), A. Piano 3 (treble clef), Muted GTR (treble clef), and Brass 1 (treble clef). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific markings like 'x' on the drum staff and a question mark on the banjo staff.

34

CLARINET

TENOR SAX

DRUMS

BANJO

MELODY

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

The musical score is arranged in a vertical stack of staves. The instruments are: CLARINET, TENOR SAX, DRUMS, BANJO, MELODY, FRETLESS, A.PIANO 3, MUTED GTR, and BRASS 1. The score begins at measure 34. The Clarinet and Tenor Sax parts feature melodic lines with triplets and slurs. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Banjo part includes a complex sequence of notes with fingerings (6, 5, 3, 1, 10, 1) and slurs. The Melody part is mostly silent with a few notes. The Fretless part has a melodic line with a sharp sign. The A.PIANO 3 part has a few chords. The Muted Gtr and Brass 1 parts mirror the melodic lines of the Clarinet and Tenor Sax respectively.

35

CLARINET

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

BANJO

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

STRINGS

37

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

MUTED GTR

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each representing a different instrument. The score is written in 7/8 time and begins at measure 37. The instruments are: Clarinet (treble clef, B-flat key signature), Tenor Sax (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Drums (drum set notation), Vibraphone (treble clef, B-flat key signature), Clean Guitar (treble clef, G-clef, B-flat key signature), Banjo (treble clef, G-clef, B-flat key signature, with fret numbers 1-6), Melody (treble clef, G-clef, B-flat key signature), Fretless (bass clef, B-flat key signature), Muted Guitar (treble clef, B-flat key signature), Brass 1 (treble clef, B-flat key signature), and Strings (bass clef, B-flat key signature). The notation includes various rhythmic patterns, rests, and melodic lines. A large red oval highlights a specific section of the vibraphone part.

39

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

VOICE OOHS

40

Musical score for multiple instruments. The score includes parts for Trombone, Drums, Vibraphone, Clean GTR, Banjo, Melody, Fretless, Choir Aahs, A. Piano 3, Muted GTR, Brass 1, and Voice Oohs. The notation is arranged in a vertical stack with a common vertical line on the left. The instruments are listed on the left side of the score. The score features various musical notations including rests, notes, chords, and articulation marks. The Vibraphone part has a long sustain line. The Banjo part includes fret numbers (2, 3, 4) and a triplet. The Brass 1 part has a triplet. The Voice Oohs part has a long sustain line.

41

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Clean GTR (treble clef), Banjo (treble clef with fret numbers), Melody (treble clef), Fretless (bass clef), Choir Aahs (treble clef), A. Piano 3 (treble clef), Muted GTR (treble clef), and Brass 1 (treble clef). The score is marked with a rehearsal mark '41' at the beginning. The music is in 4/4 time. The Clarinet and Tenor Sax parts have melodic lines with some grace notes. The Drums part shows a consistent rhythmic pattern. The Banjo part includes fret numbers (0, 2, 3, 6) and specific picking patterns. The Melody part has a simple line with some accidentals. The Fretless part has a melodic line in the bass register. The other instruments (Trombone, Vibraphone, Clean GTR, Choir Aahs, A. Piano 3, Muted GTR, Brass 1) have mostly rests or simple harmonic accompaniment.

Musical score for page 43, featuring the following instruments and parts:

- TROMBONE**: Bass clef, playing a melodic line with eighth notes and rests.
- DRUMS**: Drum set notation with various rhythms and accents.
- VIBRAPHONE**: Treble clef, playing a melodic line with eighth notes and rests.
- BANJO**: Treble clef, playing a complex rhythmic pattern with fret numbers (3, 2, 2, 2, 2, 2, 0, 1, 1, 1, 1) and slash marks.
- MELODY**: Treble clef, playing a melodic line with eighth notes and rests.
- FRETLESS**: Bass clef, playing a melodic line with eighth notes and rests.
- CHOIR AAHS**: Treble clef, playing a sustained chord.
- A.PIANO 3**: Treble and Bass clefs, playing a complex rhythmic pattern with chords and rests.
- MUTED GTR**: Treble clef, playing a melodic line with eighth notes and rests.
- BRASS 1**: Treble clef, playing a melodic line with eighth notes and rests.
- VOICE OOHS**: Treble clef, playing a melodic line with eighth notes and rests.

45

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 32, covers measures 45 through 50. The score is arranged in a vertical stack of eleven staves. The Trombone staff (bass clef) features a long, sustained note in measure 45. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Vibraphone staff (treble clef) has a long, sustained note in measure 45. The Clean GTR staff (treble clef) shows a series of chords and single notes. The Banjo staff (treble clef) includes a fretboard diagram for the first measure and a series of rhythmic patterns. The Melody staff (treble clef) contains a melodic line with various intervals and accidentals. The Fretless staff (bass clef) shows a melodic line with slides and bends. The Choir Aahs staff (treble clef) has a few notes in measure 50. The Muted GTR staff (treble clef) has a few notes in measure 45. The Brass 1 staff (treble clef) has a few notes in measure 45. The Voice Oohs staff (treble clef) has a few notes in measure 45. The Strings staff (bass clef) has a few notes in measure 45.

46

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or vocal part. The Trombone staff starts with a measure number of 46 and contains a long, sustained note. The Drums staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Vibraphone staff has a long, sustained chord. The Clean GTR staff features a melodic line with various chords and rests. The Banjo staff is filled with a complex rhythmic pattern of numbers (1s and 0s) above the staff, indicating fretting. The Melody staff has a melodic line with a long note. The Fretless staff has a melodic line with various chords and rests. The Choir Aahs staff has a vocal line with various notes and rests. The Brass 1 staff has a melodic line with a long note. The Voice Oohs staff has a vocal line with various notes and rests. The Strings staff has a melodic line with various chords and rests.

47

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

Detailed description of the musical score: This page contains a musical score for 12 instruments. The Trombone part starts with a half note G#2, followed by a quarter note G#2, and then a half note G#2. The Drums part features a steady eighth-note pattern with snare and tom-tom sounds. The Vibraphone part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Clean GTR part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Banjo part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Melody part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Fretless part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Choir Aahs part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Muted GTR part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Brass 1 part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Voice Oohs part has a half note G#2, followed by a half note G#2, and then a half note G#2. The Strings part has a half note G#2, followed by a half note G#2, and then a half note G#2.

49

Musical score for multiple instruments. The score is written for 12 parts: Trombone, Drums, Vibraphone, Clean GTR, Banjo, Melody, Fretless, Choir Aahs, A. Piano 3, Muted GTR, Brass 1, and Strings. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems of six staves each. The first system includes Trombone, Drums, Vibraphone, Clean GTR, Banjo, and Melody. The second system includes Fretless, Choir Aahs, A. Piano 3, Muted GTR, Brass 1, and Strings. The Banjo part includes fret numbers (1, 2, 5, 6) and slash marks indicating specific techniques. The Drums part includes a drum set notation with 'x' marks for cymbals. The A. Piano 3 part includes a bass clef and a key signature change to two flats (B-flat and E-flat).

50

DRUMS

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

The musical score for page 36, measures 50-53, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, starting at measure 50 and continuing through measure 53.
- CLEAN GTR:** Plays chords and single notes, including a prominent chord in measure 50 and a melodic line in measure 53.
- BANJO:** Provides a rhythmic accompaniment with fret numbers (6, 5, 3, 3, 3, 4) and slash marks indicating specific techniques or accents.
- MELODY:** A single melodic line in the treble clef, featuring notes with flats and sharps.
- FRETLESS:** A bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- A.PIANO 3:** A piano accompaniment in the grand staff (treble and bass clefs), featuring complex chordal textures and rhythmic patterns.

51

CLARINET

TENOR SAX

DRUMS

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each for a different instrument or vocal part. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: Clarinet (melodic line with slurs), Tenor Sax (melodic line with slurs), Drums (rhythmic pattern with 'x' marks for cymbals), Clean GTR (chordal accompaniment), Banjo (fingered accompaniment with fret numbers 3, 4, 5, 6, 1), Melody (single line with a long slur), Fretless (melodic line with slurs), Choir Ahhs (chordal accompaniment), A. Piano 3 (chordal accompaniment with a triplet), Muted GTR (melodic line with slurs), Brass 1 (melodic line with slurs), and Voice Oohs (chordal accompaniment). The page number '51' is written above the Clarinet staff.

52

CLARINET

TENOR SAX

DRUMS

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

53

CLARINET

TENOR SAX

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

Detailed description: This page of a musical score, numbered 53, features ten staves. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef, key signature of two flats), Drums (drum set notation), Banjo (treble clef with fret numbers: 3 1, 3 1, 3 1, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5), Fretless (bass clef), Choir Ahhs (treble clef), A. Piano 3 (treble clef), Muted Gtr (treble clef), Brass 1 (treble clef, key signature of one sharp), and Voice Oohs (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

54

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

55

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top two staves are for Clarinet and Tenor Sax, both with treble clefs and a key signature of one flat. The Trombone staff is in bass clef with one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Banjo staff is in bass clef and includes fret numbers (3, 1, 6, 5, 6, 6, 6, 5, 6, 6, 6, 5, 5, 5) and a question mark. The Fretless staff is in bass clef. The Choir Aahs, A. Piano 3, Muted Gtr, and Voice Oohs staves are in treble clef. The Brass 1 staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

56

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

The image shows a page of a musical score for a jazz ensemble. The page number is 42. The score is for measures 56 through 60. The instruments and parts are: Trombone (bass clef), Drums (drum set notation), Banjo (guitar clef with fret numbers), Fretless (bass clef), Choir AAHS (treble clef), A. Piano 3 (treble clef), Brass 1 (treble clef), Voice OOHS (treble clef), and Strings (bass clef). The Trombone and Strings parts feature a triplet of eighth notes in measures 58 and 60. The Banjo part includes fret numbers (6, 5, 3, 1, 10) and a question mark in measure 59. The Drums part shows a consistent rhythmic pattern. The other parts (Choir AAHS, A. Piano 3, Voice OOHS, Brass 1) have rests in measures 57 and 59, with some notes in measures 58 and 60.

57

CLARINET

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

BANJO

FRETLESS

A.PIANO 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Clean Guitar (treble clef), Banjo (treble clef with fret numbers), Fretless (bass clef), A. Piano 3 (treble clef), Brass 1 (treble clef), and Strings (bass clef). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and articulation marks. The Banjo part includes specific fret numbers (1, 3, 5, 6, 8) and a question mark. The page number '57' is written above the Clarinet staff, and the page number '43' is in the top right corner.

58

CLARINET

TENOR SAX

DRUMS

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 44 at the top left and 58 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), BANJO (treble clef with fret numbers), MELODY (treble clef), FRETLESS (bass clef), A.PIANO 3 (grand staff), BRASS 1 (treble clef), and STRINGS (bass clef). The music is in 4/4 time. The first two measures show the Clarinet and Tenor Sax with rests, while the Drums play a steady pattern. The Clean GTR and Banjo have specific rhythmic patterns. The Melody and Fretless parts have melodic lines. The A.PIANO 3 part has chords and a bass line. The Brass 1 and Strings parts have harmonic support.

60

DRUMS

CLEAN GTR

MELODY

FRETLESS

A.PIANO 3

Detailed description: This system contains measures 60 through 63. The drums play a consistent pattern of eighth notes. The clean guitar has a rest in measure 60, followed by chords in measures 61-63. The melody line features eighth notes and quarter notes with various accidentals. The fretless guitar plays a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in the bass register.



61

DRUMS

CLEAN GTR

MELODY

FRETLESS

A.PIANO 3

STRINGS

Detailed description: This system contains measures 61 through 64. The drums continue their pattern. The clean guitar has a rest in measure 61, then a triplet of eighth notes in measure 62, and chords in measures 63-64. The melody line has a quarter note in measure 61 and rests in measures 62-64. The fretless guitar plays a melodic line. The piano accompaniment includes chords and moving lines. The strings enter in measure 63 with a rhythmic pattern.

62

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

STRINGS

62

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63

DRUMS

CLEAN GTR

MELODY

FRETLESS

A.PIANO 3

STRINGS

63

64

65

The image displays a multi-stem musical score for measures 65 to 67. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure of each bar.
- CLEAN GTR:** Shows a melodic line starting in measure 66 with a triplet of eighth notes, followed by a sustained chord.
- MELODY:** Contains a single melodic line with a dotted quarter note in measure 65 and a half note in measure 66, both under a slur.
- FRETLESS:** Provides a bass line with eighth notes and rests, including a triplet of eighth notes in measure 66.
- A.PIANO 3:** Features a bass line with chords and single notes, including a triplet of eighth notes in measure 66.
- STRINGS:** Shows a bass line with chords and single notes, including a triplet of eighth notes in measure 66.

66

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

67

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 49, begins at measure 67. It features ten staves for different instruments and vocal parts. The Drums staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone, Clean Guitar, Melody, and Fretless parts have melodic lines with various accidentals and rests. The Choir Ahhs part has a vocal line with a triplet and a long note. The A. Piano 3 part consists of two staves with piano accompaniment. The Voice Oohs part has a vocal line with a long note. The Strings part has a bass line with a triplet and a long note.

68

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

VOICE OOHS

6

69

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

70

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 52, starting at measure 70. The score includes parts for Drums, Vibraphone, Clean GTR, Melody, Fretless, Choir Aahs, A. Piano 3, Voice Oohs, and Strings. The Drums part features a complex rhythmic pattern with snare and tom patterns, including triplet markings. The Vibraphone part has a few notes and rests. The Clean GTR part shows a melodic line with some rests. The Melody part has a few notes and rests. The Fretless part has a melodic line with some rests. The Choir Aahs part has a few notes and rests. The A. Piano 3 part has a few notes and rests. The Voice Oohs part has a few notes and rests. The Strings part has a few notes and rests, including a triplet marking.

71

DRUMS



CLEAN GTR



MELODY



FRETLESS



CHOIR AAHS



A.PIANO 3



VOICE OOHS



STRINGS



73

CLARINET

TENOR SAX

TROMBONE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

6

75

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

MUTED GTR

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (treble clef, B-flat key signature), Tenor Sax (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Drums (drum set notation), Vibraphone (treble clef, B-flat key signature, featuring a long sustained chord), Clean GTR (treble clef, B-flat key signature), Banjo (treble clef, B-flat key signature, with fret numbers 5, 6, and 1 indicated), Melody (treble clef, B-flat key signature), Fretless (bass clef, B-flat key signature), A.PIANO 3 (treble clef, B-flat key signature, mostly rests), Muted GTR (treble clef, B-flat key signature, mostly rests), Brass 1 (treble clef, B-flat key signature, mostly rests), and Strings (bass clef, B-flat key signature, mostly rests). The music is in a 7/8 time signature.

77

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

VOICE OOHS

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- TROMBONE**: Bass clef, playing a melodic line with eighth notes and a triplet.
- DRUMS**: Drum set notation with various rhythmic patterns.
- VIBRAPHONE**: Treble clef, playing a sustained chord with a triplet.
- CLEAN GTR**: Treble clef, playing a melodic line with eighth notes and a triplet.
- BANJO**: Treble clef, playing a rhythmic line with eighth notes and a triplet.
- MELODY**: Treble clef, playing a melodic line with eighth notes and a triplet.
- FRETLESS**: Bass clef, playing a melodic line with eighth notes and a triplet.
- CHOIR AAHS**: Treble clef, playing a sustained chord.
- A.PIANO 3**: Treble and Bass clefs, playing a piano accompaniment with chords and eighth notes.
- MUTED GTR**: Treble clef, playing a melodic line with eighth notes and a triplet.
- BRASS 1**: Treble clef, playing a melodic line with eighth notes and a triplet.
- VOICE OOHS**: Treble clef, playing a melodic line with eighth notes and a triplet.

79

CLARINET

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Clean GTR (treble clef), Banjo (treble clef with fret numbers), Melody (treble clef), Fretless (bass clef), Choir Aahs (treble clef), A. Piano 3 (treble clef), Muted GTR (treble clef), and Brass 1 (treble clef). The score is for measures 79-80. The key signature has one sharp (F#). The time signature is 4/4. The Clarinet and Tenor Sax parts have melodic lines. The Drums part shows a consistent rhythmic pattern. The Banjo part includes fret numbers (0, 2, 3, 6) and specific fretting instructions. The Melody part has a simple line with some accidentals. The Fretless part has a melodic line in the bass register. The other instruments (Trombone, Vibraphone, Clean GTR, Choir Aahs, A. Piano 3, Muted GTR, Brass 1) have mostly rests or simple harmonic accompaniment.

Musical score for Trombone, Drums, Vibraphone, Banjo, Melody, Fretless, Choir Aahs, A. Piano 3, Muted Gtr, Brass 1, and Voice Oohs. The score is written for two systems of two staves each. The instruments are listed on the left side of the score. The notation includes various musical symbols such as notes, rests, and accidentals. The Trombone part is in bass clef. The Drums part uses a drum set notation with 'x' marks for cymbals. The Vibraphone part is in treble clef. The Banjo part includes fret numbers (3, 2, 0) and slash notation for fretting. The Melody part is in treble clef. The Fretless part is in bass clef. The Choir Aahs part is in treble clef. The A. Piano 3 part is in treble and bass clefs. The Muted Gtr part is in treble clef. The Brass 1 part is in treble clef. The Voice Oohs part is in treble clef.

83

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 60, contains measures 83 through 86. The score is arranged in a vertical stack of eleven staves. The instruments and parts are: Trombone (bass clef, starting with a whole note G2), Drums (percussion clef, showing a pattern of snare and cymbal hits), Vibraphone (treble clef, playing a sustained chord), Clean GTR (treble clef, playing a rhythmic pattern of eighth notes), Banjo (treble clef, playing a rhythmic pattern of eighth notes), Melody (treble clef, playing a melodic line with a key signature of one flat), Fretless (bass clef, playing a melodic line with a key signature of one flat), Choir Aahs (treble clef, playing a vocal line with a key signature of one flat), Muted GTR (treble clef, playing a muted guitar line with a key signature of one sharp), Brass 1 (treble clef, playing a brass line with a key signature of one sharp), Voice Oohs (treble clef, playing a vocal line with a key signature of one flat), and Strings (bass clef, playing a string line with a key signature of one flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

84

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or vocal part. The Trombone staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single note with a long, sweeping slur over it. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Vibraphone staff has a treble clef and shows a single chord with a long slur. The Clean GTR staff has a treble clef and shows a series of chords and notes. The Banjo staff has a treble clef and shows a rhythmic pattern of eighth notes with fingerings (1, 0, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1). The Melody staff has a treble clef and shows a series of notes with a long slur. The Fretless staff has a bass clef and shows a series of notes and chords. The Choir Aahs staff has a treble clef and shows a series of notes and rests. The Brass 1 staff has a treble clef and shows a single note with a long slur. The Voice Oohs staff has a treble clef and shows a series of notes and rests. The Strings staff has a bass clef and shows a series of notes and chords with a long slur.

85

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 62, contains measures 85 and 86. The score is arranged in a vertical stack of ten staves. The Trombone staff (bass clef) features a melodic line with a sharp sign and a long note. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with a sharp sign and a long note. The Clean GTR staff shows a melodic line with a sharp sign and a long note. The Banjo staff includes a guitar-style tablature with fret numbers (0, 1, 4, 8) and a melodic line with a sharp sign and a long note. The Melody staff (treble clef) has a melodic line with a sharp sign and a long note. The Fretless staff (bass clef) has a melodic line with a sharp sign and a long note. The Choir Aahs staff (treble clef) has a melodic line with a sharp sign and a long note. The Muted GTR staff (treble clef) has a melodic line with a sharp sign and a long note. The Brass 1 staff (treble clef) has a melodic line with a sharp sign and a long note. The Voice Oohs staff (treble clef) has a melodic line with a sharp sign and a long note. The Strings staff (bass clef) has a melodic line with a sharp sign and a long note.

Musical score for multiple instruments. The score is written for 12 staves, each representing a different instrument or vocal part. The instruments listed are Trombone, Drums, Vibraphone, Clean GTR, Banjo, Melody, Fretless, Choir Aahs, A. Piano 3, Muted GTR, Brass 1, and Strings. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

88

DRUMS

CLEAN GTR

BANJO

MELODY

FRETLESS

A.PIANO 3

89

CLARINET

TENOR SAX

DRUMS

CLEAN GTR

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Drums (drum set notation), Clean GTR (treble clef), Banjo (treble clef with fret numbers 3, 4, 5, 6, 1), Melody (treble clef), Fretless (bass clef), Choir Ahhs (treble clef), A. Piano 3 (treble clef with a triplet of eighth notes), Muted GTR (treble clef), Brass 1 (treble clef), and Voice Oohs (treble clef). The music is in a key with two flats and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

90

CLARINET

TENOR SAX

DRUMS

BANJO

MELODY

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

91

CLARINET

TENOR SAX

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet, followed by Tenor Sax, Drums, Banjo, Fretless, Choir Ahhs, A. Piano 3, Muted Gtr, Brass 1, and Voice Oohs. The score includes various musical notations such as notes, rests, and articulation marks. The Banjo staff contains guitar-style fret numbers (e.g., 3, 1, 3, 1, 1, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5). The page is numbered 91 at the top left and 67 at the top right.

92

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

Detailed description: This page of a musical score, numbered 68, contains measures 92 through 95. The score is arranged in a vertical stack of staves for various instruments. The top staff is for CLARINET, followed by TENOR SAX, TROMBONE, DRUMS, BANJO, FRETLESS, CHOIR AAHS, A.PIANO 3, MUTED GTR, BRASS 1, and VOICE OOHS. The Clarinet and Muted Guitar parts feature melodic lines with triplets and slurs. The Tenor Sax and Banjo parts provide harmonic accompaniment with chords and specific fingering (e.g., 6-5, 3-1, 1-10). The Trombone part consists of block chords. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Fretless part has a simple bass line. The Choir Aahs, A. Piano 3, and Voice Oohs parts are mostly rests, indicating they are silent during these measures.

93

CLARINET

TENOR SAX

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

MUTED GTR

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Clarinet (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with fret numbers), Fretless (bass clef), Choir Aahs (treble clef), A. Piano 3 (treble clef), Muted Gtr (treble clef), Brass 1 (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. The Banjo staff includes fret numbers: 3, 1, 3, 1, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5. The page number 93 is at the top left, and 69 is at the top right.

94

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 70, contains measures 94 through 97. The score is arranged in a vertical stack of staves for various instruments and voices. The Trombone part (bass clef) features a melodic line with a triplet of eighth notes in measure 97. The Drums part shows a consistent rhythmic pattern of eighth notes with snare and tom-tom sounds. The Banjo part includes fret numbers (6, 5, 3, 1, 10) and slash marks indicating specific techniques. The Fretless part (bass clef) has a simple melodic line. The Choir Aahs, A. Piano 3, and Voice Oohs parts are mostly rests, indicating they are silent during these measures. The Brass 1 part (treble clef) has a melodic line with a triplet in measure 97. The Strings part (bass clef) has a melodic line with a triplet in measure 97. The key signature has one flat (B-flat), and the time signature is 4/4.

95

The image shows a page of a musical score for page 71, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drums (drum set notation), Banjo (guitar-style notation with fret numbers), Fretless (bass clef), Choir Aahs (treble clef), A. Piano 3 (treble clef), Brass 1 (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The Trombone part features a melodic line with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Banjo part includes fret numbers (1, 3, 5, 6) and slash marks indicating specific techniques. The Fretless part has a melodic line similar to the Trombone. The Choir Aahs, Voice Oohs, and Strings parts provide harmonic support with sustained notes and rhythmic patterns. The A. Piano 3 part has a few notes in the first measure. The Brass 1 part has a melodic line with a key signature change to two flats in the second measure.

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

96

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

The image shows a page of a musical score for a jazz ensemble. The page number is 72. The score is for measures 96-99. The instruments and parts are: Trombone (Bass clef), Drums (Drum set notation), Banjo (Guitar clef with fret numbers), Fretless (Bass clef), Choir AAHS (Treble clef), A.Piano 3 (Treble clef), Brass 1 (Treble clef), Voice OOHS (Treble clef), and Strings (Bass clef). The Trombone and Strings parts feature a triplet of eighth notes in measures 97 and 99. The Banjo part has fret numbers 6, 5, 3, 1, 1, 1, 1, 1, 1, 10, 1, 1, 1. The Drums part shows a consistent rhythmic pattern. The other parts (Choir AAHS, A.Piano 3, Brass 1, Voice OOHS) have rests or specific notes in measures 97 and 99.

97

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

The musical score for page 73, measures 97-100, features the following parts:

- TROMBONE:** Bass clef, starting with a whole note G2, followed by quarter notes G2, F2, E2, and a quarter rest.
- DRUMS:** Standard drum notation with a snare drum pattern (quarter, eighth, eighth, quarter) and a bass drum pattern (quarter, quarter, quarter, quarter).
- BANJO:** Treble clef with fret numbers: 3 1, 3 1, 3 1, 6 5, 6 5, 6 5, 6 5, 6 5, 1 5, 6 5, 6 5, 6 5.
- FRETLESS:** Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, and a quarter rest.
- CHOIR AAHS:** Treble clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, and a quarter rest.
- A.PIANO 3:** Treble clef, starting with a quarter rest, followed by a quarter note G2, and a quarter rest.
- BRASS 1:** Treble clef, starting with a quarter note G2, followed by quarter notes F2, E2, and a quarter rest.
- VOICE OOHS:** Treble clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, and a quarter rest.
- STRINGS:** Bass clef, starting with a whole note G2, followed by quarter notes G2, F2, E2, and a quarter rest.

98

TROMBONE

DRUMS

BANJO

FRETLESS

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 74, contains measures 98 through 101. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with fret numbers), Fretless (bass clef), Choir Aahs (treble clef), A. Piano 3 (treble clef), Brass 1 (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The Trombone and Strings parts feature a triplet of eighth notes in measures 100 and 101. The Banjo part includes fret numbers (6, 5, 3, 1, 10) and a question mark in measure 100. The Drums part shows a consistent rhythmic pattern. The Brass 1 part has a triplet of eighth notes in measure 101. The other parts (Fretless, Choir Aahs, A. Piano 3, Voice Oohs) have rests in measures 100 and 101.

99

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: CLARINET, TENOR SAX, TROMBONE, DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, MELODY, FRETLESS, CHOIR AAHS, A.PIANO 3, MUTED GTR, BRASS 1, VOICE OOHS, and STRINGS. The notation includes various musical symbols such as notes, rests, and accidentals. The Banjo staff includes a guitar-style tablature with numbers 1, 3, 5, 6 and slash marks. The Fretless staff includes a fretless-style tablature with numbers 1, 3, 5, 6 and slash marks. The score is divided into measures by vertical bar lines.

CLARINET

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

3

8

11

15

18

23

34

37

43

53

CLARINET

57

15

76

2 8

89

3

92

7 3

Donna Summer - I Remember Yesterday

TENOR SAX

♩ = 226,005722 ♩ = 126,000130

3 2

8

10

14

16

19

25

35

38

2 8

TENOR SAX

51

51

54

54

58

58

75

75

81

81

91

91

93

93

74

Musical staff for measures 74-75. Measure 74 contains a whole rest. Measure 75 begins with a double bar line, a fermata, and a measure rest, followed by a double bar line and a measure rest. A large number '2' is positioned above the staff between measures 74 and 75.

80

Musical staff for measures 80-86. Measure 80 starts with a double bar line, a fermata, and a measure rest, followed by a double bar line and a measure rest. A large number '2' is positioned above the staff between measures 80 and 81. Measures 81-86 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

87

Musical staff for measures 87-93. Measure 87 starts with a double bar line, a fermata, and a measure rest, followed by a double bar line and a measure rest. A large number '4' is positioned above the staff between measures 87 and 88. Measures 88-93 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

94

Musical staff for measures 94-96. Measures 94-96 contain a melodic line with eighth and sixteenth notes, including slurs and accents. Brackets with the number '3' are placed below the staff under the first and last measures, indicating triplet markings.

97

Musical staff for measures 97-98. Measures 97-98 contain a melodic line with eighth and sixteenth notes, including slurs and accents. A bracket with the number '3' is placed below the staff under the second measure, indicating a triplet marking.

99

Musical staff for measures 99-100. Measure 99 contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 100 contains a whole rest. A large number '3' is positioned above the staff between measures 99 and 100.

DRUMS

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

7

10

13

16

19

22

25

28

31

V.S.

DRUMS

Drum notation for measures 34 through 58. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The notation is organized into systems of two staves each, with measure numbers 34, 37, 40, 43, 46, 49, 52, 54, 56, and 58 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as triplet markings (indicated by a '3' and a bracket) in measures 40, 43, and 58.

DRUMS

Drum notation for measures 61 through 82. The notation is presented in two staves per measure: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with note heads. Measure numbers 61, 63, 65, 67, 69, 71, 73, 76, 79, and 82 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sextuplets (marked with a '6' and a bracket). Some measures feature a double bar line and a repeat sign. The notation is written in a standard drum notation style.

V.S.

DRUMS

85

88

90

92

94

96

98

VIBRAPHONE

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

3 14

22

28 5

38

44

50 16

71 4

80

86 13 3

CLEAN GTR

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

3 9

16 2

22 2

27

31 2

37

41 2

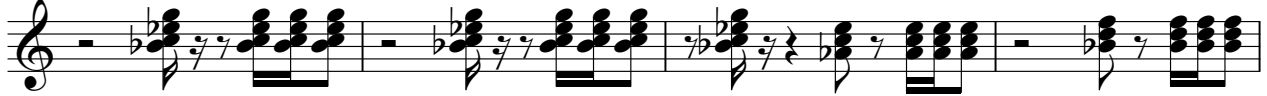
46

49 5

57



61



65



68



72



78



83



87



89



Donna Summer - I Remember Yesterday

BANJO

♩ = 226,005722

♩ = 126,000130

3

3

7

9

11

13

15

17

20

23

26

V.S.

57

Musical notation for measures 57-59. Measure 57 contains a triplet of eighth notes (3-3-3) on the first string, followed by eighth notes (1-1-1) on the second string, and a quarter note (1) on the third string. Measure 58 continues with eighth notes (1-1-1) on the second string and quarter notes (1-1-1) on the third string. Measure 59 features a triplet of eighth notes (3-3-3) on the first string, followed by eighth notes (1-1-1) on the second string, and quarter notes (1-1-1) on the third string.

60

Musical notation for measures 60-61. Measure 60 is a whole rest. Measure 61 contains eighth notes (6-5) on the first string, followed by eighth notes (6-5) on the second string, and quarter notes (1-1) on the third string.

77

Musical notation for measures 77-79. Measure 77 contains eighth notes (2-0) on the first string, followed by eighth notes (2-0) on the second string, and quarter notes (4-4) on the third string. Measure 78 continues with eighth notes (2-0) on the first string, followed by eighth notes (2-0) on the second string, and quarter notes (4-4) on the third string. Measure 79 features eighth notes (2-0) on the first string, followed by eighth notes (2-0) on the second string, and quarter notes (4-4) on the third string.

80

Musical notation for measures 80-82. Measure 80 contains eighth notes (3-6) on the first string, followed by eighth notes (3-6) on the second string, and quarter notes (3-6) on the third string. Measure 81 continues with eighth notes (3-6) on the first string, followed by eighth notes (3-6) on the second string, and quarter notes (3-6) on the third string. Measure 82 features eighth notes (3-6) on the first string, followed by eighth notes (3-6) on the second string, and quarter notes (3-6) on the third string.

83

Musical notation for measures 83-85. Measure 83 contains eighth notes (0-1) on the first string, followed by eighth notes (1-1) on the second string, and quarter notes (1-1) on the third string. Measure 84 continues with eighth notes (1-1) on the first string, followed by eighth notes (1-1) on the second string, and quarter notes (1-1) on the third string. Measure 85 features eighth notes (1-1) on the first string, followed by eighth notes (1-1) on the second string, and quarter notes (1-1) on the third string.

86

Musical notation for measures 86-88. Measure 86 contains eighth notes (4-8) on the first string, followed by eighth notes (4-8) on the second string, and quarter notes (3-6) on the third string. Measure 87 continues with eighth notes (4-8) on the first string, followed by eighth notes (4-8) on the second string, and quarter notes (3-6) on the third string. Measure 88 features eighth notes (4-8) on the first string, followed by eighth notes (4-8) on the second string, and quarter notes (3-6) on the third string.

89

Musical notation for measures 89-91. Measure 89 contains eighth notes (4-5) on the first string, followed by eighth notes (6-6) on the second string, and quarter notes (6-6) on the third string. Measure 90 continues with eighth notes (6-6) on the first string, followed by eighth notes (6-6) on the second string, and quarter notes (6-6) on the third string. Measure 91 features eighth notes (6-6) on the first string, followed by eighth notes (6-6) on the second string, and quarter notes (6-6) on the third string.

92

Musical notation for measures 92-93. Measure 92 contains eighth notes (6-5) on the first string, followed by eighth notes (3-3) on the second string, and quarter notes (3-3) on the third string. Measure 93 continues with eighth notes (3-3) on the first string, followed by eighth notes (3-3) on the second string, and quarter notes (3-3) on the third string.

94

Musical notation for measures 94-95. Measure 94 contains eighth notes (6-5) on the first string, followed by eighth notes (3-3) on the second string, and quarter notes (3-3) on the third string. Measure 95 continues with eighth notes (3-3) on the first string, followed by eighth notes (3-3) on the second string, and quarter notes (3-3) on the third string.

96

Musical notation for measures 96-97. Measure 96 contains eighth notes (6-5) on the first string, followed by eighth notes (3-3) on the second string, and quarter notes (3-3) on the third string. Measure 97 continues with eighth notes (3-3) on the first string, followed by eighth notes (3-3) on the second string, and quarter notes (3-3) on the third string.

V.S.

BANJO

The image shows a musical score for a banjo, consisting of two staves. The top staff contains a sequence of notes with fret numbers written above them: 6-6-6, 3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 6. The bottom staff contains the corresponding fret numbers: 5-5-5, 1, 1-1-1, 1-10-1, 1-1-1, 1-1-1, 5. The notation includes stems, beams, and slurs. A triplet ending is indicated by a '3' above a thick horizontal bar at the end of the piece. A question mark '?' is placed below the 1-10-1 fret sequence in the bottom staff.

Donna Summer - I Remember Yesterday

MELODY

♩ = 226,005722 ♩ = 126,000130

3 14

22

28

33 2

40

45

51 6

61

64

2

MELODY

67

71

76

81

86

90

Donna Summer - I Remember Yesterday

FRETLESS

♩ = 226,005722 ♩ = 126,000130

8

12

16

20

23

26

29

32

35

V.S.

39

42

45

48

51

55

58

61

64

67

70



73



77



80



83



86



89



93



97



CHOIR AAHS

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains a whole rest, followed by a measure with a triplet of eighth notes, and another measure with a 22-measure rest. The second staff starts at measure 28 and features a melodic line with eighth and sixteenth notes, ending with an 8-measure rest. The third staff starts at measure 40 and includes a 2-measure rest. The fourth staff starts at measure 46 and continues the melodic line. The fifth staff starts at measure 51 and features a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff starts at measure 55 and includes a 9-measure rest and a triplet of eighth notes. The seventh staff starts at measure 68 and contains a melodic line with a slur. The eighth staff starts at measure 73 and includes a 3-measure rest. The ninth staff starts at measure 79 and includes a 2-measure rest. The tenth staff starts at measure 84 and continues the melodic line.

A.PIANO 3

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

8

12

16

22

26

32

34

39

43

49

52

56

59

62

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef and a bass clef. Measure 65 has a whole rest in the treble and a bass line starting with a half note G2, followed by eighth notes. Measure 66 continues the bass line with eighth notes and chords. Measure 67 features a half note chord in the bass and a quarter note chord in the treble.

68

Musical notation for measures 68-70. Measure 68 has a half note chord in the bass and a quarter note chord in the treble. Measure 69 continues with eighth notes in the bass and chords. Measure 70 has a half note chord in the bass and a quarter note chord in the treble.

71

Musical notation for measures 71-74. Measure 71 has a half note chord in the bass and a quarter note chord in the treble. Measure 72 continues with eighth notes in the bass and chords. Measure 73 has a half note chord in the bass and a quarter note chord in the treble. Measure 74 has a half note chord in the bass and a quarter note chord in the treble.

75

Musical notation for measures 75-79. Measure 75 has a half note chord in the bass and a quarter note chord in the treble. Measure 76 continues with eighth notes in the bass and chords. Measure 77 has a half note chord in the bass and a quarter note chord in the treble. Measure 78 has a half note chord in the bass and a quarter note chord in the treble. Measure 79 has a half note chord in the bass and a quarter note chord in the treble.

80

Musical notation for measures 80-83. Measure 80 has a half note chord in the bass and a quarter note chord in the treble. Measure 81 continues with eighth notes in the bass and chords. Measure 82 has a half note chord in the bass and a quarter note chord in the treble. Measure 83 has a half note chord in the bass and a quarter note chord in the treble.

87

Musical score for measures 87-89. Measure 87 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 88 has a treble line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 89 features a treble line with a triplet of chords: F major, C major, F major, and a bass line with a sequence of chords: F major, C major, F major, C major.

90

Musical score for measure 90. The treble line contains a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major.

94

Musical score for measure 94. The treble line contains a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major.

98

Musical score for measure 98. The treble line contains a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, followed by a triplet of chords: F major, C major, F major.

MUTED GTR

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

7

10

14

17

22

27

33

36

41

48

52

55

78

83

89

92

Donna Summer - I Remember Yesterday

BRASS 1

♩ = 226,005722 ♩ = 126,000130

7

10

12

15

18

23

30

34

38

44

50

54

56

59

78

83

89

92

94

VOICE OOHS

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

3 22

28 9

39 2

44

48 3

54 9

67

74 2 2

81

84 3

2

VOICE OOHS

89



93



97



STRINGS

Donna Summer - I Remember Yesterday

♩ = 226,005722 ♩ = 126,000130

3 6

12 3

18 7

29 3

36 7

47 5

56

61

65

69 2

2

STRINGS

74

7

85

5

94

3

97

3

99

3