

Donna Summer - Love`s About To Change My Heart

♩ = 62,000126

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone:** Treble clef, 4/4 time. It has rests in the first three measures and a melodic line starting in the fourth measure.
- Percussion:** Percussion clef, 4/4 time. It has rests in the first three measures and a pattern of notes in the fourth measure.
- Jazz Guitar:** Treble clef, 4/4 time. It has rests in all four measures.
- Jazz Guitar:** Treble clef, 4/4 time. It has rests in all four measures.
- Electric Guitar:** Treble clef, 4/4 time. It has rests in all four measures.
- Synth Brass:** Treble clef, 4/4 time. It has rests in the first three measures and a chordal figure in the fourth measure.
- Synth Bass:** Bass clef, 4/4 time. It has rests in the first three measures and a long note with a grace note in the fourth measure.
- Synth Drums:** Treble clef, 4/4 time. It has rests in all four measures.
- FM Synth:** Treble clef, 4/4 time. It has rests in all four measures.
- Orchestra Hit:** Treble clef, 4/4 time. It has rests in all four measures.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. It has rests in all four measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. It has rests in all four measures.

The bottom section includes:

- Viola:** Alto clef, 4/4 time. It has rests in the first three measures and a melodic line starting in the fourth measure.
- Viola:** Alto clef, 4/4 time. It has rests in all four measures.

At the bottom of the score, the tempo marking "♩ = 62,000126" is repeated.

5

Alto Sax.

Perc.

Syn. Br.

S. Bass

Vla.

Detailed description: This system contains measures 5, 6, and 7. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Percussion part has a simple rhythmic pattern with snare and tom-tom hits. The Synthesizer Brass, S. Bass, and Viola parts provide harmonic support with chords and moving lines.



8

Alto Sax.

Perc.

Syn. Br.

S. Bass

Vla.

Detailed description: This system contains measures 8, 9, and 10. The Alto Saxophone part continues its melodic line, ending with a half note in measure 10. The Percussion part has a consistent rhythmic pattern. The Synthesizer Brass, S. Bass, and Viola parts continue their harmonic accompaniment, with some parts featuring sustained chords.

11 ♩ = 120,000000

The musical score consists of nine staves. The top staff is for Alto Saxophone in 4/4 time, starting with a whole rest followed by a melodic line. The second staff is for Percussion in 4/4 time, featuring a rhythmic pattern of eighth notes and accents. The third staff is for J. Gtr. (Jazz Guitar) in 4/4 time, playing a rhythmic accompaniment. The fourth staff is for E. Gtr. (Electric Guitar) in 4/4 time, playing a steady eighth-note accompaniment. The fifth staff is for Syn. Br. (Synthesizer) in 4/4 time, with a few notes in the first measure. The sixth staff is for S. Bass (Soprano Bass) in 4/4 time, playing a melodic line. The seventh staff is for FM (Fretless Bass) in 4/4 time, playing a few notes. The eighth staff is for FX 5 (Effects) in 4/4 time, playing a melodic line. The ninth staff is for two Vla. (Violins) parts in 2/4 time, with a tempo marking of ♩ = 120,000000. The first violin part has a melodic line, and the second violin part has a few notes.

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), and Double Bass (bass clef). Below these are three additional parts: FM (bass clef), FX 5 (treble clef), and two Viola parts (alto clef). The Alto Sax part features a melodic line with a slur and a fermata. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic pattern with slurs. The Electric Guitar part consists of a dense, repetitive rhythmic pattern. The Double Bass part has a melodic line with slurs. The FM part has a few notes with a slur. The FX 5 part has a few notes with a slur. The two Viola parts have melodic lines with slurs and fermatas.

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

FX 5

Vla.

Vla.

6

6

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Vla.

Vla.

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Vla.

Vla.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

The musical score consists of six staves. The first staff is for Alto Saxophone, starting at measure 21 with a melodic line that includes a triplet of eighth notes in measure 22. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar), starting with a sharp sign in measure 21 and a melodic line. The fourth staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of eighth notes. The fifth staff is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of eighth notes. The sixth staff is for S. Bass (Soprano Bass), showing a melodic line with a sharp sign in measure 21. The seventh staff is for FM (Fingered Bass), showing a bass line with a sharp sign in measure 21.

23

The musical score consists of six staves. The top staff is for Alto Saxophone, showing a melodic line with a 7-measure rest at the beginning. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.), with a few notes and a 7-measure rest. The fourth staff is for another Jazz Guitar (J. Gtr.), playing a rhythmic eighth-note pattern. The fifth staff is for Electric Guitar (E. Gtr.), playing a continuous eighth-note pattern. The sixth staff is for Double Bass (S. Bass), playing a rhythmic eighth-note pattern. The bottom staff is for Fretless Bass (FM), showing chordal accompaniment with a 7-measure rest at the beginning.

25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

FM

Vla.

27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. Syn. Br. S. Bass FM Vla.

This musical score page contains eight staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different guitar parts (J. Gtr.), with the first showing chords and the second showing a rhythmic eighth-note pattern. The fifth staff is for Electric Guitar (E. Gtr.), consisting of a continuous eighth-note tremolo. The sixth staff is for Synthesizer (Syn. Br.), with a simple melodic line. The seventh staff is for Fretless Bass (FM), showing chordal accompaniment. The eighth staff is for Viola (Vla.), with a melodic line including some slurs.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

FM

Vla.

31

The musical score for page 31 consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Jazz Guitar, with a rhythmic accompaniment of eighth notes. The fourth staff is for Electric Guitar, playing a dense, fast-moving eighth-note pattern. The fifth staff is for Solo Bass, with a melodic line in the bass clef. The sixth staff is for Fretless Bass, showing chordal accompaniment with sharp signs. The seventh staff is for FX 5, with a melodic line in the treble clef. The final two staves are for Violins, with the upper staff containing a melodic line and the lower staff providing a harmonic accompaniment.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

FX 5

Vla.

Vla.

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Vla.

Vla.

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Vla.

Vla.

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

43

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. Syn. Br. S. Bass FM Lead 8 Vla.

This musical score page contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the third staff showing a rhythmic accompaniment pattern. The fifth staff is for Electric Guitar (E. Gtr.), featuring a dense, fast-moving rhythmic pattern. The sixth staff is for Synthesizer (Syn. Br.), which is mostly silent with a few notes in the second measure. The seventh staff is for S. Bass, showing a melodic line in the bass clef. The eighth staff is for Fretted Mandolin (FM), with a few chords in the bass clef. The ninth staff is for Lead 8, showing a rhythmic pattern with chords. The tenth staff is for Viola (Vla.), which is mostly silent with a few notes in the second measure.

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

FM

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 45. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Brass (Syn. Br.), S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8, and Viola (Vla.). The Alto Sax part begins with a whole note chord, followed by a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play complex chordal and melodic patterns. The E. Gtr. part plays a steady eighth-note accompaniment. The Syn. Br. part has a simple melodic line. The S. Bass part plays a rhythmic pattern similar to the J. Gtr. parts. The FM part plays block chords. The Lead 8 part plays a complex, multi-voice chordal pattern. The Vla. part plays a melodic line with some phrasing slurs.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

FM

Lead 8

Vla.

49

The musical score for page 49 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, 2/4 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, and C5.
- Perc.:** Drum set notation with various patterns of eighth and sixteenth notes.
- J. Gtr. (top):** Treble clef, playing chords and single notes.
- J. Gtr. (middle):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.:** Treble clef, playing a continuous eighth-note arpeggiated pattern.
- Syn. Br.:** Treble clef, playing a few notes in the first measure.
- S. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- FM:** Bass clef, playing sustained chords.
- Lead 8:** Treble clef, playing a complex rhythmic pattern of eighth notes.
- FX 5:** Treble clef, playing chords and single notes.
- Vla. (top):** Bass clef, playing chords and single notes.
- Vla. (bottom):** Bass clef, playing a melodic line.

51

The musical score for page 51 consists of ten staves. The top staff is for Alto Saxophone, starting with a whole note G4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first and second J. Gtr. staves feature complex, syncopated rhythmic patterns with many accidentals. The E. Gtr. staff has a steady eighth-note accompaniment. The S. Bass staff plays a melodic line with eighth notes. The FM (Fretless Bass) staff has a few chords. The Lead 8 staff has a series of chords. The FX 5 staff has a few chords. The two Vla. (Violin) staves have a melodic line with a long slur over the first measure.

53

The musical score for measures 53 and 54 includes the following parts:

- Alto Sax.**: Melodic line with eighth-note patterns in measure 53 and a half-note in measure 54.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: Two staves of jazz guitar, one with chords and eighth notes, the other with eighth-note patterns.
- E. Gtr.**: Electric guitar with a continuous eighth-note pattern.
- S. Bass**: Bass line with eighth-note patterns.
- FM**: Fretless bass with sustained notes.
- Lead 8**: Lead guitar with chordal accompaniment.
- FX 5**: Effects part with sustained chords.
- Vla.**: Two violin parts with sustained notes and melodic lines.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Vla.

Vla.

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FX 5

Vla.

Vla.

59

The image displays a musical score for a jazz ensemble. The score is organized into two systems of staves. The first system includes:

- Alto Sax.**: A single staff with a treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.**: A staff with a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: A staff with a treble clef, showing a melodic line with a long note and a final chord.
- J. Gtr.**: A staff with a treble clef, showing a rhythmic pattern of eighth notes.
- E. Gtr.**: A staff with a treble clef, showing a rhythmic pattern of eighth notes.
- S. Bass**: A staff with a bass clef, showing a rhythmic pattern of eighth notes.

The second system includes:

- FM**: A grand staff (treble and bass clefs) showing a melodic line in the treble and a bass line.
- Vla.**: A staff with a bass clef, showing a melodic line with a long note and a final chord.
- Vla.**: A staff with a bass clef, showing a melodic line with a long note and a final chord.

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Vln.

Vln.

Detailed description: This is a page of a musical score, page 28, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax. (top staff, treble clef, melodic line with a slur); Perc. (second staff, percussion clef, rhythmic pattern with 'x' marks); J. Gtr. (third staff, treble clef, sparse notes with slurs); J. Gtr. (fourth staff, treble clef, rhythmic pattern with slurs); E. Gtr. (fifth staff, treble clef, dense rhythmic pattern); S. Bass (sixth staff, bass clef, rhythmic pattern with slurs); FM (seventh staff, bass clef, block chords); and two Vln. parts (eighth and ninth staves, both bass clef, melodic lines with slurs). The score is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Vla.

Vla.

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Vla.

Vla.

Detailed description: This musical score page contains measures 65 through 68. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (melodic line with slurs), E. Gtr. (fast sixteenth-note strumming), S. Bass (melodic line with slurs), FM (Fingered Bass, chordal accompaniment), and two Viola (Vla.) parts (melodic lines with slurs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 65, 66, 67, and 68 are indicated above the first staff.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Vla.

Vla.

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Vla.

Vla.

71

The musical score for page 33, starting at measure 71, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5.
- Perc.**: Rhythmic accompaniment in a 7/8 time signature, consisting of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Two staves. The upper staff shows a melodic line with a key signature change to two sharps (F# and C#) and a 7/8 time signature. The lower staff shows a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar part with a rhythmic pattern of eighth notes.
- S. Bass**: Bass line in bass clef with a 7/8 time signature, featuring eighth notes and quarter notes.
- FM**: Fretted Mandolin part in bass clef, showing chordal structures.
- Lead 8**: Lead guitar part in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of eighth notes.
- Vla.**: Two Violin staves, both of which are currently empty.

73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Detailed description: This is a page of a musical score, page 34, starting at measure 73. The score is arranged in a grand staff with seven parts. The Alto Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The first and second J. Gtr. parts play chords and melodic fragments. The E. Gtr. part has a dense, rhythmic accompaniment. The S. Bass part plays a melodic line in the bass clef. The FM (Fingered Mandolin) part has a few notes in the second measure. The Lead 8 part has a rhythmic accompaniment with chords. The key signature has one sharp (F#) and the time signature is 7/8.

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 75 and 76. The instruments and their parts are: Alto Saxophone (melodic line with a sharp sign), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar, melodic line), E. Gtr. (electric guitar, rhythmic pattern), S. Bass (soprano saxophone, melodic line), FM (French mellophone, chordal accompaniment), and Lead 8 (rhythmic pattern). The notation includes various note values, rests, and articulation marks.

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 77. It features ten staves. The Alto Saxophone part starts with a melodic line in treble clef. The Percussion part uses a snare drum and cymbal notation. The two J. Gtr. (Jazz Guitar) parts are in treble clef, with the upper part playing chords and the lower part playing a rhythmic pattern. The E. Gtr. (Electric Guitar) part plays a continuous eighth-note rhythm. The S. Bass (Soprano Bass) part is in bass clef, playing a melodic line. The FM (Fingered Bass) part is in bass clef, playing chords. The Lead 8 part is in treble clef, playing a rhythmic pattern. The two Vla. (Viola) parts are in bass clef, with the upper part playing a melodic line and the lower part playing a bass line.

79

The musical score for page 79 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over the first two measures. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different guitar parts (J. Gtr.), both using slash notation to indicate specific techniques. The fifth staff is for Electric Guitar (E. Gtr.), playing a continuous eighth-note pattern. The sixth staff is for Solo Bass (S. Bass), with a melodic line. The seventh staff is for Fretless Mandolin (FM), showing chordal accompaniment. The eighth staff is for Lead 8, featuring a complex rhythmic pattern of eighth notes. The final two staves are for two different Viola (Vla.) parts, with the top one in treble clef and the bottom one in bass clef, both playing melodic lines with slurs.

81

The musical score for page 38, starting at measure 81, features the following parts:

- Alto Sax.:** Treble clef, melodic line with a slur over the final two notes.
- Perc.:** Drum set notation with a bass line below.
- J. Gtr. (top):** Treble clef, chordal accompaniment with slurs.
- J. Gtr. (middle):** Treble clef, eighth-note rhythmic pattern.
- E. Gtr.:** Treble clef, eighth-note rhythmic pattern.
- S. Bass:** Bass clef, eighth-note rhythmic pattern.
- FM:** Bass clef, chordal accompaniment.
- Lead 8:** Treble clef, eighth-note rhythmic pattern.
- Vla. (top):** Alto clef, melodic line with a slur.
- Vla. (bottom):** Alto clef, melodic line with a slur.

83

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Double Bass (S. Bass), Fretless Mandolin (FM), and FX 5. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of rhythmic patterns with slurs and accents. The E. Gtr. part is a continuous eighth-note strumming pattern. The S. Bass part has a steady eighth-note line. The FM part shows chordal accompaniment with a sharp sign. The FX 5 part features a series of chords with slurs and accents.

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FX 5

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 85. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part consists of a steady eighth-note pattern with accents. The two Jazz Guitar parts play a rhythmic accompaniment with eighth-note chords. The Electric Guitar part plays a continuous eighth-note figure. The Soprano Bass part has a melodic line with eighth-note patterns. The Fingered Music (FM) part shows a few chords in the treble and bass clefs. The FX 5 part contains several chords with effects. The Violin parts have some melodic lines in the final measures of the page.

87

The musical score for page 41, starting at measure 87, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: Two parts, one with chords and one with a rhythmic eighth-note pattern.
- E. Gtr.**: Electric guitar part with a continuous eighth-note rhythmic pattern.
- S. Bass**: Bass line with eighth notes.
- FM**: Fingered Bass part with chords and a low register note.
- FX 5**: Effects part with chords and a melodic line.
- Vla.**: Two Violin parts with various melodic and harmonic lines.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Lead 8

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 89 to 92. The music is in 4/4 time, with a 2/4 time signature indicated for the first two measures of each system. The instruments and their parts are: Alto Saxophone (melodic line with a long note in measure 90), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (two parts: one with chords and one with a rhythmic pattern), E. Gtr. (fast sixteenth-note strumming), S. Bass (walking bass line), FM (Fingered Bass, chords with a melodic line), Orch. Hit (orchestral hit in measure 91), Lead 8 (chordal accompaniment), FX 5 (FX effects, sustained chords), and two Viola (Vla.) parts (one with sustained chords and one with a melodic line).

92

Alto Sax.

Perc.

FX 5



95

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FX 5

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

FM

FX 5

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, showing a melodic line with a half note, a quarter note, and a half note. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different guitar parts (J. Gtr.), both using slash notation for fretted notes. The fifth staff is for Electric Guitar (E. Gtr.), playing a continuous eighth-note pattern. The sixth staff is for the Solo Bass (S. Bass), with a melodic line. The seventh staff is for Synthesizer Drums (Syn. Drums), with a few notes in the second measure. The eighth staff is for the Fretless Bass (FM), with notes in the second and fourth measures. The bottom staff is for FX 5, with notes in the first and fourth measures.

99

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass Syn. Drums FM FX 5

This musical score consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with a quarter rest, followed by eighth and quarter notes, and a half note. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth staves are for two different guitar parts (J. Gtr.), with the first showing chords and the second showing a rhythmic eighth-note pattern. The fifth staff is for Electric Guitar (E. Gtr.), playing a continuous eighth-note pattern. The sixth staff is for the Solo Bass (S. Bass), playing a rhythmic eighth-note line. The seventh staff is for Synthesizer Drums (Syn. Drums), with a few notes and a sharp sign. The eighth staff is for the Fretless Bass (FM), showing a few notes and a sharp sign. The ninth staff is for FX 5, with a few notes and a sharp sign.

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

FM

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 101-102. The instruments and their parts are: Alto Saxophone (melodic line with a sharp sign), Percussion (ride cymbal pattern), Jazz Guitar (chordal accompaniment), Electric Guitar (pedal point), Double Bass (walking bass line), Synthesizer Drums (chordal accompaniment), Fretless Bass (chordal accompaniment), and FX 5 (effects pedal). The notation includes various rhythmic values, accidentals, and articulation marks.

103

The image displays a musical score for a jazz ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: Alto Sax., Perc., J. Gtr., E. Gtr., S. Bass, Syn. Drums, FM, and FX 5. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes. The E. Gtr. (Electric Guitar) staff consists of a continuous eighth-note pattern. The S. Bass (Soprano Bass) staff has a melodic line with eighth and quarter notes. The Syn. Drums (Synthesizer Drums) staff has a few notes and rests. The FM (Finger Modulation) staff has a few notes and rests. The FX 5 (Effects) staff has a few notes and rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the S. Bass and FM staves.

105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

FM

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 105-106. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (ride cymbal pattern with 'x' marks), Jazz Guitar 1 (chordal accompaniment), Jazz Guitar 2 (chordal accompaniment), Electric Guitar (pedal point), Sub Bass (walking bass line), Synthesizer Drums (chordal accompaniment), Fretless Bass (chordal accompaniment), and FX 5 (effects pedal). The music is in 7/8 time and features a complex rhythmic structure.

107

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass Syn. Drums FM FX 5

This musical score is for a jazz ensemble. It features eight staves: Alto Saxophone, Percussion, two Jazz Guitar parts, Electric Guitar, Solo Bass, Synthesizer Drums, Fretless Bass, and FX 5. The Alto Saxophone part begins with a melodic line. The Percussion part provides a steady rhythmic accompaniment. The two Jazz Guitar parts play complementary harmonic and rhythmic lines. The Electric Guitar part plays a consistent eighth-note pattern. The Solo Bass part has a melodic line with syncopation. The Synthesizer Drums part has a few notes in the second measure. The Fretless Bass part plays a simple harmonic line. The FX 5 part has a few notes in the first and third measures.

109

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass Syn. Drums FM FX 5

This musical score consists of eight staves. The top staff is for Alto Saxophone, featuring a melodic line with a long note in the first measure. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing rhythmic patterns. The fifth staff is for Electric Guitar (E. Gtr.), playing a continuous eighth-note pattern. The sixth staff is for Solo Bass (S. Bass), playing a rhythmic eighth-note pattern. The seventh staff is for Synthesizer Drums (Syn. Drums), with a few notes in the second measure. The eighth staff is for Fretless Bass (FM), playing a few notes. The ninth staff is for FX 5, with a few notes.

111

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass Syn. Drums FM FX 5

This musical score is for a jazz ensemble. It features eight staves: Alto Saxophone, Percussion, two Jazz Guitars, Electric Guitar, Solo Bass, Synthesizer Drums, Fretless Bass, and FX 5. The Alto Saxophone part begins with a melodic phrase. The Percussion part provides a steady rhythmic accompaniment. The two Jazz Guitars play complementary harmonic and melodic lines. The Electric Guitar plays a rhythmic pattern. The Solo Bass and Fretless Bass parts provide a solid harmonic foundation. The Synthesizer Drums and FX 5 parts add texture and color to the ensemble.

113

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

FM

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 113. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), a Double Bass (S. Bass), Synthesizer Drums (Syn. Drums), a Fretless Bass (FM), and an Electric Bass (FX 5). The Alto Saxophone part begins with a whole rest in the first measure, followed by a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitars play complementary parts, with the J. Gtr. (Jazz Guitar) using a more melodic approach and the E. Gtr. (Electric Guitar) playing a dense, rhythmic accompaniment. The S. Bass (Double Bass) provides a steady bass line. The Syn. Drums part has a few notes in the second measure. The FM (Fretless Bass) and FX 5 (Electric Bass) parts provide harmonic support with sustained notes and chords.

115

The image displays a musical score for a jazz ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: Alto Sax., Perc., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), FM (Finger Modulation), and FX 5 (Effects 5). The Alto Sax staff begins with a treble clef and a whole rest, followed by a melodic line. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. staff has two staves, both with treble clefs, showing chordal accompaniment. The E. Gtr. staff has a treble clef and a continuous eighth-note pattern. The S. Bass staff has a bass clef and a melodic line. The Syn. Drums staff has a treble clef and a short melodic phrase. The FM staff has a bass clef and a few notes. The FX 5 staff has a treble clef and a few notes.

117

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

FM

FX 5

Detailed description: This page contains a musical score for measures 117 through 120. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (two staves, one with chords and one with a rhythmic pattern), E. Gtr. (fast sixteenth-note strumming), S. Bass (melodic line), Syn. Drums (chordal accompaniment), FM (Fingered Bass line), and FX 5 (FX line). The music is in a key with one sharp (F#) and a 4/4 time signature.

119

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., S. Bass, Syn. Drums, FM, Lead 8, and FX 5. The Alto Sax staff begins with a whole rest followed by a half note. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves show complex rhythmic patterns with many eighth notes. The E. Gtr. staff has a continuous eighth-note pattern. The S. Bass staff plays a melodic line with eighth notes. The Syn. Drums staff has a short melodic phrase. The FM staff has a few notes followed by a long sustain. The Lead 8 and FX 5 staves have short melodic phrases followed by long sustains.

121

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

FM

Orch. Hit

Lead 8

FX 5

Detailed description: This page of a musical score contains measures 121 through 124. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, starting with a whole note G4. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a sequence of chords and the fourth staff showing a melodic line. The fifth staff is for E. Gtr. (Electric Guitar), playing a steady eighth-note accompaniment. The sixth staff is for Syn. Br. (Synthesizer), playing a melodic line with a sharp sign. The seventh staff is for S. Bass (Soprano Bass), playing a melodic line. The eighth staff is for FM (Fingered Bass), showing a few notes and a chord. The ninth staff is for Orch. Hit (Orchestra Hit), with a rest followed by a series of eighth notes. The tenth staff is for Lead 8 (Lead 8), playing a melodic line. The eleventh staff is for FX 5 (FX 5), showing a chord.

122

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

FM

Orch. Hit

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Alto Saxophone, Percussion, two different parts of Electric Guitar (J. Gtr. and E. Gtr.), Synthesizer Brass, Sub Bass, Fretless Bass, Orchestrated Hit, Lead 8, and FX 5. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '122' is at the top left, and '57' is at the top right.

Donna Summer - Love`s About To Change My Heart

Alto Saxophone

♩ = 62,000126

2

7

♩ = 120,000000

12

17

22

28

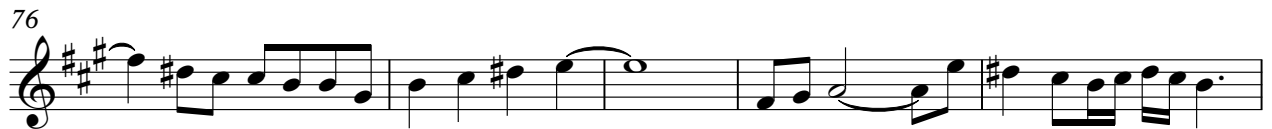
34

39

44

50

V.S.



Alto Saxophone

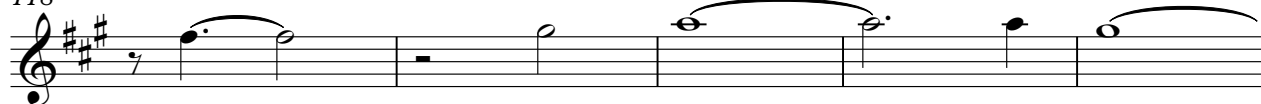
108



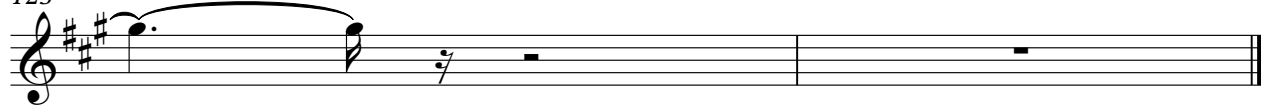
114



118



123



Donna Summer - Love's About To Change My Heart

Percussion

♩ = 62,000126

3

9

♩ = 120,000000

14

18

22

26

30

34

38

42

V.S.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-93. Measure 90 has a 2/4 time signature. Measures 91-93 have a 4/4 time signature. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-117. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

121

Musical notation for measures 121-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 62,000126 ♩ = 120,000000

9 6

19

25

29 5

37

42

46

49

52

55





70



73



76



79



82



85



88



90



Electric Guitar

Donna Summer - Love`s About To Change My Heart

♩ = 62,000126 ♩ = 120,000000

9

13

15

17

19

21

23

25

27

29

V.S.

31

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

33

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

35

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

37

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

39

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

41

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

43

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

45

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

47

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

49

A musical staff in treble clef containing 8 measures of eighth-note patterns. The notes are grouped in pairs across four measures, with a bar line after the second measure.

51



Musical staff 51: Treble clef, 8 measures of eighth-note chords.

53



Musical staff 53: Treble clef, 8 measures of eighth-note chords.

55



Musical staff 55: Treble clef, 8 measures of eighth-note chords.

57



Musical staff 57: Treble clef, 8 measures of eighth-note chords.

59



Musical staff 59: Treble clef, 8 measures of eighth-note chords.

61



Musical staff 61: Treble clef, 8 measures of eighth-note chords.

63



Musical staff 63: Treble clef, 8 measures of eighth-note chords.

65



Musical staff 65: Treble clef, 8 measures of eighth-note chords.

67



Musical staff 67: Treble clef, 8 measures of eighth-note chords.

69



Musical staff 69: Treble clef, 8 measures of eighth-note chords.

V.S.

71



73



75



77



79



81



83



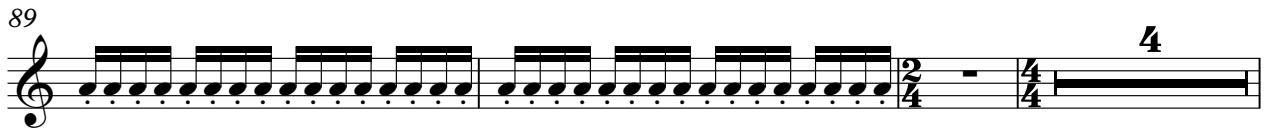
85



87



89



96

98

100

102

104

106

108

110

112

114

116



118



120



122



Donna Summer - Love`s About To Change My Heart

Synth Brass

♩ = 62,000126

2

8

♩ = 120,000000

13

25

31

13

48

41

92

29

123

Detailed description: This is a musical score for a Synth Brass instrument. It consists of seven staves of music. The first staff (measures 1-7) is in 4/4 time with a tempo of 62,000126. It begins with a double bar line and a measure rest for 2 measures, followed by a series of chords and single notes. The second staff (measures 8-24) starts at measure 8 with a tempo of 120,000000. It features a complex rhythmic pattern with many beamed notes and rests, ending with a double bar line and a measure rest for 13 measures. The third staff (measures 25-30) contains a simple melodic line with eighth notes and rests. The fourth staff (measures 31-47) starts at measure 31 with a double bar line and a measure rest for 13 measures, followed by a melodic line. The fifth staff (measures 48-88) starts at measure 48 with a melodic line, followed by a double bar line and a measure rest for 41 measures. The sixth staff (measures 89-122) starts at measure 92 with a double bar line and a measure rest for 29 measures, followed by a rhythmic pattern of eighth notes with stems pointing up and down. The seventh staff (measures 123-123) starts at measure 123 with a rhythmic pattern of eighth notes with stems pointing up and down, ending with a double bar line.

Donna Summer - Love`s About To Change My Heart

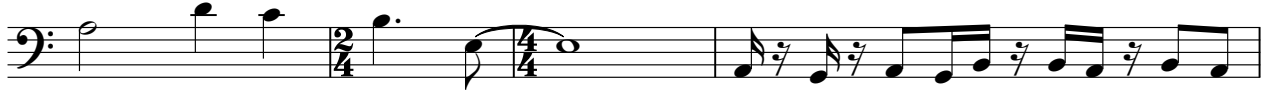
Synth Bass

♩ = 62,000126



9

♩ = 120,000000



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



90



96



99



102



105



108



111



114



117



120



123



Synth Drums

Donna Summer - Love`s About To Change My Heart

♩ = 62,000126 ♩ = 120,000000

9 80 5

97

102

107

112

117

3

123

2

♩ = 62,000126 ♩ = 120,000000

9

16

23

30

37

44

51

59

Musical notation for measures 59-65. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

66

Musical notation for measures 66-72. The system consists of a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

73

Musical notation for measures 73-80. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

81

Musical notation for measures 81-87. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

88

Musical notation for measures 88-96. The system consists of a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure. A 4-measure rest is indicated by a horizontal line with the number 4 above it.

97

Musical notation for measures 97-102. The system consists of a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

103

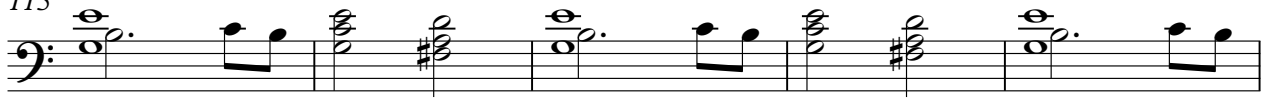
Musical notation for measures 103-108. The system consists of a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

109

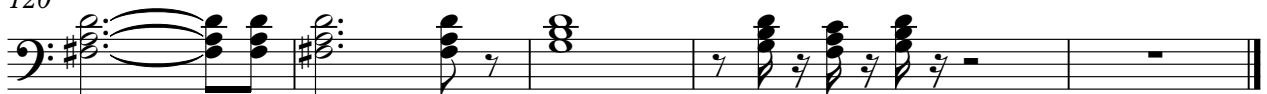
Musical notation for measures 109-114. The system consists of a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a bass line with chords and single notes, including a prominent F#3 in the first measure.

FM Synth

115



120



Lead 8 (Bass + Lead)

Donna Summer - Love`s About To Change My Heart

♩ = 62,000126 ♩ = 120,000000

9 25

37

39

42

45

48

51

54

56 12

♩ = 62,000126 ♩ = 120,000000

9

15

14

34

16

54

24

83

88

96

101

106

111

2

FX 5 (Brightness)

116



120



Viola

Donna Summer - Love`s About To Change My Heart

♩ = 62,000126

2

♩ = 120,000000

8

14

12

6

32

6

38

12

53

6

59

66

6

3

77

81

3

2

86

Viola

Musical notation for Viola, measures 86-90. The staff is in bass clef with a 3/4 time signature. Measure 86 starts with a whole rest. Measure 87 contains a quarter rest followed by a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 88 has a dotted quarter note G4. Measure 89 has a quarter note G4. Measure 90 has a half note G4 with a sharp sign (#) above it.

90

31

Musical notation for Viola, measures 90-92. Measure 90 continues from the previous system with a half note G4 (sharp) and a quarter note F4 (sharp). Measure 91 has a whole rest. Measure 92 has a whole rest. A large number '31' is positioned above the staff between measures 91 and 92.

123

2

Musical notation for Viola, measure 123. The staff is in bass clef with a 3/4 time signature. The measure contains a whole rest.

Viola

Donna Summer - Love`s About To Change My Heart

♩ = 62,000126 ♩ = 120,000000

9

15

26

31

37

48

53

60

66

6

6

6

6

3

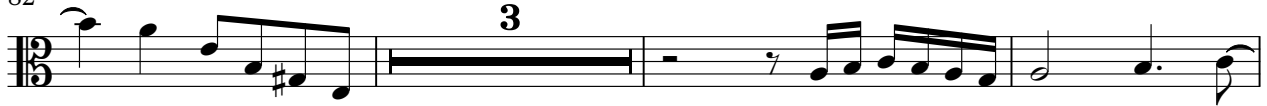
2

Viola

77



82



88



123

