

Donna Summer - MacArthur`s Park

♩ = 87,000656

Flute

Clarinet

Timpani

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Choir

Brass

Strings

Ac Piano

Melody

2

5

Ac Guitar

Ac Piano



6

Ac Guitar

Ac Piano



8

Flute

Drums

Tambourin

Ac Guitar

El Bass

Brass

Ac Piano

Melody

10

Flute

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano

Melody



12

Flute

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano

Melody

14

Drums

Tambourin

Ac Guitar

El Bass

Brass

Ac Piano

Melody



16

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Melody

18

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Tambourin staff has a simple rhythmic accompaniment. The Ac Guitar staff is a guitar tab with fret numbers (0, 1, 3) and string numbers (T, A, B). The El Bass staff shows a bass line with notes and rests. The Brass staff has a melodic line with slurs and accents. The Strings staff shows a rhythmic accompaniment with slurs. The Ac Piano staff has a complex melodic and harmonic line. The Melody staff has a simple melodic line with slurs.

20

Timpani

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and their parts are: Timpani (bass clef, featuring sixteenth-note patterns with '6' markings), Drums (percussion notation with 'x' marks), Tambourin (percussion notation), Ac Guitar (TAB notation with fret numbers 3, 1, 3, 1, 0, 1, 0, 1, 3, 3), El Bass (bass clef, featuring a melodic line with a key signature of one sharp), Brass (treble clef, featuring a complex melodic line with many accidentals), Strings (bass clef, featuring a melodic line), Ac Piano (treble clef, featuring a complex melodic line with many accidentals), and Melody (treble clef, featuring a melodic line with many accidentals). The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

22

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Drums (top), Tambourin, El Bass, Brass, Strings, and Ac Piano/Melody (bottom). The Drums and Tambourin parts have a rhythmic pattern of eighth notes with 'x' marks above them. The El Bass part has a simple bass line. The Brass and Strings parts have complex, multi-measure rests and chordal textures. The Ac Piano and Melody parts have a complex, rhythmic accompaniment with many beamed notes.



24

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same six staves as the previous block. The Drums and Tambourin parts continue with their rhythmic patterns. The El Bass part has a simple bass line. The Brass and Strings parts have complex, multi-measure rests and chordal textures. The Ac Piano and Melody parts have a complex, rhythmic accompaniment with many beamed notes.

26

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Drums (top), Tambourin, El Bass, Brass, Strings, and Ac Piano/Melody (bottom). The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. The Tambourin staff has a simple rhythmic accompaniment. The El Bass staff shows a bass line with quarter and eighth notes. The Brass and Strings staves are heavily bracketed, indicating sustained or tied notes. The Ac Piano and Melody staves show a melodic line with various note values and rests.



28

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Drums, Tambourin, El Bass, Brass, Strings, and Ac Piano/Melody. The Drums staff continues with a similar rhythmic pattern. The Tambourin staff has a simple accompaniment. The El Bass staff shows a bass line. The Brass and Strings staves have some notes and rests. The Ac Piano and Melody staves show a melodic line with various note values and rests.

30

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Drums, Tambourin, El Bass, Brass, Strings, Ac Piano, and Melody. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Tambourin part has a simple, steady rhythm. The El Bass part is in the bass clef, showing a melodic line with some grace notes. The Brass part is in the treble clef, featuring a melodic line with some grace notes and a sustained chord. The Strings part is in the bass clef, showing a sustained chord. The Ac Piano part is in the treble clef, featuring a melodic line with some grace notes. The Melody part is in the treble clef, showing a simple melodic line. The score is divided into two measures, with a double bar line at the end of the second measure. The page number 30 is written at the top left of the Drums staff, and the page number 9 is written at the top right of the page.

32

The musical score is divided into two systems. The first system (measures 32-33) is in 6/8 time, and the second system (measures 34-35) is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Treble clef, 6/8 and 4/4 time signatures. Measures 32-33 are mostly rests, with notes in measure 34. Measure 35 features a melodic line with a flat (Bb).
- Drums:** Treble clef, 6/8 and 4/4 time signatures. Shows rhythmic patterns with 'x' marks for cymbals and note stems for other drums.
- Tambourin:** Treble clef, 6/8 and 4/4 time signatures. Features a simple rhythmic pattern with note stems.
- Ac Guitar:** Treble clef, 6/8 and 4/4 time signatures. Includes guitar tablature with fret numbers (6, 8, 5, 6, 7, 0, 7, 0, 8, 8, 0, 7, 0, 5, 3) and chord diagrams for T, A, and B strings.
- El Bass:** Bass clef, 6/8 and 4/4 time signatures. Provides a bass line with notes and rests.
- Brass:** Treble clef, 6/8 and 4/4 time signatures. Features chordal accompaniment in the 6/8 section and rests in the 4/4 section.
- Strings:** Bass clef, 6/8 and 4/4 time signatures. Shows a melodic line in the 4/4 section with a flat (Bb).
- Ac Piano:** Treble clef, 6/8 and 4/4 time signatures. Provides harmonic accompaniment with chords and notes.
- Melody:** Treble clef, 6/8 and 4/4 time signatures. Features a melodic line with notes and rests.

34

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This page of a musical score, numbered 11, contains eight staves. The Flute staff (top) begins at measure 34 with a melodic line featuring a flat and a slur. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Tambourin staff has a simple, sparse pattern. The Ac Guitar staff is a guitar tab with fret numbers (7, 8, 3, 8, 3, 8, 8, 3, 8, 3, 5, 3, 5, 6, 1, 6, 1, 6, 6, 1, 3, 1, 1) and strings T, A, B indicated. The El Bass staff has a simple bass line. The Strings staff has a melodic line with a flat and a slur. The Ac Piano staff features a complex accompaniment with triplets and slurs. The Melody staff (bottom) has a melodic line with a flat and a slur.

36

The image shows a multi-staff musical score for measures 36-37. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with slurs and accents.
- Drums:** Standard drum notation with various rhythmic patterns.
- Tambourin:** Treble clef, simple rhythmic accompaniment.
- Ac Guitar:** Tablature notation on a six-line staff, including fret numbers and string indicators (T, A, B).
- El Bass:** Bass clef, simple bass line.
- Strings:** Bass clef, long sustained notes with a slur.
- Ac Piano:** Treble clef, complex accompaniment with chords and arpeggios.
- Melody:** Treble clef, mostly rests.

38

The musical score for page 13, starting at measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum part.
- Tambourin:** Plays a simple, rhythmic accompaniment with a few notes and rests.
- Ac Guitar:** Provides a harmonic accompaniment using a mix of chords and single notes, with a capo indicated by the 'T' line.
- El Bass:** Plays a melodic line in the bass register, often using a walking bass style.
- Brass:** Plays a melodic line in the treble register, often using a walking bass style.
- Strings:** Plays a melodic line in the bass register, often using a walking bass style.
- Ac Piano:** Provides a harmonic accompaniment using a mix of chords and single notes.
- Melody:** Provides a melodic line in the treble register, often using a walking bass style.

The score is written in 9/8 and 4/4 time signatures. The key signature is one flat (B-flat). The page number 13 is located in the top right corner.

40

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a multi-staff format. At the top, the measure number '40' is indicated. The instruments and their parts are as follows:
- **Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating cymbal hits.
- **Tambourin:** Plays a simple, steady rhythm with quarter notes.
- **Ac Guitar:** Provides a harmonic accompaniment using a mix of chords and single notes, with fret numbers (7, 8, 5, 3, 1) written above the staff.
- **El Bass:** Plays a bass line with quarter and eighth notes.
- **Brass:** Features a melodic line with a long, expressive slur across measures 40 and 41.
- **Strings:** Provides a rhythmic accompaniment with a consistent pattern of notes.
- **Ac Piano:** Plays a complex accompaniment with chords and triplets.
- **Melody:** Features a melodic line with slurs and various note values, including a triplet in measure 40.

42

The image shows a musical score for a multi-instrumental piece. The score is divided into eight staves, each representing a different instrument. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Tambourin, showing a simpler rhythmic pattern. The third staff is for Acoustic Guitar, with a guitar tablature system above the staff and a standard musical staff below. The fourth staff is for El Bass, showing a bass line with various note values and rests. The fifth staff is for Brass, featuring a complex melodic line with various note values and rests. The sixth staff is for Strings, showing a complex melodic line with various note values and rests. The seventh staff is for Acoustic Piano, featuring a complex melodic line with various note values and rests. The eighth staff is for Melody, showing a simple melodic line with various note values and rests. The score is numbered 42 at the beginning of the first staff and 15 at the top right corner.

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Melody

44

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Drums, Tambourin, Acoustic Guitar, El Bass, Brass, Strings, and Acoustic Piano/Melody. Measure 44 shows a complex drum pattern with snare and tom-tom hits, a tambourin accompaniment, and a bass line. The guitar part includes a tab with fret numbers (3, 1, 3, 1, 0, 3, 0, 3). The brass and strings play a melodic line with various accidentals. The piano part provides harmonic support with chords and arpeggios.

45

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Drums, Tambourin, El Bass, Brass, Strings, Acoustic Piano, and Melody. Measure 46 shows a drum pattern with snare and tom-tom hits, a tambourin accompaniment, and a bass line. The guitar part includes a tab with fret numbers (7, 6). The brass and strings play a melodic line with various accidentals. The piano part provides harmonic support with chords and arpeggios.

47

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

6 6 6 6

Detailed description: This system covers measures 47 and 48. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Tambourin part has a simple rhythmic accompaniment. The El Bass part consists of a few notes in the bass clef. The Brass and Strings parts are highly detailed, with many notes and rests. The Ac Piano part shows chords and melodic lines. The Melody part is a single-line treble clef staff with various note values and rests. The number '6' is written below the strings staff four times.



49

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

Detailed description: This system covers measures 49 and 50. The Drums part continues with its complex rhythmic pattern. The Tambourin part has a simple rhythmic accompaniment. The El Bass part consists of a few notes in the bass clef. The Brass and Strings parts are highly detailed, with many notes and rests. The Ac Piano part shows chords and melodic lines. The Melody part is a single-line treble clef staff with various note values and rests.

51

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody



53

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

55

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

This musical score block covers measures 55 and 56. It includes staves for Drums, Tambourin, El Bass, Brass, Strings, and Ac Piano. Measure 55 features a complex rhythmic pattern with 'x' marks above the drum staff and a melodic line in the El Bass. Measure 56 continues the El Bass line and adds a Brass line with a long note. The time signature is 10/4.



56

Clarinet

Timpani

Drums

El Bass

Brass

Strings

This musical score block covers measures 56 and 57. It includes staves for Clarinet, Timpani, Drums, El Bass, Brass, and Strings. Measure 56 features a complex rhythmic pattern with a Clarinet line and a Drums line. Measure 57 continues the El Bass line and adds a Brass line with a long note. The time signature is 10/4.



57

Strings

This musical score block covers measure 57. It includes a staff for Strings. The measure features a complex rhythmic pattern with a long note and a Drums line. The time signature is 10/4.

59 $\text{♩} = 83,000183$ $\text{♩} = 75,000000237$ $\text{♩} = 65,000488$ $\text{♩} = 60,000000$

Flute

Timpani

Ac Guitar

Strings

Ac Piano



61 $\text{♩} = 80,000000$

Flute

Timpani

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

64

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano

Melody



67

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano

Melody

69

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

The musical score for page 22, measures 69-71, features the following parts:

- Flute:** Measures 69-70 are silent. In measure 71, it plays a half note G4, a half note A4, and a whole note B4.
- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Tambourin:** Plays a simple rhythmic pattern of quarter notes.
- Acoustic Guitar:** Provides a harmonic accompaniment with fret numbers: 0 3 0 3 0 3 | 0 3 3 0 0 3 | 7 12 7 7 19 12 17 15 (top line); 0 3 0 3 0 3 | 3 3 0 5 0 3 | 1 8 8 8 (bottom line).
- El Bass:** Plays a melodic line in bass clef, including notes like G2, A2, B2, and C3.
- Strings:** Shows a few notes in measure 71, including a low octave G2 and a B2.
- Acoustic Piano:** Provides a complex accompaniment with chords and moving lines.
- Melody:** Features a half note G4, a half note A4, and a whole note B4 in measure 71, followed by a more active melodic line.

72

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

17 5 12 5 17 5 17 5 12 5 5 10 5 17 5 15 14

T
A
B

3

74

Flute

Timpani

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

12 5 4 12 5 12 7 12 12 15 12 22 12 20 12

76

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This is a multi-staff musical score for page 25, starting at measure 76. The score includes parts for Flute, Drums, Tambourin, Acoustic Guitar (Ac Guitar), Electric Bass (El Bass), Strings, Acoustic Piano (Ac Piano), and a separate Melody line. The Flute part is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tambourin part uses a simplified notation with vertical lines and dots. The Acoustic Guitar part shows fret numbers (15, 12, 15, 12, 22, 20, 19, 17, 15) above the staff and letters T, A, B below it. The El Bass part is in bass clef. The Strings part uses a simplified notation with vertical lines and dots. The Acoustic Piano part is in treble clef. The Melody part is in treble clef and features a melodic line with various rhythmic values and accidentals.

78

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

81

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This system covers measures 81 to 83. The Flute part has a melodic line starting in measure 81. The Drums and Tambourin provide a rhythmic accompaniment. The Ac Guitar part includes a complex sequence of fret numbers: 3, 10, 15, 10, 20, 19, 20, 17, 15, 15, 10, 15, 10, 20, 19, 20, 19, 17, 15, followed by 0, 0, 0, 0, 0, 0. The El Bass and Strings parts provide harmonic support. The Ac Piano and Melody parts feature intricate melodic and harmonic textures.



84

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This system covers measures 84 to 86. The Drums and Tambourin continue their rhythmic patterns. The Ac Guitar part has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 4, 4, 0, 2, 1, 2, 1, 0, 2. The El Bass and Strings parts provide harmonic support. The Ac Piano and Melody parts feature intricate melodic and harmonic textures.

86

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This system covers measures 86 and 87. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tambourin part has a similar pattern with 'x' marks. The Ac Guitar part shows fret numbers for strings T, A, and B. The El Bass part has a melodic line with slurs. The Strings part has a complex texture with many notes. The Ac Piano and Melody parts have melodic lines with slurs and ties.



88

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This system covers measures 88 and 89. The Flute part has a melodic line. The Drums and Tambourin parts continue their rhythmic patterns. The Ac Guitar part shows fret numbers for strings T, A, and B. The El Bass part has a melodic line with slurs. The Strings part has a complex texture with many notes. The Ac Piano and Melody parts have melodic lines with slurs and ties.

90

Flute

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Melody

Detailed description: This is a multi-staff musical score for page 29, starting at measure 90. The score includes parts for Flute, Drums, Tambourin, Acoustic Guitar (Ac Guitar), Electric Bass (El Bass), Strings, Acoustic Piano (Ac Piano), and a separate Melody line. The Flute part has a whole rest. The Drums part features a complex rhythmic pattern with various note values and rests. The Tambourin part has a simple rhythmic pattern. The Ac Guitar part includes a guitar tab with fret numbers (17, 5, 12, 5, 17, 5, 17, 5, 12, 5, 5, 10, 5, 17, 5, 15, 14) and a treble clef. The El Bass part has a bass clef and a simple melodic line. The Strings part has a bass clef and a complex melodic line with a triplet. The Ac Piano part has a treble clef and a complex melodic line. The Melody part has a treble clef and a simple melodic line.

92

Timpani: Bass clef, sixteenth-note rolls with '6' markings below.

Drums: Snare and tom patterns with 'x' marks.

Tambourin: Snare and tom patterns.

Ac Guitar: Treble and bass clefs, fret numbers (12, 5, 4, 12, 5, 12, 7, 12) and triplets.

El Bass: Bass clef, sustained notes with slurs.

Strings: Bass clef, sustained notes with slurs.

Ac Piano: Treble clef, chords and melodic lines.

Melody: Treble clef, melodic line.



94

Drums: Snare and tom patterns with 'x' marks.

Tambourin: Snare and tom patterns.

Ac Guitar: Treble and bass clefs, fret numbers and triplets.

El Bass: Bass clef, sustained notes with slurs.

Strings: Bass clef, sustained notes with slurs.

Ac Piano: Treble clef, chords and melodic lines.

Melody: Treble clef, melodic line.

97

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Melody

100

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

102

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

104

Clarinet

Drums

Ac Guitar

El Bass

Brass

Strings

Melody

105

Clarinet

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano



107

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano

109

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano



111

Timpani

Drums

Tambourin

El Bass

Brass

Strings

112

Timpani

Drums

Tambourin

El Bass

Brass

Strings



114

Timpani

Drums

Tambourin

Ac Guitar

El Bass

Brass

Strings

Ac Piano

Ac Guitar Tablature:

T	2	2	0	2	2	2	2	2	0	2	2	0	2	2	3
A	0	0	3	3	3	0	0	0	0	0	0	4	3	3	0
B	0	0	2	3	0	0	0	0	0	0	0	2	3	0	0
	5 5 5 5				5 5 5 5				5 5						

116

Clarinet

Drums

Tambourin

Ac Guitar

El Bass

Brass

Ac Piano



118

Clarinet

Drums

Tambourin

Ac Guitar

El Bass

Ac Piano

120

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Brass

Strings

Ac Piano

122

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Strings

Ac Piano

Detailed description of the musical score: The score is for page 37, measures 120-122. It features a multi-instrumental arrangement. The Drums and Tambourin parts provide a rhythmic foundation. The Acoustic Guitar part includes fretboard diagrams for measures 120-121 and a solo line in measure 122. The Electric Bass line provides harmonic support. The Brass and Strings sections are present but mostly silent or playing sustained notes. The Acoustic Piano part is highly detailed with complex chordal textures. A double bar line is present between measures 121 and 122.

124

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Strings

Ac Piano

The musical score for page 38, measures 124-125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Tambourin:** Plays a steady, rhythmic accompaniment.
- Ac Guitar:** Provides a harmonic accompaniment using a TAB system. The strings are labeled T (Treble), A (Middle), and B (Bass). Fret numbers are indicated above the notes.
- Gtr Solo:** A melodic line for the guitar, featuring a mix of eighth and sixteenth notes.
- El Bass:** A bass line consisting of quarter and eighth notes.
- Strings:** A section for string instruments, showing sustained notes with long horizontal lines and curved stems.
- Ac Piano:** A piano accompaniment part with chords and arpeggiated figures.

126

Timpani

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Brass

Strings

Ac Piano

The musical score is divided into two systems. The first system covers measures 10 through 8, and the second system covers measures 8 through 7. The instruments are: Timpani (bass clef), Drums (percussion clef), Tambourin (percussion clef), Ac Guitar (TAB), Gtr Solo (treble clef), El Bass (bass clef), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The Ac Guitar part includes fret numbers for strings T, A, and B. The Brass and Strings parts show complex rhythmic patterns with many notes.

128

Timpani

Drums

Tambourin

El Bass

Brass

Strings

Detailed description: This is a page of a musical score, page 40, starting at measure 128. The score is arranged in a system with six staves. The top staff is for Timpani, the second for Drums, the third for Tambourin, the fourth for El Bass, the fifth for Brass, and the sixth for Strings. The music is in 4/4 time. The key signature has one flat (B-flat). The Timpani part has a few notes in the second half of the system. The Drums part has a continuous rhythmic pattern. The Tambourin part has a few notes in the second half. The El Bass part has a continuous melodic line. The Brass part has a complex texture with many notes. The Strings part has a complex texture with many notes.

130

Timpani

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Timpani, followed by Drums, Tambourin, Ac Guitar (with guitar tablature), Gtr Solo, El Bass, Brass, Strings, and Ac Piano at the bottom. The score covers two measures of music. The Ac Guitar staff includes a detailed tablature with fret numbers (0-5) and string indicators (T, A, B). The Brass and Strings staves show complex chordal textures with various accidentals and dynamics. The Ac Piano staff features a melodic line with chords and arpeggios.

132

Timpani

Drums

Tambourin

Ac Guitar

T	1	1	1	1 1	1	0	0	0	0	0
A	0	3	1	1 1 1	0 0 0	0	0	0	6	1 1 2 1 0
B							3 3	6		

El Bass

Brass

Strings

Ac Piano

134

Timpani

Drums

Tambourin

Ac Guitar

El Bass

Strings

Ac Piano

Fretboard diagram for Ac Guitar:
 String A: 10 12 13 12 15 15 12 13 12 13 12 8 5
 String B: 3 2 1 1 0 6 5



136

$\text{♩} = 81,000084$

Timpani

Drums

El Bass

Strings

Ac Piano

Melody

$\text{♩} = 81,000084$

139

Timpani

Drums

Tambourin

El Bass

Brass

Strings

Ac Piano

Melody

141

Drums
Tambourin
El Bass
Brass
Strings
Ac Piano
Melody

Detailed description: This system of musical notation covers measures 141 and 142. It includes staves for Drums, Tambourin, El Bass, Brass, Strings, Ac Piano, and Melody. The Drums and Tambourin parts feature rhythmic patterns with 'x' marks above notes. The El Bass part is in a bass clef with a key signature of one flat. The Brass and Strings parts show sustained notes with slurs. The Ac Piano and Melody parts are in a treble clef with a key signature of one flat, featuring complex chordal textures and melodic lines.



143

Drums
Tambourin
El Bass
Brass
Strings
Ac Piano
Melody

Detailed description: This system of musical notation covers measures 143 and 144. It includes staves for Drums, Tambourin, El Bass, Brass, Strings, Ac Piano, and Melody. The Drums and Tambourin parts continue with rhythmic patterns. The El Bass part continues in the bass clef. The Brass and Strings parts feature sustained notes with slurs. The Ac Piano and Melody parts are in the treble clef, with a triplet of eighth notes in the Melody staff at the end of measure 143.

146

The musical score for page 46, measures 146-148, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, accented by 'x' marks above the staff.
- Tambourin:** Plays a simple, steady rhythm with quarter notes.
- El Bass:** Provides a bass line with quarter notes and rests.
- Choir:** Remains silent for the first two measures, then enters in the third measure with a long, sustained note.
- Brass:** Plays a series of chords and a melodic line in the third measure.
- Strings:** Plays a series of chords and a melodic line in the third measure.
- Ac Piano:** Plays a complex, multi-voiced texture with many notes.
- Melody:** Plays a melodic line with eighth notes and rests.

149

The image shows a musical score for seven instruments: Drums, Tambourin, El Bass, Choir, Brass, Strings, and Ac Piano. The score is divided into two measures, with the first measure starting at measure 149. The Drums part features a complex rhythmic pattern with various note values and rests. The Tambourin part has a simple, sparse rhythm. The El Bass part is written in bass clef and features a melodic line with a long note in the first measure. The Choir part is written in treble clef and has a single note in the first measure followed by a long note in the second measure. The Brass part is written in treble clef and features a complex rhythmic pattern with various note values and rests. The Strings part is written in bass clef and features a complex rhythmic pattern with various note values and rests. The Ac Piano part is written in treble clef and features a complex rhythmic pattern with various note values and rests.

Drums

Tambourin

El Bass

Choir

Brass

Strings

Ac Piano

151

Timpani

Drums

Tambourin

El Bass

Choir

Brass

Strings

Ac Piano

Detailed description: This page of a musical score, numbered 48 and starting at measure 151, features eight staves. The top staff is for Timpani, showing a melodic line in bass clef with a 2/4 time signature change and a 4/4 ending. The second staff is for Drums, with a complex rhythmic pattern of eighth and sixteenth notes and rests. The third staff is for Tambourin, featuring a simple melodic line with rests. The fourth staff is for El Bass, with a melodic line in bass clef. The fifth staff is for Choir, which is mostly silent with a few notes at the beginning. The sixth staff is for Brass, showing a complex melodic line with many accidentals and a 2/4 time signature change. The seventh staff is for Strings, with a melodic line in bass clef. The eighth staff is for Ac Piano, with a complex melodic line in treble clef. The score is divided into two systems by a vertical bar line, with a 2/4 time signature change and a 4/4 ending at the end of the second system.

Timpani

Drums

Tambourin

El Bass

Choir


Brass

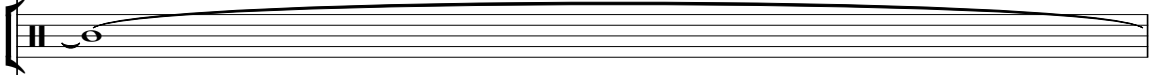
Strings

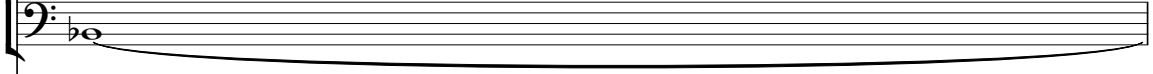
Ac Piano

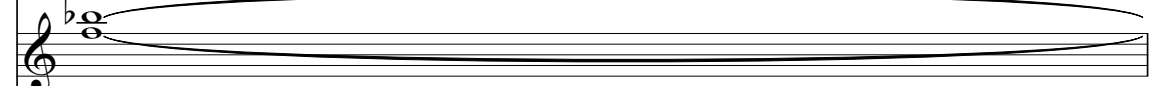
The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Drums (percussion clef), Tambourin (percussion clef), El Bass (bass clef), Choir (treble clef), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score is in 4/4 time. The top of the page indicates the measure number 153 and three different tempo markings: ♩ = 77,000076, ♩ = 70,000237, and ♩ = 60,000000. The Timpani part features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a steady drum pattern with some accents. The Tambourin part has a simple rhythmic accompaniment. The El Bass part provides a low-frequency accompaniment. The Choir part has a melodic line with a triplet. The Brass part features a melodic line with some complex rhythms. The Strings part has a melodic line with some complex rhythms. The Ac Piano part has a melodic line with some complex rhythms.

155 $\text{♩} = 90,000900$

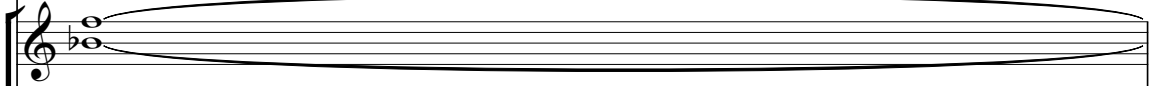
Timpani 

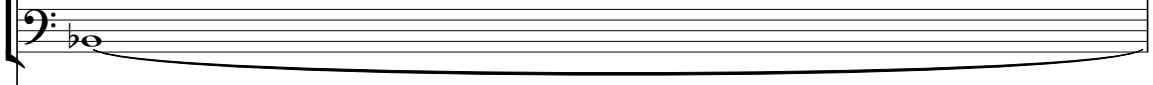
Drums 


El Bass 

Choir 

$\text{♩} = 90,000900$

Brass 

Strings 

Ac Piano 

156

Flute

Clarinet

Timpani

Drums

Tambourin

Ac Guitar

Gtr Solo

El Bass

Choir

Brass

Strings

Ac Piano

Melody




160

Drums

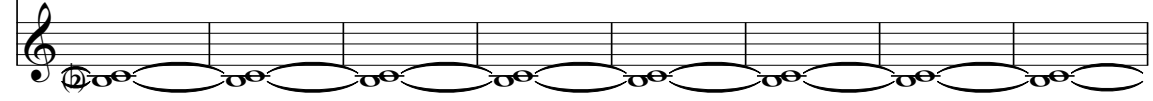
Ac Piano

170

Drums




Ac Piano




178

Drums



Ac Piano



Donna Summer - MacArthur's Park

Flute

♩ = 87,000656
Flute

4 2 9 4

10

14 17 6 4

34 9

38 17 10 4 2 83,000183

60 75,000070,000285,0004880,00000080,000000 7

71 2

79 5

90 84,00067 87,000656 13 6 10 2 8 4

113 81,000084 14 10 2 4 8 15 2 4

Donna Summer - MacArthur's Park

Clarinet

♩ = 87,000656
Clarinet

4 2 5

15 17 5 17

56

57 2 43

♩ = 83,000183 ♩ = 75,00000000 ♩ = 80,000000

♩ = 84,000671 ♩ = 87,000656

104 6

106 5 2 3

118 8 2 8

137 ♩ = 81,000084 ♩ = 77,00000000 ♩ = 80,000000

15 2 28

Donna Summer - MacArthur`s Park

Timpani

♩ = 87,000656
Timpani

4 2 5

15 5 6 6 6

22 10 5 17

56 2 ♩ = 83,000183

60 ♩ = 75,000000237 ♩ = 65,000488 ♩ = 60,000000 ♩ = 80,000000
6 6 6

62 12 3 6 6 6

76 16 6 6 6 6

94 ♩ = 84,0006787 ♩ = 87,000656
10 6

113 12 10

128

132



136

♩ = 81,000084



140

12



154 ♩ = 77,000076 ♩ = 70,000237 ♩ = 60,000000 ♩ = 90,0000900

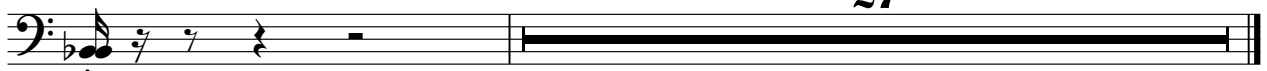


156



157

27



Donna Summer - MacArthur`s Park

Drums

♩ = 87,000656
Drums

4 2 9 4

10 9

14 9 4

17

21

25

28 6

32 6 4

36 9 4

39 4

V.S.

Drums

43

46

50

53

56

$\text{♩} = 83,000183$ $\text{♩} = 75,500048800$

61

$\text{♩} = 80,000000$

65

69

73

77

81

85

89

93

97

101

104

♩ = 84,000671 ♩ = 87,000656

107

110

112

114

117

120

123

126

128

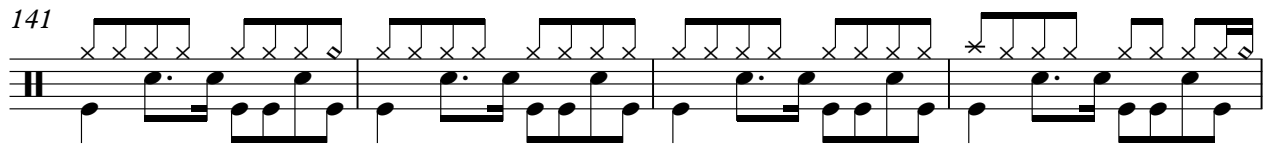
130

133

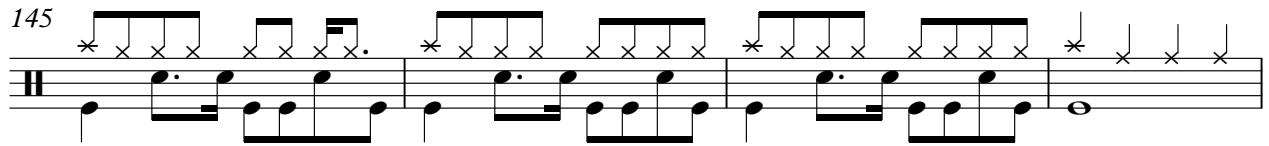
135

138

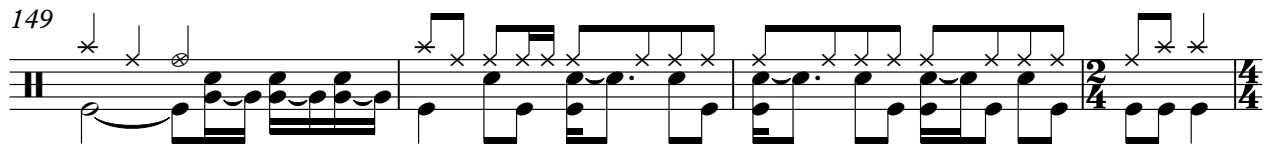
141



145

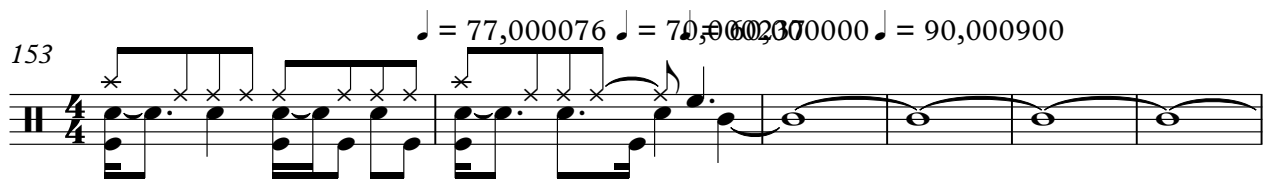


149



153

$\text{♩} = 77,000076$ $\text{♩} = 70,000000$ $\text{♩} = 90,000900$



159



168



177



Tambourin

Donna Summer - MacArthur`s Park

♩ = 87,000656
Tambourin

11

17

23

29

35

41

47

53

57

♩ = 83,000183 ♩ = 75,00000023 ♩ = 68,000000

Tambourin

63



69



75



81



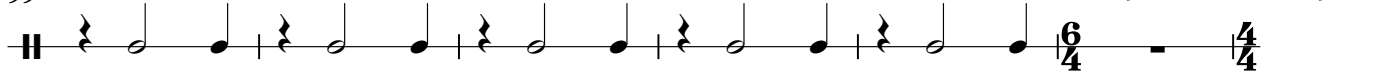
87



93



99



105



107



109



Tambourin

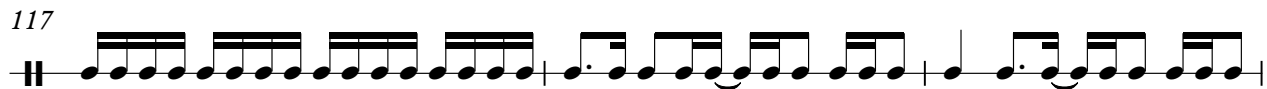
112



115



117



120



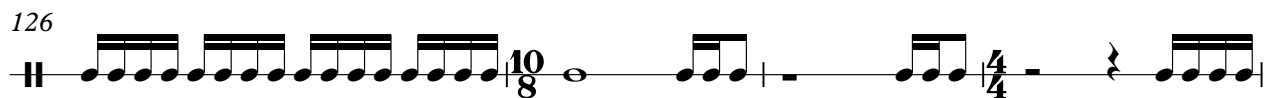
122



124



126



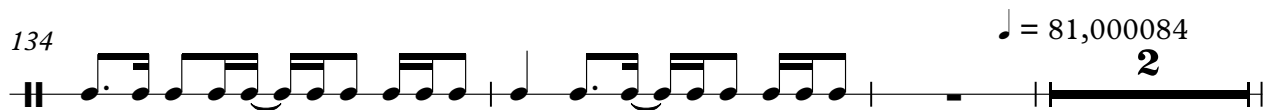
130



132



134



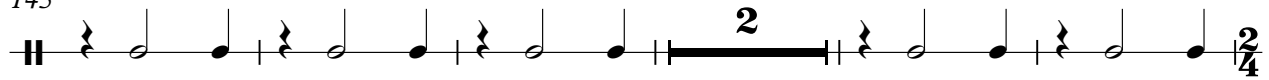
$\text{♩} = 81,000084$

2

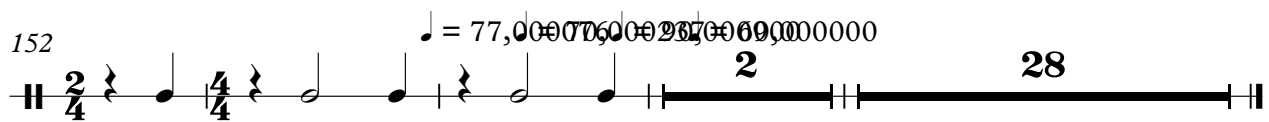
139



145



152



Donna Summer - MacArthur's Park

Ac Guitar

♩ = 87,000656

Ac Guitar **2**

D	7	0	7	0	8	8	0	7	0	5	3	7	7	8	8	7	5	3						
T	8	8	8	8	8	8	8	8	8	8	8	8	3	8	3	8	8	3	8	3	8	3	5	3
A	[Barred]																							
B																								

5

T	5	1	1	5	5	1	1	3	5	1	3	3	1	0	1	1	0	3	1					
A	6	1	1	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	1	0	3	1		
B																								

7

T	0	0	1	1	0	1	3	0	1	3	1	7	0	7	0	8	8	0	7	0	5	3
A	1	1	1	1	1	3	1	3	5	1	3	4	1	8	8	8	8	8	8	8	8	8
B	3	3	3	3	3	3	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0

10

T	7	7	8	8	7	5	3	5	5	5	5	3	1	0	0	1	1	0	0	3	1			
A	8	3	8	3	8	3	8	3	6	1	6	1	6	6	1	1	1	1	0	1	0	3	1	
B																								

13

T	0	0	1	1	0	3	0	1	3	4	6	7	0	7	0	8	8	0	7	0	5	3
A	1	1	1	1	1	3	1	3	5	1	3	8	8	8	8	8	8	8	8	8	8	8
B	3	3	3	3	3	1	1	1	1	1	3	3	0	0	0	0	0	0	0	0	0	0

16

T	7	7	8	8	7	5	3	5	5	5	5	3	3	1	0	0	1	1	0	0	3	1		
A	8	3	8	3	8	3	8	3	6	1	6	1	6	1	1	1	1	1	0	1	0	3	1	
B																								

19

T	0	0	1	1	0	3	0	0	[Barred]														
A	1	1	1	1	1	3	1	3	3	1	1	1	3	3	1	1	1	1	0	1	0	3	1
B	3	3	3	3	3	1	1	1	1	1	1	1	3	3	0	0	0	0	0	0	0	0	0

2
32

Ac Guitar

T	6	8	5	6	7	0	7	0	8	8	0	7	0	5	3	7	7	8	8	7	5	3
A	8	10	6	8	8	8	8	8	8	8	8	8	8	8	8	8	3	8	3	8	8	3
B	6	8	5	6																		

35

T	5	5	5	5	3	1	0	0	1	1	0	0	0	1	1	0	0	1	1	0	0	0
A	6	1	6	1	6	6	1	1	1	0	1	0	3	1	1	1	1	1	1	1	3	1
B								0	0	0	0	0					3	3	3	3		

38

T	3	0	1	3	3	5	7	0	7	0	8	8	0	7	0	5	3	7	7	8	8	7	5	3
A	1	3	0	1	4	6	8	8	8	8	8	8	8	8	8	8	8	8	3	8	8	3	8	3
B	1	3	3	1	1	3																		

41

T	5	5	5	3	3	1	0	0	1	1	0	0	0	1	1	0	0	0	1	1	0	0	0
A	6	1	6	1	6	1	1	0	1	1	0	1	0	3	1	1	1	1	1	1	1	3	1
B								0	0	0	0	0						3	3	3	3		

44

T	3	3	0	0																			
A	1	1	1	1	3	3	11															2	
B	1	1	1	1	3	3	[Bar]															[Bar]	

59 ♩ = 83,000183 ♩ = 75,000000000480,800,000000

T	15	15	16	15	13	11	15	13	0	0	0	0	3	0	0	3	0	0	0	0	3		
A									0	5	0	0	5	3	0	0	0	0	5	3			
B																							

63

T	2	0	2	0	2	2	0	2	0	0	0	2	2	2	0	2	0	0	0	0	0	0	0		
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
B																					1	1	1	1	1

66

T	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A							3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

T	0	3	0	3	0	3	0	3	0	3	0	3	7	12	7	7	10	12	17	15			
A	0	3	0	3	0	3	0	3	0	3	0	3	3	3	0	5	0	3	17	17			
B	0	3	0	0	0	3	3	3	3	3	3	3	1	8	8	8							

72

T	17	5	12	5	17	5	17	5	12	5	5	10	5	17	5	15	14	12	5	4	12	5	12	7	12
A																									
B																									

107

109

113

116

118

120

122

124

126

131

	0	0	0	0	0	0	10	12	13	12	15	15	12	13	12	13	12	8	5
T	2	2	2	2	2	2													
A	0	0	3	3	6	1	1	1	0									15	
B							3	2	1	1	0					6			5

♩ = 81,000084

15

	15	17	18	17	20	20	17	18	17	15	13	10							
T																			
A	3	2	1	1	0														
B						4	3												

♩ = 77,000076002370,000900

2

28

T																			
A																			
B																			

Donna Summer - MacArthur's Park

Gtr Solo

♩ = 87,000656
Gtr Solo

4 2 5

15 17 5 17

56 2 43 6 4

105 6 2 8

122 6

125 2

130 5

137 15 2 28

♩ = 81,000084 ♩ = 77,000000 ♩ = 77,000000

El Bass

Donna Summer - MacArthur`s Park

♩ = 87,000656

El Bass

4 2

11

16

22

28

33

38

43

49

54

V.S.

56

2

61 ♩ = 80,000000

66

71

76

81

86

91

96

102

♩ = 84,000671

♩ = 87,000656

106



110



112



115



119



123



126



128

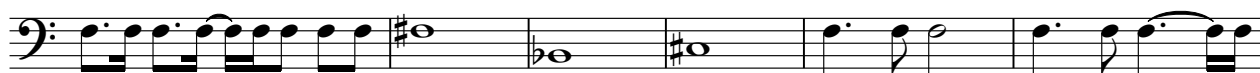


131



135

♩ = 81,000084



V.S.

141



147



153

♩ = 77,000076 = 76,0000900

28



Donna Summer - MacArthur's Park

Choir

♩ = 87,000656
Choir

4 6 8 9

15 17 18 20 21

36 43 64

105 6 10 14 18

129 8 10

151 151 152 153 154

155 182

Donna Summer - MacArthur's Park

Brass

♩ = 87,000656
Brass

4 2

9 5

18

24

30

33 5

42

48

54

56

♩ = 83,000183

2

Brass

60 $\text{7 5 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0}$ **38**

103 $\text{♩} = 84,000671$ $\text{♩} = 87,000656$ **6**

111

112

114

117 **2** **6**

127

128

130

133 $\text{♩} = 81,000084$ **3** **2**

142

148

152

$\text{♩} = 77,000076$ $\text{♩} = 70,000,000$

155 $\text{♩} = 90,000900$

28

Donna Summer - MacArthur's Park

Strings

♩ = 87,000656
Strings

4 2 5

15

20

23

27

34

41

45

47

50

3

V.S.

2

54

Strings

56

57

61

74

81

88

92

97

103

60,00

65,00048

70,000237

83,000183

75,000000

7

6

8

111 *Strings* 3

113 4

120

125 10 8

128 4

131

136 ♩ = 81,000084

139 6

143

149 2 4 4

V.S.

4

153

Strings

60,000000
70,000237
77,000076
90,000900

28

Donna Summer - MacArthur`s Park

Ac Piano

♩ = 87,000656
Ac Piano

2

5

6

8

10

12

14

16

18

20

V.S.

Musical score for Ac Piano, measures 23-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Ac Piano'. The music features a complex, rhythmic accompaniment with many beamed notes and rests. Measure 34 contains a triplet of eighth notes. Measure 40 also contains a triplet of eighth notes. The score ends with a double bar line and repeat dots at the end of measure 44.

47

50

53

56

$\text{♩} = 83,000183$

2

60

$\text{♩} = 75,000000$ $\text{♩} = 70,000237$ $\text{♩} = 65,000400$ $\text{♩} = 80,000000$

62

66

69

72

76

V.S.

Musical score for Ac Piano, measures 79-106. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Ac Piano'. The score consists of ten staves of music. Measure 79 is the first measure of the system. Measure 83 is the first measure of the second system. Measure 86 is the first measure of the third system. Measure 89 is the first measure of the fourth system. Measure 92 is the first measure of the fifth system. Measure 96 is the first measure of the sixth system. Measure 99 is the first measure of the seventh system, which includes a triplet of eighth notes. Measure 101 is the first measure of the eighth system. Measure 103 is the first measure of the ninth system, which includes a time signature change from 6/8 to 4/4. Measure 106 is the first measure of the tenth system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is for the piece "Ac Piano" and is page 5 of the document. It contains ten systems of music, each with a measure number on the left. The systems are numbered 108, 110, 114, 116, 118, 121, 123, 125, 126, and 126. Each system consists of a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style with many beamed notes and rests. There are several dynamic markings, including accents and slurs. A double bar line with a repeat sign is present in system 110, and another similar marking is in system 126. The key signature changes from one flat to two flats, and then to two sharps. The time signature is 4/4.

130

132

134

137 = 81,000084

140

143

146

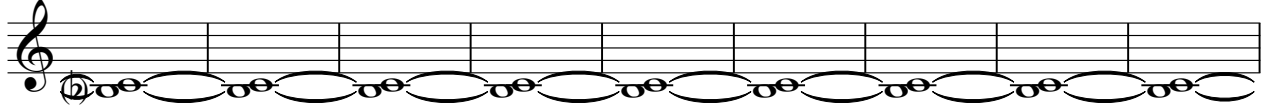
150

153 = 77,000076 . = 70,00000000 = 90,000900

159

Detailed description: This is a musical score for guitar, labeled 'Ac Piano'. It consists of ten staves of music, numbered 130 through 159. The notation includes treble clefs, various chords, and melodic lines. Measure 137 contains a guitar chord diagram: 81,000084. Measure 153 contains three guitar chord diagrams: 77,000076, 70,00000000, and 90,000900. The score ends with a double bar line at measure 159.

168



177



Donna Summer - MacArthur's Park

Melody

♩ = 87,000656
Melody

4

6

2

10

15

18

22

25

28

33

36

40

44



47



50



53



♩ = 83,000183 ♩ = 86,000000

61



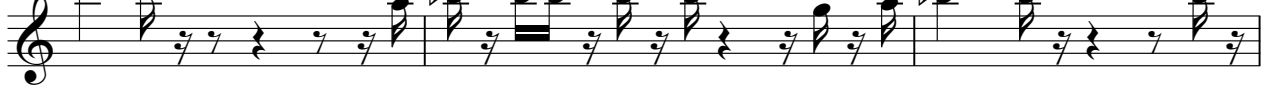
66



70



74



77



81



Melody

85

89

92

95

98

$\text{♩} = 84,000671$ $\text{♩} = 87,000656$

111

$\text{♩} = 81,000084$

138

141

144

147

