

Donna Summer - She Works Hard For The Money

♩ = 137,000061

DRUMS

PIANO

BASS

♩ = 137,000061

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

Detailed description: This is a multi-staff musical score for the song 'She Works Hard For The Money' by Donna Summer. The score is arranged for a full band and includes parts for Drums, Piano, Bass, Guitar, Brass, Strings, Melody, and Guitar Echo. The music is in 4/4 time and features a tempo of 137,000061. The Drums part shows a complex rhythmic pattern with various drum sounds and triplets. The Piano part features a melodic line with sustained notes and a bass line. The Bass part provides a steady, rhythmic accompaniment. The Guitar part includes a melodic line and a guitar echo effect. The Brass and Strings parts provide harmonic support with sustained notes. The Melody part is currently blank, and the Guitar Echo part repeats the melodic line from the guitar part.

4

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

GUIT ECHO



6

DRUMS

PIANO

BASS

BRASS

8

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

GUIT ECHO



10

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

12

DRUMS

PIANO

BASS

BRASS

MELODY



14

DRUMS

PIANO

BASS

BRASS

MELODY

16

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO



18

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

20

DRUMS

PIANO

BASS

BRASS

MELODY



22

DRUMS

PIANO

BASS

BRASS

MELODY

24

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO



26

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

28

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

30

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

32

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a vertical stack of staves. At the top, the measure number '32' is written. The 'DRUMS' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'PIANO' staff is split into two parts: the upper part is in treble clef and the lower part is in bass clef, both containing complex chordal and melodic lines. The 'BASS' staff is in bass clef and shows a steady eighth-note bass line. The 'GUITAR' staff is in treble clef and contains sparse notes with some accidentals. The 'STRINGS' staff is in treble clef and has a few notes. The 'MELODY' staff is in treble clef and features a clear melodic line with various intervals. The 'GUIT ECHO' staff is in treble clef and mirrors the guitar part with some delay effects. A double bar line is present at the end of measure 33.



34

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 34 and 35. The measure number '34' is at the top. The 'DRUMS' staff continues with the same rhythmic pattern as in the previous block. The 'PIANO' staff shows more complex chordal textures with many accidentals. The 'BASS' staff continues with its eighth-note bass line. The 'GUITAR' staff is more active, with many notes and some chords. The 'STRINGS' staff has more notes, including some chords. The 'MELODY' staff is mostly empty, indicating a rest for the melody in these measures. The 'GUIT ECHO' staff continues with its pattern, mirroring the guitar part. A double bar line is present at the end of measure 35.

36

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

38

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

The image displays a musical score for measures 36 and 38. The score is organized into two systems, one for measure 36 and one for measure 38. Each system contains seven staves: DRUMS, PIANO (treble and bass clefs), BASS, GUITAR, STRINGS, MELODY, and GUIT ECHO. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features complex arpeggiated patterns in the right hand and sustained chords in the left hand. The bass line consists of a steady eighth-note pattern. The guitar part includes chords and single notes, with a guitar echo effect. The strings play sustained chords. The melody line features a sequence of eighth and quarter notes. The drum part shows a consistent rhythmic pattern with snare and tom hits.

40

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

Detailed description: This system contains measures 40 and 41. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The piano part features a complex chordal texture with many accidentals. The bass line is a steady eighth-note pattern. The guitar and guitar echo parts play a melodic line with a mix of eighth and sixteenth notes. The strings play a simple harmonic accompaniment. The melody line is a single melodic line with various intervals and accidentals.



42

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

Detailed description: This system contains measures 42 and 43. The drums continue with the same eighth-note pattern. The piano part has a more active role with frequent chord changes and accidentals. The bass line continues with a steady eighth-note pattern. The guitar and guitar echo parts play a melodic line with a mix of eighth and sixteenth notes. The strings play a simple harmonic accompaniment. The melody line is a single melodic line with various intervals and accidentals.

44

DRUMS

PIANO

BASS

GUITAR

BRASS

MELODY

GUIT ECHO



46

DRUMS

PIANO

BASS

GUITAR

BRASS

MELODY

GUIT ECHO

48

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO



50

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

52

DRUMS

PIANO

BASS

GUITAR

BRASS

MELODY

GUIT ECHO

3

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: DRUMS, PIANO, BASS, GUITAR, BRASS, MELODY, and GUIT ECHO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PIANO, BRASS, and MELODY staves contain complex chordal and melodic lines with various accidentals. The GUITAR staff has a few notes with rests. The GUIT ECHO staff mirrors the guitar part with a triplet of eighth notes in measure 53.



54

DRUMS

PIANO

BASS

GUITAR

BRASS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The PIANO, BRASS, and MELODY staves have more complex harmonic and melodic development. The GUITAR staff has more notes, and the GUIT ECHO staff continues its melodic line.

56

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

3

Detailed description: This block contains the musical notation for measures 56 and 57. It features eight staves: DRUMS, PIANO, BASS, GUITAR, BRASS, STRINGS, MELODY, and GUIT ECHO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PIANO, BRASS, and GUIT ECHO staves have complex chordal and melodic lines. The GUITAR staff has a few notes. The MELODY staff has a simple line. The STRINGS staff has a few notes. A double bar line is present between measures 56 and 57. A '3' is written above the GUIT ECHO staff in measure 57.



58

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

3

Detailed description: This block contains the musical notation for measures 58 and 59. It features the same eight staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The PIANO, BRASS, and GUIT ECHO staves have complex chordal and melodic lines. The GUITAR staff has a few notes. The MELODY staff has a simple line. The STRINGS staff has a few notes. A double bar line is present between measures 58 and 59. A '3' is written above the GUIT ECHO staff in measure 59.

60

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

62

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

||

Detailed description: This is a multi-staff musical score for measures 60 and 62. The score includes parts for Drums, Piano, Bass, Guitar, Strings, Melody, and Guitar Echo. The key signature is one sharp (F#) and the time signature is 4/4. In measure 60, the drums play a consistent pattern of eighth notes. The piano part features a complex melodic line in the right hand and a sustained bass line in the left hand. The bass line is a steady eighth-note pattern. The guitar part consists of chords and single notes. The strings play a sustained chord. The melody line has a series of eighth and quarter notes. The guitar echo part repeats the guitar's notes with a delay effect. In measure 62, the drums continue their pattern. The piano part has a similar structure to measure 60. The bass line continues with eighth notes. The guitar part has more complex rhythmic patterns. The strings play a sustained chord. The melody line continues with eighth and quarter notes. The guitar echo part continues to repeat the guitar's notes.

64

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The PIANO staff is split into two parts: the upper part has a treble clef and the lower part has a bass clef. The BASS staff is in bass clef. The GUITAR staff is in treble clef. The STRINGS staff is in treble clef. The MELODY staff is in treble clef. The GUIT ECHO staff is in treble clef. A double bar line is present at the end of measure 65.



66

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a vertical stack of staves. At the top, measure 66 is indicated. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The PIANO staff is split into two parts: the upper part has a treble clef and the lower part has a bass clef. The BASS staff is in bass clef. The GUITAR staff is in treble clef. The BRASS staff is in treble clef. The STRINGS staff is in treble clef. The MELODY staff is in treble clef. The GUIT ECHO staff is in treble clef. A double bar line is present at the end of measure 67.

68

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

70

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

72

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO



74

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

76

DRUMS

PIANO

BASS

GUITAR

BRASS

MELODY

GUIT ECHO



78

DRUMS

PIANO

BASS

GUITAR

BRASS

MELODY

GUIT ECHO

80

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO



82

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

84

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

86

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

3

Detailed description: This is a multi-stem musical score for measures 84 and 86. The score includes parts for Drums, Piano (Grand Staff), Bass, Guitar, Strings, Melody, and Guitar Echo. Measure 84 shows a drum pattern with a steady bass line and piano accompaniment. The guitar part features a complex chordal structure with some double bar lines. Measure 86 continues the drum and bass patterns, with the piano part becoming more active. The guitar part in measure 86 includes a triplet of eighth notes. The strings part in measure 86 has a melodic line with some double bar lines. The melody part in measure 86 has a simple line with some double bar lines. The guitar echo part in measure 86 has a melodic line with some double bar lines.

88

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

90

DRUMS

PIANO

BASS

GUITAR

STRINGS

MELODY

GUIT ECHO

3

92

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

This musical score page, numbered 24 and starting at measure 92, features seven staves. The **DRUMS** staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The **PIANO** staff is a grand staff with treble and bass clefs, showing complex chordal textures with slurs and ties. The **BASS** staff is in bass clef, featuring a rhythmic line with eighth and sixteenth notes. The **GUITAR** staff is in treble clef, showing chordal accompaniment with slurs. The **BRASS** staff is in treble clef, with notes and rests. The **STRINGS** staff is in treble clef, showing sustained chordal textures. The **MELODY** staff is in treble clef, featuring a melodic line with eighth and sixteenth notes. The **GUIT ECHO** staff is in treble clef, mirroring the guitar's chordal accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

94

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- PIANO:** Shown in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line.
- BASS:** A single bass clef staff with a steady eighth-note bass line.
- GUITAR:** A single treble clef staff with a bass line and some chordal accompaniment.
- BRASS:** A single treble clef staff with a rhythmic pattern of eighth notes and rests.
- STRINGS:** A single treble clef staff with a sustained chordal texture.
- SAX:** A single treble clef staff with a melodic line consisting of eighth notes and rests.
- MELODY:** A single treble clef staff with a melodic line consisting of eighth notes and rests.
- GUIT ECHO:** A single treble clef staff with a melodic line consisting of eighth notes and rests.

96

DRUMS

PIANO

BASS

GUITAR

BRASS

SAX

GUIT ECHO



98

DRUMS

PIANO

BASS

GUITAR

BRASS

SAX

GUIT ECHO

100

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

SAX

GUIT ECHO



102

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

SAX

GUIT ECHO

104

DRUMS

PIANO

BASS

GUITAR

BRASS

GUIT ECHO

3

Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves: DRUMS, PIANO, BASS, GUITAR, BRASS, and GUIT ECHO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PIANO, BRASS, and GUIT ECHO staves play chords and melodic lines in a key with two sharps (F# and C#). The GUITAR staff has a melodic line with some accidentals. The BASS staff provides a low-frequency accompaniment. A triplet of eighth notes is marked with a '3' in the GUIT ECHO staff at the end of measure 105.



106

DRUMS

PIANO

BASS

GUITAR

BRASS

GUIT ECHO

3

Detailed description: This block contains the musical notation for measures 106 and 107. It features six staves: DRUMS, PIANO, BASS, GUITAR, BRASS, and GUIT ECHO. The DRUMS staff continues with the same rhythmic pattern. The PIANO, BRASS, and GUIT ECHO staves play chords and melodic lines. The GUITAR staff has a melodic line. The BASS staff provides a low-frequency accompaniment. Triplet markings with the number '3' are present in the GUIT ECHO staff at the end of measure 106 and the beginning of measure 107.

108

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

GUIT ECHO



110

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

GUIT ECHO

112

DRUMS

PIANO

BASS

GUITAR

GUIT ECHO



116

DRUMS

PIANO

BASS

119

The image displays a multi-stem musical score for a piece starting at measure 119. The score is organized into nine horizontal staves, each labeled with an instrument or part:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal hits.
- PIANO:** A grand staff with treble and bass clefs. The bass line has a steady eighth-note accompaniment, while the treble line features chords and melodic fragments.
- BASS:** A single bass clef staff with a melodic line consisting of eighth and quarter notes.
- GUITAR:** A single treble clef staff with a melodic line, including some notes with 'x' marks above them, likely indicating muted notes.
- BRASS:** A single treble clef staff with a melodic line, often using beamed eighth notes.
- STRINGS:** A single treble clef staff that is mostly silent, with a large, sustained oval shape at the end of the second measure, indicating a long-held chord or texture.
- MELODY:** A single treble clef staff with a melodic line, often using beamed eighth notes.
- GUIT ECHO:** A single treble clef staff with a melodic line, mirroring the guitar part with some delay or echo effects.

121

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

3

(b)

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO staff features complex chordal textures with many accidentals. The BASS staff has a steady eighth-note line. The GUITAR staff is mostly silent with some notes in measure 122. The BRASS staff has chords and some melodic movement. The STRINGS staff has a long, sustained chord in measure 122. The MELODY staff has a few notes in measure 122. The GUIT ECHO staff has a triplet of eighth notes in measure 121, marked with a '3' and a '(b)' below it.



123

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 123 and 124. The DRUMS staff continues the eighth-note pattern. The PIANO staff has more complex textures. The BASS staff continues its eighth-note line. The GUITAR staff has more notes in measure 123 and 124. The BRASS staff has chords and some melodic movement. The STRINGS staff has chords and some melodic movement. The MELODY staff has a few notes in measure 123 and 124. The GUIT ECHO staff has a complex melodic line with many accidentals.

125

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO



127

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

129

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

3

Detailed description: This block contains the musical notation for measures 129 and 130. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO, BRASS, and GUIT ECHO staves feature complex chordal and melodic textures. The BASS staff has a steady eighth-note line. The GUITAR staff is mostly silent with some notes in measure 130. The STRINGS staff has a long, sustained note in measure 130. The MELODY staff has a few notes in measure 130. A double bar line is present between measures 129 and 130. A '3' with a bracket is above the first measure of the GUIT ECHO staff in measure 130.



131

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

Detailed description: This block contains the musical notation for measures 131 and 132. The DRUMS staff continues with the same rhythmic pattern. The PIANO, BRASS, and GUIT ECHO staves have more active parts. The BASS staff continues with eighth notes. The GUITAR staff has more notes in measure 132. The STRINGS staff has a sustained note in measure 132. The MELODY staff has a few notes in measure 132. A double bar line is present between measures 131 and 132.

133

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

MELODY

GUIT ECHO

The musical score consists of seven staves. The Drums staff shows a steady rhythm with snare and bass drum patterns. The Piano, Brass, and Strings staves feature block chords and sustained notes, primarily in the lower register. The Bass and Melody staves have more active lines with eighth and quarter notes. The Guitar staff contains sustained chords, and the Guitar Echo staff features a triplet figure in the first measure of the system.

135

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

SAX

GUIT ECHO

137

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

SAX

GUIT ECHO

139

DRUMS

PIANO

BASS

GUITAR

BRASS

STRINGS

SAX

GUIT ECHO

The image shows a musical score for a band, starting at measure 139. The instruments are arranged vertically from top to bottom: DRUMS, PIANO, BASS, GUITAR, BRASS, STRINGS, SAX, and GUIT ECHO. The DRUMS part features a complex rhythmic pattern with various note values and rests. The PIANO part consists of two staves (treble and bass clef) with chords and melodic lines. The BASS part is a single staff with a simple melodic line. The GUITAR part is a single staff with a melodic line. The BRASS part is a single staff with chords. The STRINGS part is a single staff with a sustained chord. The SAX part is a single staff with a melodic line. The GUIT ECHO part is a single staff with a melodic line that echoes the guitar part.

DRUMS

Donna Summer - She Works Hard For The Money

♩ = 137,000061

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

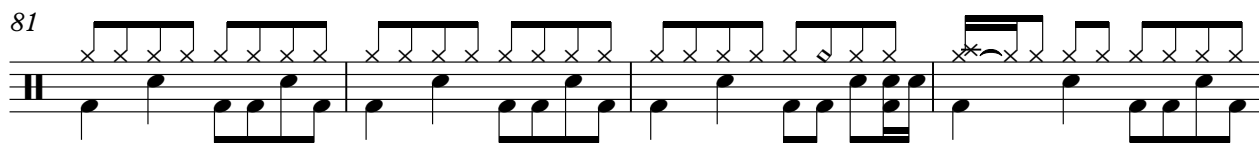
69

73


77

DRUMS

81



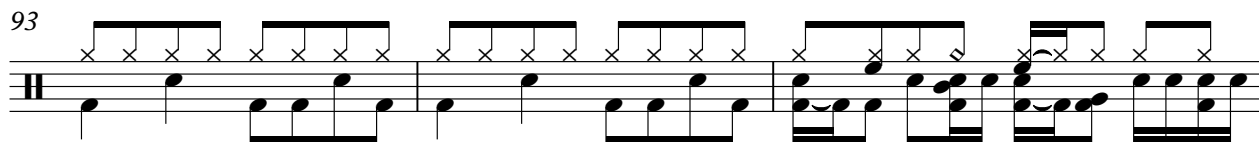
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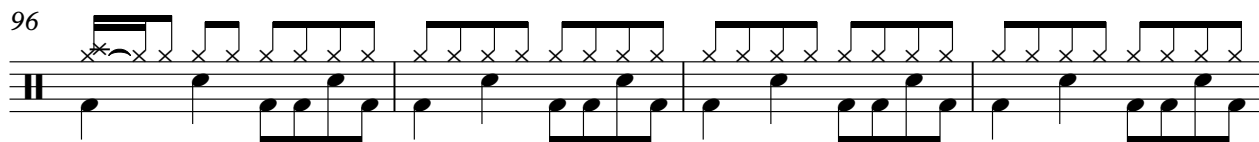
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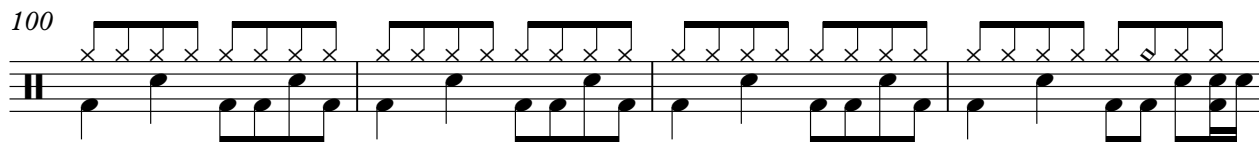
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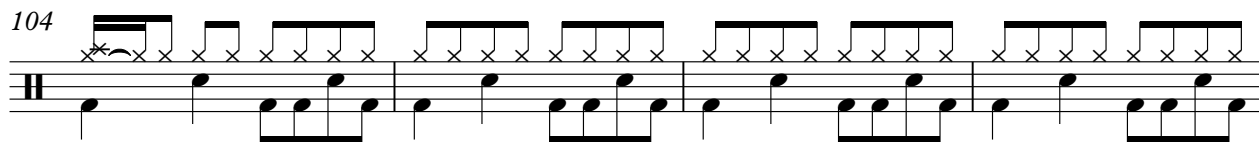
96



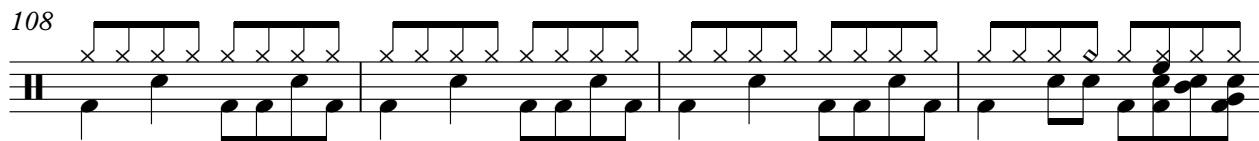
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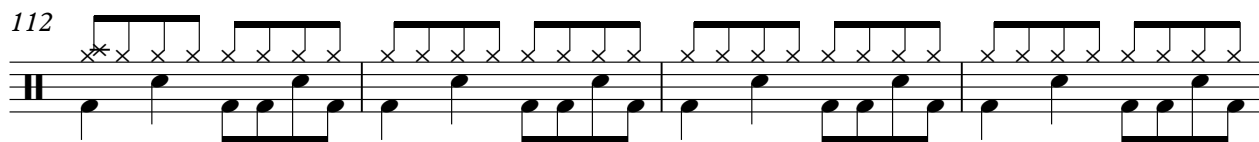
104



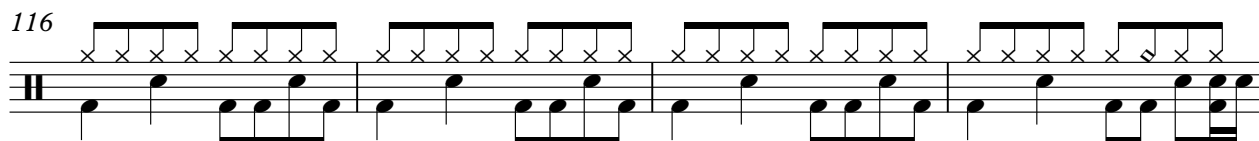
108



112



116



V.S.

DRUMS

120

Musical notation for measures 120-123. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

124

Musical notation for measures 124-127. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

128

Musical notation for measures 128-131. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

132

Musical notation for measures 132-135. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

136

Musical notation for measures 136-138. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

139

Musical notation for measures 139-141. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

PIANO

Donna Summer - She Works Hard For The Money

♩ = 137,000061

The first system of the piano score is in 4/4 time. It features a grand staff with a treble and bass clef. The right hand begins with a melodic line in the first measure, while the left hand provides a bass line. The key signature has one sharp (F#).

5

The second system continues the piano accompaniment, starting at measure 5. It consists of a single staff with a treble clef, showing a rhythmic pattern of chords and eighth notes.

8

The third system continues the piano accompaniment, starting at measure 8. It features a consistent rhythmic pattern of chords and eighth notes in the treble clef.

11

The fourth system continues the piano accompaniment, starting at measure 11. The rhythmic and harmonic structure remains consistent with the previous systems.

14

The fifth system continues the piano accompaniment, starting at measure 14. The notation shows a steady flow of chords and eighth notes.

17

The sixth system continues the piano accompaniment, starting at measure 17. The rhythmic pattern is maintained throughout.

20

The seventh system continues the piano accompaniment, starting at measure 20. The notation concludes with a final chord in the system.

V.S.

23

Musical staff for measures 23-25. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, followed by a quarter rest. The bass line features chords with stems pointing down.

26

Musical staff for measures 26-27. The melody continues with eighth notes and stems pointing up, followed by a quarter rest. The bass line continues with chords and stems pointing down.

28

Musical staff for measures 28-29. The treble clef part features a melodic line with eighth notes and stems pointing up. The bass clef part features a sustained chord with stems pointing down.

30

Musical staff for measures 30-31. The treble clef part features a melodic line with eighth notes and stems pointing up. The bass clef part features a sustained chord with stems pointing down.

32

Musical staff for measures 32-34. The treble clef part features a melodic line with eighth notes and stems pointing up. The bass clef part features a melodic line with eighth notes and stems pointing down.

35

Musical staff for measures 35-36. The treble clef part features a melodic line with eighth notes and stems pointing up. The bass clef part features a sustained chord with stems pointing down.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Measure 38 continues the treble line and features a long, sustained chord in the bass clef.

39

Musical notation for measures 39-40. Measure 39 continues the melodic line in the treble clef. Measure 40 shows a melodic phrase in the treble clef and a chordal accompaniment in the bass clef.

41

Musical notation for measures 41-42. Measure 41 continues the melodic line in the treble clef. Measure 42 features a complex rhythmic pattern in the bass clef.

43

Musical notation for measures 43-45. Measure 43 has a rest in the treble clef and a rhythmic pattern in the bass clef. Measures 44 and 45 continue the rhythmic pattern in the bass clef.

46

Musical notation for measures 46-48. Measures 46 and 47 feature a rhythmic pattern in the treble clef. Measure 48 continues the rhythmic pattern in the treble clef.

49

Musical notation for measures 49-51. Measures 49 and 50 feature a rhythmic pattern in the treble clef. Measure 51 continues the rhythmic pattern in the treble clef.

52

Musical notation for measures 52-54. Measures 52 and 53 feature a rhythmic pattern in the treble clef. Measure 54 continues the rhythmic pattern in the treble clef.

55

Musical staff for measures 55-57. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

58

Musical staff for measures 58-59. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

60

Musical staff for measures 60-61. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

62

Musical staff for measures 62-63. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

64

Musical staff for measures 64-66. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

67

Musical staff for measures 67-69. The key signature has two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

69

71

73

75

78

81

106

109

112

116

120

123

126

129

132

V.S.

135

Musical score for measures 135-137. Measure 135 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one flat (Bb). The treble staff contains eighth notes and rests, while the bass staff has a whole rest. Measure 136 shows a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps (F# and C#). The treble staff has a whole rest, and the bass staff has a whole note chord. Measure 137 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Both staves have whole note chords.

138

Musical score for measures 138-140. Measure 138 has a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. The treble staff has a whole note chord, and the bass staff has a half note. Measure 139 features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The treble staff has eighth notes and rests, and the bass staff has eighth notes. Measure 140 has a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. The treble staff has eighth notes and rests, and the bass staff has eighth notes. The piece concludes with a double bar line.

Donna Summer - She Works Hard For The Money

BASS

♩ = 137,000061

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a treble clef and a sharp sign above the staff. The key signature changes to one sharp (F#) for the remainder of the piece.

6

Musical notation for measures 6-9.

10

Musical notation for measures 10-13.

14

Musical notation for measures 14-17.

18

Musical notation for measures 18-21.

22

Musical notation for measures 22-25.

26

Musical notation for measures 26-29.

30

Musical notation for measures 30-33. Measure 30 contains a double bar line and a repeat sign.

34

Musical notation for measures 34-37.

38

Musical notation for measures 38-41. Measure 38 contains a double bar line and a repeat sign.

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



137



GUITAR

Donna Summer - She Works Hard For The Money

♩ = 137,000061

2

2

9

5

18

5

28

32

36

40

44

47

52

56

61

65

69

73

77

82

87

91

96

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Staff 96 contains four measures of music with eighth and quarter notes, some with slurs and ties. Staff 97 continues the melodic line. Staff 98 has a whole rest. Staff 99 continues with eighth notes.

100

Musical staff 100-104: Treble clef, key signature of one sharp. Staff 100 contains four measures of music with eighth notes and slurs. Staff 101 continues with eighth notes. Staff 102 has a whole rest. Staff 103 has a whole rest. Staff 104 continues with eighth notes.

105

Musical staff 105-107: Treble clef, key signature of one sharp. Staff 105 contains four measures of music with eighth notes and slurs. Staff 106 continues with eighth notes. Staff 107 continues with eighth notes.

108

Musical staff 108-111: Treble clef, key signature of one sharp. Staff 108 contains four measures of music with eighth notes and slurs. Staff 109 continues with eighth notes. Staff 110 continues with eighth notes. Staff 111 continues with eighth notes.

112

Musical staff 112-120: Treble clef, key signature of one sharp. Staff 112 contains four measures of music, including a measure with a whole note and a measure with a whole rest. Staff 113 contains a measure with a whole rest and a measure with a whole note, with a '5' above the staff. Staff 114 contains four measures of music with eighth notes and slurs. Staff 115 continues with eighth notes. Staff 116 continues with eighth notes. Staff 117 continues with eighth notes. Staff 118 continues with eighth notes.

121

Musical staff 121-125: Treble clef, key signature of one sharp. Staff 121 contains four measures of music with eighth notes and slurs. Staff 122 continues with eighth notes. Staff 123 continues with eighth notes. Staff 124 continues with eighth notes. Staff 125 continues with eighth notes.

126

Musical staff 126-130: Treble clef, key signature of one sharp. Staff 126 contains four measures of music with eighth notes and slurs. Staff 127 continues with eighth notes. Staff 128 continues with eighth notes. Staff 129 continues with eighth notes. Staff 130 continues with eighth notes.

131

Musical staff 131-135: Treble clef, key signature of one sharp. Staff 131 contains four measures of music with eighth notes and slurs. Staff 132 continues with eighth notes. Staff 133 continues with eighth notes. Staff 134 continues with eighth notes. Staff 135 continues with eighth notes.

136

Musical staff 136-138: Treble clef, key signature of one sharp. Staff 136 contains four measures of music with eighth notes and slurs. Staff 137 continues with eighth notes. Staff 138 continues with eighth notes.

139

Musical staff 139: Treble clef, key signature of one sharp. Staff 139 contains four measures of music with eighth notes and slurs, ending with a double bar line.

Donna Summer - She Works Hard For The Money

BRASS

♩ = 137,000061

5

8

11

14

17

20

23

26

16

BRASS

44



47



50



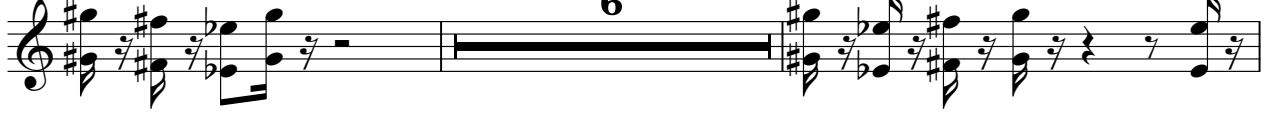
53



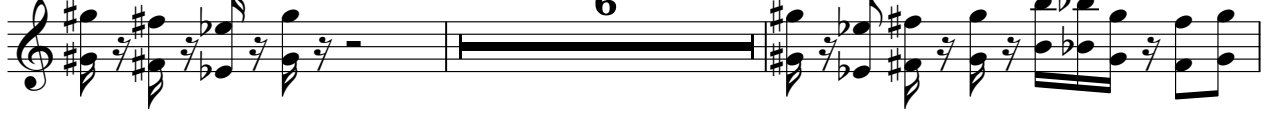
56



59



67



75



78



81



92



96



99



102



105



108



110



BRASS

119

122

125

128

131

134

137

STRINGS

Donna Summer - She Works Hard For The Money

♩ = 137,000061

8

17

26

33

39

48

52

STRINGS

Musical score for strings, measures 60-129. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves with various musical notations including chords, melodic lines, and rests. Measure numbers 60, 67, 74, 82, 87, 92, 102, 110, 124, and 129 are indicated at the beginning of their respective staves. There are four measures of rests marked with a '4' and a horizontal line, and one measure of rest marked with a '9' and a horizontal line. The notation includes various chord symbols and melodic fragments.

STRINGS

134

Musical notation for strings, measures 134-135. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 134 begins with a treble clef and a sharp sign. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes A4, B4, and C5. Measure 135 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. A slur covers the notes D5, E5, and F#5. The piece ends with a double bar line.

3

136

Musical notation for strings, measures 136-137. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 136 contains a whole note chord consisting of G4, B4, and C5. Measure 137 contains a whole note chord consisting of A4, B4, and C5. The piece ends with a double bar line.

SAX

Donna Summer - She Works Hard For The Money

♩ = 137,000061

94



98

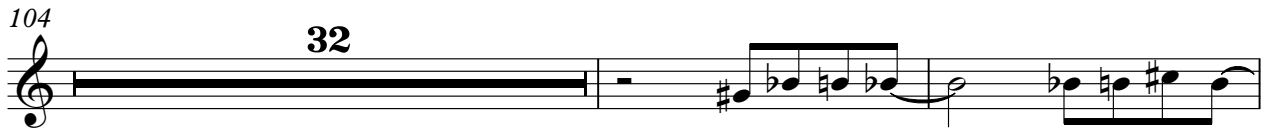


101



104

32



138



MELODY

Donna Summer - She Works Hard For The Money

♩ = 137,000061
10

14

19

23

28

32

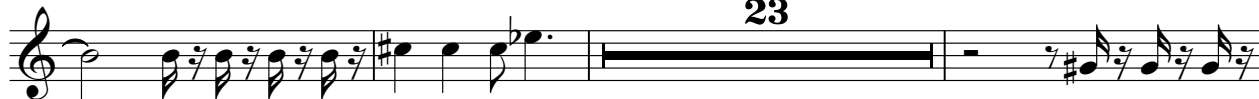
37

40

89



94



23

120



124



129



132



6

GUIT ECHO

Donna Summer - She Works Hard For The Money

♩ = 137,000061

2

2

8

3

3

11

5

18

5

25

3

3

29

32

36

39

GUIT ECHO

42

45

48

51

55

57

61

64

68

71

75

3

78

81

3

3

85

3

88

91

3

95

3

98

101

3

104

106

109

111

119

122

125

128

131

133

137

