

Donovan - Mellow Yellow

♩ = 108,001083

Musical score for the first system of 'Mellow Yellow'. It features five staves: Bass Drum, Closed H.H., Open Hi-Hat, Melody, Nylon Gtr, and Acou Bass. The tempo is marked as ♩ = 108,001083. The time signature is 4/4. The bass drum plays a steady quarter-note pulse. The closed hi-hat plays a consistent eighth-note pattern. The open hi-hat plays a pattern of quarter notes with eighth-note accents. The melody begins in the third measure with a sharp sign. The nylon guitar plays a complex rhythmic pattern of eighth notes. The acoustic bass provides a steady eighth-note accompaniment.



5

Musical score for the second system of 'Mellow Yellow', starting at measure 5. It features the same five staves as the first system. The tempo remains ♩ = 108,001083. The bass drum continues its quarter-note pulse. The closed hi-hat maintains its eighth-note pattern. The open hi-hat continues its quarter-note pattern with eighth-note accents. The melody continues from the previous system. The nylon guitar plays a complex rhythmic pattern of eighth notes. The acoustic bass provides a steady eighth-note accompaniment.

8

BASS DRUM

CLOSED H.H.

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS



11

BASS DRUM

CLOSED H.H.

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

14

Musical score for measures 14-16. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, MELODY, NYLON GTR, ACOU BASS, and A.PIANO 1. The drum parts feature a consistent pattern of bass drum and closed hi-hat hits, with occasional open hi-hat accents. The melody and guitar parts are active, while the piano part is mostly silent.



17

Musical score for measures 17-19. The score includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, MELODY, NYLON GTR, ACOU BASS, and A.PIANO 1. The drum parts are more complex, featuring snare drum patterns with triplets and sextets, and rim shots. The melody and guitar parts continue, and the piano part becomes more active.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

26

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



29

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for the French Horn (FR.HORN), followed by the drum kit components: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and RIM SHOT. Below these are the NYLON GTR, ACOU BASS, and A.PIANO 1. The score is divided into four measures by vertical bar lines. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. The French Horn part begins in the third measure with a melodic line. The drum kit parts feature various rhythmic patterns, including triplets and sixteenth notes. The guitar and bass parts provide harmonic support with chords and single notes. The piano part features a complex chordal texture.

36

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

38

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

40

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

43

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

HIGH TOM

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: French Horn, Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Crash Cymbal, High Tom, Nylon Guitar, Acoustic Bass, and Acoustic Piano 1. The music is in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The French Horn part has a melodic line with triplets. The drum kit consists of a snare drum with a steady eighth-note pattern, a bass drum with a similar pattern, closed hi-hat with eighth notes, open hi-hat with occasional accents, ride cymbal with eighth notes, crash cymbal with occasional accents, and high tom with triplets. The nylon guitar and acoustic bass provide harmonic support with chords and moving lines. The acoustic piano 1 part features a dense, rhythmic accompaniment with chords and moving lines.

46

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

HIGH TOM

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top staff is for the French Horn (FR.HORN) in a 3/4 time signature, featuring a melodic line with a triplet of eighth notes. The drum set consists of seven parts: SNARE DRUM, BASS DRUM, CLOSED HI-HAT (CLOSED H.H.), OPEN HI-HAT, RIDE CYMBAL (RIDE CYMB), CRASH CYMBAL (CRASH CYMB), and HIGH TOM. The guitar (NYLON GTR) and acoustic bass (ACOU BASS) parts are in the lower section, with the guitar playing a complex chordal accompaniment and the bass providing a steady eighth-note groove. The piano (A.PIANO 1) part is at the bottom, playing a dense, rhythmic accompaniment with many beamed notes. A triplet of eighth notes is also present in the HIGH TOM part.

49

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



52

FR.HORN

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

55

FR. HORN

BASS DRUM

CLOSED H.H.

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 55 through 57. The FR. HORN part starts with a whole note chord in measure 55, followed by a half note chord in measure 56, and a quarter note chord in measure 57. The BASS DRUM, CLOSED H.H., and OPEN HIHAT parts provide a consistent rhythmic accompaniment. The MELODY, NYLON GTR, ACOU BASS, and A.PIANO 1 parts all play a steady eighth-note pattern throughout the three measures.



58

BASS DRUM

CLOSED H.H.

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 58 through 60. The BASS DRUM, CLOSED H.H., and OPEN HIHAT parts continue their rhythmic accompaniment. The MELODY part features a more complex line with eighth and sixteenth notes, including a half note in measure 59. The NYLON GTR, ACOU BASS, and A.PIANO 1 parts continue with their respective eighth-note patterns.

61

Musical score for measures 61-63. The score includes parts for Bass Drum, Closed H.H., Open HiHat, Melody, Nylon Gtr, Acou Bass, and A. Piano 1. The bass drum and closed hi-hat play a steady quarter-note pattern. The open hi-hat has a specific rhythmic pattern. The melody, nylon guitar, and acoustic bass all play a complex, syncopated rhythmic pattern. The piano part provides a harmonic accompaniment.

64

Musical score for measures 64-66. The score includes parts for Fr. Horn, Snare Drum, Bass Drum, Closed H.H., Open HiHat, Ride Cymb, Melody, Nylon Gtr, Acou Bass, and A. Piano 1. The snare drum has a triplet and a sextuplet pattern. The bass drum and closed hi-hat continue their patterns. The open hi-hat and ride cymbal have specific rhythmic patterns. The melody, nylon guitar, and acoustic bass continue their complex rhythmic patterns. The piano part provides a harmonic accompaniment.

68

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

70

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top section contains five percussion staves: FR. HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and RIDE CYMB. The bottom section contains four melodic staves: MELODY, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The score is divided into two measures by a vertical bar line. The FR. HORN part features a melodic line with a tritone interval. The SNARE DRUM part has a simple rhythmic pattern. The BASS DRUM part has a more complex rhythmic pattern. The CLOSED H.H. part has a steady eighth-note pattern. The OPEN HIHAT part has a few notes. The RIDE CYMB part has a steady eighth-note pattern. The MELODY part has a melodic line with a tritone interval. The NYLON GTR part has a rhythmic pattern. The ACOU BASS part has a melodic line. The A.PIANO 1 part has a complex rhythmic pattern with a triplet of eighth notes in the second measure.

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top section contains five percussion staves: FR. HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and RIDE CYMB. The bottom section contains four melodic staves: MELODY, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The FR. HORN part features a melodic line with a key signature change to one sharp (F#) and a 6/8 time signature. The SNARE DRUM part includes a triplet of eighth notes. The CLOSED H.H. part is marked with 'x' symbols. The OPEN HIHAT part has a few specific rhythmic patterns. The RIDE CYMB part is marked with 'x' symbols. The MELODY part is a simple melodic line. The NYLON GTR part features a rhythmic accompaniment with chords. The ACOU BASS part provides a bass line. The A.PIANO 1 part features a complex accompaniment with chords and a triplet of eighth notes.

75

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

78

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top section contains six percussion staves: FR. HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and RIDE CYMB (Ride Cymbal). The bottom section contains four melodic staves: MELODY, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The score is written in 4/4 time and features a key signature of one sharp (F#). The FR. HORN part includes a triplet of eighth notes. The NYLON GTR part features a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part includes a triplet of eighth notes. The A.PIANO 1 part provides harmonic support with chords and arpeggios.

80

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top section contains six percussion staves: FR. HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and RIDE CYMB (Ride Cymbal). The bottom section contains four melodic staves: MELODY, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The score is written in 4/4 time. The FR. HORN part features a melodic line with a slur over the final two measures. The SNARE DRUM part includes a sixteenth-note triplet in the first measure. The BASS DRUM part has a steady pattern of eighth notes. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few scattered notes. The RIDE CYMB part has a few notes with 'x' marks. The MELODY part features a melodic line with a slur. The NYLON GTR part has a complex rhythmic pattern with many beamed notes. The ACOU BASS part has a melodic line with a triplet in the first measure. The A.PIANO 1 part has a complex rhythmic pattern with many beamed notes and a slur over the final two measures.

FR.HORN

Donovan - Mellow Yellow

♩ = 108,001083

17 15

35

39

43

48

55

68

73

77

81

SNARE DRUM

Donovan - Mellow Yellow

♩ = 108,001083

16 3 6 14

33 3 6

39

45 2/4 4/4

51 14 3 6

69 6

75


80 6 3

BASS DRUM

Donovan - Mellow Yellow

♩ = 108,001083

2



9



15



20



25



30



35



39



44



48



V.S.

2

BASS DRUM

54



59



65



70



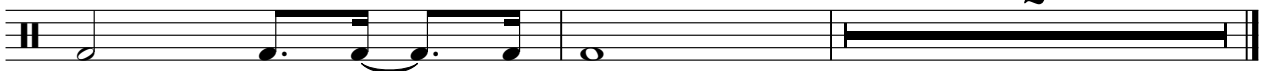
75



79



82



2

CLOSED H.H

Donovan - Mellow Yellow

♩ = 108,001083

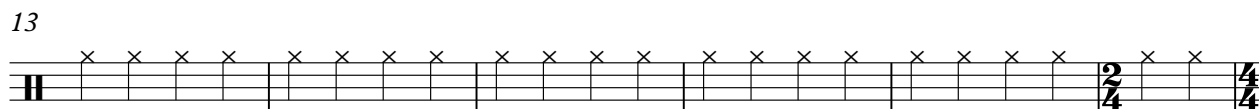
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13



19



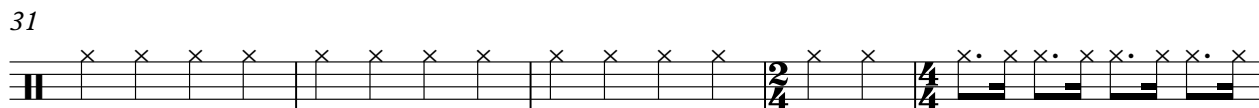
25



31



36



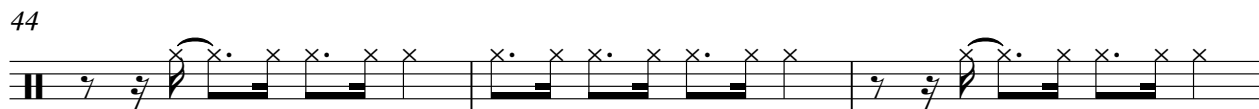
40



44



47



53



2

CLOSED H.H

51

Musical staff for measure 51, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music, each with four 'x' marks on the top line, representing a closed hi-hat pattern.

57

Musical staff for measure 57, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music, each with four 'x' marks on the top line, representing a closed hi-hat pattern.

63

Musical staff for measure 63, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music. The first four measures have four 'x' marks on the top line. The fifth measure has a 2/4 time signature and two 'x' marks. The sixth measure has a 4/4 time signature and four 'x' marks.

68

Musical staff for measure 68, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music, each with four 'x' marks on the top line and four 'x' marks on the bottom line, representing a closed hi-hat pattern.

72

Musical staff for measure 72, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music, each with four 'x' marks on the top line and four 'x' marks on the bottom line, representing a closed hi-hat pattern.

76

Musical staff for measure 76, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music, each with four 'x' marks on the top line and four 'x' marks on the bottom line, representing a closed hi-hat pattern.

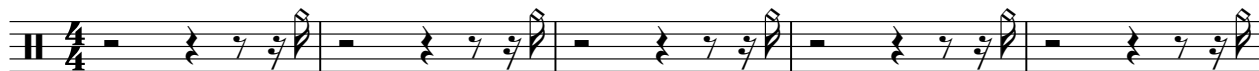
80

Musical staff for measure 80, featuring a 4/4 time signature and a double bar line on the left. The staff contains six measures of music, each with four 'x' marks on the top line and four 'x' marks on the bottom line, representing a closed hi-hat pattern. The final measure is a whole note with a '3' above it, indicating a triplet.

OPEN HIHAT

Donovan - Mellow Yellow

♩ = 108,001083



6



11



16



21



26



31



37



43



2

OPEN HIHAT

49



55



60



65



71



78



2

RIDE CYMB

Donovan - Mellow Yellow

♩ = 108,001083

17 13

34

40

46

15

66

72

78

81

2

CRASH CYMB

Donovan - Mellow Yellow

♩ = 108,001083

17 15 8

43

* * *

2

50

15 19

RIM SHOT

Donovan - Mellow Yellow

♩ = 108,001083

17

23

29

35

15

15

66

19

HIGHTOM

Donovan - Mellow Yellow

♩ = 108,001083

17 15 8

43

3 3 3

48

2 15 19

MELODY

Donovan - Mellow Yellow

♩ = 108,001083

2

6

10

14

2

20

24

29

32

2

15

51



55



60



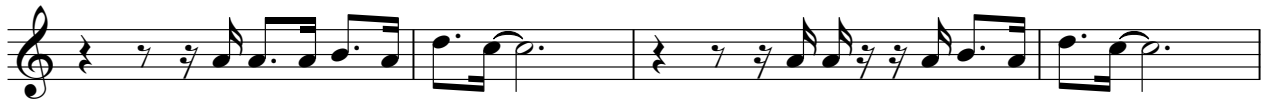
66



71



76



80



82



NYLON GTR

Donovan - Mellow Yellow

♩ = 108,001083

2

5

8

11

14

17

21

24

27

30

V.S.

33



37



40



43



46



49



53



56



59



62



65

Musical staff for measures 65-68. Measure 65 consists of four chords: C major, F major, G major, and C major. Measure 66 starts with a 2/4 time signature and contains two chords: C major and F major. Measure 67 starts with a 4/4 time signature and contains four chords: C major, F major, G major, and C major. Measure 68 contains four chords: C major, F major, G major, and C major.

69

Musical staff for measures 69-71. Measure 69 contains four chords: C major, F major, G major, and C major. Measure 70 contains four chords: C major, F major, G major, and C major. Measure 71 contains four chords: C major, F major, G major, and C major.

72

Musical staff for measures 72-74. Measure 72 contains four chords: C major, F major, G major, and C major. Measure 73 contains four chords: C major, F major, G major, and C major. Measure 74 contains four chords: C major, F major, G major, and C major.

75

Musical staff for measures 75-77. Measure 75 contains four chords: C major, F major, G major, and C major. Measure 76 contains four chords: C major, F major, G major, and C major. Measure 77 contains four chords: C major, F major, G major, and C major.

78

Musical staff for measures 78-80. Measure 78 contains four chords: C major, F major, G major, and C major. Measure 79 contains four chords: C major, F major, G major, and C major. Measure 80 contains four chords: C major, F major, G major, and C major.

81

Musical staff for measures 81-83. Measure 81 contains four chords: C major, F major, G major, and C major. Measure 82 contains four chords: C major, F major, G major, and C major. Measure 83 contains four chords: C major, F major, G major, and C major.

ACOU BASS

Donovan - Mellow Yellow

♩ = 108,001083

2



6



10



14



19



23



27



31



36



40



V.S.

45

50

54

58

62

67

71

75

80

Donovan - Mellow Yellow

A.PIANO 1

♩ = 108,001083

15

19

22

25

28

31

35

38

41

44

V.S.

Musical score for A.PIANO 1, measures 47-76. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 47 includes a fermata over a chord. Measures 51-60 consist of a dense, repetitive rhythmic pattern. Measure 63 shows a change in the rhythmic pattern. Measures 70-73 feature a triplet of eighth notes. Measure 76 ends with a fermata over a chord.

79

Musical notation for measures 79 and 80. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 79 contains a series of chords, each marked with a fermata. Measure 80 begins with a half note chord, followed by a series of chords, and ends with a half note chord marked with a fermata.

81

Musical notation for measures 81, 82, 83, and 84. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 81 contains a series of chords, each marked with a fermata. Measure 82 begins with a half note chord, followed by a series of chords, and ends with a half note chord marked with a fermata. Measure 83 contains a series of chords, each marked with a fermata. Measure 84 contains a series of chords, each marked with a fermata.