

# Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

♩ = 142,000076



6

Don't Stand

Don't Stand

Don't Stand

10

Don't Stand

Don't Stand

Don't Stand

Don't Stand



14

Don't Stand

Don't Stand

Don't Stand

Don't Stand



18

Don't Stand

Don't Stand

Don't Stand

Don't Stand



22

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

25

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



28

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



31

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

34

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



36

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

39 5

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



42

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

45

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



48

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

51

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



53

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

55

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



57

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



59

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



61

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

64

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



67

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

70

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



73

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

76

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



78

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

80

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



82

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

84

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



86

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

89 15

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



92

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

95

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



98

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



101

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



103

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

105

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



107

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

109

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand



111

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

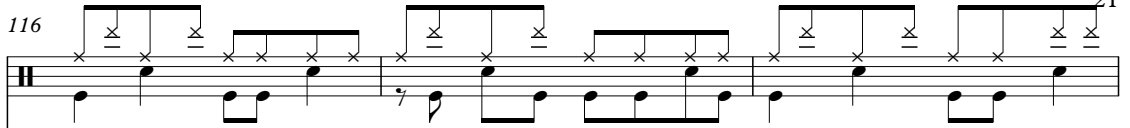
Don't Stand


Don't Stand


Don't Stand


Don't Stand


116 21


Don't Stand 

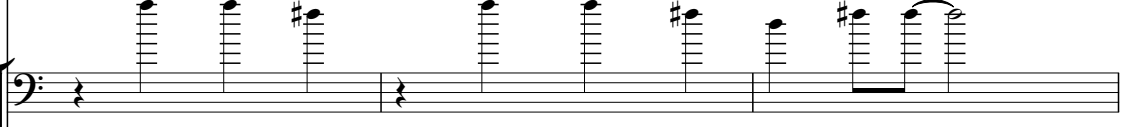
Don't Stand 

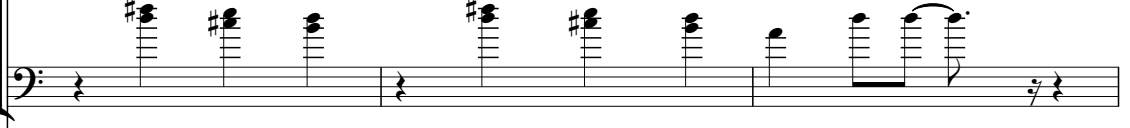
Don't Stand 

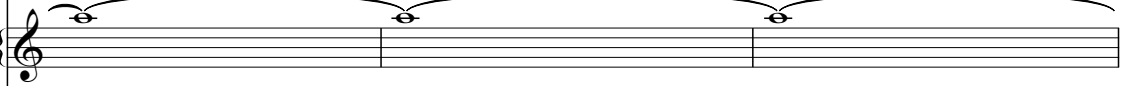
Don't Stand 


Don't Stand 

Don't Stand 

Don't Stand 

Don't Stand 

Don't Stand 

Don't Stand 

The image displays a multi-staff musical score for guitar. The score consists of ten staves, each labeled "Don't Stand" on the left. The first staff is a guitar tablature, showing fret numbers (1, 2, 3, 4, 5) and rhythmic markings (x, /, \, ~) above a series of notes. The second staff is in treble clef and contains a melodic line with various note values and accidentals. The third staff is also in treble clef and features a more complex melodic line with slurs and ties. The fourth staff is in treble clef and shows a rhythmic pattern of eighth notes with slurs. The fifth staff is in bass clef and contains a rhythmic pattern of eighth notes with slurs. The sixth staff is in treble clef and contains a simple melodic line with a few notes and a sharp sign. The seventh staff is in bass clef and contains a series of chords with sharp signs. The eighth staff is in bass clef and contains a series of chords with sharp signs. The ninth staff is in treble clef and contains a long horizontal line with a slur above it. The tenth staff is in treble clef and contains a long horizontal line with a slur above it.



125

The musical score for 'Don't Stand' is presented in a multi-stem format. It begins with a guitar part (top stem) featuring a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the staff indicating fretted notes. The drum part (second stem) consists of a steady eighth-note bass drum pattern and a snare drum pattern. The piano accompaniment includes a right-hand part (third stem) with eighth-note chords and a left-hand part (fourth stem) with eighth-note chords. The fifth stem shows a piano part with sustained notes and a sharp sign. The sixth stem features a piano part with sustained notes and a sharp sign. The seventh stem shows a piano part with sustained notes and a sharp sign. The eighth stem features a piano part with sustained notes and a sharp sign. The ninth stem shows a piano part with sustained notes and a sharp sign. The tenth stem features a piano part with sustained notes and a sharp sign.



128 25

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

The image displays a multi-staff musical score for guitar, consisting of ten staves. The first staff is a guitar tablature line, starting with a treble clef and a key signature of one sharp (F#). It features a series of notes with 'x' marks above them, indicating fretted notes. The remaining nine staves are standard musical notation, alternating between treble and bass clefs. The notation includes various note values, rests, and chord symbols. The score is organized into measures, with some measures containing multiple notes or chords. The overall structure suggests a complex piece of music, possibly a study or a performance piece.

134 27

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

Don't Stand

137

The musical score for 'Don't Stand' is presented in ten staves. The first staff is a guitar part in standard tuning, marked with '137' and featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff is a drum part with a simple, steady rhythm. The third and fourth staves are piano parts in treble clef, with the third staff featuring a more intricate melodic line. The fifth staff is a piano part in bass clef, providing a harmonic foundation. The sixth and seventh staves are piano parts in treble and bass clef, respectively, showing block chords and arpeggiated figures. The eighth staff is a piano part in treble clef with a long, sustained note. The ninth and tenth staves are piano parts in treble clef, with the tenth staff featuring a long, sustained chord.

Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

2

Musical notation for measures 1-10. Measure 1 contains a whole note chord. Measures 2-10 show guitar fretboard diagrams with notes indicated by circles and stems, connected by a slur.

11

Musical notation for measures 11-19. Measures 11-19 show guitar fretboard diagrams with notes indicated by circles and stems, connected by a slur.

20

Musical notation for measures 20-28. Measures 20-28 show guitar fretboard diagrams with notes indicated by circles and stems, connected by a slur.

29

Musical notation for measures 29-34. Measures 29-34 show guitar fretboard diagrams with notes indicated by circles and stems, connected by a slur.

35

102

Musical notation for measures 35-102. Measures 35-102 show guitar fretboard diagrams with notes indicated by circles and stems, connected by a slur. A thick black bar covers the staff from measure 35 to 102.

Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

3

8

12

16

20

24

28

32

36

40

V.S.

2

# Don't Stand

44

Musical notation for measures 44-47. The guitar part features a complex rhythmic pattern with many 'x' marks on the strings, indicating muted notes. The bass line consists of a steady eighth-note pattern.

48

Musical notation for measures 48-51. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

52

Musical notation for measures 52-55. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

56

Musical notation for measures 56-59. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

60

Musical notation for measures 60-63. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

64

Musical notation for measures 64-67. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

68

Musical notation for measures 68-71. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

72

Musical notation for measures 72-75. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

76

Musical notation for measures 76-79. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

80

Musical notation for measures 80-83. The guitar part continues with a rhythmic pattern of 'x' marks. The bass line remains a steady eighth-note pattern.

Don't Stand

3

84

88

92

96

100

104

108

112

116

120

V.S.



4

# Don't Stand

124

This system contains measures 124 through 127. Each measure is written on a six-line staff with a treble clef and a key signature of one flat. The guitar part is indicated by 'x' marks on the strings. The bass line consists of quarter notes. Measure 124: Bass line has notes G2, A2, B2, C3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 125: Bass line has notes D3, E3, F3, G3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 126: Bass line has notes A2, B2, C3, D3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 127: Bass line has notes E3, F3, G3, A3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major).

128

This system contains measures 128 through 131. Each measure is written on a six-line staff with a treble clef and a key signature of one flat. The guitar part is indicated by 'x' marks on the strings. The bass line consists of quarter notes. Measure 128: Bass line has notes B2, C3, D3, E3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 129: Bass line has notes F3, G3, A3, B3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 130: Bass line has notes C3, D3, E3, F3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 131: Bass line has notes D3, E3, F3, G3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major).

132

This system contains measures 132 through 135. Each measure is written on a six-line staff with a treble clef and a key signature of one flat. The guitar part is indicated by 'x' marks on the strings. The bass line consists of quarter notes. Measure 132: Bass line has notes E3, F3, G3, A3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 133: Bass line has notes B2, C3, D3, E3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 134: Bass line has notes F3, G3, A3, B3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 135: Bass line has notes G3, A3, B3, C4. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major).

136

This system contains measures 136 through 139. Each measure is written on a six-line staff with a treble clef and a key signature of one flat. The guitar part is indicated by 'x' marks on the strings. The bass line consists of quarter notes. Measure 136: Bass line has notes D3, E3, F3, G3. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 137: Bass line has notes A3, B3, C4, D4. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 138: Bass line has notes E4, F4, G4, A4. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major). Measure 139: Bass line has notes B3, C4, D4, E4. Guitar part has chords on strings 1-2 (F major) and strings 3-4 (D major).

# Dont Stand So Close To Me (1980) - Police

## Don't Stand

♩ = 142,000076

3 6

13

17

21

24

26

28

30

32

34

V.S.



61



64



68



71



74



76



78



80



82



84







# Dont Stand So Close To Me (1980) - Police

Don't Stand

♩ = 142,000076

12

16

20

24

27

30

33

36

40

44

V.S.





79

82

85

88

92

96

99

102

105

108

V.S.



Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

37

41

45

7

55

57

59

61

64

68

71

7





Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

37



40



43



46



49



52



55



58



61



64



V.S.

67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



115



118



121



124



V.S.



127



130



133



136



Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

**114**



119



126



133



# Dont Stand So Close To Me (1980) - Police

## Don't Stand

♩ = 142,000076

21

26

31

36

41

47

52

57

62

67

2  
72 Don't Stand

77

82

87

92 **19**

115

120

126

131

135

Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

29

34

39

44

9

57

62

67

9

Detailed description: This is a bass guitar score for the song 'Don't Stand So Close to Me' by the Police. The music is in 4/4 time with a tempo of 142 bpm. The score is written in bass clef and includes various chords and melodic lines. Measure numbers 29, 34, 39, 44, 57, 62, and 67 are indicated. There are two measures marked with a '9', likely indicating a 9-measure phrase or a specific fingering. The score includes various chord voicings, including triads and dyads, and melodic lines with slurs and accents.

2  
80

Don't Stand

Musical notation for guitar, measure 80. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Lyrics: "Don't Stand".

85

Musical notation for guitar, measure 85. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

90

Musical notation for guitar, measure 90. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

95

19

Musical notation for guitar, measure 95. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. A bar line with the number 19 is present.

118

Musical notation for guitar, measure 118. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

123

Musical notation for guitar, measure 123. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

128

Musical notation for guitar, measure 128. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

133

Musical notation for guitar, measure 133. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

136

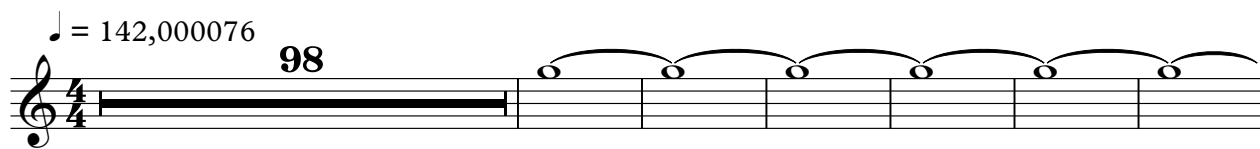
Musical notation for guitar, measure 136. Bass clef, 2/4 time. Chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Don't Stand

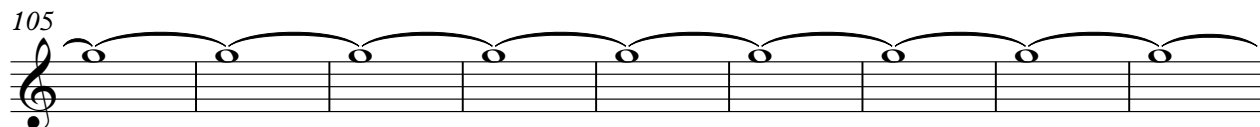
Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

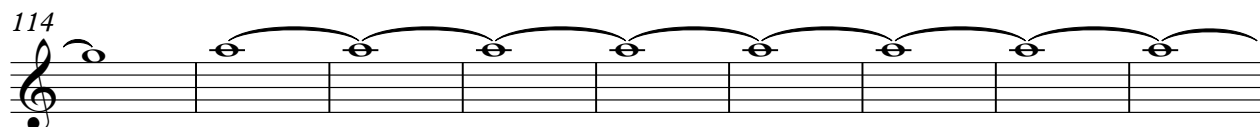
98



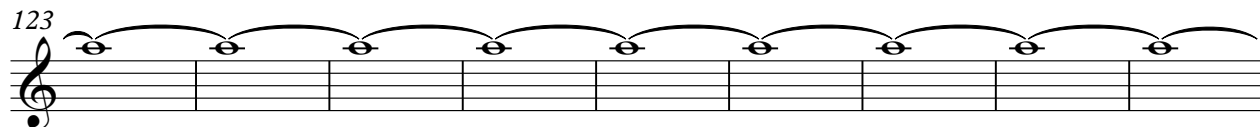
105



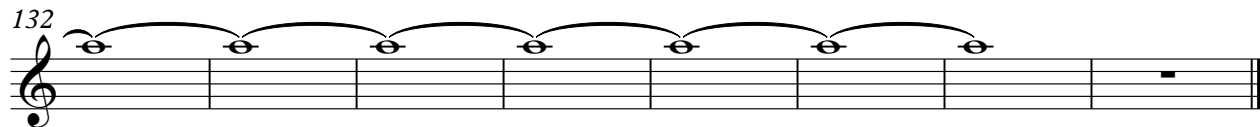
114



123



132



Don't Stand

Dont Stand So Close To Me (1980) - Police

♩ = 142,000076

98

105

114

123

132