

# Doobie Brothers - Black Water

♩ = 163,000076

Percussion

Jazz Guitar

Kora

Viola

3

Perc.

J. Gtr.

Kora

Sar.

Solo

6

Musical score for measures 6-7. Percussion (Perc.) has a snare drum pattern with accents. J. Gtr. (Jazz Guitar) has a tab with fret numbers 0, 2, 3, 0, 0, 0, 0, 2, 0, 0, 0, 1. Kora and Sar. (Sitar) have melodic lines with grace notes. Solo (Saxophone) has a melodic line with triplets.

8

Musical score for measures 8-9. Percussion (Perc.) has a snare drum pattern with accents. J. Gtr. (Jazz Guitar) has a tab with fret numbers 0, 3, 0, 2, 3, 0, 0, 0, 0, 0, 1. Kora and Sar. (Sitar) have melodic lines with grace notes. Vla. (Violin) has a melodic line. Solo (Saxophone) has a melodic line with grace notes.

10

Musical score for measures 10-11. Percussion (Perc.) has a snare drum pattern with accents. J. Gtr. (Jazz Guitar) has a tab with fret numbers 0, 0, 3, 3, 0, 0, 0, 0, 1. Kora (Kora) has a melodic line with eighth notes and rests. Vla. (Viola) has a bass line with eighth notes and rests. Solo (Solo) has a melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

12

Musical score for measures 12-13. Percussion (Perc.) has a snare drum pattern with accents. J. Gtr. (Jazz Guitar) has a tab with fret numbers 3, 0, 2, 0, 2, 0, 0, 0, 1, 1. Kora (Kora) has a melodic line with eighth notes and rests. Vla. (Viola) has a bass line with eighth notes and rests. Solo (Solo) has a melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

14

Perc.

J. Gtr.

Kora

Vla.

Solo

16

Perc.

J. Gtr.

Kora

Vla.

Solo

18

Perc.

J. Gtr.

Kora

Vla.

Solo

20

Perc.

J. Gtr.

Kora

Vla.

Solo

22

Perc.

J. Gtr.

Kora

Vla.

Solo

24

Perc.

J. Gtr.

Kora

Vla.

Solo

26

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

28

Perc.

J. Gtr.

Kora

U. Bass

Vla.

30

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

32

Perc.

J. Gtr.

Kora

U. Bass

Vla.



34

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

36

Perc.

J. Gtr.

Kora

U. Bass

Vla.

38

Perc.

J. Gtr.

Kora

U. Bass

Vla.

41

Perc.

J. Gtr.

Kora

U. Bass

Vla.

44

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

47

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

50

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Sar.

53

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo

56

Perc.

J. Gtr.

Kora

Sar.

Solo

58

Perc.

J. Gtr.

Kora

Sar.

Solo

60

Musical score for measures 60-61. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, Vla. (Violin), Sar. (Saxophone), and Solo. The J. Gtr. part includes fret numbers (0, 2, 3) and a triplet. The Kora part features a complex rhythmic pattern with many rests. The Solo part has a melodic line with a sharp sign and a triplet.

62

Musical score for measures 62-63. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Violin), and Solo. The J. Gtr. part includes fret numbers (0, 2, 3) and a triplet. The U. Bass part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign and a triplet.

64

Musical score for measures 64-65. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Viola), and Solo. The J. Gtr. part shows fret numbers (0, 2, 3) and a triplet. The Solo part features a triplet of eighth notes. The Kora and U. Bass parts have complex rhythmic patterns with many rests.

66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Viola), and Solo. The J. Gtr. part shows fret numbers (0, 2, 3) and a triplet. The Solo part features a triplet of eighth notes. The Kora and U. Bass parts have complex rhythmic patterns with many rests.

68

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

70

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo



72

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Viola), and Solo. The J. Gtr. part shows fret numbers: T (Treble), A (Acoustic), B (Bass). Percussion has 'x' marks above the staff. The Solo part features a triplet of eighth notes.

74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Viola), and Solo. The J. Gtr. part shows fret numbers: T (Treble), A (Acoustic), B (Bass). Percussion has 'x' marks above the staff. The Solo part features a triplet of eighth notes.

76

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

78

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

80

Musical score for measures 80-81. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), and Vla. (Violin). The Percussion staff shows a series of rhythmic hits. The J. Gtr. staff shows a sequence of notes with fret numbers: 3, 5, 3, 0, 0, 3, 0, 3, 0, 0. The Kora staff features a melodic line with various rhythmic patterns. The U. Bass staff provides a harmonic and rhythmic foundation. The Vla. staff has a melodic line with some rests.

82

Musical score for measures 82-83. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Violin), and Solo. The Percussion staff continues with rhythmic hits. The J. Gtr. staff shows fret numbers: 0, 2, 0, 0, 5, 0, 0, 2. The Kora staff has a melodic line with rhythmic patterns. The U. Bass staff provides a harmonic and rhythmic foundation. The Vla. staff has a melodic line with a long note in the first measure. The Solo staff features a melodic line with rhythmic patterns.

84

Perc.

J. Gtr.

Kora

U. Bass

Vla.

86

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

88

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, Kora, U. Bass (Upright Bass), and Vla. (Violin). The J. Gtr. TAB shows fret numbers: 3 5 2, 3 0 0, 3 3, 3, 3 0 3, 0 3. The Kora part features a complex rhythmic pattern with many rests. The U. Bass and Vla. parts provide harmonic support.

90

Musical score for measures 90-93. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, Kora, U. Bass (Upright Bass), Vla. (Violin), Sar. (Saxophone), and Solo. The J. Gtr. TAB shows fret numbers: 2 2, 5 6 2, 0 0, 2. The Kora part continues with complex rhythms. The Solo part features a melodic line with a key signature change to one sharp (F#).

93

Perc.



J. Gtr.

T  
A  
B

2 5 6 0 0 0 2 2 2 5 6 0 2



Kora



U. Bass



Vla.



Sar.



Solo



96

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Sar.

Solo

99

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

102

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Sar.

Solo

105

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo



107

Perc. J. Gtr. Kora U. Bass Sar. Solo

This musical system covers measures 107 and 108. It includes staves for Percussion, J. Gtr. (with TAB), Kora, U. Bass, Sar., and Solo. The J. Gtr. TAB for measure 107 is: 0 0 2 2 2 0 2 2 0 0 2. The Solo part features a triplet of eighth notes in measure 107 and another triplet in measure 108.

109

Perc. J. Gtr. Kora U. Bass Sar. Solo

This musical system covers measures 109 and 110. It includes staves for Percussion, J. Gtr. (with TAB), Kora, U. Bass, Sar., and Solo. The J. Gtr. TAB for measure 109 is: 0 0 0 1 2 0 2 2 2 2. The Solo part features a triplet of eighth notes in measure 109 and another triplet in measure 110.

111

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo

113

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo

115

Musical score for measures 115-116. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Sar. (Saxophone), and Solo. The J. Gtr. part includes fret numbers: 0 0 2 0 0 | 4 3 0 2 0 0. The Solo part features a triplet of eighth notes in the second measure.

117

Musical score for measures 117-118. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Sar. (Saxophone), and Solo. The J. Gtr. part includes fret numbers: 3 0 | 4 2 4 0 | 0 0 2 0 0 2 4 7. The Solo part features a triplet of eighth notes in the second measure.

119

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo

121

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo

123

Musical score for measures 123-124. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Sar. (Saxophone), and Solo. The J. Gtr. part includes fret numbers: 0, 2, 0, 4, 4, 3, 2, 0, 0. The U. Bass part features a triplet of eighth notes. The Solo part has a triplet of eighth notes. The Perc. part has 'x' marks above the staff indicating specific rhythmic hits.

125

Musical score for measures 125-126. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Violin), Sar. (Saxophone), and Solo. The J. Gtr. part includes fret numbers: 0, 0, 4, 4, 2, 0, 3, 2, 0, 2, 0, 2. The U. Bass part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The Perc. part has 'x' marks above the staff. The Vla. part has a triplet of eighth notes.

127

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

129

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

132

Perc. 

Vla. 

Solo 

136

Perc. 

J. Gtr. 

Kora 

Vla. 

Solo 

139

Perc. 

J. Gtr. 

Kora 

Vla. 

Solo 

142

Perc. 

J. Gtr. 

Kora 

Vla. 

Solo 

146

Perc. 

J. Gtr. 

Kora 

U. Bass 

Vla. 

Solo 



148

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Solo

150

Perc.

J. Gtr.

Kora

U. Bass

Vla.

153

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Sar.

Solo

155

Perc. J. Gtr. Kora U. Bass Vla. Sar. Solo

Detailed description of the musical score: The score is for a 6/8 time signature. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part is shown with a standard six-string guitar staff, including fret numbers (0, 4, 0, 4, 0, 4, 0, 0, 0, 0) and a triplet of eighth notes. The Kora part is in a 6/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The U. Bass (Upright Bass) part is in a 6/8 time signature, featuring a simple rhythmic pattern of eighth notes. The Vla. (Viola) part is in a 6/8 time signature, featuring a triplet of eighth notes. The Sar. (Saxophone) part is in a 6/8 time signature, featuring a melodic line with a slur. The Solo part is in a 6/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes.

157

Perc.

J. Gtr.

Kora

U. Bass

Vla.

Sar.

Solo

159

Perc.

J. Gtr.

Kora

U. Bass

Vla.

161

Musical score for measures 161-162. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Vla. (Viola), Sar. (Saxophone), and Solo. The J. Gtr. part shows fret numbers 0, 4, 0, 4, 0, 0, 0, 3, 0. The Kora and Solo parts feature complex rhythmic patterns with many rests.

163

Musical score for measures 163-164. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Sar. (Saxophone), and Solo. The J. Gtr. part shows fret numbers 0, 0, 0, 3, 0, 0, 3, 0. The Kora and Solo parts continue with complex rhythmic patterns.

165

Perc.

J. Gtr.

Kora

U. Bass

Sar.

Solo

166

Perc.

J. Gtr.

Kora

U. Bass

Solo

Percussion

Doobie Brothers - Black Water

♩ = 163,000076

3

7

13

19

25

31

37

43

49

55

V.S.

61

3

65

70

75

80

85

90

96

101

106



111

Musical notation for measure 111, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

116

Musical notation for measure 116, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

121

Musical notation for measure 121, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

126

Musical notation for measure 126, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below, ending with a triplet of eighth notes.

131

Musical notation for measure 131, featuring a series of circled 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

138

Musical notation for measure 138, featuring a series of circled 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

145

Musical notation for measure 145, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below, starting with a triplet of eighth notes.

150

Musical notation for measure 150, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

155

Musical notation for measure 155, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

160

Musical notation for measure 160, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

V.S.

4

Percussion

164

Musical notation for Percussion, measures 164-165. The notation is on a single staff with a treble clef. Measure 164 contains a series of notes with stems pointing up, indicating a specific rhythmic pattern. Above the staff, there are seven 'x' marks, each with a vertical line pointing down to a note, likely representing a specific percussive sound or technique. Measure 165 contains a single note with a stem pointing up, followed by a double bar line. A large number '2' is positioned above the double bar line, indicating the start of a new section or measure.

2

3

# Doobie Brothers - Black Water

## Jazz Guitar

♩ = 163,000076

5

5-measure guitar tab for measures 5-8. The strings are labeled D, A, G, B, A, D from top to bottom. Measure 5: D (0), A (0), G (0), B (1), A (0), D (0). Measure 6: D (0), A (0), G (0), B (2), A (2), D (0). Measure 7: D (0), A (0), G (0), B (0), A (0), D (0). Measure 8: D (0), A (3), G (0), B (0), A (2), D (3).

9

9-measure guitar tab for measures 9-12. Measure 9: D (2), A (0), G (2), B (0), A (0), D (0). Measure 10: D (2), A (3), G (0), B (0), A (0), D (0). Measure 11: D (0), A (0), G (0), B (0), A (0), D (0). Measure 12: D (0), A (3), G (0), B (0), A (2), D (3).

12

12-measure guitar tab for measures 13-16. Measure 13: D (0), A (0), G (0), B (3), A (0), D (0). Measure 14: D (0), A (0), G (0), B (0), A (1), D (0). Measure 15: D (0), A (0), G (0), B (0), A (2), D (2). Measure 16: D (0), A (0), G (0), B (0), A (0), D (1).

16

16-measure guitar tab for measures 17-20. Measure 17: D (3), A (0), G (0), B (0), A (2), D (3). Measure 18: D (2), A (0), G (2), B (0), A (0), D (0). Measure 19: D (2), A (3), G (0), B (0), A (0), D (0). Measure 20: D (0), A (0), G (0), B (0), A (0), D (1).

19

19-measure guitar tab for measures 21-24. Measure 21: D (0), A (3), G (0), B (0), A (2), D (3). Measure 22: D (0), A (0), G (0), B (3), A (0), D (0). Measure 23: D (0), A (0), G (0), B (3), A (0), D (0). Measure 24: D (0), A (0), G (0), B (3), A (0), D (2).

23

23-measure guitar tab for measures 25-28. Measure 25: D (0), A (0), G (0), B (0), A (0), D (1). Measure 26: D (0), A (0), G (0), B (0), A (0), D (0). Measure 27: D (0), A (3), G (0), B (0), A (2), D (3). Measure 28: D (0), A (0), G (0), B (3), A (0), D (0).

26

26-measure guitar tab for measures 29-32. Measure 29: D (5), A (5), G (2), B (0), A (0), D (0). Measure 30: D (5), A (0), G (2), B (0), A (0), D (0). Measure 31: D (5), A (5), G (0), B (0), A (0), D (3). Measure 32: D (3), A (3), G (0), B (0), A (0), D (0).

29

29-measure guitar tab for measures 33-36. Measure 33: D (3), A (0), G (3), B (0), A (0), D (0). Measure 34: D (5), A (5), G (2), B (0), A (0), D (0). Measure 35: D (5), A (0), G (0), B (0), A (2), D (0). Measure 36: D (3), A (3), G (0), B (0), A (0), D (3).

33

33-measure guitar tab for measures 37-40. Measure 37: D (0), A (3), G (0), B (0), A (0), D (0). Measure 38: D (5), A (2), G (0), B (0), A (0), D (2). Measure 39: D (2), A (0), G (5), B (0), A (0), D (0). Measure 40: D (0), A (0), G (0), B (0), A (0), D (0).

33

33-measure guitar tab for measures 41-44. Measure 41: D (0), A (3), G (0), B (0), A (0), D (0). Measure 42: D (5), A (2), G (0), B (0), A (0), D (2). Measure 43: D (2), A (0), G (5), B (0), A (0), D (0). Measure 44: D (0), A (0), G (0), B (0), A (0), D (0).

V.S.

2  
36

# Jazz Guitar

Measure 36: Treble clef, 4/4 time. Staff 1 (T): 3 5 3 0 0 3 3 3 | 3 0 3 0 3 | | | Staff 2 (A): 2 | | | | Staff 3 (B): | | | 2 2 5 6 2

40

Measure 40: Treble clef, 4/4 time. Staff 1 (T): | | | | | Staff 2 (A): | | | | | Staff 3 (B): 0 0 2 | 2 5 6 0 | 0 0 2 0 2 | 2 5 6 0 2 | 0 2

45

Measure 45: Treble clef, 4/4 time. Staff 1 (T): | | | | | Staff 2 (A): | | | | | Staff 3 (B): 2 2 2 | 0 0 0 0 3 0 | 0 0 0 0 | 0

50

Measure 50: Treble clef, 4/4 time. Staff 1 (T): | | | 0 | 0 0 0 0 0 0 | | | Staff 2 (A): | | | | | | | | | Staff 3 (B): 0 0 0 2 | 2 2 2 2 2 | 0 | 2 6 2 6 6

54

Measure 54: Treble clef, 4/4 time. Staff 1 (T): 0 0 3 3 | 0 | 3 0 | | | Staff 2 (A): 2 2 | 0 0 | 2 | | | Staff 3 (B): 0 2 | 0 0 0 1 | 0 0 2 | 3

57

Measure 57: Treble clef, 4/4 time. Staff 1 (T): 2 0 2 0 | 2 3 | 0 0 | 0 3 0 | | | Staff 2 (A): 0 0 0 | 0 0 0 0 2 | 0 0 0 1 | 0 0 2 | | | Staff 3 (B): 0 0 1 1 | 0 0 0 0 2 | 0 0 0 1 | 0 0 3

61

Measure 61: Treble clef, 4/4 time. Staff 1 (T): 0 0 | 0 0 3 3 | 0 | | | Staff 2 (A): 0 0 0 | 2 2 | 0 0 | 0 0 1 | | | Staff 3 (B): 3 0 0 0 0 1 | 0 2 2 | 2 | 0 0 0 0 1

64

Measure 64: Treble clef, 4/4 time. Staff 1 (T): 3 0 | 2 0 2 0 | 2 3 | 0 0 | | | Staff 2 (A): 0 0 2 | 0 0 0 0 1 1 | 0 0 0 0 2 | 0 0 0 1 | | | Staff 3 (B): 0 0 3 | 0 0 0 1 1 | 0 0 0 0 2 | 0 0 0 0 1

68

Measure 68: Treble clef, 4/4 time. Staff 1 (T): 0 3 0 | 0 0 | 0 0 3 3 | | | Staff 2 (A): 0 2 | 0 0 0 0 1 | 2 2 | | | Staff 3 (B): 0 0 3 | 3 0 0 0 0 1 | 0 2

71

Measure 71: Treble clef, 4/4 time. Staff 1 (T): 0 | 3 0 | 2 0 2 0 | 2 3 | | | Staff 2 (A): 0 0 | 2 | 0 0 0 0 1 | 0 0 0 0 2 | | | Staff 3 (B): 0 0 0 1 | 0 0 3 | 0 0 0 1 1 | 0 0 0 0 2

75

75

78

78

81

81

85

85

88

88

92

92

97

97

102

102

107

107

111

111

V.S.

0 0 2 0 0 | 4 3 0 2 0 | 3 0 0 0 2 4 7 |

T  
A  
B

119

7 7 9 12 12 | 12 12 10 10 9 7 7 | 7 3 4 0 0 0 0 |

T  
A  
B

122

3 2 0 | 0 0 0 0 | 3 2 0 0 | 0 0 0 0 4 4 2 0 |

T  
A  
B

126

3 2 0 | 0 0 0 0 | 3 2 0 0 | 0 0 0 0 4 4 2 0 |

T  
A  
B

130

**7**

T  
A  
B

141

**3**

T  
A  
B

148

3 0 0 | 0 0 0 0 | 3 0 3 0 | 0 0 0 0 4 0 4 |

T  
A  
B

152

3 0 3 | 0 0 0 0 | 2 2 0 0 | 0 0 0 0 4 0 4 |

T  
A  
B

156

3 0 3 | 0 0 0 0 | 3 0 3 | 0 0 0 0 4 0 4 |

T  
A  
B

159

0 0 0 | 3 0 3 0 | 0 0 0 0 | 2 3 0 3 0 |

T  
A  
B

A guitar tab for exercise 163, consisting of two measures. The strings are labeled T (top), A, and B (bottom).  
Measure 1: T string has a 0 above the first and fourth lines; A string has 0, 4, 4, 0, 4; B string has 0, 0, 0.  
Measure 2: T string has 3 above the first and fourth lines; A string has 0, 0, 0; B string has 0, 0, 0.

A guitar tab for exercise 165, consisting of three measures. The strings are labeled T (top), A, and B (bottom).  
Measure 1: T string has 0 above the first and fourth lines; A string has 0, 4, 4, 0, 4; B string has 0, 0, 0.  
Measure 2: T string has 4 above the first and fourth lines; A string has 0, 0, 0; B string has 0, 0, 0.  
Measure 3: T string has 4 above the first and fourth lines; A string has 0, 0, 0; B string has 0, 0, 0.

# Doobie Brothers - Black Water

Kora

♩ = 163,000076

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a Kora piece titled 'Black Water' by the Doobie Brothers. The score is written in 4/4 time with a tempo of 163,000076. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is highly rhythmic, featuring a dense pattern of sixteenth notes and rests. The melody is primarily in the upper register of the Kora, with some lower notes in the bass line. The piece concludes with a 'V.S.' (Vivace) marking.



Musical score for Kora, measures 32-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many slurs and ties, and a bass line consisting of chords and single notes. The measures are numbered 32, 35, 38, 41, 44, 48, 51, 56, 59, and 62.

65

68

71

74

77

80

83

86

89

92

V.S.

Detailed description: This image shows a musical score for a Kora instrument, consisting of ten staves of music. The staves are numbered 65, 68, 71, 74, 77, 80, 83, 86, 89, and 92. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are also some longer notes and rests interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

Musical score for Kora, measures 95-125. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The measures are numbered 95, 99, 102, 107, 110, 113, 116, 119, 122, and 125. The notation includes various rhythmic values, accidentals, and articulation marks.

128

138

145

148

151

154

157

160

163

165

7

3

The image displays a musical score for a Kora instrument, consisting of ten staves of music. The staves are numbered 128, 138, 145, 148, 151, 154, 157, 160, 163, and 165. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are two specific markings: a '7' above a measure in staff 128 and a '3' above a measure in staff 138. The music is written in a single melodic line on a treble clef staff. The overall style is traditional African music notation.

Upright Bass

Doobie Brothers - Black Water

♩ = 163,000076

25

31

38

44

51

8

64

68

72

76

82

V.S.

89



95



102



108



112



116



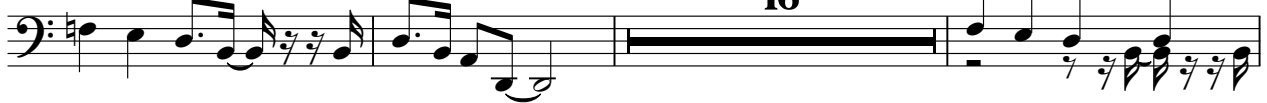
120



124



128



147



152



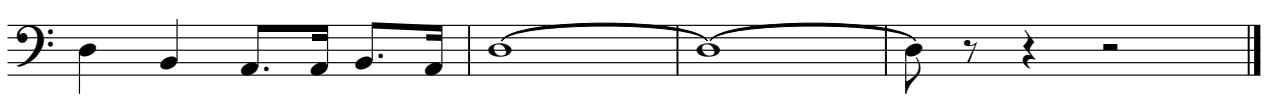
157



162



165



Doobie Brothers - Black Water

Viola

♩ = 163,000076

8

13

18

23

29

34

39

44

48

9



61

3

66

71

75

81

86

91

96

101

21

126

Viola

130

130 131 132 133 134

135

135 136 137 138 139

140

140 141 142 143 144

145

145 146 147 148 149

150

150 151 152 153 154

155

155 156 157 158

159

159 160 161 162 163 164 165 166 167 168 169 170

# Doobie Brothers - Black Water

Sarangi

♩ = 163,000076

4

9

40

53

3

58

62

28

94

4

103

2

110

113

Detailed description: This is a musical score for the Sarangi instrument, transcribed from the song 'Black Water' by the Doobie Brothers. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 163,000076. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a thick black bar over them, indicating a specific duration or a full-measure rest. Fingerings are indicated by numbers 1-3. The staves are numbered 4, 9, 53, 58, 62, 94, 103, 110, and 113, corresponding to the measure numbers.

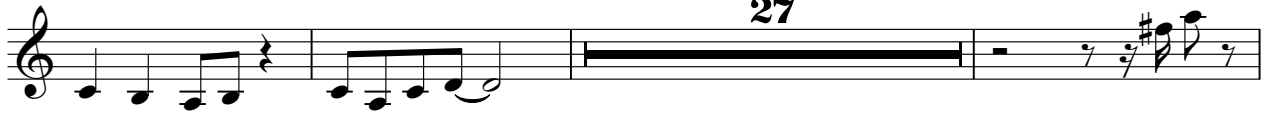
117



120



124



154



161



164



# Doobie Brothers - Black Water

Solo

♩ = 163,000076

4

8

12

15

18

21

24

27

31

35

10

Musical score for guitar solo, measures 46-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The piece features a variety of rhythmic patterns and techniques, including triplets, sixteenth notes, and sixteenth rests. Measure numbers are indicated at the start of each line: 46, 54, 60, 64, 67, 71, 74, 77, 80, and 86. The score includes several triplet markings (indicated by a '3' above a bracket) and double bar lines with repeat signs. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). The piece concludes with a final chord in measure 90.

Musical score for guitar solo, measures 91-126. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 91 starts with a rest followed by a series of chords and eighth notes. Measure 97 contains a double bar line and a '2' indicating a second ending. Measure 104 includes a triplet of eighth notes. Measure 108 features a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 114 includes a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. The score concludes with 'V.S.' at the end of the final measure.

V.S.

129

132

138

142

147

149

154

156

161

163

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 129 through 163. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplet markings, indicated by a '3' above a group of notes. The music features a complex, rhythmic pattern with frequent sixteenth-note runs and rests, characteristic of a technical guitar solo.



165

Musical notation for a guitar solo, measures 165-168. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 165 contains a series of eighth notes with upward-pointing stems, indicating a specific picking pattern. Measure 166 continues this pattern. Measure 167 features a whole note chord with a sharp sign (#) and a circled '8', likely representing the eighth fret. Measure 168 concludes with a whole note chord, also marked with a circled '8'. The piece ends with a double bar line.