

Doobie Brothers - China Grove

♩ = 150,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** A drum set icon and a 4/4 time signature.
- Percussion:** A percussion icon and a 4/4 time signature.
- Guitar 1:** Treble clef, 4/4 time signature. Contains a complex melodic line with various chords and single notes.
- Guitar 3:** Treble clef, 4/4 time signature. Contains a melodic line with some rests.
- Guitar 4:** Treble clef, 4/4 time signature. Contains a line of rests.
- Guitar 5:** Treble clef, 4/4 time signature. Contains a line of rests.
- Solo Guitar:** Treble clef, 4/4 time signature. Contains a line of rests.
- Guitar 2:** Tablature notation. Shows fret numbers (0, 2, 4) and chord diagrams for E, B, G, D, A, B, A, A.
- Bass:** Bass clef, 4/4 time signature. Contains a line of rests.
- Vocals:** Treble clef, 4/4 time signature. Contains a line of rests.
- Keyboard:** Treble clef, 4/4 time signature. Contains a line of rests.
- Melody:** Treble clef, 4/4 time signature. Contains a line of rests.

A tempo marking "♩ = 150,000000" is repeated at the bottom of the score.

6

Drums

Guitar 1

Guitar 3

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is for a band consisting of Drums, Guitar 1, Guitar 3, Guitar 2, Bass, and Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 shows the Drums playing a simple pattern, Guitar 1 playing chords and a melodic line, Guitar 3 playing a single note, Guitar 2 playing a chord progression (A, B, 2, 2, 2, 0, 0), Bass playing a walking bass line, and Keyboard playing a steady eighth-note accompaniment. Measures 7 and 8 continue these parts with some melodic development in the guitar and bass lines.



9

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score includes Drums, Percussion, Guitar 1, Guitar 3, Guitar 2, Bass, and Keyboard. The key signature remains three sharps and the time signature is 4/4. Measure 9 introduces a Percussion part with a steady eighth-note pattern. The Drums play a more complex pattern with cymbals. Guitar 1 continues with chords and a melodic line, while Guitar 3 plays a single note. Guitar 2 plays a chord progression (A, B, 0, 2, 2, 2, 4, 2, 2, 2, 0, 0). The Bass line features a walking bass line with a triplet in measure 11. The Keyboard part continues with a steady eighth-note accompaniment.

12

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2
T A B
0 0 4 4 0 0 2 2 2 4 2 2 2 0 0

Bass

Keyboard



15

Drums

Percussion

Guitar 1

Solo Guitar

Guitar 2
T A B
0 0 4 4

Bass

Keyboard

17

Drums

Guitar 1

Guitar 3

Solo Guitar

Guitar 2
TAB
B

Bass

Keyboard

Melody



19

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2
TAB
B

Bass

Keyboard

Melody

22

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2

Bass

Keyboard

Melody

The musical score is arranged in a vertical stack. At the top, the number '22' indicates the starting measure. The instruments are listed on the left: Drums, Percussion, Guitar 1, Guitar 3, Guitar 2, Bass, Keyboard, and Melody. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Percussion consists of a steady eighth-note accompaniment. Guitar 1 plays a series of chords and a melodic line. Guitar 3 has a sparse melodic line. Guitar 2 is represented by a guitar tab with fret numbers (0, 2, 4) on the strings. The Bass line includes triplets and a melodic sequence. The Keyboard part features a complex, rhythmic accompaniment with many sixteenth notes. The Melody line is a simple, catchy tune.

25

The musical score is arranged in a vertical stack of staves. At the top, the 'Drums' staff features a complex rhythmic pattern with 'x' marks above the notes. Below it, the 'Percussion' staff has a steady eighth-note accompaniment. The five guitar staves (Guitar 1, 3, 4, 5, and Solo Guitar) are in treble clef with a key signature of three sharps (F#, C#, G#). Guitar 1 plays a melodic line with some rests. Guitars 3, 4, and 5 have more sparse parts, with Guitar 5 featuring a long sustained chord. The 'Solo Guitar' staff has a melodic line with a triplet. 'Guitar 2' is represented by a six-line tab staff with fret numbers: 0 0 4 4 0 | 0 2 2 2 4 2. The 'Bass' staff is in bass clef with a key signature of three sharps, featuring a melodic line with a triplet. The 'Keyboard' staff has a complex, rhythmic accompaniment. The 'Melody' staff at the bottom has a simple melodic line.

28

The image shows a musical score for a band, starting at measure 28. The score is written for seven instruments: Drums, Percussion, Guitar 3, Guitar 4, Guitar 5, Solo Guitar, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part consists of a steady eighth-note pattern. The Guitar 3 part has a melodic line with some rests. The Guitar 4 part has a melodic line with some rests. The Guitar 5 part has a melodic line with some rests. The Solo Guitar part has a melodic line with some rests. The Bass part has a melodic line with some rests. The Melody part has a melodic line with some rests and a triplet of eighth notes in the third measure.

31

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The Percussion staff is mostly silent, with some rhythmic notation in the second and third measures. The Guitar 1 staff is in treble clef with a key signature of three sharps (F#, C#, G#), showing a melodic line with some rests. The Guitar 3 staff also has a melodic line in treble clef. The Guitar 5 staff features a sustained chord in the first measure. The Solo Guitar staff has a melodic line in treble clef. The Guitar 2 staff is a guitar tab with fret numbers (0, 4, 4, 0) in the third measure. The Bass staff is in bass clef with a key signature of three sharps, showing a bass line. The Vocals staff is in treble clef with a key signature of three sharps, featuring a melodic line with a triplet in the third measure. The Melody staff is in treble clef with a key signature of three sharps, showing a melodic line.

34

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2
T
A
B

Bass

Vocals

Melody



37

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2
T
A
B

Bass

Melody

40

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2

Bass

Keyboard

Melody

Detailed description: This block contains the musical score for measures 40, 41, and 42. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The Percussion staff has a steady eighth-note accompaniment. Guitar 1 plays chords and a melodic line. Guitar 3 has a few notes. Guitar 2 has a guitar tab with fret numbers: 2, 2, 2, 0, 0, 0, 4, 4, 0. The Bass staff features a melodic line with a triplet of eighth notes. The Keyboard staff has a complex rhythmic accompaniment with many slurs. The Melody staff has a melodic line with a triplet of eighth notes.



43

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2

Bass

Keyboard

Melody

Detailed description: This block contains the musical score for measures 43, 44, and 45. The arrangement is similar to the previous block. The Drums and Percussion parts continue. Guitar 1 has a melodic line. Guitar 3 has a few notes. Guitar 2 has a guitar tab with fret numbers: 0, 2, 2, 2, 4, 2, 2, 2, 0, 2, 0. The Bass staff features a melodic line with a triplet of eighth notes. The Keyboard staff has a complex rhythmic accompaniment. The Melody staff has a melodic line with a triplet of eighth notes.

45

Drums

Percussion

Guitar 1

Guitar 2

Bass

Keyboard

Melody

The musical score for page 11, measures 45 and 46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Percussion:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Guitar 1:** Plays a melodic line in the treble clef, characterized by a mix of eighth and sixteenth notes, often with a muted or 'choked' sound.
- Guitar 2:** Provides a bass line using a guitar TAB system, with fret numbers 0, 4, and 0 indicated on the strings.
- Bass:** Plays a melodic line in the bass clef, featuring a triplet of eighth notes in the first measure of measure 46.
- Keyboard:** Plays a rhythmic accompaniment consisting of a series of chords, primarily triads, with a consistent eighth-note pulse.
- Melody:** Provides a simple, melodic line in the treble clef, consisting of eighth and quarter notes.

47

The musical score consists of 12 staves. The top staff is Drums, followed by Percussion. The next five staves are Guitars: Guitar 1, Guitar 3, Guitar 4, Guitar 5, and Solo Guitar. The sixth staff is Guitar 2, which contains a guitar tab with fret numbers: 0, 2, 2, 2, 4, 2. The seventh staff is Bass, featuring a triplet of eighth notes. The eighth staff is Keyboard, and the bottom staff is Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 47.

50

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Solo Guitar

Bass

Melody

53

Drums

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Melody

56

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2

Bass

Vocals

Melody

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is written for a band with the following parts: Drums, Percussion, Guitar 1, Guitar 3, Guitar 2, Bass, Vocals, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 56 shows a complex drum pattern with many 'x' marks indicating cymbal hits. Percussion has a steady eighth-note pattern. Guitar 1 and 3 play chords with some melodic lines. Guitar 2 has a guitar tab with fret numbers 0, 4, and 0. Bass plays a simple eighth-note line. Vocals has a triplet of notes. Melody has a few notes.



59

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Bass

Melody

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is written for a band with the following parts: Drums, Percussion, Guitar 1, Guitar 3, Solo Guitar, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 59 shows a drum pattern with 'x' marks. Percussion has a steady eighth-note pattern. Guitar 1 is mostly silent. Guitar 3 and Solo Guitar play a rhythmic eighth-note pattern. Bass plays a simple eighth-note line. Melody is mostly silent.

61

The image displays a musical score for a band, consisting of nine staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staves are labeled as follows from top to bottom: Drums, Percussion, Guitar 1, Guitar 3, Guitar 4, Guitar 5, Bass, Vocals, and Melody. The Drums staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Percussion staff shows a steady, rhythmic pattern of eighth notes. The Guitar 1, 3, and 4 staves contain chordal accompaniment with various note values and rests. The Guitar 5 staff features a more intricate melodic line with many sixteenth notes and rests. The Bass staff shows a simple, steady bass line with quarter notes. The Vocals staff contains a few notes, including a long note with a slur above it. The Melody staff shows a simple, steady melodic line with quarter notes and rests. The number '61' is written at the beginning of the Drums staff, and the number '15' is written at the top right of the page.

63

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass

Vocals

Melody

65

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass

Vocals

Melody

67

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass

Melody

69

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Solo Guitar

Bass

Keyboard

Melody

71

The musical score is arranged in a vertical stack of staves. At the top left, the number '71' is written above the first staff. At the top right, the number '19' is written. The staves are labeled on the left as follows: Drums, Percussion, Guitar 1, Guitar 3, Guitar 4, Guitar 5, Solo Guitar, Bass, Vocals, and Melody. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Percussion staff uses a simple rhythmic notation with stems and dots. The guitar staves (1, 3, 4, 5) use a treble clef and a key signature of three sharps (F#, C#, G#). The Solo Guitar staff uses a treble clef and the same key signature. The Bass staff uses a bass clef and the same key signature. The Vocals and Melody staves use a treble clef and the same key signature. The score shows a complex arrangement of parts, with some instruments playing sustained notes or chords while others play rhythmic patterns.

73

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass

Vocals

Melody

3

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: Drums, Percussion, Guitar 1, Guitar 3, Guitar 4, Guitar 5, Bass, Vocals, and Melody. The key signature is three sharps (F#, C#, G#). The drum part has a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (1, 3, 4, 5) and bass part feature complex rhythmic patterns with many slurs and ties. The vocal part has sparse notes. The melody part has a triplet of eighth notes in measure 74.

75

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass

Melody

3

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: Drums, Percussion, Guitar 1, Guitar 3, Guitar 4, Guitar 5, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part continues with the same pattern as in the previous block. The guitar parts (1, 3, 4, 5) and bass part continue with complex rhythmic patterns. The melody part has a triplet of eighth notes in measure 76.

77

The musical score is arranged in a vertical stack of staves. At the top left, the number '77' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them.
- Percussion:** Plays a steady eighth-note accompaniment.
- Guitar 1:** Features a melodic line with some rests and a final note with a fermata.
- Guitar 3:** Plays a rhythmic accompaniment with some notes tied across measures.
- Guitar 4:** Plays a rhythmic accompaniment with some notes tied across measures.
- Guitar 5:** Features a complex, multi-layered rhythmic accompaniment with many sixteenth notes.
- Solo Guitar:** Features a melodic line with some rests.
- Bass:** Plays a rhythmic accompaniment with some notes tied across measures.
- Keyboard:** Features a complex, multi-layered rhythmic accompaniment with many sixteenth notes.

80

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Solo Guitar

Guitar 2

Bass

Keyboard



85

Drums

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard

88

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard



91

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard

94

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical score for measures 94, 95, and 96. It features seven staves: Drums, Percussion, Guitar 1, Guitar 3, Solo Guitar, Guitar 2, and Bass. The Drums and Percussion staves show rhythmic patterns with 'x' marks for drum hits and eighth notes. Guitar 1 and Solo Guitar are in treble clef with a key signature of three sharps (F#, C#, G#). Guitar 2 is in tablature format, showing fret numbers (0, 4, 2) and string numbers (T, A, B). Bass is in bass clef with a key signature of three sharps. Keyboard is in treble clef with a key signature of three sharps, playing a complex chordal accompaniment with many accidentals.



97

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard

Detailed description: This block contains the musical score for measures 97, 98, and 99. It features the same seven staves as the previous block. The Drums and Percussion staves continue with rhythmic patterns. Guitar 1 and Solo Guitar are in treble clef with a key signature of three sharps. Guitar 2 is in tablature format, showing fret numbers (2, 0) and string numbers (T, A, B). Bass is in bass clef with a key signature of three sharps, featuring a triplet in measure 99. Keyboard is in treble clef with a key signature of three sharps, continuing its complex accompaniment.

99

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard



101

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Guitar 2

Bass

Keyboard

103

Drums

Percussion

Guitar 1

Guitar 3

Guitar 5

Solo Guitar

Guitar 2

Bass

Keyboard

Detailed description: This musical score covers measures 103 and 104. It features seven staves: Drums, Percussion, Guitar 1, Guitar 3, Guitar 5, Solo Guitar, and Guitar 2 (with a tablature staff), and Bass. The Drums staff shows a complex rhythmic pattern with various drum sounds. Percussion consists of a steady eighth-note accompaniment. Guitar 1 and Solo Guitar play melodic lines with some triplets. Guitar 3 and 5 provide harmonic support. The Solo Guitar staff includes a triplet of eighth notes. Guitar 2 has a tablature staff with fret numbers: 0, 0, 4, 4, 0, 0, 2, 2, 2, 4, 2. The Bass staff plays a rhythmic line with a triplet of eighth notes. The Keyboard staff provides a harmonic accompaniment with chords and moving lines.



105

Drums

Percussion

Guitar 3

Guitar 4

Guitar 5

Solo Guitar

Bass

Detailed description: This musical score covers measures 105 and 106. It features six staves: Drums, Percussion, Guitar 3, Guitar 4, Guitar 5, and Bass. The Drums staff continues with a complex rhythmic pattern. Percussion remains a steady eighth-note accompaniment. Guitar 3 and Solo Guitar play melodic lines. Guitar 4 and 5 provide harmonic support with chords and moving lines. The Bass staff plays a rhythmic line. The Solo Guitar staff includes a triplet of eighth notes.

108

The musical score consists of ten staves. The top staff is for Drums, showing a pattern of snare and tom hits. The Percussion staff has a single note in the first measure. Guitars 1, 3, 4, and 5 have various melodic and harmonic parts. The Solo Guitar staff features a melodic line with some bends. The Bass staff provides a steady accompaniment. The Vocals and Melody staves have sparse notes, with a triplet in the Melody staff.

Drums

Percussion

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Solo Guitar

Bass

Vocals

Melody

111

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2
T
A
B

Bass

Vocals

Melody



114

Drums

Percussion

Guitar 1

Guitar 3

Guitar 2
T
A
B

Bass

Melody

116

Drums

Percussion

Guitar 1

Guitar 3

Solo Guitar

Bass

The musical score for measures 116 and 117 is as follows:

- Drums:** Measure 116 features a snare drum on the first beat, followed by a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 117 is a whole rest.
- Percussion:** Measure 116 consists of a series of eighth notes. Measure 117 is a whole rest.
- Guitar 1:** Both measures 116 and 117 are whole rests.
- Guitar 3:** Measure 116 contains a sequence of eighth notes, each with a slash and a vertical line through it, indicating a specific guitar technique. Measure 117 is a whole rest.
- Solo Guitar:** Measure 116 contains a sequence of eighth notes, each with a slash and a vertical line through it. Measure 117 is a whole rest.
- Bass:** Measure 116 consists of a series of eighth notes. Measure 117 is a whole rest.

Doobie Brothers - China Grove

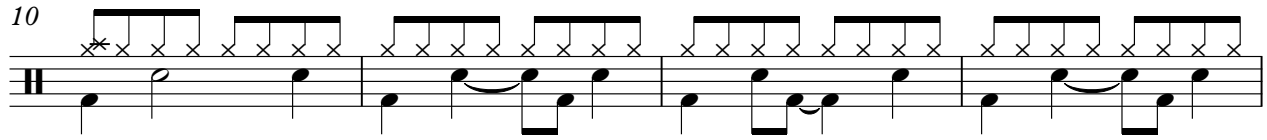
Drums

♩ = 150,000000

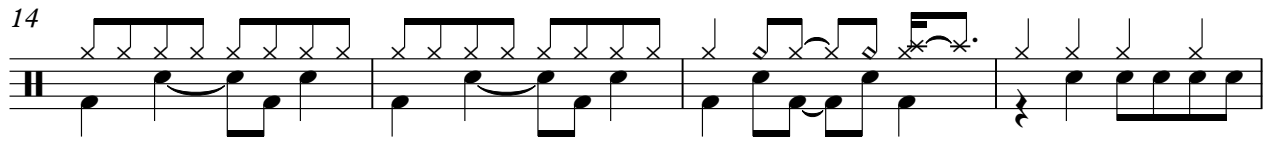
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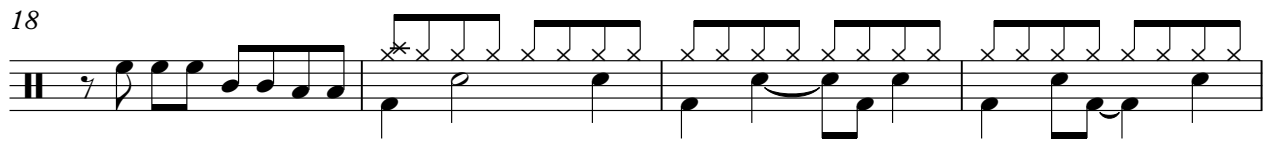
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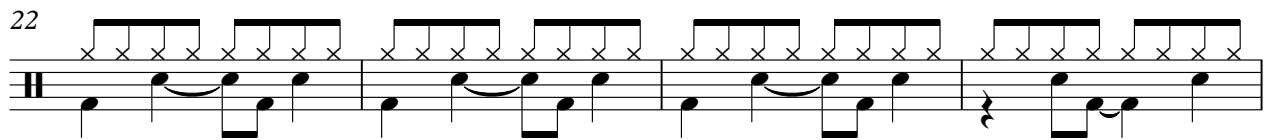
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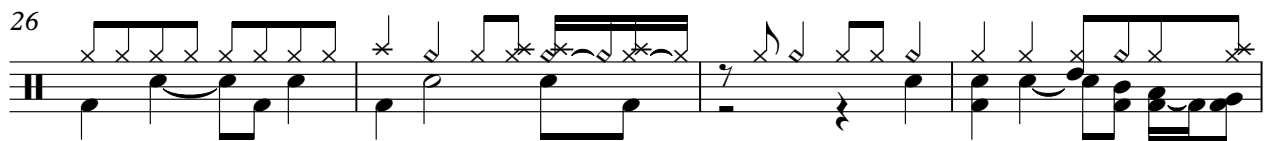
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22



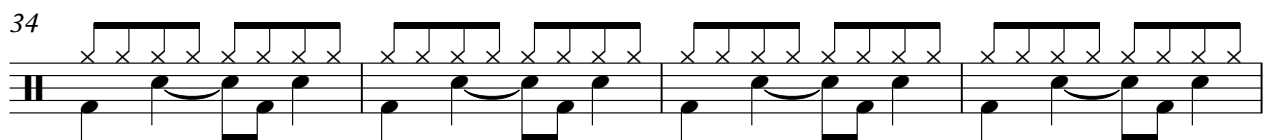
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30



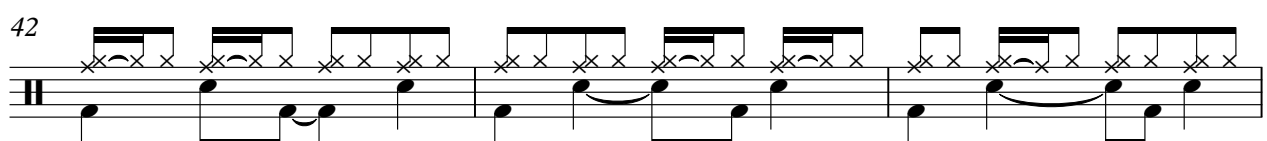
34



38



42



V.S.

Drums

45

48

52

56

60

63

66

69

3

72

75

79

4

Musical notation for measure 79. It features a drum staff with a double bar line on the left. The notation includes a quarter note with an asterisk, followed by an eighth note with an asterisk, and another quarter note with an asterisk. A large number '4' is centered above the staff. The rest of the measure contains a series of quarter notes.

88

Musical notation for measure 88. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

92

Musical notation for measure 92. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

96

Musical notation for measure 96. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

99

Musical notation for measure 99. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

102

Musical notation for measure 102. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

105

Musical notation for measure 105. It features a drum staff with a double bar line on the left. The notation includes a quarter note with an asterisk, followed by a series of eighth notes with asterisks, and a quarter note.

109

Musical notation for measure 109. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

113

Musical notation for measure 113. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

115

Musical notation for measure 115. It features a drum staff with a double bar line on the left. The notation includes a quarter note, followed by a series of eighth notes with asterisks, and a quarter note.

Percussion

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♩ = 150,000000

4/4

8

12

16

2

21

25

29

34

37

41

45

V.S.

Percussion

49

54

57

61

65

69

73

77

81

8

92

96



100



104



108



113



115



Doobie Brothers - China Grove

Guitar 1

♩ = 150,000000

6

10

14

19

23

31

35

39

44

52

56

60

64

68

71

75

79

84

89

93



97



101



109



113



Doobie Brothers - China Grove

Guitar 3

♩ = 150,000000

3 2

9 2 3

18 2 2

26

31 2

37 2

43 2

50 2

55

59

62

65

69

73

77

84

92

100

107

Doobie Brothers - China Grove

Guitar 4

♩ = 150,000000

26

30 17

50 9

62

66

70

74

79 23

105 9

Doobie Brothers - China Grove

Guitar 5

♩ = 150,000000

25

29 15

48

53 8

62

64

66

68

70

72

V.S.

74

76

79

23

105

108

8

Doobie Brothers - China Grove

Solo Guitar

♩ = 150,000000

15 7

26

31 6

40 7

51 6

60 9

73 5 4

83

88

Musical notation for measures 88-92. The key signature is three sharps (F#, C#, G#). Measure 88 starts with a quarter rest followed by eighth notes. Measures 89-90 feature a half note with a fermata. Measure 91 has a quarter note with a fermata. Measure 92 ends with a quarter rest.

93

Musical notation for measures 93-96. Measure 93 has a quarter note with a fermata. Measures 94-95 contain eighth notes with a triplet bracket. Measure 96 ends with a quarter rest.

97

Musical notation for measures 97-101. Measures 97-98 have quarter notes with fermatas. Measures 99-100 feature eighth notes with a triplet bracket. Measure 101 ends with a quarter rest.

102

Musical notation for measures 102-105. Measures 102-103 have quarter notes with fermatas. Measure 104 has eighth notes with a triplet bracket. Measure 105 ends with a quarter rest.

106

Musical notation for measures 106-109. Measure 106 has a quarter note with a fermata. Measures 107-108 feature a half note with a fermata. Measure 109 ends with a quarter rest.

110

6

Musical notation for measures 110-113. Measure 110 is a whole rest. Measures 111-112 feature eighth notes with a triplet bracket. Measure 113 ends with a quarter rest.

Doobie Brothers - China Grove

Guitar 2

♩ = 150,000000

E					
T					
A		2	2	0	0
B		0	0	4	4 0
E					
A					

6

T					
A	2	2	2	0	0
B				4	4 0

12

T					
A	0	0	4	4 0	0
B					

17

T					
A					
B		2	2	2	2

23

T					
A	2	2	2	0	0
B				4	4 0

33

T					
A	0	0	4	4 0	0
B					

40

T					
A	2	2	2	0	0
B				4	4 0

46

T					
A	0	0	4	4 0	0
B					

56

T					
A	0	0	4	4 0	0
B					

82

T					
A					
B	0	0	4	4 0	0

6

2

6

22

2 87

Guitar 2

T				
A	0 0 4 4 0	0 2 2 2 4 2	2 2 2	0 0 4 4 0
B			0 0	

92

T				
A	0 2 2 2 4 2	2 2 2	0 0 4 4 0	0 2 2 2 4 2
B		0 0		

97

T					
A	2 2 2	0 0 4 4 0	0 2 2 2 4 2	2 2 2	
B	0 0			0 0	

103

6

T				
A	0 0 4 4 0	0 2 2 2 4 2	6	0 0 4 4 0
B				

112

2

T				
A	0 0 4 4 0		0 0 4 0	2
B			4	

Doobie Brothers - China Grove

Bass

♩ = 150,000000

4

9

13

18

22

26

29

32



37



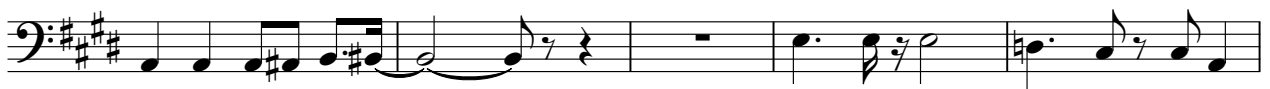
42



46



50



55



59



64



69



74



80



88



92



96



100



104



108



113



Doobie Brothers - China Grove

Vocals

♩ = 150,000000

31

Measure 31: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a triplet of eighth notes (B4, C5, B4) and a quarter rest. The next measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The final measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest.

36

17

Measure 36: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a triplet of eighth notes (B4, C5, B4) and a quarter rest. The next measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The final measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest.

57

4

Measure 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The next measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The final measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest.

66

4

Measure 66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The next measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The final measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest.

75

35

Measure 75: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a triplet of eighth notes (B4, C5, B4) and a quarter rest. The next measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The final measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest.

111

3

4

Measure 111: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The next measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest. The final measure contains a quarter note (B4), a quarter note (C5), and a quarter note (B4), followed by a quarter rest.

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Keyboard

$\text{♩} = 150,000,000$

5

8

10

12

14

17

19

V.S.

21

23

25

40

42

44

46

48

77

4

85

87

89

91

93

95

97

V.S.

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Melody

♩ = 150,000000

17

21

25

29

33

39

43

46

50

54

60

65

69

73

77

112