

# Doris Day - Que Sera Sera 2

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♩ = 60, 00000000000000000000 ♩ = 61, 00000000000000000000 ♩ = 61, 00000000000000000000

\*MIDIFIL

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2

♩ = 61,000408    ♩ = 60,000000

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♩ = 61,000408    ♩ = 60,000000

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♩ = 61,000408 ♩ = 60,000000

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4

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$\text{♩} = 60,000000$        $\text{♩} = 61,000408$        $\text{♩} = 60,000000$       5

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$\text{♩} = 60,000000$        $\text{♩} = 61,000408$        $\text{♩} = 60,000000$

\*MIDIFIL

6

Tempo markings: ♩ = 61,000408 ♩ = 60,000000 ♩ = 65,000488

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\*MIDIFIL

Tempo markings: ♩ = 61,000408 ♩ = 60,000000 ♩ = 65,000488



8

♩ = 61,000408 ♩ = 60,000000      ♩ = 61,000408 ♩ = 60,000000

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♩ = 61,000408 ♩ = 60,000000      ♩ = 61,000408 ♩ = 60,000000

\*MIDIFIL



♩ = 61,000408 ♩ = 60,000000

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♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

\*MIDIFIL





Tempo markings: ♩ = 61,000408 ♩ = 60,000000 ♩ = 61,000408

19

\*EXTRACT

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\*EXTRACT

\*MIDIFIL

Tempo markings: ♩ = 61,000408 ♩ = 60,000000 ♩ = 61,000408

19

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

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\*EXTRACT

\*EXTRACT

\*MIDIFIL

$\text{♩} = 60,000000$                        $\text{♩} = 61,000408$   $\text{♩} = 60,000000$                       19

\*EXTRACT

\*EXTRACT

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\*EXTRACT

$\text{♩} = 60,000000$                        $\text{♩} = 61,000408$   $\text{♩} = 60,000000$

\*MIDIFIL



22 ♩ = 60,000000                      ♩ = 61,000408 ♩ = 60,000000

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

♩ = 60,000000                      ♩ = 61,000408 ♩ = 60,000000

\*MIDIFIL



23 ♩ = 61,000408 ♩ = 60,000000      ♩ = 61,000408 ♩ = 60,000000      ♩ = 61,000408 ♩ = 60,000000

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

25 ♩ = 61,000408 ♩ = 60,000000

♩ = 61,000408 ♩ = 60,000000

\*EXTRACT

A musical staff with a treble clef. It begins with a whole rest. At the end of the staff, there is a triplet of eighth notes, with an 'x' above the first and last notes.

\*EXTRACT

A musical staff with a treble clef. It contains six runs of sixteenth notes, each marked with a '6' above it. The runs are slanted downwards. The staff ends with a quarter rest and a quarter note.

\*EXTRACT

An empty musical staff with a treble clef.

\*EXTRACT

A musical staff with a treble clef. It contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' above them.

\*EXTRACT

An empty musical staff with a treble clef.

\*EXTRACT

An empty musical staff with a treble clef.

\*EXTRACT

An empty musical staff with a bass clef.

\*EXTRACT

A musical staff with a treble clef. It contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' below them.

\*EXTRACT

A musical staff with a treble clef. It contains a sequence of eighth notes, followed by a run of sixteenth notes marked with a '6' below them.

♩ = 61,000408 ♩ = 60,000000

♩ = 61,000408 ♩ = 60,000000

\*MIDIFIL

A musical staff with a treble clef. It contains a whole rest.

26  $\text{♩} = 61,000408$   $\text{♩} = 60,000000$   $\text{♩} = 61,000408$  29

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

$\text{♩} = 61,000408$   $\text{♩} = 60,000000$   $\text{♩} = 61,000408$

\*MIDIFIL

♩ = 60,000000                      ♩ = 61,000408 ♩ = 60,000000

\*EXTRACT

\*EXTRACT

\*EXTRACT

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\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 60,000000                      ♩ = 61,000408 ♩ = 60,000000













♩ = 61,000408 ♩ = 60,000000

♩ = 61,000408

33

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 61,000408 ♩ = 60,000000

♩ = 61,000408

♩ = 60,000000      ♩ = 61,000408 ♩ = 60,000000      31

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 60,000000      ♩ = 61,000408 ♩ = 60,000000

\*EXTRACT

35

This system contains two staves. The top staff is a guitar part with a treble clef, featuring a series of triplets of eighth notes and a final triplet of quarter notes. The bottom staff is a piano part with a grand staff (treble and bass clefs), showing a triplet of eighth notes in the bass line and a triplet of quarter notes in the treble line.

\*EXTRACT

This system contains one staff, a piano part with a grand staff. It features a long, sustained note in the treble clef, followed by a quarter rest and a quarter note in the bass clef.

\*EXTRACT

This system contains one staff, a piano part with a grand staff. It features a complex accompaniment with multiple triplets of eighth notes in both the treble and bass clefs.

\*EXTRACT

This system contains one staff, a piano part with a grand staff. It features a piano accompaniment with triplets of eighth notes in both the treble and bass clefs.

\*EXTRACT

This system contains one staff, a piano part with a grand staff. It features a simple piano accompaniment with quarter notes in both the treble and bass clefs.

\*EXTRACT

This system contains one staff, a piano part with a grand staff. It features a long, sustained note in the treble clef, followed by a quarter rest and a quarter note in the bass clef.

\*EXTRACT

This system contains one staff, a piano part with a grand staff. It features a piano accompaniment with quarter notes in both the treble and bass clefs.

\*MIDIFIL

This system contains one staff, a MIDI file representation of the piano part with a grand staff, showing the notes and rests from the previous systems.

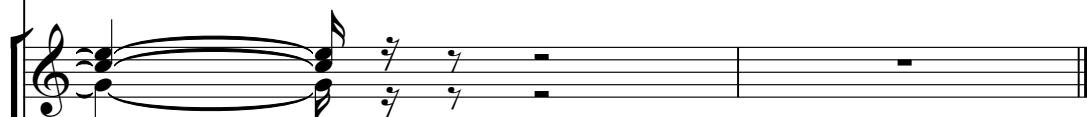


36 ♩ = 60,000000 ♩ = 61,000408 ♩ = 60,000000

\*EXTRACT

A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are positioned on the second, third, and fourth lines of the staff.

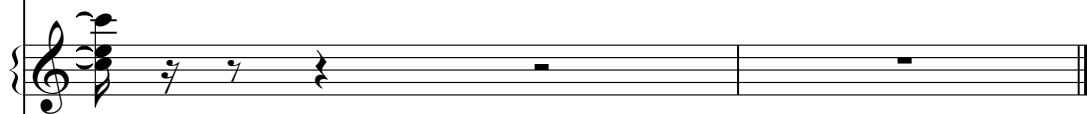
\*EXTRACT

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

\*EXTRACT

A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are positioned on the second, third, and fourth lines of the staff.

\*EXTRACT

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

♩ = 60,000000 ♩ = 61,000408 ♩ = 60,000000

\*MIDIFIL

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

Doris Day - Que Sera Sera 2

\*EXTRACT

This musical score is for the guitar accompaniment of 'Que Sera Sera' by Doris Day. It is presented in a 4/4 time signature. The score consists of ten systems, each with a standard musical staff and a corresponding guitar tablature staff below it. The tablature uses numbers 0-6 to indicate fret positions and 'x' marks for natural harmonics. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet and sextuplet markings. Measure numbers 1, 5, 8, 10, 13, 16, 18, 20, 24, and 27 are clearly marked at the beginning of their respective systems. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2  $\text{♩} = 60,000000$   $\text{♩} = 61,000408,000000$  \*EXTRACT  $\text{♩} = 61,000408,000000$   $\text{♩} = 61,000408,000000$

29

$\text{♩} = 61,000408,000000$   $\text{♩} = 61,000408,000000$   $\text{♩} = 61,000408,000000$

31

$\text{♩} = 61,000408,000000$   $\text{♩} = 61,000408,000000$   $\text{♩} = 61,000408,000000$

33

$\text{♩} = 61,000408,000000$   $\text{♩} = 61,000408,000000$   $\text{♩} = 60,000408$

35

# Doris Day - Que Sera Sera 2

\*EXTRACT

The image displays a guitar score for the song "Que Sera Sera" by Doris Day. The score is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The score includes various musical notations such as stems, beams, and slurs. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 7, the third at measure 13, the fourth at measure 21, the fifth at measure 23, the sixth at measure 25, the seventh at measure 30, and the eighth at measure 35. The score concludes with a double bar line and a fermata. The word "EXTRACT" is printed above the first staff.

# Doris Day - Que Sera Sera 2

\*EXTRACT

\*EXTRACT

The image displays a piano accompaniment for the song "Que Sera Sera" by Doris Day. The score is presented in a system of six systems, each containing a treble and bass staff. The music is in 4/4 time. The first system starts at measure 8, the second at measure 12, the third at measure 17, the fourth at measure 21, the fifth at measure 27, and the sixth at measure 31. The notation includes various rhythmic values, slurs, and triplets. The word "\*EXTRACT" is written above the first system. The page number "2" is indicated in the title.

2 ♩ = 60,000000      ♩ = 61,000000      ♩ = 61,000000      ♩ = 61,000000      ♩ = 60,000000

34

3

3

3

3

3

3

# Doris Day - Que Sera Sera 2

\*EXTRACT

The image displays a musical score for the song "Que Sera Sera 2" by Doris Day. The score is presented in a single system with a treble clef and a 4/4 time signature. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below it. The tablature uses numbers 1-5 to represent frets. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 33 indicated on the left. The word "\*EXTRACT" is written above the first measure. The music features several triplet markings (indicated by a '3' above a bracket) and a final measure with a double bar line and a '2' above it, suggesting a double bar line or a specific ending. The tempo is marked as 60,000000.

# Doris Day - Que Sera Sera

\*EXTRACT

Tempo markings:  $\text{♩} = 61,000408$ ,  $\text{♩} = 60,000000$

Staff 1: \*EXTRACT

Staff 2: 4

Staff 3: 5

Staff 4: 6

Staff 5: 8

Staff 6: 10

Staff 7: 12

Staff 8: 14

Staff 9: 15

Staff 10: 17

V.S.



2

18

20

23

27

28

29

30

31

32

33

EXTRACT

The image shows a musical score for guitar, consisting of 15 staves of music. The score is written in treble clef and features a complex rhythmic pattern of eighth notes, often grouped in threes. Above the staves, there are several tempo markings:  $\text{♩} = 61,000408$  and  $\text{♩} = 60,000000$ . The word "EXTRACT" is written in a stylized font above the first staff. The staves are numbered 18 through 33. The music is characterized by frequent triplets and a consistent eighth-note pulse. Some staves have diagonal lines drawn through them, possibly indicating a section to be omitted or a specific performance instruction. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating sixteenth-note values. The overall appearance is that of a technical or practice piece for guitar.

34

$\text{♩} = 60,000000$   $\text{♩} = 61,000408$   $\text{♩} = 60,000000$

\*EXTRACT\*

35

$\text{♩} = 61,000408$   $\text{♩} = 60,000000$   $\text{♩} = 61,000408$   $\text{♩} = 60,000000$

# Doris Day - Que Sera Sera 2

\*EXTRACT

\*EXTRACT

The image displays a musical score for the song "Que Sera Sera" by Doris Day. The score is presented in a single system with a treble clef and a 4/4 time signature. It includes guitar tablature and a corresponding treble clef staff. The score is divided into measures, with measure numbers 1, 4, 6, 8, 10, 13, 15, 18, 20, and 22 indicated. The tablature consists of numbers 0-7 on a six-line staff, with various rhythmic and melodic notations above it. The treble clef staff shows the melody with notes, rests, and articulation marks. The score includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a double bar line at measure 22.

2  $\text{♩} = 61,000408,000000$  \*EXTRACT  $\text{♩} = 61,000408 = 60,000000$   $\text{♩} = 61,000408$   $\text{♩} = 60,000000$

26

28

30

32

34

35



# Doris Day - Que Sera Sera 2

\*EXTRACT

\*EXTRACT

6

10

14

18

22

26

30

33

2



2

\*EXTRACT

♩ = 61,60,000800 ♩ = 61,000008 ♩ = 61,00008000 ♩ = 61,000080 ♩ = 61,000408

24

♩ = 60,000008 ♩ = 61,60,080000 ♩ = 61,000080000 ♩ = 61,0004080000 ♩ = 60,000008

27

♩ = 61,60,080000 ♩ = 61,000408 ♩ = 60,00000800 ♩ = 61,60,080000 ♩ = 61,0000800000

30

♩ = 61,60,080800 ♩ = 61,0000800408000000 ♩ = 61,0000800000000000 ♩ = 60,000408

33



