

# Dormi E Sogna - Sincro Livant

♩ = 83,000069

The score consists of 15 tracks (tk2-tk15) in 4/4 time. Tracks tk9, tk7, tk14, tk13, and tk5 are empty. Track tk12 features a melodic line with eighth notes and rests. Track tk10 is a guitar part with a complex rhythmic pattern of eighth notes and rests, including a 6/8 triplet. Track tk15 is a guitar part with a similar rhythmic pattern, including a 6/8 triplet. Track tk3 is a bass line with a simple eighth-note pattern. Track tk2 has a single bass note. Track tk11 is a grand piano part with a long, sustained chord. Track tk4 has a few scattered notes. Track tk6 and tk8 are a piano part with a complex rhythmic pattern of eighth notes and rests.

tk9

tk7

tk12

tk10

tk15

tk14

tk3

tk2

tk13

tk5

tk11

tk4

tk6

tk8

♩ = 83,000069

tk12

tk10

tk15

tk3

tk2

tk13

tk5

tk4

tk6

tk8

3

3

6

3

3

3

4

tk12

tk10

tk15

tk3

tk2

tk13

tk5

tk6

tk8

6

3

6

3

Detailed description: This is a multi-track musical score for a guitar. It consists of nine staves labeled tk12, tk10, tk15, tk3, tk2, tk13, tk5, tk6, and tk8. tk12 is in treble clef and contains a melodic line with eighth notes and rests. tk10 is a guitar-specific staff with 'x' marks above the staff and notes below. tk15 is in treble clef and features complex chordal textures with '6' and '3' markings below. tk3 is in bass clef with a simple melodic line. tk2 is in bass clef and is mostly empty. tk13 is in treble clef and is empty. tk5 is in treble clef and is empty. tk6 is in bass clef and contains a melodic line with eighth notes and rests. tk8 is in bass clef and contains a melodic line with eighth notes and rests. A large slur covers tk5 and tk6, indicating they are part of a single musical phrase.

5

tk12

tk10

tk15

6 3 6

tk3

tk2

tk5

tk6

tk8

3

Detailed description: This is a multi-track musical score for guitar. It consists of eight tracks labeled tk12, tk10, tk15, tk3, tk2, tk5, tk6, and tk8. Track tk12 is in treble clef and starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note. Track tk10 is a guitar track with a treble clef and a double bar line at the beginning, followed by a series of notes and rests with 'x' marks above them. Track tk15 is in treble clef and features a sixteenth-note triplet (labeled '6'), a quarter-note triplet (labeled '3'), a quarter rest, and another sixteenth-note triplet (labeled '6'). Track tk3 is in bass clef and contains a few notes with slurs. Track tk2 is in bass clef and contains a single note. Track tk5 is in treble clef and contains a long, sustained chord. Track tk6 is in bass clef and contains a few notes with slurs. Track tk8 is in bass clef and contains a few notes with slurs, including a triplet (labeled '3').

The image displays a musical score for guitar, organized into eight tracks labeled tk12 through tk8. Track tk12 (top) is in treble clef and begins with a measure number '6'. Track tk10 is a guitar-specific track showing fret positions with 'x' marks and rhythmic notation. Track tk15 is in treble clef and features complex chordal textures with bracketed groups of six and three notes. Track tk3 is in bass clef and contains sparse rhythmic notation. Track tk2 is in bass clef and shows a single low-frequency note. Track tk5 is in treble clef and contains a long, sustained chord. Track tk6 is in bass clef and features a series of chords and rhythmic patterns. Track tk8 is in bass clef and contains rhythmic notation and chordal structures. The score is presented in a clean, black-and-white format.

7

tk12

tk10

tk15

6 3 6

tk3

tk2

tk5

tk6

tk8

Detailed description: This is a multi-track musical score for guitar. It consists of eight staves labeled tk12, tk10, tk15, tk3, tk2, tk5, tk6, and tk8. tk12 is a treble clef staff with a '7' above it, containing a melodic line. tk10 is a guitar-specific staff with a double bar line at the start, showing fret positions and some notes. tk15 is a treble clef staff with complex chords and a triplet of eighth notes, with '6' and '3' annotations below. tk3 is a bass clef staff with a few notes and slurs. tk2 is a bass clef staff with a single note. tk5 is a treble clef staff with a long, wide slur. tk6 is a bass clef staff with a few notes and slurs. tk8 is a bass clef staff with a few notes and slurs.

8

tk12

tk10

tk15

tk14

tk3

tk2

tk5

tk6

tk8

6 6 6 6

Detailed description: This is a multi-track musical score for guitar. It consists of nine tracks labeled tk12, tk10, tk15, tk14, tk3, tk2, tk5, tk6, and tk8. Track tk12 is in treble clef and starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a long slur. Track tk10 is in tenor clef and contains rhythmic notation with 'x' marks above the staff. Track tk15 is in treble clef and features a complex sixteenth-note pattern with '6' markers below. Track tk14 is in treble clef with a series of chords and rests. Track tk3 is in bass clef with a few notes and rests. Track tk2 is in bass clef and contains a single note. Tracks tk5, tk6, and tk8 are in treble, tenor, and bass clefs respectively, and contain long, sweeping lines. The number '8' is written at the top left of the first staff.

9

tk12

tk10

tk15

tk14

tk3

tk2

tk5

tk4

tk6

tk8

6 6 6 3

3

Detailed description: This page contains a musical score for tracks tk12 through tk8. Track tk12 is a single note in the treble clef. Track tk10 is a guitar part with a treble clef, showing a series of chords and melodic lines with 'x' marks above the staff. Track tk15 is a keyboard part with a treble clef, featuring a complex rhythmic pattern with sixteenth notes and rests, with '6' and '3' markings below. Track tk14 is a keyboard part with a treble clef, showing a series of chords and rests. Track tk3 is a bass part with a bass clef, showing a series of notes and rests. Track tk2 is a bass part with a bass clef, showing a single note. Track tk5 is a treble clef staff with a series of vertical lines. Track tk4 is a treble clef staff with a series of notes and rests, including a triplet of eighth notes. Track tk6 is a bass clef staff with a series of notes and rests. Track tk8 is a bass clef staff with a series of notes and rests.



10

tk10

tk14

tk2

tk4

tk6

tk8



12

tk10

tk14

tk2

tk4

tk6

tk8

13

tk10

tk15

tk14

tk2

tk4

tk6

tk8



14

tk10

tk14

tk2

tk4

16

tk10

tk14

tk2

tk4

tk6

tk8



18

tk10

tk14

tk2

tk4

tk6

tk8

19

tk10

tk15

tk14

tk2

tk13

tk4

tk6

tk8

6

3

20

tk10

tk15

tk14

tk2

tk13

tk4

tk6

6

6

Detailed description: This is a multi-track musical score for guitar. It consists of seven tracks labeled tk10 through tk6. Track tk10 is a guitar track with a treble clef, showing a sequence of notes with 'x' marks above them, indicating muted notes. Track tk15 is a guitar track with a treble clef, featuring two sixteenth-note runs, each marked with a '6' below the notes. Track tk14 is a guitar track with a treble clef, containing four chords, each preceded by a slash and a vertical line, representing a slash chord. Track tk2 is a guitar track with a bass clef, showing a single note followed by a long horizontal line and then another note. Track tk13 is a grand staff (treble and bass clefs) with a treble clef staff that is mostly empty and a bass clef staff containing a few notes and a long horizontal line. Track tk4 is a guitar track with a treble clef, showing a few notes followed by a slash and a vertical line. Track tk6 is a guitar track with a bass clef, which is mostly empty.

21

tk9

tk7

tk10

tk15

tk14

tk3

tk2

tk4

tk6

23

tk9

tk7

tk12

tk10

tk15

tk14

tk2

tk11

tk4

tk6

tk8

Detailed description of the musical score: The score consists of 14 staves. tk9 (treble clef) has a whole note G4, a whole note A4, and a whole note B4 with a sharp sign. tk7 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. tk12 (treble clef) has a whole rest, followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. tk10 (guitar staff) has a whole rest, followed by a quarter note G4 with an 'x' above it, a quarter note A4 with an 'x' above it, a quarter note B4 with an 'x' above it, and a quarter note C5 with an 'x' above it. tk15 (treble clef) has a whole rest. tk14 (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. tk2 (bass clef) has a whole note G2, a whole note A2, a whole note B2, and a whole note C3. tk11 (treble clef) has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. tk4 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. tk6 (bass clef) has a whole note G2, a whole note A2, a whole note B2, and a whole note C3. tk8 (bass clef) has a whole rest.

25

tk9

tk7

tk10

tk15

tk2

tk11

tk4

tk6

tk8

6

3

3

6

6



26

tk9

tk7

tk10

tk15

tk2

tk6

tk8

3

6

6

6

6

3

3

3

27

tk9

tk7

tk10

tk14

tk3

tk2

tk4

tk6

Detailed description: This is a multi-track musical score for guitar, starting at measure 27. The score consists of eight tracks labeled tk9 through tk6. tk9 is a treble clef staff with a whole rest in the first measure and a half note in the second. tk7 is a treble clef staff with a whole rest in the first measure and a quarter note in the second. tk10 is a guitar-specific staff with a double bar line and a half note in the first measure, followed by a series of eighth notes with 'x' marks above them. tk14 is a treble clef staff with a whole rest in the first measure and a half note in the second. tk3 is a bass clef staff with a whole rest in the first measure and a half note in the second. tk2 is a bass clef staff with a whole rest in the first measure and a half note in the second. tk4 is a treble clef staff with a whole rest in the first measure and a half note in the second. tk6 is a bass clef staff with a whole rest in the first measure and a half note in the second.

29

tk9

tk7

tk12

tk10

tk15

tk14

tk3

tk2

tk11

tk4

tk6

tk8

31

tk12

tk10

tk15

tk14

tk3

tk2

tk5

tk11

tk4

tk6

tk8

32

tk12

tk10

tk15

tk14

tk3

tk2

tk13

tk5

tk6

tk8

Detailed description of the musical score: The score consists of ten staves. tk12 (treble clef) has a melodic line with a sharp sign on the second staff. tk10 (treble clef) features a complex rhythmic pattern with 'x' marks above notes, indicating muted sounds, and a '6' marking for a sixteenth-note figure. tk15 (treble clef) includes triplet and sextuplet markings. tk14 (treble clef) has a series of chords with a '7' marking. tk3 (bass clef) has a long note with a '7' marking. tk2 (bass clef) is mostly empty. tk13 (treble clef) has a triplet marking. tk5 (treble clef) is mostly empty. tk6 (bass clef) has a melodic line with a '7' marking. tk8 (bass clef) has a melodic line with a '7' marking.

33

tk12

tk10

tk15

tk14

tk3

tk2

tk13

tk5

tk6

tk8

6 3 6 3

Detailed description: This page contains a musical score for tracks tk2 through tk15. Track tk12 is in treble clef with a melody of quarter notes. Track tk10 is a guitar part with a treble clef, featuring a series of chords with 'x' marks above them, indicating muted strings. Track tk15 is a keyboard part with a treble clef, showing a sequence of chords with '6' and '3' markings below. Track tk14 is a keyboard part with a treble clef, consisting of a series of chords. Track tk3 is a bass part with a bass clef, featuring a simple melodic line. Track tk2 is a bass part with a bass clef, containing a single note. Track tk13 is a treble clef staff with a single note. Track tk5 is a treble clef staff with a single note. Track tk6 is a bass part with a bass clef, featuring a complex melodic line with many beamed notes. Track tk8 is a bass part with a bass clef, featuring a simple melodic line.

34

tk12

tk10

tk15

tk14

tk3

tk2

tk5

tk4

tk6

tk8

6

3

Detailed description: This page contains a musical score for tracks tk12 through tk8. Track tk12 is a single melodic line in treble clef. Track tk10 is a complex keyboard part with multiple staves, including a grand staff with a treble clef and a bass clef, and a separate staff with a piano (p) dynamic marking. Track tk15 is a guitar part with a treble clef, featuring a sixteenth-note sextuplet (labeled '6') and a triplet (labeled '3'). Track tk14 consists of two staves: the upper staff has chords with a dotted quarter note and an eighth rest, while the lower staff has a melodic line with eighth notes and a slur. Track tk3 is a bass line in bass clef with a dotted quarter note and an eighth rest. Track tk2 is a bass line in bass clef with a whole note. Track tk5 is a treble clef staff with a piano (p) dynamic marking and a tremolo effect. Track tk4 is a treble clef staff with a piano (p) dynamic marking. Track tk6 is a bass line in bass clef with a piano (p) dynamic marking and a tremolo effect. Track tk8 is a bass line in bass clef with a piano (p) dynamic marking and a tremolo effect.

35

tk12

tk10

tk3

tk2

tk13

tk5

tk4

tk6



37

tk9

tk7

tk10

tk14

tk2

tk5

tk4

tk6

tk8

6

b<sub>0</sub>

3

3

3

3

6

3

39

tk9

tk12

tk10

tk14

tk2

tk13

tk5

tk4

tk6

Detailed description: This page contains musical notation for tracks tk9 through tk6, measures 39 and 40. Track tk9 (treble clef) has a melodic line with a flat key signature. Track tk12 (treble clef) has a similar melodic line. Track tk10 (guitar) shows a complex rhythmic pattern with 'x' marks for muted notes and arrows for fretted notes. Track tk14 (treble clef) features a sustained chord with a flat key signature. Track tk2 (bass clef) has a melodic line with a flat key signature. Track tk13 (grand staff) shows a complex harmonic structure with a flat key signature. Track tk5 (treble clef) has a sustained chord with a flat key signature. Track tk4 (treble clef) has a melodic line with a flat key signature and a sixteenth-note sextuplet (6) in measure 40. Track tk6 (bass clef) has a melodic line with a flat key signature and a triplet (3) in measure 40.

41

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk4

tk6

43

tk9

tk12

tk10

tk14

tk2

tk5

tk6

3

Detailed description: This is a multi-staff musical score for guitar. It consists of seven staves labeled tk9 through tk6. tk9 and tk12 are in treble clef, tk2 is in bass clef, and tk5 and tk6 are in alto clef. tk10 is a guitar tablature staff with fret numbers and pick direction arrows. tk14 features a large, multi-measure rest. tk9 includes a measure with a measure rest. tk12 has a triplet of eighth notes. tk5 and tk6 show chord changes with accidentals.

44

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk6

Detailed description of the musical score: The score is for guitar and consists of eight tracks. Track 9 (tk9) is a treble clef staff with a whole rest followed by a quarter rest and then a quarter note G4. Track 7 (tk7) is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. Track 12 (tk12) is a treble clef staff with a 7/8 time signature, featuring a melodic line with a slur over the last two notes. Track 10 (tk10) is a guitar tablature staff with fret numbers and pick direction arrows. Track 14 (tk14) is a treble clef staff with a 7/8 time signature, featuring complex chords and melodic lines with fingerings '6' and '3' indicated. Track 2 (tk2) is a bass clef staff with a key signature of one flat (Bb) and a 7/8 time signature, containing a few notes. Track 5 (tk5) is a treble clef staff with a whole rest. Track 6 (tk6) is a bass clef staff with a key signature of one sharp (F#) and a whole rest.

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk11

tk4

tk6

45

6

6

3

3

3

3

3

3

46

tk9

tk10

tk15

tk14

tk2

tk4

tk6

tk8

6

6

3

Detailed description: This is a multi-track musical score for guitar, page 31. It features eight tracks labeled tk9 through tk8. Track tk9 (treble clef) starts at measure 46 with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes and rests. Track tk10 (guitar clef) shows fretting diagrams with 'x' marks and rhythmic notation. Track tk15 (treble clef) features two sixteenth-note chords, each marked with a '6' below it. Track tk14 (treble clef) contains a series of chords with rhythmic notation. Track tk2 (bass clef) has a few notes and rests. Track tk4 (treble clef) has a few notes and rests. Track tk6 (bass clef) features a triplet of eighth notes marked with a '3' below it. Track tk8 (bass clef) is mostly empty with a few notes.

47

tk10

tk14

tk2

tk4

tk6

tk8

The image shows a musical score for six tracks, labeled tk10 through tk8. Track tk10 is guitar tablature, starting at measure 47, with fret numbers and a bar line. Track tk14 is a treble clef staff with chords and rests. Track tk2 is a bass clef staff with a long note and a triplet. Track tk4 is a treble clef staff with a triplet. Track tk6 is a guitar staff with a long note and a bar line. Track tk8 is a bass clef staff with a long note and a bar line.



49

tk10

tk15

tk14

tk2

tk11

tk4

tk6

tk8

6

3

3

50

tk12

tk10

tk15

tk14

tk2

tk4

tk6



51

tk10

tk14

tk2

tk4

52

tk10

tk15

tk14

tk2

tk4

tk6

tk8



54

tk10

tk14

tk2

tk4

tk6

tk8

55

tk10

tk15

tk14

tk2

tk13

tk5

tk11

tk4

tk6

tk8

6

3

56 6 37

tk10

tk15

tk14

tk2

tk13

tk5

tk4

tk6

Detailed description: This is a musical score for guitar, consisting of seven tracks labeled tk10 through tk6. Track tk10 is a guitar tablature staff with fret numbers and 'x' marks above the lines. Track tk15 is a treble clef staff with a sixteenth-note run, marked with a '6' above the staff. Track tk14 is a treble clef staff with chords and slash marks. Track tk2 is a bass clef staff with a long slur. Track tk13 is a grand staff (treble and bass clefs) with a chord. Track tk5 is a treble clef staff with a chord. Track tk4 is a treble clef staff with a few notes. Track tk6 is a bass clef staff with a chord. The score is numbered 56 at the beginning and 37 at the end of the tk10 staff.

57

tk9

tk7

tk10

tk15

tk14

tk3

tk2

tk5

tk4

tk6

Detailed description of the musical score: The score is for guitar and consists of 15 tracks. Track 10 is a guitar tab with fret numbers and 'x' marks for muted strings. Tracks 2, 3, 4, 5, 6, 7, 9, 14, and 15 are musical staves. Track 2 is in bass clef, track 3 is in bass clef, track 4 is in treble clef, track 5 is in treble clef, track 6 is in bass clef, track 7 is in treble clef, track 9 is in treble clef, track 14 is in treble clef, and track 15 is in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. A measure rest is present in track 9 at the beginning of the second measure. Track 14 features a triplet of eighth notes in the second measure. Track 6 shows a sequence of chords: Bb2, Bb3, Bb2, Bb3.

59

tk9

tk7

tk12

tk10

tk15

tk14

tk2

tk11

tk4

tk6

tk8

Detailed description of the musical score: The score consists of 13 staves. tk9 (treble clef) has a whole note G4 in the first measure and a whole note A#4 in the second. tk7 (treble clef) has quarter notes G4, A4, B4, and C5. tk12 (treble clef) has a whole rest in the first measure and a half note G4 in the second. tk10 (treble clef) has a complex rhythmic pattern of eighth notes with 'x' marks above them. tk15 (treble clef) has whole rests in both measures. tk14 (treble clef) has quarter notes G4, A4, B4, and C5. tk2 (bass clef) has a whole note G2 in the first measure and a half note G2 in the second. tk11 (treble clef) has a whole rest in the first measure and a half note G4 in the second. tk4 (treble clef) has a triplet of eighth notes (F#4, G4, A4) in the first measure, followed by a triplet of eighth notes (B4, C5, D5) in the second, and a triplet of eighth notes (E5, F#5, G5) in the third. tk6 (bass clef) has a whole note G2 in the first measure and a whole note G2 in the second. tk8 (bass clef) has whole rests in both measures.

61

tk9

tk7

tk10

tk15

tk2

tk11

tk4

tk6

tk8

Detailed description: This is a multi-track musical score for guitar, starting at measure 61. The score consists of nine tracks labeled tk9 through tk8. tk9 (treble clef) features a melodic line with a sixteenth-note rest followed by a sixteenth-note eighth-note pair, then a sixteenth-note quarter-note pair, and finally a sixteenth-note eighth-note pair, all under a slur with a '6' below. tk7 (treble clef) is mostly empty. tk10 (guitar tablature) shows fret numbers and includes a sixteenth-note eighth-note pair, a sixteenth-note quarter-note pair, and a sixteenth-note eighth-note pair, all under a slur with a '6' below. tk15 (treble clef) has a complex rhythmic pattern with sixteenth notes, including a sixteenth-note eighth-note pair, a sixteenth-note quarter-note pair, and a sixteenth-note eighth-note pair, all under a slur with a '6' below. tk2 (bass clef) has a simple bass line with a quarter note, a quarter note, and a quarter note, all under a slur with a '6' below. tk11 (treble clef) has a simple bass line with a quarter note, a quarter note, and a quarter note, all under a slur with a '6' below. tk4 (treble clef) has a simple bass line with a quarter note, a quarter note, and a quarter note, all under a slur with a '6' below. tk6 (bass clef) has a simple bass line with a quarter note, a quarter note, and a quarter note, all under a slur with a '6' below. tk8 (bass clef) has a simple bass line with a quarter note, a quarter note, and a quarter note, all under a slur with a '6' below.



62

tk9

tk7

tk10

tk15

tk2

tk6

tk8

63

tk9

tk7

tk10

tk14

tk3

tk2

tk4

tk6

Detailed description: This is a multi-track musical score for guitar. It consists of eight tracks labeled tk9 through tk6. Track tk9 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track tk7 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track tk10 is a guitar-specific staff with a double bar line and a half note in the first measure, followed by a series of eighth notes with 'x' marks above them. Track tk14 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track tk3 is a bass clef staff with a whole rest in the first measure and a half note in the second. Track tk2 is a bass clef staff with a whole rest in the first measure and a half note in the second. Track tk4 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track tk6 is a bass clef staff with a whole rest in the first measure and a half note in the second.

65

tk9

tk7

tk12

tk10

tk14

tk3

tk2

tk11

tk4

tk6

66

tk9

tk7

tk12

tk10

tk15

tk14

tk3

tk2

tk13

tk11

tk4

tk6

tk8

67

tk12

tk10

tk15

tk14

tk3

tk2

tk11

tk4

tk6

tk8

6

3

6

3

68

tk9

tk7

tk12

tk10

tk15

tk14

tk3

tk2

tk13

tk11

tk6

tk8

69

tk9

tk7

tk10

tk3

tk2

tk13

tk5

tk11

tk4

tk6

tk8

70

tk10

tk2

tk13

tk5

tk4

tk6

tk8

The image shows a musical score for guitar with seven tracks. Track tk10 is a guitar tab starting at measure 70, featuring fret numbers (e.g., 10, 12, 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 42, 44, 45, 47, 49, 50, 52, 54, 55, 57, 59, 60, 62, 64, 65, 67, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 92, 94, 95, 97, 99, 100) and techniques like bends and vibrato. Track tk2 is a bass line with notes on the 1st, 2nd, 3rd, and 4th strings. Track tk13 is a grand staff with treble and bass clefs. Track tk5 is a grand staff with a long sustain line. Track tk4 is a treble staff with a sextuplet. Track tk6 is a bass staff with triplets. Track tk8 is a bass staff with a long sustain line.



71

tk9

tk7

tk10

tk2

tk5

tk4

tk6

tk8

Detailed description: This is a multi-track musical score for guitar. It consists of eight staves labeled tk9 through tk8. tk9 (top) is in treble clef and features a melodic line with three triplet markings. tk7 is empty. tk10 is a guitar-specific staff with fret numbers and pick direction arrows. tk2 is in bass clef with a simple bass line. tk5 is empty. tk4 is in treble clef with a bass line and a triplet. tk6 is in bass clef with a bass line. tk8 (bottom) is in bass clef with a long sustained note.

72

tk7

tk10

tk14

tk2

tk5

tk4

tk6

tk8

6

73

tk9

tk12

tk10

tk14

tk2

tk13

tk5

tk4

tk6

6

3

3

Detailed description: This page of a musical score, numbered 73, contains eight tracks labeled tk9 through tk6. Track tk9 is a guitar part in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties. Track tk12 is a keyboard part in treble clef with a similar melodic line. Track tk10 is a guitar part in treble clef showing fretted notes with 'x' marks and upward-pointing arrows. Track tk14 is a keyboard part in treble clef with a complex chordal texture. Track tk2 is a bass part in bass clef with a simple melodic line. Track tk13 is a grand piano part in bass clef with a complex chordal texture. Track tk5 is a grand piano part in treble clef with a sustained chord. Track tk4 is a guitar part in treble clef with a melodic line and a sixteenth-note triplet. Track tk6 is a grand piano part in bass clef with a melodic line and a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

74

tk9

tk7

tk12

tk10

tk2

tk13

tk5

tk4

tk6

75

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk4

tk6

Detailed description: This is a multi-track musical score for guitar, starting at measure 75. The score consists of nine tracks labeled tk9 through tk6. tk9 (treble clef) features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. tk7 (treble clef) features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. tk12 (treble clef) has a whole rest in the first measure and a quarter note followed by a triplet of eighth notes in the second measure. tk10 (guitar tablature) shows fret numbers and picking directions (up and down arrows) for the first six strings. tk14 (treble clef) has a whole rest in the first measure and a complex chordal structure in the second measure. tk2 (bass clef) has a dotted quarter note in the first measure and a quarter note followed by a quarter note in the second measure. tk5 (treble clef) has a whole rest in the first measure and a whole note chord in the second measure. tk4 (treble clef) has a whole note in the first measure and a sixteenth note followed by a triplet of eighth notes in the second measure. tk6 (bass clef) has a quarter note followed by a triplet of eighth notes in the first measure and a whole note chord in the second measure.

77

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk6

Detailed description: This is a multi-track musical score for guitar. It consists of eight staves labeled tk9 through tk6.   
- tk9: Treble clef, contains a melodic line with slurs and ties.   
- tk7: Treble clef, mostly empty with a few notes.   
- tk12: Treble clef, contains a melodic line with a triplet of eighth notes.   
- tk10: Treble clef, contains a rhythmic pattern with 'x' marks above notes, likely representing muted strings.   
- tk14: Treble clef, contains a sustained chord with a tremolo effect.   
- tk2: Bass clef, contains a bass line with a few notes.   
- tk5: Treble clef, contains a sustained chord.   
- tk6: Bass clef, contains a bass line with a few notes.

78

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk6

Detailed description of the musical score: The score consists of eight tracks. Track tk9 (treble clef) has a whole rest followed by a quarter note G4 and a quarter note F4. Track tk7 (treble clef) starts with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a whole rest and then a quarter note G4 and a quarter note F4. Track tk12 (treble clef) has a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note G4 and a half note F4. Track tk10 (guitar tab) shows a sequence of notes with fret numbers and pickup directions: G4 (fret 2, down), F4 (fret 1, up), E4 (fret 0, down), D4 (fret 0, up), G4 (fret 2, down), F4 (fret 1, up), E4 (fret 0, down), D4 (fret 0, up), G4 (fret 2, down), F4 (fret 1, up), E4 (fret 0, down), D4 (fret 0, up). Track tk14 (treble clef) features a complex melodic line with sixteenth notes, including a triplet of eighth notes (G4, F4, E4) and a sixteenth note G4, followed by a sixteenth note F4 and a sixteenth note E4. Track tk2 (bass clef) has a whole rest followed by a quarter note G2 and a quarter note F2. Track tk5 (treble clef) and tk6 (bass clef) show sustained notes: tk5 has a sustained G4 and tk6 has a sustained G2.

79

tk9

tk7

tk12

tk10

tk14

tk2

tk5

tk11

tk4

tk6



80

tk7

tk12

tk10

tk15

tk14

tk2

tk5

tk11

tk4

tk6

tk8

6

3

6

3

81

tk7

tk12

tk10

tk15

tk14

tk2

tk13

tk5

tk6

tk8

82

tk7

tk12

tk10

tk15

tk14

tk2

tk13

tk5

tk6

tk8

83

tk7

tk12

tk10

tk15

tk14

tk2

tk5

tk11

tk6

tk8

6

3

Detailed description: This is a multi-staff musical score for guitar, starting at measure 83. The staves are labeled tk2 through tk15. tk7 and tk12 are in treble clef. tk10 is in alto clef. tk15, tk14, tk5, and tk11 are in treble clef. tk2, tk6, and tk8 are in bass clef. tk10 features a complex rhythmic pattern with 'x' marks above notes, indicating muted notes. tk15 has a sixteenth-note figure with a '6' and a triplet of eighth notes with a '3'. tk2 has a long slur across the first two measures. tk6 and tk8 have a similar rhythmic pattern of eighth notes with slurs.

84

tk7

tk10

tk2

tk11

tk6

tk8

The musical score consists of six staves. Staff tk7 (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Staff tk10 (guitar tablature) shows fret numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Staff tk2 (bass clef) contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a triplet of G1, F1, E1. Staff tk11 (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests. Staff tk6 (bass clef) contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests and triplets. Staff tk8 (bass clef) contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests.

85

tk9

tk7

tk12

tk10

tk15

tk14

tk3

tk2

tk13

tk5

tk11

tk4

tk6

tk8

Detailed description of the musical score: The score consists of 15 tracks labeled tk9 through tk8. Track tk9 is a treble clef staff with a whole rest. Track tk7 is a treble clef staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest and a whole rest. Track tk12 is a treble clef staff with a whole rest. Track tk10 is a piano part with a whole rest, a quarter note, and a half note. Track tk15 is a treble clef staff with a whole rest. Track tk14 is a treble clef staff with a whole rest. Track tk3 is a bass clef staff with a whole rest. Track tk2 is a bass clef staff with a triplet of eighth notes (G, A, B) followed by a quarter rest and a whole rest. Track tk13 is a treble clef staff with a whole rest. Track tk5 is a treble clef staff with a whole rest. Track tk11 is a treble clef staff with a quarter note (F#) and a quarter rest, followed by a whole rest. Track tk4 is a treble clef staff with a whole rest. Track tk6 is a bass clef staff with a quarter note (F#), a quarter rest, and a whole rest. Track tk8 is a bass clef staff with a quarter note (F#), a quarter rest, and a whole rest.

# Dormi E Sogna - Sincro Livant

♩ = 83,000069

20

25

31

6

3

3

3

40

3

45

10

59

6

65

6

71

3

3

3

75

3

78

6

Dormi E Sogna - Sincro Livant

♩ = 83,000069

21

26

31

44

60

66

73

79

83



Dormi E Sogna - Sincro Livant

♩ = 83,000069

5

10

31

35

43

50

65

69

2

tk12

76

3

80

82

2

# Dormi E Sogna - Sincro Livant

tk10

♩ = 83,000069

The image displays a guitar tablature for the piece 'Dormi E Sogna - Sincro Livant'. It consists of ten systems of music, each with a system number (5, 8, 11, 14, 17, 20, 23, 26, 29) on the left. Each system contains a guitar staff with six lines and a bass staff with a single line. The guitar staff uses 'x' marks to indicate fretted notes and bar lines to denote measures. The bass staff contains rhythmic notation, including quarter notes, eighth notes, and sixteenth notes, with stems pointing upwards. A tempo marking '♩ = 83,000069' is located at the top left. There are two instances of a circled '6' in the tablature, one at measure 14 and another at measure 17. The piece is in 4/4 time, as indicated by the '4' over the first measure of the first system.

V.S.

31

Musical notation for measures 31-32. Measure 31 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

33

Musical notation for measures 33-34. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

35

Musical notation for measures 35-37. Measure 35 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

38

Musical notation for measures 38-39. Measure 38 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

40

Musical notation for measures 40-42. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

43

Musical notation for measures 43-44. Measure 43 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

45

Musical notation for measures 45-46. Measure 45 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

47

Musical notation for measures 47-49. Measure 47 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

50

Musical notation for measures 50-52. Measure 50 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

53

Musical notation for measures 53-54. Measure 53 includes a guitar chord diagram above the staff. The notation shows a guitar staff with fret numbers and a bass staff with notes and stems.

56

Musical notation for measure 56, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

58

Musical notation for measure 58, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

60

Musical notation for measure 60, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

63

Musical notation for measure 63, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

66

Musical notation for measure 66, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

68

Musical notation for measure 68, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

70

6

Musical notation for measure 70, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

72

6

Musical notation for measure 72, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

74

Musical notation for measure 74, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a guitar fretboard with various fretted notes and a bass line with quarter notes.

4

tk10

78

Musical notation for measures 78 and 79. The system consists of two staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The bottom staff is a bass staff with a bass clef, showing a simpler rhythmic pattern of eighth notes. The notation includes many 'x' marks above notes, likely indicating muted notes or specific fretting techniques.

80

Musical notation for measures 80 and 81. The system consists of two staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The bottom staff is a bass staff with a bass clef, showing a simpler rhythmic pattern of eighth notes. The notation includes many 'x' marks above notes, likely indicating muted notes or specific fretting techniques.

82

Musical notation for measures 82 and 83. The system consists of two staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The bottom staff is a bass staff with a bass clef, showing a simpler rhythmic pattern of eighth notes. The notation includes many 'x' marks above notes, likely indicating muted notes or specific fretting techniques.

84

Musical notation for measures 84 and 85. The system consists of two staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The bottom staff is a bass staff with a bass clef, showing a simpler rhythmic pattern of eighth notes. The notation includes many 'x' marks above notes, likely indicating muted notes or specific fretting techniques.

Dormi E Sogna - Sincro Livant

$\text{♩} = 83,000069$

6 6 3 6 3

3 3 6 3

6 3 6 3

6 3 6

6 3 6

6 3 6

6 6 6 6

6 6 6 3

3 6 3 5





50

52

55

57

61

62

63

68

4

tk15

80

6 3 6 3

Detailed description: This musical staff shows measure 80. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords: a sixteenth-note sixteenth chord (6), followed by a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. This is followed by another sixteenth-note sixteenth chord (6), a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. The notation includes stems, beams, and dots above the notes to indicate sixteenth notes.

81

6 3 6 3

Detailed description: This musical staff shows measure 81. It starts with a treble clef and a key signature of one sharp (F#). The measure begins with a sixteenth-note sixteenth chord (6), followed by a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. This is followed by a sixteenth-note sixteenth chord (6), a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. The notation includes stems, beams, and dots above the notes to indicate sixteenth notes.

82

6 3 6 3

Detailed description: This musical staff shows measure 82. It starts with a treble clef and a key signature of one sharp (F#). The measure begins with a sixteenth-note sixteenth chord (6), followed by a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. This is followed by a sixteenth-note sixteenth chord (6), a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. The notation includes stems, beams, and dots above the notes to indicate sixteenth notes.

83

6 3 2

Detailed description: This musical staff shows measure 83. It starts with a treble clef and a key signature of one sharp (F#). The measure begins with a sixteenth-note sixteenth chord (6), followed by a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. This is followed by a sixteenth-note sixteenth chord (6), a triplet of sixteenth chords (3), a quarter rest, and another quarter rest. The notation includes stems, beams, and dots above the notes to indicate sixteenth notes.

# Dormi E Sogna - Sincro Livant

♩ = 83,000069

7

10

13

16

19

23

2

29

33

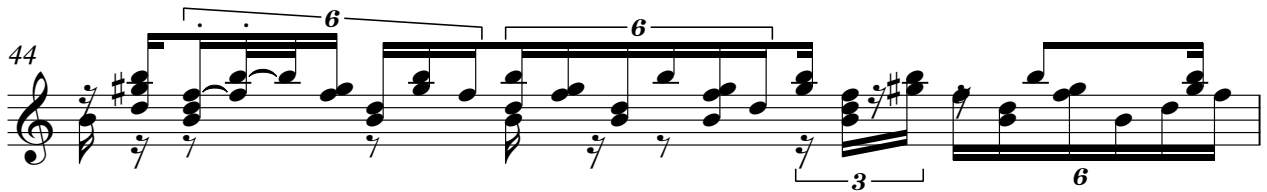
35

3

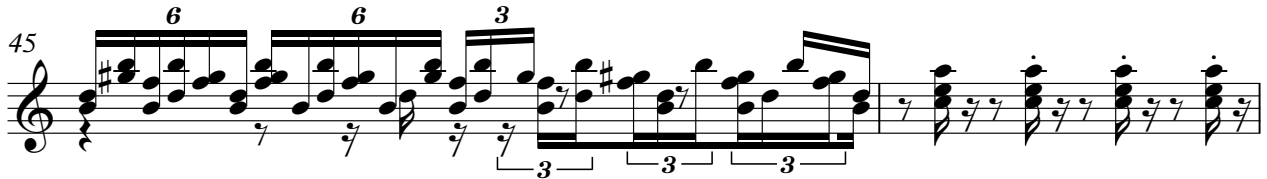
41



44



45



47



50



53



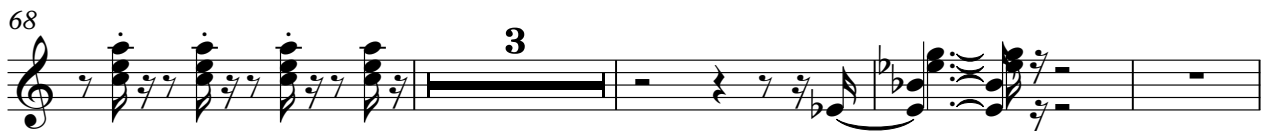
57



64



68



75



78

6 tk14 6 3 6 3

79

6 6 3 3 3

81

83

2

Dormi E Sogna - Sincro Livant

♩ = 83,000069

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth notes with slurs and ties.

Staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain eighth notes with slurs and ties.

Staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9 has a whole rest. Measure 10 has a whole rest with a bar line. Measure 11 has a whole rest with a bar line. Measure 12 contains eighth notes with a triplet of eighth notes.

Staff 4: Bass clef, 4/4 time signature. Measures 13-16. Measure 13 has a whole rest with a bar line. Measure 14 has a whole rest with a bar line. Measures 15-16 contain eighth notes with slurs.

Staff 5: Bass clef, 4/4 time signature. Measures 17-20. Measure 17 has a whole rest. Measures 18-20 contain eighth notes with slurs and ties.

Staff 6: Bass clef, 4/4 time signature. Measures 21-24. Measure 21 has a whole rest with a bar line. Measure 22 has a whole rest with a bar line. Measure 23 has a whole rest with a bar line. Measure 24 contains eighth notes with a triplet of eighth notes.

Staff 7: Bass clef, 4/4 time signature. Measures 25-28. Measure 25 has a whole rest with a bar line. Measure 26 has a whole rest with a bar line. Measures 27-28 contain eighth notes with slurs.

Staff 8: Bass clef, 4/4 time signature. Measures 29-32. Measure 29 has a whole rest. Measures 30-32 contain eighth notes with slurs and ties. Measure 31 has a whole rest with a bar line. Measure 32 has a whole rest with a bar line.

Dormi E Sogna - Sincro Livant

tk2

♩ = 83,000069



10



16



21



27



34



39



43



48



54



V.S.

60



65



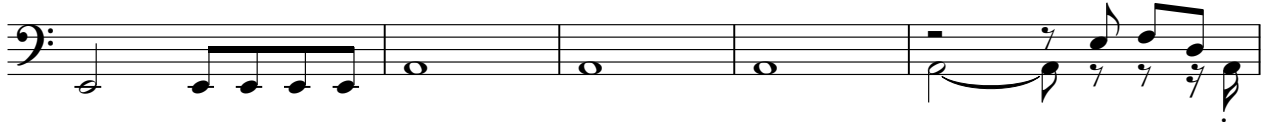
70



74



79



84





♩ = 83,000069

2 15 2 15

21

11 2 11 2

37

2 14 2 14

56

9 6 3 9

67

2 2

73

6 6

2

tk13

81

4

# Dormi E Sogna - Sincro Livant

tk5

♩ = 83,000069

10 **21**

37

46 **9** **11**

70

79

82 **2**

The musical score is written in 4/4 time with a tempo of 83,000069. It consists of seven systems of music. The first system shows a series of chords with stems pointing downwards. The second system starts at measure 10 and includes a measure with a '21' above it, followed by more chords. The third system starts at measure 37 and features a melodic line with eighth notes and some accidentals. The fourth system starts at measure 46 and includes measures with '9' and '11' above them, along with rests. The fifth system starts at measure 70 and continues the melodic line. The sixth system starts at measure 79 and continues the melodic line. The seventh system starts at measure 82 and includes a measure with a '2' above it, ending with a double bar line.



# Dormi E Sogna - Sincro Livant

tk4

♩ = 83,000069

5

3

10

14

3

18

3

3

3

21

3

3

24

3

3

28

3

3

32

2

6

3

38

6

6

41

6

2

Detailed description: This is a guitar score for the piece 'Dormi E Sogna - Sincro Livant'. It is written in 4/4 time with a tempo of 83,000069. The score consists of ten staves of music. The first staff begins with a quintuplet (5) and a triplet (3). The second staff contains a triplet (3). The third staff has a triplet (3). The fourth staff features three triplets (3). The fifth staff has two triplets (3). The sixth staff contains two triplets (3). The seventh staff has two triplets (3). The eighth staff starts with a double bar line, followed by a double bar (2), a sextuplet (6), and a triplet (3). The ninth staff features two sextuplets (6). The tenth staff begins with a sextuplet (6) and ends with a double bar (2). The key signature has one sharp (F#) and the time signature is 4/4.



# Dormi E Sogna - Sincro Livant

♩ = 83,000069

5

12

20

27

32

35

39

44

49

2

tk6

52

58

64

68

71

75

80

83



# Dormi E Sogna - Sincro Livant

tk8

The image displays a musical score for guitar, consisting of two staves. The top staff contains the melodic line with a tempo marking of  $\text{♩} = 83,000069$ . The bottom staff contains the bass line with guitar tablature. The score is divided into systems, with measure numbers 5, 11, 20, 31, 35, 49, 60, 67, and 70 indicated. The music is in 4/4 time and features various rhythmic patterns, including triplets and rests. The key signature has one sharp (F#).

2  
80

tk8

Detailed description: This block contains musical notation for measures 80, 81, and 82. The top staff is a guitar staff with a treble clef. Measure 80 starts with a sharp sign and a chord. Measures 81 and 82 feature a melodic line of eighth notes. The bottom staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes and rests. A 'tk8' annotation is placed above the top staff in measure 81.

83

Detailed description: This block contains musical notation for measure 83. The top staff is a guitar staff with a treble clef, showing a chord and a melodic line. The bottom staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes and rests.