

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

Timpani

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Tambourine

Electric Bass

Fretless Electric Bass

Rock Organ

Celesta

Synth Strings

Orchestra Hit

Lead 1 (Square)

Melody

Viola

♩ = 137,000061

5

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef, starting with a rhythmic pattern of eighth notes.
- Perc.**: Multiple percussion parts in alto clef, including snare, tom, and cymbal patterns.
- Tamb.**: Tambourine part in alto clef, playing a rhythmic pattern.
- E. Bass**: Electric Bass part in bass clef, playing a rhythmic pattern.
- Organ**: Organ part in grand staff (treble and bass clefs), featuring a sustained chord and melodic lines.
- Syn. Str.**: Synthesizer Strings part in treble clef, playing a rhythmic pattern.
- Orch. Hit**: Orchestral Hit part in treble clef, playing a rhythmic pattern.
- Melody**: Melody part in treble clef, playing a melodic line.
- Vla.**: Viola part in alto clef, playing a melodic line.

8

The musical score consists of ten staves. The Percussion section includes four staves: the top staff has a dotted quarter note with an accent and a fermata; the second staff has eighth notes with accents; the third staff has a half note with an accent; the fourth staff has a continuous eighth-note pattern marked with 'x'. The Tambourine staff has eighth notes with accents. The E. Bass staff has eighth notes with accents. The Organ staff has block chords. The Syn. Str. and Orch. Hit staves have eighth notes with accents. The Melody staff has eighth notes with accents. The Vla. staff has eighth notes with accents.

11

The musical score consists of eight staves. The Percussion section includes five staves: the top staff has a snare drum with a dotted quarter note on the first beat of each measure; the second staff has a hi-hat with eighth notes; the third staff has a tom with a dotted quarter note; the fourth staff has a cymbal with 'x' marks for eighth notes; and the fifth staff has a triangle with a dotted quarter note. The Tambourine (Tamb.) staff has a rhythmic pattern of eighth notes. The E. Bass staff has a bass line with eighth notes and rests. The Organ staff has block chords. The Syn. Str. and Orch. Hit staves have a rhythmic pattern of eighth notes. The Melody staff has a melodic line with eighth notes. The Vla. staff has a bass line with eighth notes and rests.

14

The musical score consists of ten staves. The Percussion section includes five staves: the top staff has a snare drum pattern with a dotted quarter note followed by an eighth rest; the second staff has a hi-hat pattern with eighth notes; the third staff has a tom pattern with a dotted quarter note; the fourth staff has a cymbal pattern with eighth notes marked with 'x'; and the fifth staff has a snare drum pattern with a dotted quarter note. The Tambourine staff has a rhythmic pattern of eighth notes. The E. Bass staff has a bass line with eighth notes and rests. The Organ staff has a block chord accompaniment. The Syn. Str. and Orch. Hit staves have a rhythmic pattern of eighth notes. The Melody staff has a melodic line with eighth notes and rests. The Vla. staff has a bass line with eighth notes and rests.

17

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a single note with an accent. The second staff has a rhythmic pattern of eighth notes. The third staff has a half note with an accent. The fourth staff has a series of 'x' marks representing a cymbal pattern.
- Tamb.:** A staff with a rhythmic pattern of eighth notes.
- E. Bass:** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Organ:** A staff with a chordal accompaniment.
- Cel.:** A staff with a rhythmic pattern of eighth notes.
- Syn. Str.:** A staff with a rhythmic pattern of eighth notes.
- Orch. Hit:** A staff with a rhythmic pattern of eighth notes.
- Melody:** A staff with a melodic line.
- Vla.:** A staff with a rhythmic pattern of eighth notes.

20

The musical score consists of ten staves. The Percussion section includes five staves: the top staff has a snare drum with a single hit in each measure; the second staff has a tom-tom with a rhythmic pattern of quarter notes; the third staff has a cymbal with a dotted half note in each measure; the fourth staff has a hi-hat with a rhythmic pattern of eighth notes marked with 'x'; the fifth staff has a snare drum with a dotted half note in each measure. The Tambourine (Tamb.) staff has a rhythmic pattern of quarter notes. The E. Bass section has two staves: the top staff has a bass line with eighth notes and rests, and the bottom staff has a continuous eighth-note accompaniment. The Organ staff has a block chord in the first measure and a single note in the second. The Cel. (Celesta) staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a block chord in the second measure. The Melody staff has a melodic line with quarter and eighth notes. The Vla. (Viola) staff has a bass line with eighth notes and rests.

22

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Bass

E. Bass

Organ

Cel.

Syn. Str.

Orch. Hit

Melody

Vla.

24

The musical score consists of seven staves. The Percussion section includes four staves: the top staff has a single dotted quarter note with a slash; the second staff has a rhythmic pattern of quarter notes; the third staff has a dotted quarter note with a slash; the fourth staff has a series of 'x' marks representing a cymbal pattern. The Tambourine staff has a rhythmic pattern of quarter notes. The E. Bass section has two staves: the top staff has a rhythmic pattern of eighth notes with slurs; the bottom staff has a continuous eighth-note accompaniment. The Organ staff has a single chord. The Syn. Str. and Orch. Hit staves have a rhythmic pattern of eighth notes with slurs. The Vla. staff has a rhythmic pattern of eighth notes with slurs.

26

The musical score consists of ten staves. The first five staves are grouped under a brace and labeled 'Perc.' on the left. The sixth staff is labeled 'Tamb.' and the seventh 'E. Bass'. The eighth staff is labeled 'Organ', the ninth 'Syn. Str.', and the tenth 'Vla.'. The score is divided into two measures. The first measure (measure 26) shows various rhythmic patterns: Perc. 1 has a dotted quarter note; Perc. 2 has a quarter note followed by a half note; Perc. 3 has a quarter note followed by a half note; Perc. 4 has a series of eighth notes marked with 'x'; Perc. 5 has a dotted quarter note; Tamb. has a quarter note followed by a half note; E. Bass 1 has a quarter note followed by a half note; E. Bass 2 has a continuous eighth-note pattern; Organ has a chord; Syn. Str. has a quarter note followed by a half note; Orch. Hit has a quarter note followed by a half note; and Vla. has a quarter note followed by a half note. The second measure (measure 27) continues these patterns: Perc. 1 has a dotted quarter note; Perc. 2 has a quarter note followed by a half note; Perc. 3 has a quarter note followed by a half note; Perc. 4 has a series of eighth notes marked with 'x'; Perc. 5 has a dotted quarter note; Tamb. has a quarter note followed by a half note; E. Bass 1 has a quarter note followed by a half note; E. Bass 2 has a continuous eighth-note pattern; Organ has a chord; Syn. Str. has a quarter note followed by a half note; Orch. Hit has a quarter note followed by a half note; and Vla. has a quarter note followed by a half note.

28

The musical score consists of seven staves. The Percussion section includes five staves: the top staff has a snare drum with a dotted quarter note and a half note; the second staff has a tom with eighth notes; the third staff has a cymbal with a dotted quarter note; the fourth staff has a hi-hat with a continuous eighth-note pattern; and the fifth staff has a snare drum with a dotted quarter note. The Tambourine (Tamb.) staff has a dotted quarter note and eighth notes. The E. Bass section has two staves: the top staff has a bass line with eighth notes and rests, and the bottom staff has a continuous eighth-note pattern. The Organ staff has a treble clef and a G chord. The Syn. Str. and Orch. Hit staves have a treble clef and a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and a rhythmic pattern of eighth notes.

30

The musical score for measures 30-32 includes the following parts:

- Perc. (Top):** Features a snare drum pattern with a dotted quarter note followed by an eighth note, and a hi-hat pattern of eighth notes.
- Perc. (Middle):** Features a tom-tom pattern with a dotted quarter note followed by an eighth note.
- Perc. (Bottom):** Features a cymbal pattern with a dotted quarter note followed by an eighth note.
- Tamb.:** Features a tambourine pattern with a dotted quarter note followed by an eighth note.
- E. Bass (Top):** Features a bass line with eighth notes and quarter notes.
- E. Bass (Bottom):** Features a bass line with a continuous eighth-note pattern.
- Organ:** Features a chordal accompaniment with sustained notes.
- Syn. Str.:** Features a string section with a rhythmic pattern of eighth notes.
- Orch. Hit:** Features a string section with a rhythmic pattern of eighth notes.
- Lead 1:** Features a lead line with eighth notes and quarter notes.
- Melody:** Features a melody line with eighth notes and quarter notes.
- Vla.:** Features a viola line with eighth notes and quarter notes.

33

The musical score consists of ten staves. The Percussion section includes four staves: the top staff has a simple pattern of eighth notes with rests; the second staff has a more complex eighth-note pattern; the third staff has a dotted quarter note followed by a quarter note; the fourth staff has a series of 'x' marks representing a cymbal or similar instrument. The Tambourine staff has a rhythmic pattern of eighth notes. The E. Bass staff is in bass clef with a complex eighth-note pattern. The Organ staff is in treble clef with block chords. The Syn. Str. and Orch. Hit staves are in treble clef with eighth-note patterns. The Lead 1 staff is in treble clef with eighth notes and rests. The Melody staff is in treble clef with eighth notes and rests. The Vla. staff is in alto clef with eighth notes and rests.

36

The musical score consists of ten staves. The Percussion section includes five staves: the top staff has a snare drum pattern with eighth notes and rests; the second staff has a tom pattern with eighth notes and rests; the third staff has a cymbal pattern with eighth notes and rests; the fourth staff has a hi-hat pattern with eighth notes and rests; and the fifth staff has a bass drum pattern with eighth notes and rests. The Tambourine staff has a rhythmic pattern of eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The Organ staff has a chordal accompaniment with eighth notes and rests. The Syn. Str. and Orch. Hit staves have a rhythmic pattern of eighth notes and rests. The Lead 1 staff has a melodic line with eighth notes and rests. The Melody staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 1

Melody

Vla.

39

The image shows a musical score for measures 39, 40, and 41. The score includes the following parts:

- Perc. (top):** Five staves. The top staff has a single note with a grace note. The second staff has a rhythmic pattern of eighth notes. The third staff has a half note. The fourth staff has a series of 'x' marks representing a drum pattern. The fifth staff has a single note with a grace note.
- Tamb.:** A staff with a rhythmic pattern of eighth notes.
- E. Bass:** A bass line with eighth notes and rests.
- Organ:** A staff with block chords.
- Syn. Str.:** A staff with eighth notes.
- Orch. Hit:** A staff with eighth notes.
- Lead 1:** A staff with eighth notes.
- Melody:** A staff with eighth notes.
- Vla.:** A staff with eighth notes.

42

Perc. Perc. Perc. Perc. Tamb. E. Bass E. Bass Organ Cel. Syn. Str. Orch. Hit Lead 1 Melody Vla.

44

Perc. Perc. Perc. Perc. Tamb. E. Bass E. Bass Organ Cel. Syn. Str. Melody Vla.

46

The musical score for measures 46 and 47 includes the following parts:

- Perc. (Top):** Features a snare drum pattern with a half note followed by a quarter note, and a tom-tom pattern with a dotted quarter note.
- Perc. (Second):** Features a snare drum pattern with a quarter note followed by a quarter note.
- Perc. (Third):** Features a snare drum pattern with a quarter note followed by a quarter note.
- Perc. (Fourth):** Features a snare drum pattern with a quarter note followed by a quarter note.
- Perc. (Fifth):** Features a snare drum pattern with a quarter note followed by a quarter note.
- Tamb.:** Features a tambourine pattern with a quarter note followed by a quarter note.
- E. Bass (Sixth):** Features a bass line with a quarter note followed by a quarter note.
- E. Bass (Seventh):** Features a bass line with a quarter note followed by a quarter note.
- Organ:** Features a chord progression with a quarter note followed by a quarter note.
- Cel.:** Features a cello line with a quarter note followed by a quarter note.
- Syn. Str.:** Features a string line with a quarter note followed by a quarter note.
- Orch. Hit:** Features an orchestral hit line with a quarter note followed by a quarter note.
- Melody:** Features a melody line with a quarter note followed by a quarter note.
- Vla.:** Features a viola line with a quarter note followed by a quarter note.

48

The musical score consists of seven staves. The Percussion section includes five staves: the top staff has a snare drum with a dotted quarter note and a half note; the second staff has a tom with eighth notes; the third staff has a cymbal with a dotted quarter note; the fourth staff has a hi-hat with eighth notes marked with 'x'; and the fifth staff has a snare drum with a dotted quarter note. The Tambourine staff has a dotted quarter note and eighth notes. The E. Bass section has two staves: the top staff has a bass line with eighth notes and rests, and the bottom staff has a continuous eighth-note pattern. The Organ staff has a treble clef and a G chord. The Syn. Str. and Orch. Hit staves have a treble clef and a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and a rhythmic pattern of eighth notes.

50

The musical score consists of seven staves. The Percussion section includes five staves: the top staff has a single dotted quarter note with a slash; the second staff has a rhythmic pattern of quarter notes; the third staff has a dotted quarter note with a slash; the fourth staff has a series of 'x' marks; the fifth staff has a dotted quarter note with a slash. The Tambourine staff has a rhythmic pattern of quarter notes. The E. Bass section has two staves: the top staff has a rhythmic pattern of eighth notes, and the bottom staff has a continuous eighth-note accompaniment. The Organ staff has two chords. The Syn. Str. and Orch. Hit staves have a rhythmic pattern of eighth notes. The Vla. staff has a rhythmic pattern of eighth notes.

52

The musical score consists of seven staves. The Percussion section includes four staves: the top staff has a snare drum with a dotted quarter note and a half note; the second staff has a tom-tom with a dotted quarter note and a half note; the third staff has a cymbal with a dotted quarter note and a half note; the fourth staff has a hi-hat with a continuous eighth-note pattern. The Tambourine staff has a dotted quarter note and a half note. The E. Bass section has two staves: the top staff has a bass line with eighth notes and rests, and the bottom staff has a continuous eighth-note pattern. The Organ staff has a treble clef and a G chord. The Syn. Str. and Orch. Hit staves have a treble clef and a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and a rhythmic pattern of eighth notes.

54

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Bass

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 1

Melody

Vla.

56

The musical score consists of ten staves. The top six staves are labeled 'Perc.' and contain various rhythmic patterns: the first staff has a simple dotted quarter note pattern; the second and fourth staves have eighth-note patterns; the third staff has a half-note pattern; the fifth staff has a dotted quarter note pattern; and the sixth staff has a pattern of eighth notes with beams. The seventh staff is labeled 'E. Bass' and shows a bass line with eighth and quarter notes. The eighth staff is labeled 'Organ' and shows block chords. The ninth staff is labeled 'Syn. Str.' and the tenth staff is labeled 'Orch. Hit', both showing complex rhythmic patterns with many eighth notes. The eleventh staff is labeled 'Lead 1' and shows a melodic line with eighth notes. The twelfth staff is labeled 'Melody' and shows a melodic line with eighth notes. The thirteenth staff is labeled 'Vla.' and shows a bass line with quarter notes and rests.

59

The musical score consists of the following parts:

- Perc. (6 staves):** Six percussion staves. The top staff has a single note with a slash. The second staff has a rhythmic pattern of eighth notes. The third staff has a single note with a slash. The fourth staff has a series of 'x' marks representing a drum pattern. The fifth staff has a single note with a slash. The sixth staff has a rhythmic pattern of eighth notes with beams.
- E. Bass:** Electric Bass line in bass clef, featuring eighth and sixteenth notes.
- Organ:** Organ part in treble clef, playing sustained chords.
- Syn. Str.:** Synthesizer Strings in treble clef, playing a rhythmic pattern of eighth notes.
- Orch. Hit:** Orchestral Hits in treble clef, playing a rhythmic pattern of eighth notes.
- Lead 1:** Lead instrument in treble clef, playing eighth notes.
- Melody:** Main melody in treble clef, featuring eighth and sixteenth notes.
- Vla.:** Viola part in bass clef, playing sustained chords.

61

The musical score consists of the following parts:

- Perc. (Top):** Six staves. The top staff has a half rest followed by a dotted quarter note. The second staff has a quarter note, a half note, and a quarter note. The third staff has a quarter rest followed by a dotted quarter note. The fourth staff has a series of eighth notes marked with 'x'. The fifth staff has a quarter rest followed by a dotted quarter note. The sixth staff has a quarter note, a half note, and a quarter note.
- E. Bass:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Organ:** Treble clef, playing a sustained chord.
- Syn. Str.:** Treble clef, playing a rhythmic line with eighth notes.
- Orch. Hit:** Treble clef, playing a rhythmic line with eighth notes.
- Lead 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Melody:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.:** Bass clef, playing a bass line with quarter notes.

63

The musical score consists of the following parts:

- Perc. (Top Staff):** Features a series of eighth notes with accents, followed by a pattern of eighth notes with beams.
- Perc. (Second Staff):** Features a series of eighth notes with beams.
- Perc. (Third Staff):** Features a series of eighth notes with beams.
- Perc. (Fourth Staff):** Features a series of eighth notes with beams.
- Perc. (Fifth Staff):** Features a series of eighth notes with beams.
- Perc. (Sixth Staff):** Features a series of eighth notes with beams.
- E. Bass:** Features a series of eighth notes with beams.
- Organ:** Features a series of chords.
- Syn. Str.:** Features a series of eighth notes with beams.
- Orch. Hit:** Features a series of eighth notes with beams.
- Lead 1:** Features a series of eighth notes with beams.
- Melody:** Features a series of eighth notes with beams.
- Vla.:** Features a series of chords.

66

The musical score consists of the following parts:

- Perc. (6 staves):** Six percussion staves. The top staff has a single dotted quarter note. The second staff has a rhythmic pattern of quarter notes. The third staff has a half note. The fourth staff has a series of 'x' marks representing a drum pattern. The fifth staff has a dotted quarter note. The sixth staff has a rhythmic pattern of quarter notes.
- E. Bass (2 staves):** Two electric bass staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a series of eighth notes.
- Organ (1 staff):** Organ part with chords.
- Cel. (1 staff):** Cello part with a rhythmic pattern of eighth notes.
- Syn. Str. (1 staff):** Synthesizer strings part with a rhythmic pattern of eighth notes.
- Orch. Hit (1 staff):** Orchestral hits part with a rhythmic pattern of eighth notes.
- Lead 1 (1 staff):** Lead 1 part with a few notes.
- Melody (1 staff):** Main melody part with a rhythmic pattern of eighth notes.
- Vla. (1 staff):** Viola part with a rhythmic pattern of eighth notes.

68

Perc. Perc. Perc. Perc. Perc. Perc. E. Bass E. Bass Organ Cel. Syn. Str. Melody Vla.

70

Perc. Perc. Perc. Perc. Perc. Perc. E. Bass E. Bass Organ Cel. Syn. Str. Orch. Hit Melody Vla.

72

The musical score consists of seven staves. The top six staves are labeled 'Perc.' and contain various rhythmic patterns: the first staff has dotted quarter notes with eighth rests; the second staff has eighth notes with eighth rests; the third staff has quarter notes with eighth rests; the fourth staff has eighth notes with eighth rests; the fifth staff has quarter notes with eighth rests; and the sixth staff has eighth notes with eighth rests. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth notes and rests. The eighth staff is labeled 'Organ' and contains block chords in the right hand. The ninth staff is labeled 'Syn. Str.' and contains a string line with eighth notes and rests. The tenth staff is labeled 'Orch. Hit' and contains a string line with eighth notes and rests. The eleventh staff is labeled 'Melody' and contains a single eighth note at the end of the third measure. The twelfth staff is labeled 'Vla.' and contains a viola line with eighth notes and rests.

75

The musical score consists of the following parts:

- Perc. (7 staves):** Multiple percussion parts including snare, tom, and cymbal patterns.
- E. Bass:** Electric bass line in bass clef.
- Organ:** Organ accompaniment in treble clef.
- Syn. Str.:** Synthesizer strings in treble clef.
- Orch. Hit:** Orchestral hits in treble clef.
- Lead 1:** Lead guitar line in treble clef.
- Melody:** Main melody line in treble clef.
- Vla.:** Viola part in bass clef.

77

The musical score consists of ten staves. The top six staves are labeled 'Perc.' and contain various rhythmic patterns including eighth notes, quarter notes, and rests. The seventh staff is 'E. Bass' in bass clef with a melodic line. The eighth staff is 'Organ' in treble clef with block chords. The ninth staff is 'Syn. Str.' and the tenth staff is 'Orch. Hit', both in treble clef with rhythmic patterns. The eleventh staff is 'Lead 1' in treble clef with a melodic line. The twelfth staff is 'Melody' in treble clef with a melodic line. The thirteenth staff is 'Vla.' in bass clef with block chords. The key signature has one flat (B-flat) and the time signature is 7/8.

79

The musical score consists of the following parts:

- Perc. (Top 6 staves):** Six percussion staves. The top staff has a single note with a slash. The second staff has a rhythmic pattern of quarter notes. The third staff has a half note with a slash. The fourth staff has a series of 'x' marks representing a drum pattern. The fifth staff has a half note with a slash. The sixth staff has a rhythmic pattern of quarter notes with 'x' marks.
- E. Bass:** Electric Bass line in bass clef, featuring eighth and quarter notes.
- Organ:** Organ part in treble clef, playing sustained chords.
- Syn. Str.:** Synthesizer Strings in treble clef, playing a rhythmic eighth-note pattern.
- Orch. Hit:** Orchestral Hits in treble clef, playing a rhythmic eighth-note pattern.
- Lead 1:** Lead guitar line in treble clef, playing a rhythmic eighth-note pattern.
- Melody:** Main melody line in treble clef, featuring quarter and eighth notes.
- Vla.:** Viola part in bass clef, playing sustained chords.

81

The musical score for measures 81 and 82 consists of the following parts:

- Perc. (Staff 1):** Features a snare drum pattern with a half note followed by a quarter note.
- Perc. (Staff 2):** Features a snare drum pattern with a quarter note followed by a half note.
- Perc. (Staff 3):** Features a snare drum pattern with a quarter note followed by a half note.
- Perc. (Staff 4):** Features a snare drum pattern with a quarter note followed by a half note.
- Perc. (Staff 5):** Features a snare drum pattern with a quarter note followed by a half note.
- Perc. (Staff 6):** Features a snare drum pattern with a quarter note followed by a half note.
- E. Bass:** Features a bass line with a quarter note followed by a half note.
- Organ:** Features a chord progression in the right hand.
- Syn. Str.:** Features a string section with a quarter note followed by a half note.
- Orch. Hit:** Features a string section with a quarter note followed by a half note.
- Lead 1:** Features a lead line with a quarter note followed by a half note.
- Melody:** Features a melody line with a quarter note followed by a half note.
- Vla.:** Features a viola line with a quarter note followed by a half note.

83

The musical score consists of ten staves. The top six staves are labeled 'Perc.' and contain various rhythmic patterns: the first staff has a dotted quarter note with an accent; the second staff has a sequence of eighth notes; the third staff has a dotted half note; the fourth staff has a series of 'x' marks representing a drum pattern; the fifth staff has a dotted quarter note with an accent; and the sixth staff has a sequence of eighth notes with accents. The seventh staff is labeled 'E. Bass' and shows a bass line with eighth and quarter notes. The eighth staff is labeled 'Organ' and shows block chords. The ninth staff is labeled 'Syn. Str.' and shows a complex rhythmic pattern of eighth notes. The tenth staff is labeled 'Orch. Hit' and shows a similar complex rhythmic pattern. The eleventh staff is labeled 'Lead 1' and shows a melodic line with eighth notes. The twelfth staff is labeled 'Melody' and shows a melodic line with eighth notes. The thirteenth staff is labeled 'Vla.' and shows a series of chords.

86

The musical score for page 36, starting at measure 86, is arranged as follows:

- Perc. (6 staves):** The first staff has a half rest followed by a dotted quarter note. The second staff has a quarter note, a half note, and a quarter note. The third staff has a quarter rest followed by a dotted quarter note. The fourth staff has a series of eighth notes marked with 'x'. The fifth staff has a quarter rest followed by a dotted quarter note. The sixth staff has a quarter note, a half note, and a quarter note.
- E. Bass (2 staves):** The first staff has a sequence of eighth notes. The second staff has a series of eighth notes.
- Organ:** Two chords are played in the first and second measures.
- Cel.:** A sequence of eighth notes is played in the second measure.
- Syn. Str.:** A sequence of eighth notes is played in the first measure, followed by a chord in the second measure.
- Orch. Hit:** A sequence of eighth notes is played in the first measure, followed by a chord in the second measure.
- Lead 1:** A quarter note followed by a quarter rest in the first measure, and a half rest in the second measure.
- Melody:** A sequence of eighth notes, a half note, and a quarter note in the first measure, followed by a sequence of eighth notes and a quarter note in the second measure.
- Vla.:** A sequence of eighth notes is played in the second measure.

88

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Organ

Cel.

Syn. Str.

Orch. Hit

Melody

Vla.

90

The musical score for page 38, measures 90-91, is arranged as follows:

- Perc. (6 staves):** The top staff has a single note with an accent. The second staff has a rhythmic pattern of quarter notes. The third staff has a half note with an accent. The fourth staff has a series of eighth notes marked with 'x'. The fifth staff has a half note with an accent. The sixth staff has a rhythmic pattern of eighth notes with accents.
- E. Bass (2 staves):** The first staff has a bass line with eighth notes and rests. The second staff has a similar bass line with eighth notes and rests.
- Organ:** Two chords are shown in the first and second measures.
- Cel. (Celesta):** A melodic line with eighth notes and rests.
- Syn. Str. (Synthesizer Strings):** Two chords in the first and second measures.
- Orch. Hit (Orchestra Hit):** Two chords in the first and second measures.
- Lead 1:** A melodic line starting in the second measure with eighth notes.
- Melody:** A melodic line with eighth notes and rests.
- Vla. (Viola):** A bass line with eighth notes and rests.

92

The musical score for page 92 consists of the following staves from top to bottom:

- Perc. 1:** Features a single dotted quarter note in the first measure and a dotted quarter note in the second measure.
- Perc. 2:** Features a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 3:** Features a dotted quarter note in the first measure and a dotted quarter note in the second measure.
- Perc. 4:** Features a series of 'x' marks representing a rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Perc. 5:** Features a dotted quarter note in the first measure and a dotted quarter note in the second measure.
- Perc. 6:** Features a dotted quarter note in the first measure and a dotted quarter note in the second measure.
- E. Bass 1:** Features a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- E. Bass 2:** Features a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Organ:** Features a chord in the first measure and a chord in the second measure.
- Cel.:** Features a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Syn. Str.:** Features a chord in the first measure and a chord in the second measure.
- Orch. Hit:** Features a chord in the first measure and a chord in the second measure.
- Lead 1:** Features a quarter note in the first measure and a quarter note in the second measure.
- Melody:** Features a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Vla.:** Features a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

94

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Organ

Cel.

Syn. Str.

Orch. Hit

Melody

Vla.

96

The musical score for measures 96 and 97 consists of the following parts:

- Perc. (6 staves):** Six percussion staves. The top staff has a single note with a grace note. The second staff has a rhythmic pattern of quarter notes. The third staff has a half note with a grace note. The fourth staff has a series of eighth notes marked with 'x'. The fifth staff has a half note with a grace note. The sixth staff has a rhythmic pattern of eighth notes with a slur.
- E. Bass (2 staves):** Two electric bass staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Organ (1 staff):** Organ part in treble clef, 8/8 time signature, playing a sustained chord.
- Cel. (1 staff):** Cello part in treble clef, 8/8 time signature, playing a rhythmic pattern of eighth notes.
- Syn. Str. (1 staff):** Synthesizer strings part in treble clef, 8/8 time signature, playing a sustained chord.
- Orch. Hit (1 staff):** Orchestral hits part in treble clef, 8/8 time signature, playing a sustained chord.
- Lead 1 (1 staff):** Lead 1 part in treble clef, 8/8 time signature, playing a rhythmic pattern of eighth notes.
- Melody (1 staff):** Melody part in treble clef, 8/8 time signature, playing a rhythmic pattern of eighth notes.
- Vla. (1 staff):** Viola part in alto clef, 8/8 time signature, playing a rhythmic pattern of eighth notes.

98

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Organ

Cel.

Syn. Str.

Orch. Hit

Melody

Vla.

100

The musical score consists of the following parts:

- Perc. (6 staves):** Six percussion staves. The top staff has a measure rest followed by a dotted quarter note. The second staff has a sequence of eighth notes. The third staff has a quarter rest followed by a dotted quarter note. The fourth staff has a series of 'x' marks representing cymbal hits. The fifth staff has a quarter rest followed by a dotted quarter note. The sixth staff has a sequence of eighth notes with a slur.
- E. Bass (2 staves):** Two electric bass staves. The top staff has a sequence of eighth notes. The bottom staff has a sequence of eighth notes.
- Organ (1 staff):** Organ part with chords in the first and second measures.
- Cel. (1 staff):** Cello part with eighth notes in the first measure and a quarter rest in the second.
- Syn. Str. (1 staff):** Synthesizer strings part with chords in the second measure.
- Orch. Hit (1 staff):** Orchestral hits part with chords in the second measure.
- Lead 1 (1 staff):** Lead 1 part with a quarter rest in the first measure and eighth notes in the second.
- Melody (1 staff):** Melody part with eighth notes in the first measure and a quarter rest in the second.
- Vla. (1 staff):** Viola part with chords in the first and second measures.

102

Perc. Perc. Perc. Perc. Perc. Perc.

E. Bass E. Bass

Organ

Cel.

Syn. Str.

Orch. Hit

Lead 1

Melody

Vla.

104

The musical score consists of the following parts:

- Perc. (6 staves):** Six percussion staves. The top staff has a single note with a fermata. The second staff has a rhythmic pattern of quarter notes. The third staff has a half note with a fermata. The fourth staff has a series of 'x' marks representing a drum pattern. The fifth staff has a half note with a fermata. The sixth staff has a rhythmic pattern of quarter notes with a fermata.
- E. Bass (2 staves):** Two electric bass staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Organ (1 staff):** Organ part with a few notes and rests.
- Cel. (1 staff):** Cello part with a rhythmic pattern of eighth notes.
- Syn. Str. (1 staff):** Synthesizer strings part with a few notes and rests.
- Orch. Hit (1 staff):** Orchestral hit part with a few notes and rests.
- Lead 1 (1 staff):** Lead 1 part with a few notes and rests.
- Melody (1 staff):** Melody part with a rhythmic pattern of eighth notes.
- Vla. (1 staff):** Viola part with a rhythmic pattern of eighth notes.

106

The musical score for measures 106-108 features the following parts:

- Perc. (6 staves):** Six percussion staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- E. Bass (2 staves):** Two electric bass staves with a driving eighth-note rhythm.
- Organ:** Organ part with sustained chords in the first two measures.
- Cel.:** Celesta part with a melodic line in the first two measures.
- Syn. Str.:** Synthesizer strings part with sustained chords.
- Orch. Hit:** Orchestral hits part with sustained chords.
- Lead 1:** Lead guitar part with a melodic line in the first two measures.
- Melody:** Main melody part with a melodic line in the first two measures.
- Vla.:** Viola part with a melodic line in the first two measures.

Timpani

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

2



5

102



Percussion

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

5

11

17

23

29

35

41

47

53

59

V.S.

Percussion

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

5

102

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with a bold '5' above it. The second measure contains a quarter rest followed by a quarter note. The third measure is a whole rest, with a bold '102' above it.

54



59



64



69



74



79



84



89



94



99



104



Dorothee - Les Neiges De L`Himalaya

Percussion

♩ = 137,000061

3



10



17



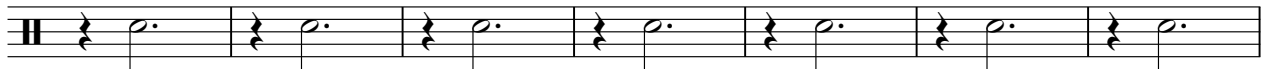
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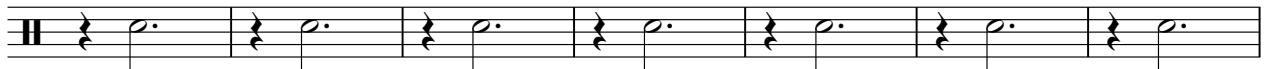
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38



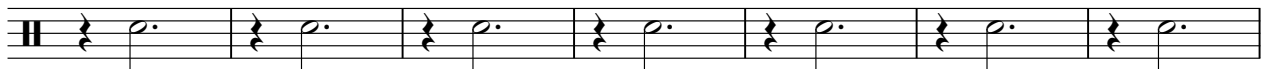
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52



59



66



V.S.

2

Percussion

73



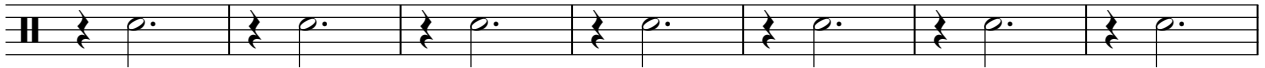
80



87



94



101



Dorothee - Les Neiges De L`Himalaya

Percussion

♩ = 137,000061

6



10



14



18



22



26



30



34



38



42



V.S.

2

Percussion

46



50



54



58



62



66



70



74



78



82



86



90



94



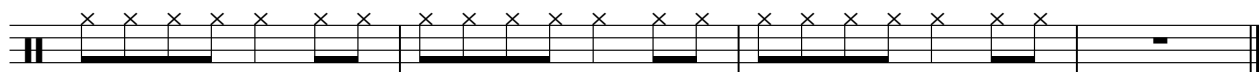
98



102



105



Percussion

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

6

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. Measure 1 contains a whole rest. Measures 2-6 show a sequence of eighth notes with accents.

12

Musical staff 2: Percussion notation in 4/4 time, measures 7-12. Measures 7-12 show a sequence of eighth notes with accents.

18

Musical staff 3: Percussion notation in 4/4 time, measures 13-18. Measures 13-18 show a sequence of eighth notes with accents.

24

Musical staff 4: Percussion notation in 4/4 time, measures 19-24. Measures 19-24 show a sequence of eighth notes with accents.

30

Musical staff 5: Percussion notation in 4/4 time, measures 25-30. Measures 25-30 show a sequence of eighth notes with accents.

36

Musical staff 6: Percussion notation in 4/4 time, measures 31-36. Measures 31-36 show a sequence of eighth notes with accents.

42

Musical staff 7: Percussion notation in 4/4 time, measures 37-42. Measures 37-42 show a sequence of eighth notes with accents.

48

Musical staff 8: Percussion notation in 4/4 time, measures 43-48. Measures 43-48 show a sequence of eighth notes with accents.

54

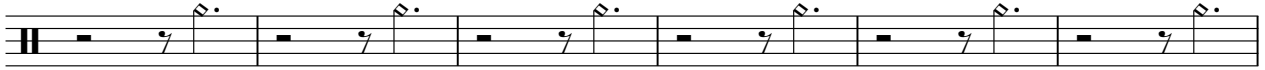
Musical staff 9: Percussion notation in 4/4 time, measures 49-54. Measures 49-54 show a sequence of eighth notes with accents.

60

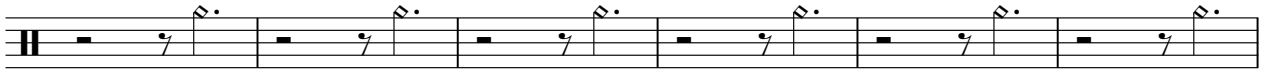
Musical staff 10: Percussion notation in 4/4 time, measures 55-60. Measures 55-60 show a sequence of eighth notes with accents.

V.S.

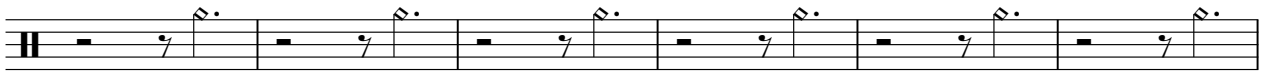
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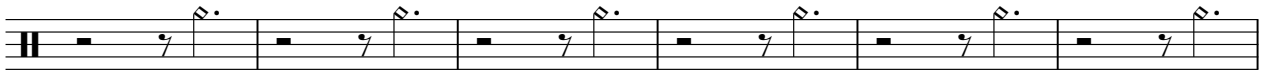
72



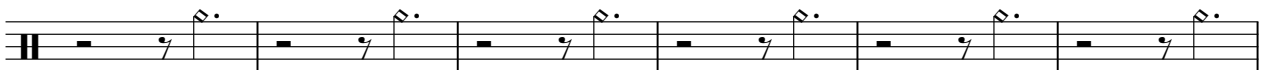
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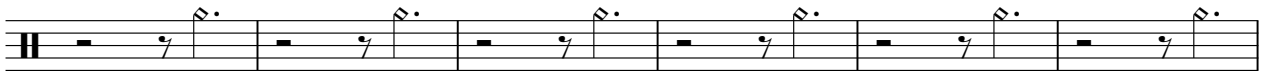
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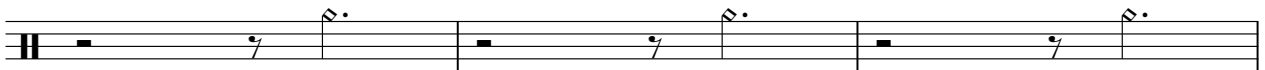
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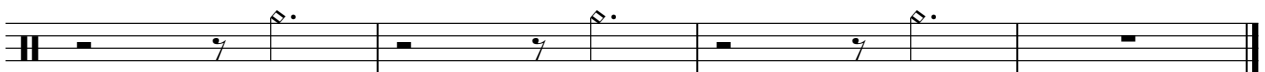
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102




105



Percussion

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

74  **33**



The image shows a musical staff for percussion. It begins with a 4/4 time signature and a tempo marking of a quarter note equal to 137,000061. The staff contains two measures of rests. The first measure is labeled with the number 74, and the second measure is labeled with the number 33. A cymbal symbol is positioned above the second measure.

Dorothee - Les Neiges De L`Himalaya

Percussion

♩ = 137,000061

3 **48**



55



60



65



70



75



80



85



90



95



V.S.

2

Percussion

100



104



Tambourine

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

2

8

13

18

23

28

33

38

43

48

Detailed description: The image shows a musical score for a tambourine part. It is in 4/4 time and features a repeating eighth-note pattern. The score begins with a 2-measure rest, indicated by a '2' above a thick horizontal line. The tempo is marked as ♩ = 137,000061. The music is divided into ten systems, each starting with a measure number (8, 13, 18, 23, 28, 33, 38, 43, 48) and a double bar line. The notes are eighth notes, often beamed in pairs, with a consistent rhythmic pattern throughout.

V.S.

2

Tambourine

52



54

Dorothee - Les Neiges De L'Himalaya

Electric Bass

♩ = 137,000061

5



V.S.

43



46



49



53



57



61



65



68



71



75



79



83



87



90



93



96



99



102



105



♩ = 137,000061

17

20

22

24

26

28

30

12

43



45



47



49



51



53



67



69



87



89



91



93



95



97



99



101



103



105



107



Rock Organ

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

2

10

19

28

37

46

55

64

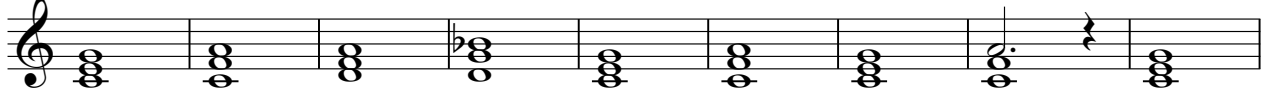
73

V.S.

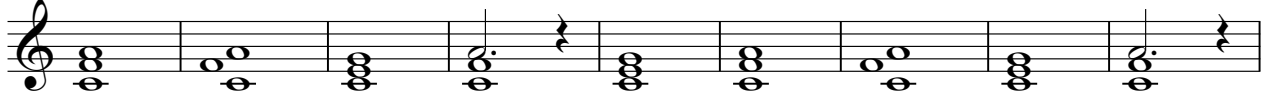
2

Rock Organ

82



91



100



Dorothee - Les Neiges De L`Himalaya

Celesta

♩ = 137,000061

16

20

23

19

44

47

19

68

70

15

87



90



94



98



101



105



Dorothee - Les Neiges De L`Himalaya

Synth Strings

♩ = 137,000061

2

6

9

12

15

18

23

26

29

32

V.S.

35



38



41



46



49



52



55



58



61



64



67



73



76



79



82



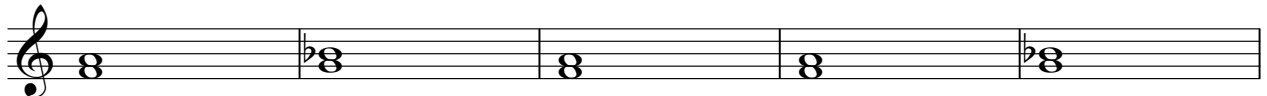
85



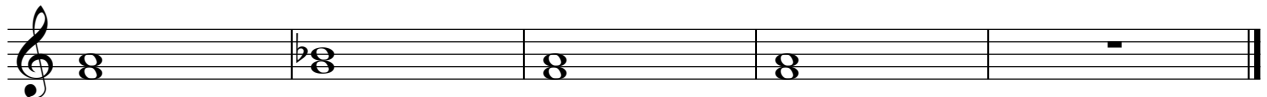
90



99



104



♩ = 137,000061

2

6

9

12

15

18

4

24

27

30

33

36

39

42

48

51

54

57

60

63

66

72

Musical staff 72: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

84

Musical staff 84: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

87

Musical staff 87: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

96

Musical staff 96: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

103

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

Dorothee - Les Neiges De L`Himalaya

Lead 1 (Square)

♩ = 137,000061

27

32

36

40

12

55

59

63

65

8

Lead 1 (Square)

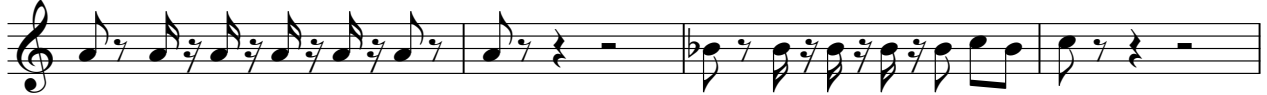
75



79



83



87



96



101



105



Dorothee - Les Neiges De L`Himalaya

Melody

♩ = 137,000061

4

9

13

17

21

6

30

34

38

42

45

6

54



58



62



66



70



76



80



84



88



92



96



100



104



106



Viola

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

2

8

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

58

65

69

[Unnamed (2 lines)]

Dorothee - Les Neiges De L`Himalaya

♩ = 137,000061

106

The image shows a musical staff with a 4/4 time signature. The tempo is marked as ♩ = 137,000061. The staff contains a few notes and rests in the first measure, followed by a double bar line. The second measure is a long, thick black line, indicating a measure of 106 measures. The number 106 is written above the staff.