

# Scorpions - Always somewhere

♩ = 113,000099

Percussion

Always Somewhere - The Scorpion

www.singlouder.com



4

Perc.

Always Somewhere - The Scorpion

www.singlouder.com



6

Perc.

Always Somewhere - The Scorpion

www.singlouder.com



8

Perc.

Always Somewhere - The Scorpion

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10

Perc.

Always Somewhere - The Scorpion

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Sequenced by

For



12

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

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Sequenced by

For



14

Perc.

Always Somewhere - The Scorpion


Harkuswo Hartono


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Sequenced by


For

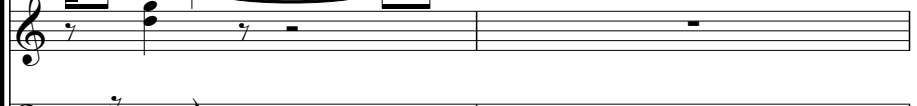
16

Perc. 

Always Somewhere - The Scorpion 

Harkuswo Hartono 

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E. Gtr. 

Sequenced by 

For 



18

Perc. 

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For 

20

Perc.

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Sequenced by

For



22

Perc.

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Sequenced by

For

24

Perc.

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Sequenced by

For



26

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

28

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

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info@singlouder.com

For

Toplist Team



30

Perc.

Always Somewhere - The Scorpion

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For

Toplist Team

32

Perc.

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For

Toplist Team



34

Perc.

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For

Toplist Team

36

Perc.

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For

Toplist Team



38

Perc.

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For

Toplist Team



40

Perc.

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For

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42

Perc.

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For

44

Perc.

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For



46

Perc.

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Sequenced by

For

48

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

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Sequenced by

For



50

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

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For

Toplist Team

52

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team



54

Perc.

Always Somewhere - The Scorpion

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Sequenced by

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For

Toplist Team

56

Perc.

Always Somewhere - The Scorpion

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For

Toplist Team



58

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

60

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team



62

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by


info@singlouder.com

For

Toplist Team

64

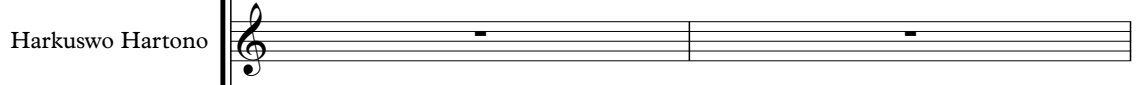
Perc.



Always Somewhere - The Scorpion



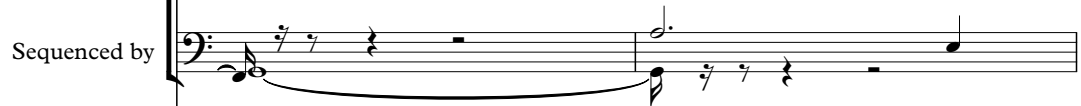
Harkuswo Hartono



www.singlouder.com



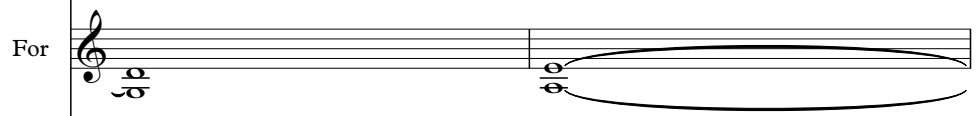
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info@singlouder.com



For



Toplist Team



66


Perc.



Always Somewhere - The Scorpion



Harkuswo Hartono




www.singlouder.com



Sequenced by



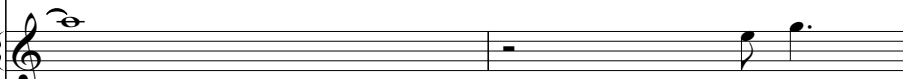
info@singlouder.com



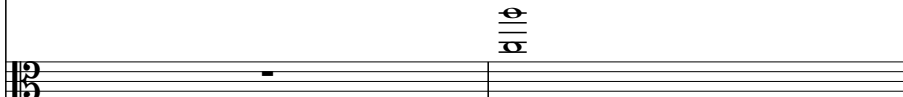
For



Toplist Team



Vla.





68


Perc.



Always Somewhere - The Scorpion



Harkuswo Hartono



www.singlouder.com



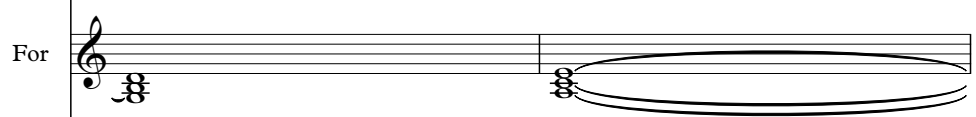
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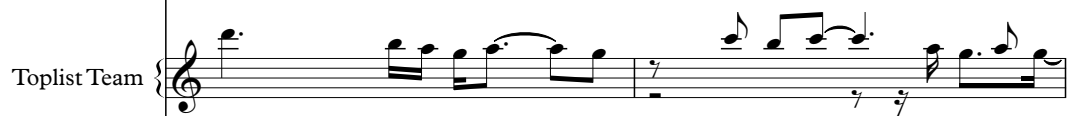
info@singlouder.com



For



Toplist Team



Vla.



70

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.

72

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.

2'37.1"  
75.1.01  
REFREIN

74

Musical score for Percussion, Always Somewhere - The Scorpion, Harkuswo Hartono, www.singlouder.com, Sequenced by, info@singlouder.com, For, Toplist Team, and Vla. The score is written for multiple staves, including Percussion, Always Somewhere - The Scorpion, Harkuswo Hartono, www.singlouder.com, Sequenced by, info@singlouder.com, For, Toplist Team, and Vla. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Perc.

Percussion staff with rhythmic notation including x marks and notes.

Always Somewhere - The Scorpion

Musical staff for 'Always Somewhere - The Scorpion'.

Harkuswo Hartono

Musical staff for Harkuswo Hartono.

www.singlouder.com

Musical staff for www.singlouder.com.

Sequenced by

Musical staff for Sequenced by.

info@singlouder.com

Musical staff for info@singlouder.com.

For

Musical staff for For.

Toplist Team

Musical staff for Toplist Team.

Vla.

Musical staff for Vla.

79

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.

The image shows a musical score for the piece 'Always Somewhere - The Scorpion'. It consists of nine staves. The first staff is for Percussion (Perc.), marked with 'x' symbols above the notes. The second staff is for Harkuswo Hartono, featuring a complex melodic line with many beamed notes. The third staff is for Toplist Team, with a similar melodic line. The fourth staff is for a bass instrument, showing a simple bass line. The fifth staff is for a piano (Vla.), with a few notes and rests. The sixth staff is for another piano (Vla.), with a few notes and rests. The seventh staff is for a guitar (Gtr.), with a few notes and rests. The eighth staff is for a guitar (Gtr.), with a few notes and rests. The ninth staff is for a guitar (Gtr.), with a few notes and rests.

81

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.



84

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For

Vla.

86

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For



88

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For



90

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For



92

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For

94

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For



96

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For

98

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For



100

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

102

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team



104

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

106

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team



108

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

110

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team



112

Perc.

Always Somewhere - The Scorpion

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

114

Perc.

A percussion staff with a double bar line and a common time signature. It features four 'x' marks above the staff, indicating hits. The notation below the staff shows a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

Always Somewhere - The Scorpion

A musical staff in treble clef with a key signature of one flat. It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

Harkuswo Hartono

An empty musical staff in treble clef.

www.singlouder.com

A musical staff in treble clef with a key signature of one flat, containing a complex melodic line similar to the one above it.

Sequenced by

A musical staff in bass clef with a key signature of one flat, containing a simple melodic line with some rests.

info@singlouder.com

A musical staff in treble clef with a key signature of one flat, featuring a triplet of eighth notes followed by a long note with a slur.

For

A musical staff in treble clef with a key signature of one flat, containing a long note with a slur and a final quarter note.

Toplist Team

A musical staff in treble clef with a key signature of one flat, containing a triplet of eighth notes followed by a long note with a slur.

4'04.2"  
116.1,01  
REFREIN

116

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.

The musical score is presented in a multi-staff format. At the top, a box contains the text: "4'04.2", "116.1,01", and "REFREIN". Below this, the measure number "116" is indicated. The score consists of the following parts from top to bottom: Percussion (Perc.), Harkuswo Hartono (vocal line), www.singlouder.com (vocal line), Sequenced by (bass line), info@singlouder.com (vocal line), For (piano accompaniment), Toplist Team (vocal line), and Vla. (viola line). The Percussion part features a series of rhythmic marks (crosses) above the staff. The vocal lines for Harkuswo Hartono and www.singlouder.com are in treble clef, while the Sequenced by part is in bass clef. The For part is in treble clef, and the Vla. part is in alto clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.



118

Perc.

A percussion staff with a double bar line and a common time signature. It features rhythmic notation including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

Always Somewhere - The Scorpion

A musical staff in treble clef with a common time signature. It contains a complex melodic line with many beamed notes and rests, typical of a vocal or instrumental melody.

Harkuswo Hartono

A musical staff in treble clef with a common time signature. It features a melodic line with some rests and a few notes, possibly representing a vocal line.

www.singlouder.com

A musical staff in treble clef with a common time signature. It contains a complex melodic line with many beamed notes and rests, similar to the 'Always Somewhere' staff.

Sequenced by

A musical staff in bass clef with a common time signature. It features a melodic line with a long note followed by several eighth notes.

info@singlouder.com

A musical staff in treble clef with a common time signature. It contains a melodic line with various note values and rests.

For

A musical staff in treble clef with a common time signature. It shows a long, sustained note with a double bar line, indicating a long hold or a specific musical instruction.

Toplist Team

A musical staff in treble clef with a common time signature. It features a melodic line with various note values and rests.

Vla.

A musical staff in bass clef with a common time signature. It shows a long, sustained note with a double bar line, similar to the 'For' staff, indicating a long hold.

120

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.

The image displays a musical score for the piece 'Always Somewhere - The Scorpion'. The score is arranged in a vertical staff format with the following parts from top to bottom: Percussion (Perc.), Piano (Always Somewhere - The Scorpion), Piano (Harkuswo Hartono), Piano (www.singlouder.com), Bass (Sequenced by), Piano (info@singlouder.com), Piano (For), Piano (Toplist Team), and Viola (Vla.). The tempo is marked as 120. The Percussion part features a series of rhythmic marks. The Piano parts consist of complex melodic and harmonic lines. The Bass part provides a simple accompaniment. The Viola part has a few notes at the end of the score.

122

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

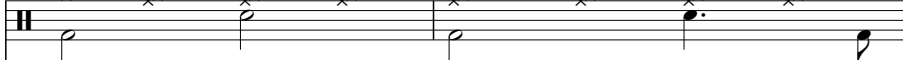
Toplist Team

Vla.

4'21.2"  
124.1,01  
REFREIN

124

Perc.



Always Somewhere - The Scorpion



Harkuswo Hartono



www.singlouder.com



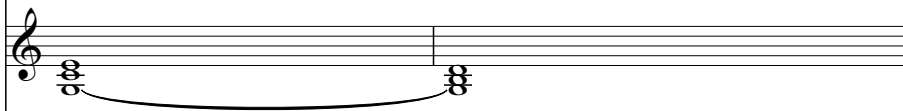
Sequenced by



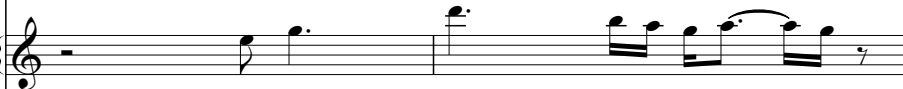
info@singlouder.com



For



Toplist Team



Vla.



126

Perc.

Percussion staff with rhythmic notation including x marks and notes.

Always Somewhere - The Scorpion

Musical staff for 'Always Somewhere - The Scorpion'.

Harkuswo Hartono

Musical staff for Harkuswo Hartono.

www.singlouder.com

Musical staff for www.singlouder.com.

Sequenced by

Musical staff for Sequenced by.

info@singlouder.com

Musical staff for info@singlouder.com.

For

Musical staff for For.

Toplist Team

Musical staff for Toplist Team.

Vla.

Musical staff for Vla.

128

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.

The image shows a musical score for the piece 'Always Somewhere - The Scorpion'. It consists of nine staves. The first staff is for Percussion (Perc.), marked with '128' and featuring a series of rhythmic symbols (crosses) above a staff with a double bar line. The second staff is for Harkuswo Hartono, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The third staff is for www.singlouder.com, showing a similar melodic line. The fourth staff is for Sequenced by, showing a bass line in bass clef. The fifth staff is for info@singlouder.com, showing a melodic line with many rests. The sixth staff is for For, showing a few notes in treble clef. The seventh staff is for Toplist Team, showing a melodic line with many rests. The eighth staff is for Vla., showing a few notes in bass clef. The score is arranged in a vertical stack, with each staff labeled on the left.

130

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

info@singlouder.com

For

Toplist Team

Vla.



133

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For

135

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For



137

Perc.

Always Somewhere - The Scorpion

Harkuswo Hartono

www.singlouder.com

Sequenced by

For

$\text{♩} = 112,35901$





# Scorpions - Always somewhere

## Percussion

♩ = 113,000099  
2

9

14

20

26

31

37

42

47

52

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V.S.

58

Musical notation for measures 58-63. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

64

Musical notation for measures 64-68. Measures 64-65 continue the previous pattern. Measure 66 features a triplet of eighth notes. Measure 67 has a sixteenth-note triplet. Measure 68 returns to the standard pattern.

69

Musical notation for measures 69-73. Measures 69-70 continue the pattern. Measure 71 features a triplet of eighth notes. Measure 72 has a sixteenth-note triplet. Measure 73 returns to the standard pattern.

74

Musical notation for measures 74-78. Measures 74-75 continue the pattern. Measure 76 features a triplet of eighth notes. Measure 77 has a sixteenth-note triplet. Measure 78 returns to the standard pattern.

79

Musical notation for measures 79-84. Measures 79-80 continue the pattern. Measure 81 features a triplet of eighth notes. Measure 82 has a sixteenth-note triplet. Measure 83 is a whole rest. Measure 84 returns to the standard pattern.

85

Musical notation for measures 85-90. This system contains five measures, all following the standard rhythmic pattern with 'x' marks above the notes.

91

Musical notation for measures 91-96. This system contains five measures, all following the standard rhythmic pattern with 'x' marks above the notes.

97

Musical notation for measures 97-101. Measures 97-98 continue the pattern. Measure 99 features a triplet of eighth notes. Measure 100 has a sixteenth-note triplet. Measure 101 returns to the standard pattern.

102

Musical notation for measures 102-107. This system contains five measures, all following the standard rhythmic pattern with 'x' marks above the notes.

108

Musical notation for measures 108-113. This system contains five measures, all following the standard rhythmic pattern with 'x' marks above the notes.

114

Musical notation for measure 114. The staff shows a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are 'x' marks indicating percussive hits: four 'x's above the first two notes, a circled 'x' above the eighth note, and a series of 'x's above the remaining notes.

119

Musical notation for measure 119. The staff shows a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Above the staff, there are 'x' marks indicating percussive hits: four 'x's above the first two notes, a circled 'x' above the eighth note, and a series of 'x's above the remaining notes.

124

Musical notation for measure 124. The staff shows a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Above the staff, there are 'x' marks indicating percussive hits: four 'x's above the first two notes, a circled 'x' above the eighth note, and a series of 'x's above the remaining notes.

129

Musical notation for measure 129. The staff shows a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Above the staff, there are 'x' marks indicating percussive hits: four 'x's above the first two notes, a circled 'x' above the eighth note, and a series of 'x's above the remaining notes.

135

Musical notation for measure 135. The staff shows a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Above the staff, there are 'x' marks indicating percussive hits: four 'x's above the first two notes, a circled 'x' above the eighth note, and a series of 'x's above the remaining notes.

138

Musical notation for measure 138. The staff shows a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Above the staff, there are 'x' marks indicating percussive hits: four 'x's above the first two notes, a circled 'x' above the eighth note, and a series of 'x's above the remaining notes. A large blacked-out area is present above the staff between measures 138 and 139.

Scorpions - Always somewhere  
Always Somewhere - The Scorpion

♩ = 113,000099

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6

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V.S.

Detailed description: This is a guitar score for the song 'Always Somewhere' by Scorpions. It is written in 4/4 time with a tempo of 113 bpm. The score consists of ten staves of music, numbered 1 through 20. The first staff begins with a treble clef and a 4/4 time signature. The melody is complex, featuring many sixteenth and thirty-second notes, often beamed together. The bass line is a steady, rhythmic accompaniment consisting of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The copyright notice at the bottom indicates it was created in 2006 by Harkuswo Hartono.

22

24

26

28

30

32

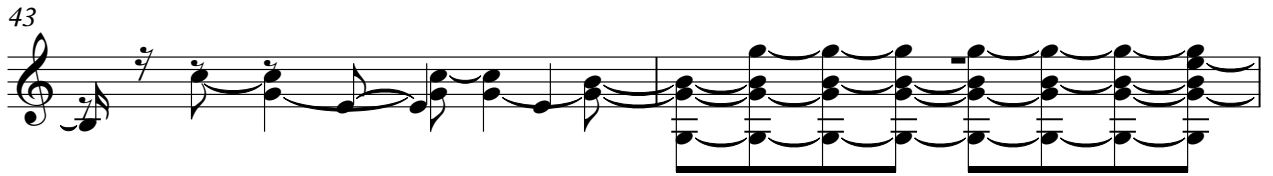
35

37

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43



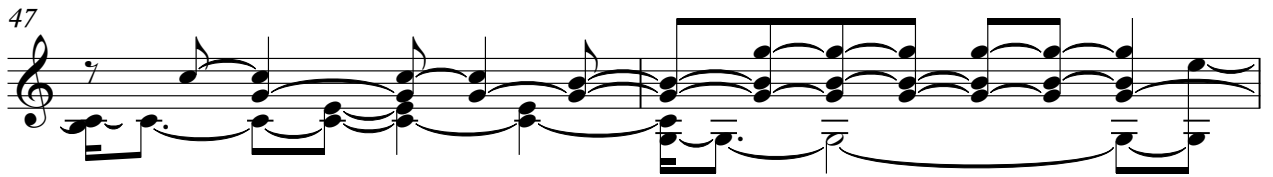
Musical notation for measure 43, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with eighth and sixteenth notes.

45



Musical notation for measure 45, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

47



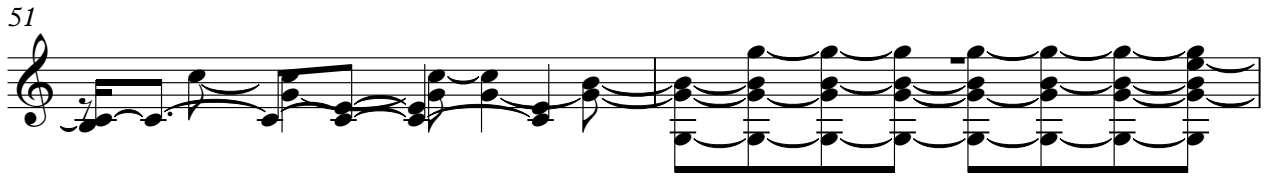
Musical notation for measure 47, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with eighth and sixteenth notes.

49



Musical notation for measure 49, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

51



Musical notation for measure 51, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

53



Musical notation for measure 53, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

55



Musical notation for measure 55, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with eighth and sixteenth notes.

57



Musical notation for measure 57, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

59



Musical notation for measure 59, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

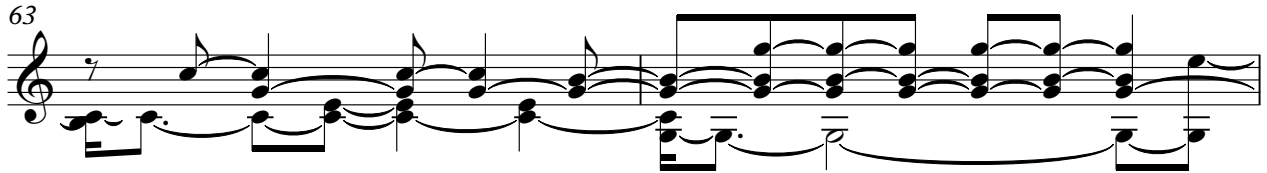
61



Musical notation for measure 61, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

V.S.

63



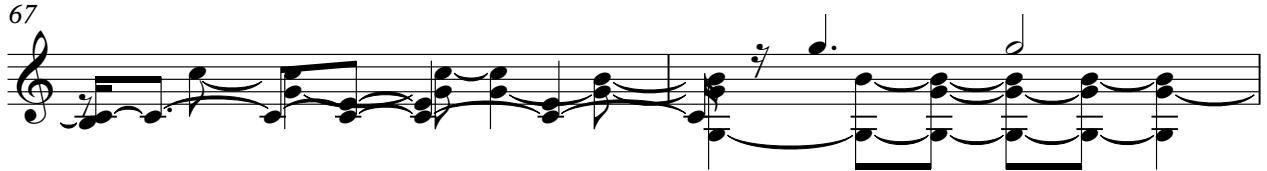
Musical notation for measure 63, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

65



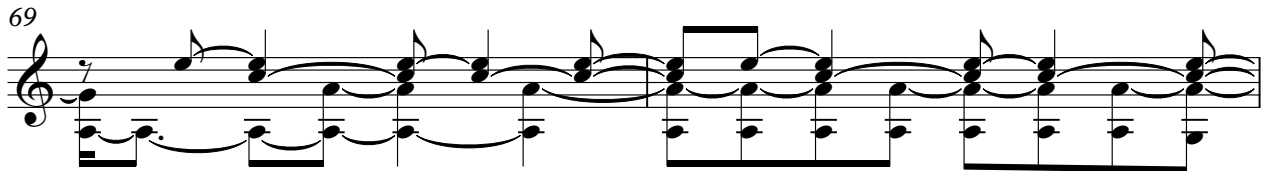
Musical notation for measure 65, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

67



Musical notation for measure 67, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

69



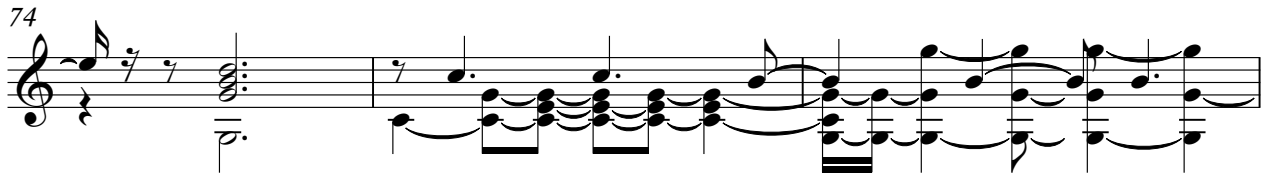
Musical notation for measure 69, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

71



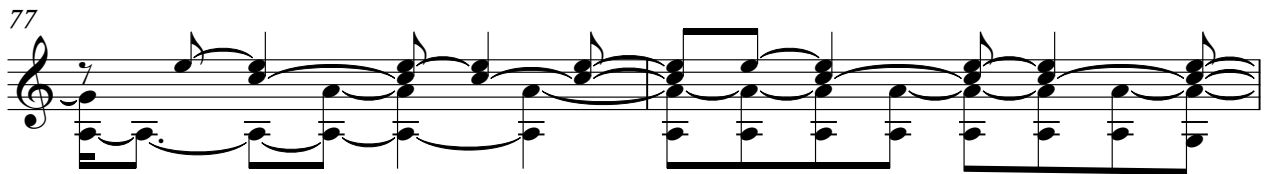
Musical notation for measure 71, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

74



Musical notation for measure 74, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

77



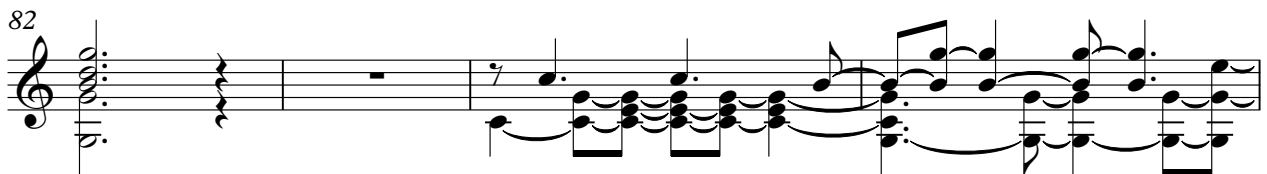
Musical notation for measure 77, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

79



Musical notation for measure 79, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

82



Musical notation for measure 82, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.

86



Musical notation for measure 86, featuring a treble clef and a complex melodic line with eighth and sixteenth notes, and a bass line with chords.



88

Musical staff 88: Treble clef, 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

90

Musical staff 90: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines from the previous staff.

92

Musical staff 92: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

94

Musical staff 94: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

96

Musical staff 96: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

98

Musical staff 98: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

100

Musical staff 100: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

102

Musical staff 102: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

104

Musical staff 104: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

106

Musical staff 106: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines.

V.S.

108



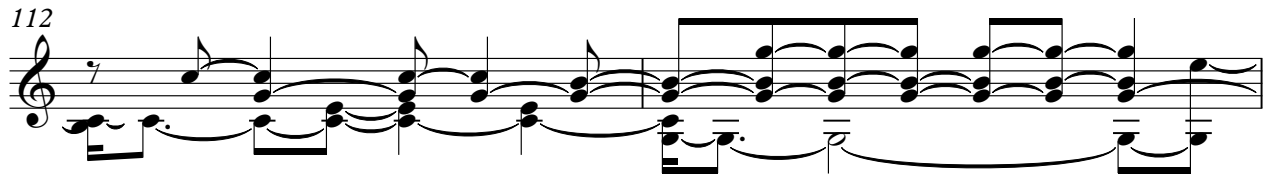
Musical notation for measures 108-109. Measure 108 starts with a treble clef and a key signature of one flat. It features a complex melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

110



Musical notation for measures 110-111. Measure 110 continues the melodic and harmonic patterns from the previous measures, ending with a double bar line.

112



Musical notation for measures 112-113. Measure 112 begins with a rest, followed by a melodic phrase. Measure 113 features a dense chordal texture with many notes.

114



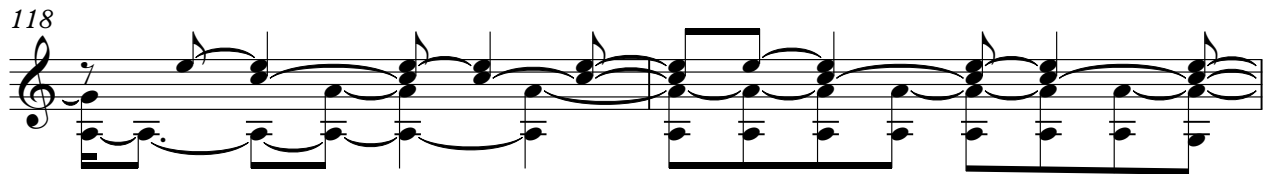
Musical notation for measures 114-115. Measure 114 continues the melodic line, while measure 115 is dominated by a complex, multi-note chordal structure.

116



Musical notation for measures 116-117. Measure 116 shows a melodic phrase, and measure 117 features a chordal texture with a prominent bass line.

118



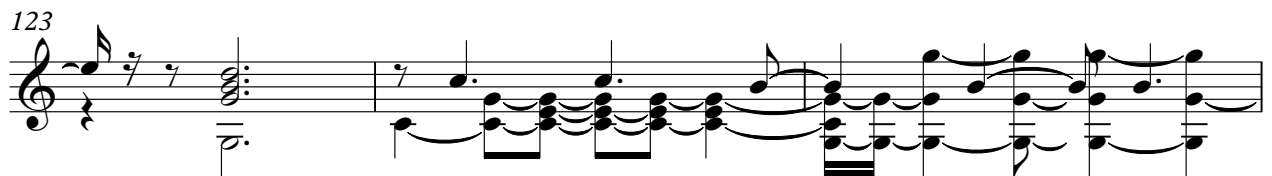
Musical notation for measures 118-119. Measure 118 starts with a rest, followed by a melodic phrase. Measure 119 features a complex chordal texture.

120



Musical notation for measures 120-121. Measure 120 continues the melodic and harmonic patterns, while measure 121 features a complex chordal texture.

123



Musical notation for measures 123-124. Measure 123 begins with a rest, followed by a melodic phrase. Measure 124 features a complex chordal texture.

126



Musical notation for measures 126-127. Measure 126 starts with a rest, followed by a melodic phrase. Measure 127 features a complex chordal texture.

128



Musical notation for measures 128-129. Measure 128 continues the melodic and harmonic patterns, while measure 129 features a complex chordal texture.

131

Musical notation for measures 131-134. Measure 131 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 132-134 continue with similar rhythmic complexity and include a repeat sign at the end of measure 134.

135

Musical notation for measures 135-136. Measure 135 begins with a treble clef and a 3/4 time signature, featuring a sequence of eighth notes. Measure 136 continues with eighth notes and includes a repeat sign at the end.

137

Musical notation for measures 137-140. Measure 137 starts with a treble clef and a 3/4 time signature, featuring eighth notes and a triplet. Measures 138-140 continue with eighth notes and include a repeat sign at the end of measure 140. A tempo marking of ♩ = 112,364 is located at the top right of the system.

139

Musical notation for measures 139-142. Measure 139 starts with a treble clef and a 3/4 time signature, featuring eighth notes. Measures 140-142 continue with eighth notes and include a repeat sign at the end of measure 142.

Harkuswo Hartono Scorpions - Always somewhere

♩ = 113,000099

12 2

18

27 12 2

44

48 3 13

65 2

71

76

80

86

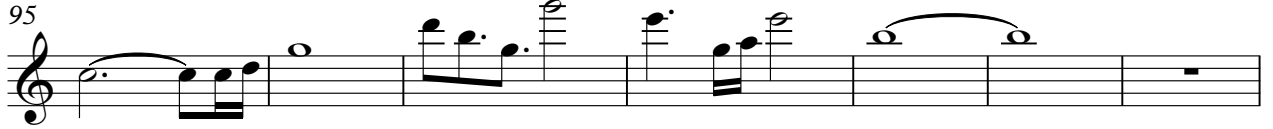
2

Harkuswo Hartono

90

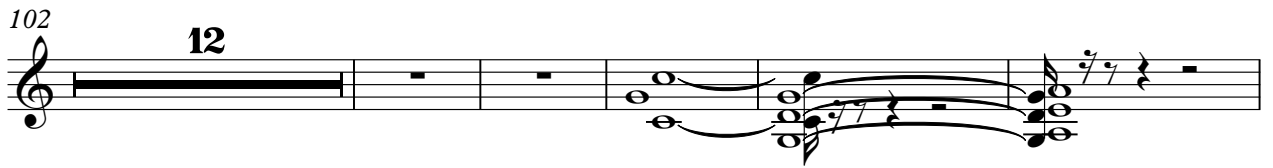


95



102

**12**



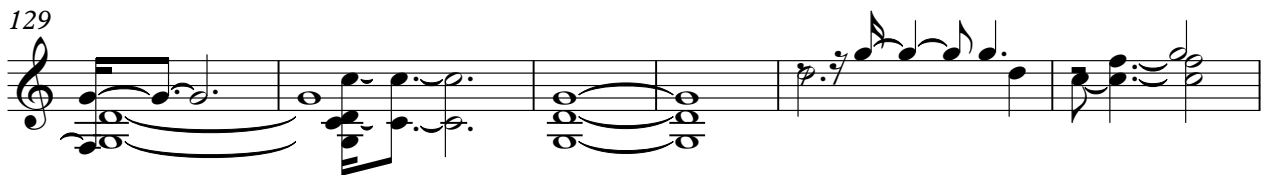
119



124



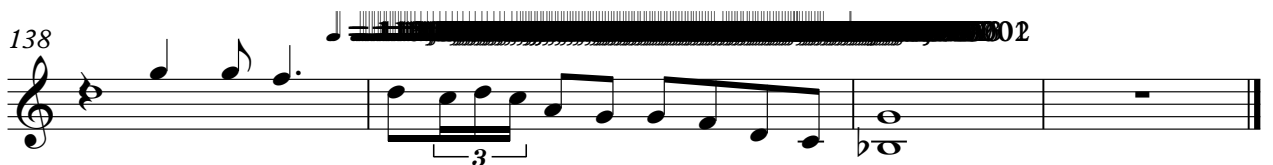
129



135



138



♩ = 113,000099

4

6

8

10

12

14

16

18

20

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V.S.

Detailed description: This is a musical score for the song 'Always Somewhere' by Scorpions. It is written in 4/4 time with a tempo of 113,000099. The score consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The subsequent staves are numbered 4 through 20. The music features a complex guitar melody with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note rhythm. The score ends with a copyright notice for Harkuswo Hartono in 2006 and the initials 'V.S.' in the bottom right corner.

22

24

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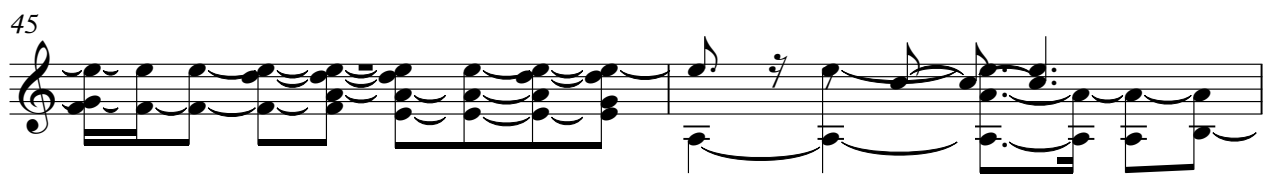
39

41

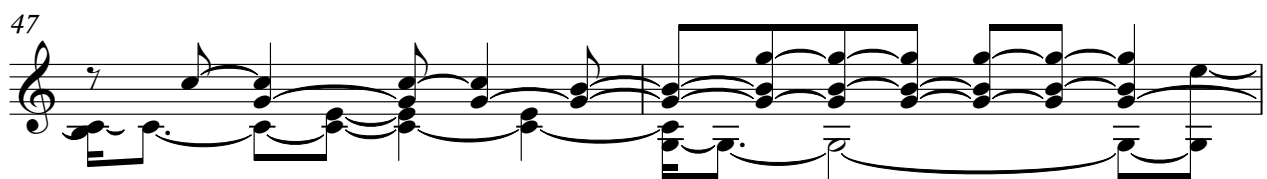
43



45



47



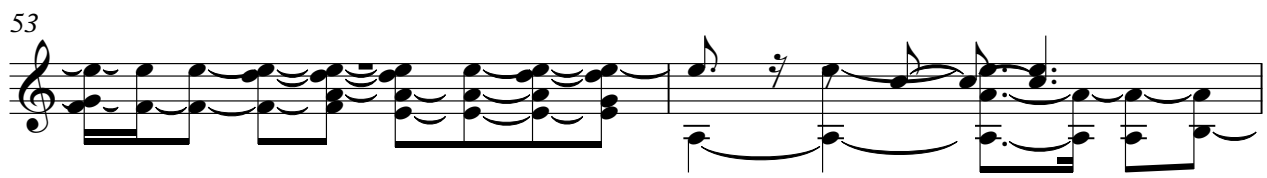
49



51



53



55



57



59



61



V.S.



63

65

67

69

71

74

77

79

82

86

88

Musical staff 88: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. The key signature has one flat.

90

Musical staff 90: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

92

Musical staff 92: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

94

Musical staff 94: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

96

Musical staff 96: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

98

Musical staff 98: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

100

Musical staff 100: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

102

Musical staff 102: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

104

Musical staff 104: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

106

Musical staff 106: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

V.S.

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

114

Musical staff 114: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

120

Musical staff 120: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

126

Musical staff 126: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

128

Musical staff 128: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

131

Musical notation for measure 131, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

135

Musical notation for measure 135, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

137

Musical notation for measure 137, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

♩ = 112,364

139

Musical notation for measure 139, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

Electric Guitar

# Scorpions - Always somewhere

♩ = 113,000099

**15**

17

**121**

**2**

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49

53

57

61

65

70

76

83

87

91

95

Musical staff 95: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

99

Musical staff 99: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

103

Musical staff 103: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

107

Musical staff 107: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

111

Musical staff 111: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

115

Musical staff 115: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

120

Musical staff 120: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

126

Musical staff 126: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

132

Musical staff 132: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

136

Musical staff 136: Bass clef, 7/8 time signature. The staff contains a sequence of notes and rests, including a long melodic line with a slur and a final half note.

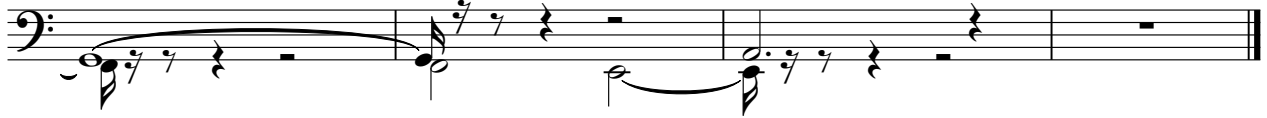
V.S.



4

Sequenced by

138



♩ = 113,000099

26

31

36

40

9

52

57

61

65

70

72

75

79

82

18

104

108

112

117

120

124

128

131

A musical staff in treble clef with four measures. The first measure contains a thick black bar with the number '7' above it. The second and third measures each contain a single horizontal line. The fourth measure contains a thick black bar with the number '2' above it.

# Scorpions - Always somewhere

For

♩ = 113,000099  
**10**

17

25

33

41

49

57

65

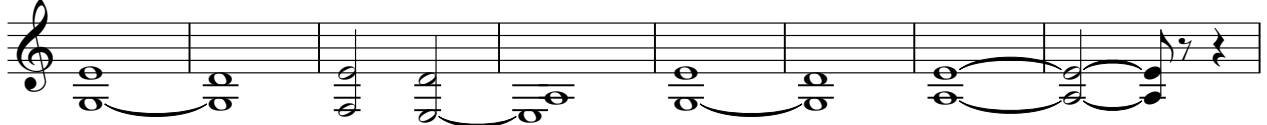
73

79

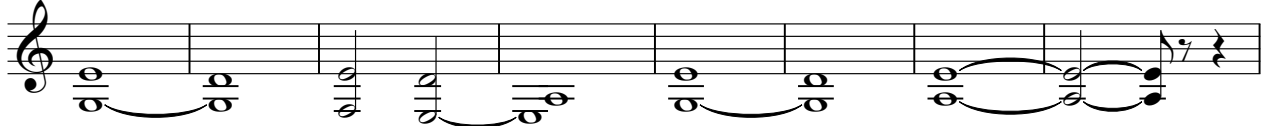
Copyright [c] 2006 Harkuswo Hartono

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 113,000099. A measure rest for 10 measures is shown at the top. The score consists of a melodic line in the upper register and a bass line in the lower register. The bass line features a consistent pattern of chords, primarily triads and dyads, often with a low octave bass note. The melodic line is composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a final measure rest.

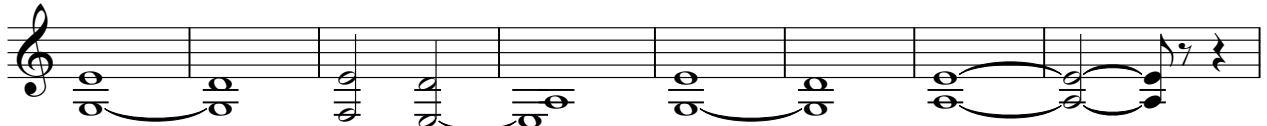
84



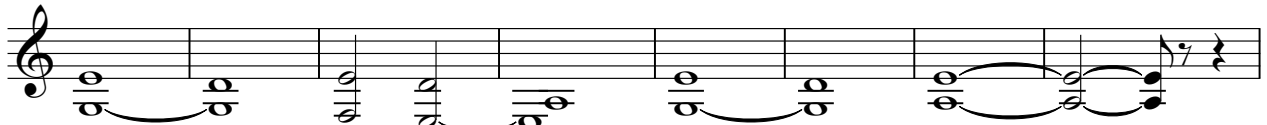
92



100



108



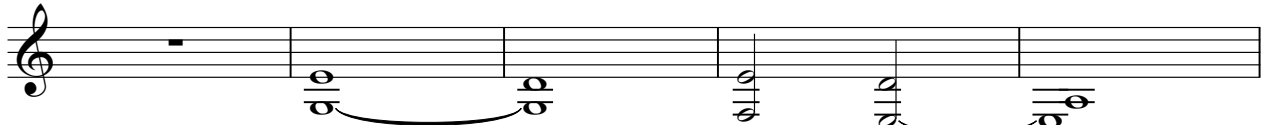
116



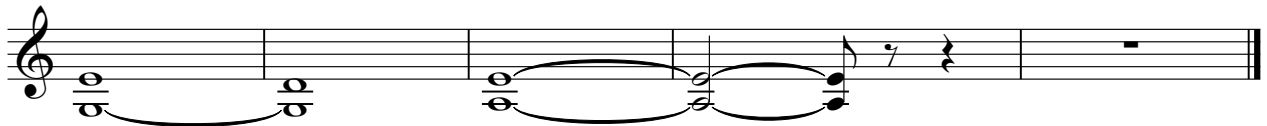
124



132



137



# Scorpions - Always somewhere

♩ = 113,000099

26

31

36

40

9

52

57

61

65

70

72

75

79

82

18

104

108

112

117

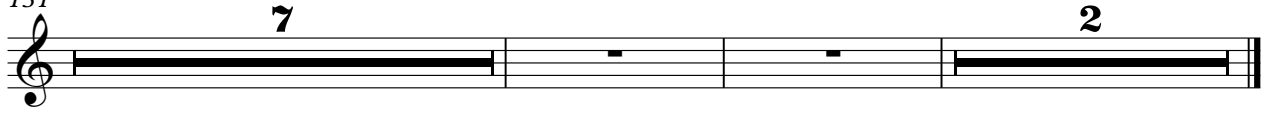
120

124

128



131



Viola

Scorpions - Always somewhere

$\text{♩} = 113,000099$

66

72

80

31

117

125

131

6

2