

Double - The Captain Of Her Heart

♩ = 96,000000

SOPRAN SAX

DRUMS

MELODY

HARP

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

WARM PAD

♩ = 96,000000

SWEEP PAD

A.PIANO 2

5

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2



8

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2



11

DRUMS

MELODY

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2

14

DRUMS

MELODY

ACOU BASS

SYN STR 1

WARM PAD



17

DRUMS

MELODY

ACOU BASS

SYN STR 1

WARM PAD



20

DRUMS

MELODY

ACOU BASS

SYN STR 1

WARM PAD

23

DRUMS  
MELODY  
ACOU BASS  
SYN STR 1  
WARM PAD



26

DRUMS  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
SLOWSTRING  
SYN STR 1  
WARM PAD  
SWEEP PAD  
A.PIANO 2

29

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2



32

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

35

SOPRAN SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

SWEEP PAD

A.PIANO 2



38

SOPRAN SAX

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2

41

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2

44

DRUMS

ACOU BASS

WARM PAD

A.PIANO 2

46

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2

49

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2



52

DRUMS

MELODY

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

SYN STR 1

WARM PAD

55

SOPRAN SAX

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

SLOWSTRING

WARM PAD

A.PIANO 2

58

SOPRAN SAX

DRUMS

ACOU BASS

WARM PAD

A.PIANO 2

60

SOPRAN SAX

DRUMS

HARP

ACOU BASS

WARM PAD

A.PIANO 2

62

SOPRAN SAX

DRUMS

HARP

ACOU BASS

WARM PAD

A.PIANO 2



63

DRUMS

HARP

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2



65

DRUMS

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2

68

DRUMS

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2



71

DRUMS

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2



74

DRUMS

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2

77

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

SWEEP PAD

A.PIANO 2

80

SOPRAN SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

SWEEP PAD

A.PIANO 2



83

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2



86

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2

89

SOPRAN SAX

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

A.PIANO 2



92

DRUMS

MELODY

HARP

NYLON GTR

ACOU BASS

SLOWSTRING

SYN STR 1

WARM PAD

95

Musical score for measures 95-97. The score includes parts for SOPRAN SAX, DRUMS, HARP, STEEL GTR, NYLON GTR, ACOU BASS, SLOWSTRING, SYN STR 1, and WARM PAD. The Soprano Saxophone part begins with a melodic line in measure 95, featuring a triplet of eighth notes. The drums provide a steady rhythmic accompaniment. The harp and acoustic bass play a consistent eighth-note pattern. The steel guitar and nylon guitar parts feature sustained chords and rhythmic patterns. The string and pad parts provide a harmonic foundation with sustained chords.



98

Musical score for measures 98-100. The score includes parts for SOPRAN SAX, DRUMS, MELODY, HARP, STEEL GTR, NYLON GTR, ACOU BASS, SYN STR 1, and WARM PAD. The Soprano Saxophone part continues its melodic line. The drums maintain the rhythmic accompaniment. A new MELODY part is introduced in measure 98. The harp and acoustic bass continue their patterns. The steel guitar and nylon guitar parts provide harmonic support. The string and pad parts remain sustained.

101

DRUMS  
MELODY  
HARP  
STEEL GTR  
NYLON GTR  
ACOU BASS  
SYN STR 1  
WARM PAD  
A.PIANO 2

Detailed description: This system contains measures 101, 102, and 103. The drums play a consistent eighth-note pattern. The melody is mostly silent, with a few notes in measure 102. The harp provides a harmonic accompaniment with chords and moving lines. The steel guitar plays a melodic line with bends. The nylon guitar plays a complex, rhythmic pattern of chords. The acoustic bass plays a steady eighth-note bass line. The synthesizer strings and warm pad provide sustained harmonic support. The piano 2 part has a few notes in measure 103.



104

SOPRAN SAX  
DRUMS  
HARP  
STEEL GTR  
NYLON GTR  
ACOU BASS  
SYN STR 1  
WARM PAD  
A.PIANO 2

Detailed description: This system contains measures 104, 105, and 106. The soprano saxophone enters in measure 104 with a melodic line. The drums continue their eighth-note pattern. The harp accompaniment continues. The steel guitar and nylon guitar parts remain consistent. The acoustic bass and synthesizer strings provide harmonic support. The warm pad and piano 2 parts also continue their respective parts.

107

DRUMS

HARP

STEEL GTR

NYLON GTR

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2



110

DRUMS

HARP

STEEL GTR

NYLON GTR

ACOU BASS

SYN STR 1

WARM PAD

A.PIANO 2

112

SOPRAN SAX

DRUMS

MELODY

HARP

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

WARM PAD

SWEEP PAD

A.PIANO 2

Detailed description: This is a page of a musical score, page 18, starting at measure 112. The score is arranged in a vertical stack of 15 staves. From top to bottom, the staves are: SOPRAN SAX (treble clef, mostly rests); DRUMS (drum notation with various patterns); MELODY (treble clef, mostly rests); HARP (treble clef, arpeggiated chords); STEEL GTR (treble clef, melodic lines); NYLON GTR (treble clef, chordal accompaniment); ACOU BASS (bass clef, rhythmic accompaniment); CHOIR AAHS (treble clef, mostly rests); E.PIANO 2 (treble clef, mostly rests); SLOWSTRING (treble clef, mostly rests); SYN STR 1 (treble clef, sustained chords); WARM PAD (treble clef, sustained chords); SWEEP PAD (treble clef, mostly rests); and A.PIANO 2 (treble clef, melodic lines). The notation includes various clefs, note values, rests, and dynamic markings.

SOPRAN SAX

Double - The Captain Of Her Heart

♩ = 96,000000

4

10 27 16

55

61 18 3

83 6 7 3

97 3 3 3 3 6

105 6

114 2

DRUMS

Double - The Captain Of Her Heart

♩ = 96,000000

The image displays a drum score for the song 'The Captain Of Her Heart'. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves, each representing a different drum part. The first staff (snare) shows a pattern of eighth notes and quarter notes. The second staff (bass) features a similar rhythmic pattern. The third staff (hi-hat) has a consistent eighth-note pattern. The fourth staff (tom) has a pattern of eighth notes. The fifth staff (cymbal) has a pattern of eighth notes. The sixth staff (snare) has a pattern of eighth notes. The seventh staff (bass) has a pattern of eighth notes. The eighth staff (hi-hat) has a pattern of eighth notes. The ninth staff (tom) has a pattern of eighth notes. The tenth staff (cymbal) has a pattern of eighth notes. The score is marked with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21.

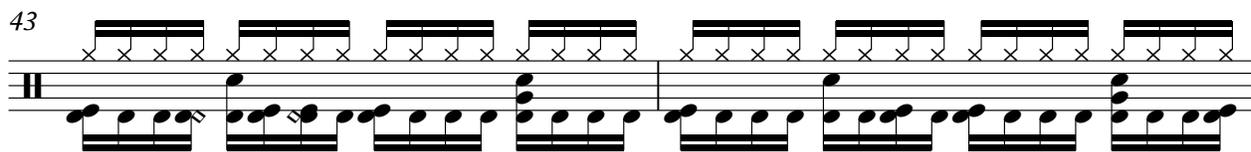
V.S.

## DRUMS

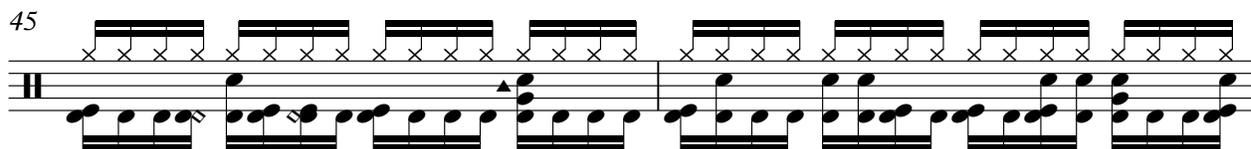
Drum notation for measures 23 through 41. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with note heads. The notation is organized into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The pattern consists of a steady eighth-note bass drum line and a snare drum pattern of eighth-note pairs.

DRUMS

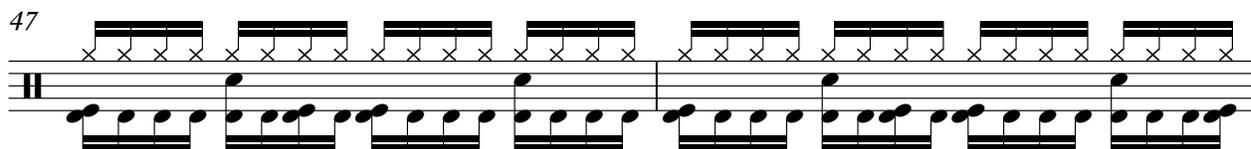
43



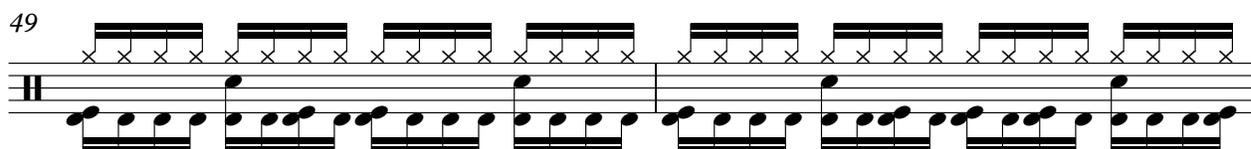
45



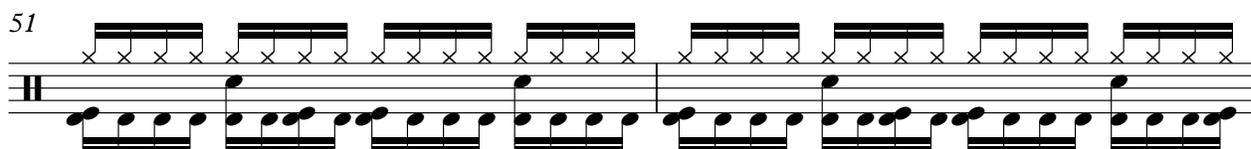
47



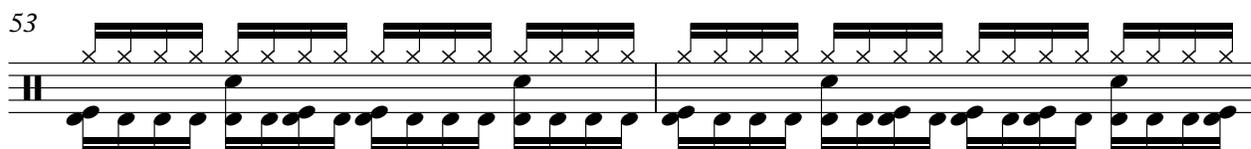
49



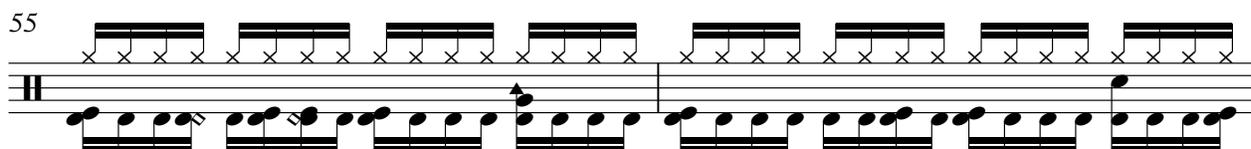
51



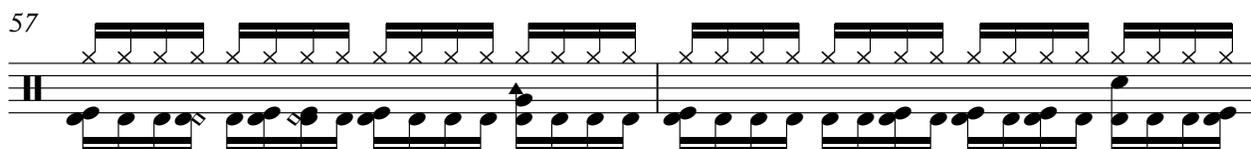
53



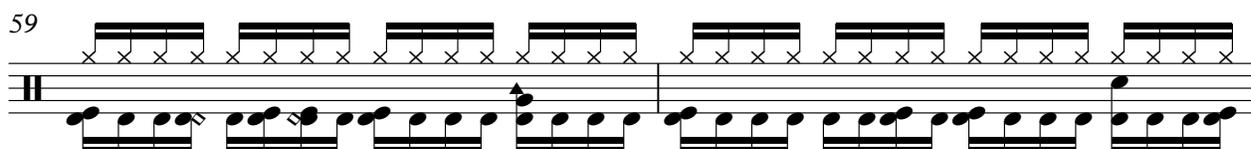
55



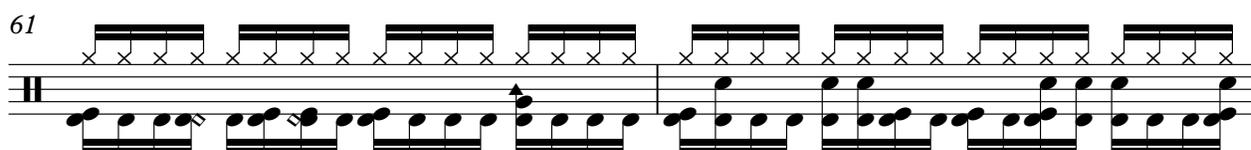
57



59



61



V.S.

## DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for notes, and the bottom staff shows the bass drum with note heads. The notation is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 labeled on the left. Measure 63 includes an asterisk on the first snare note. Measures 65, 69, 71, 73, 75, 77, and 79 feature a triangle symbol on the final bass drum note. The pattern of notes is consistent across all measures, with a snare drum playing a steady eighth-note pattern and the bass drum playing a similar eighth-note pattern.

DRUMS

83

83

85

85

87

87

89

89

91

91

93

93

95

95

97

97

99

99

101

101

V.S.

DRUMS

103

Musical notation for drum set at measure 103. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes. A double bar line is present at the end of the measure.

Double - The Captain Of Her Heart

MELODY

♩ = 96,000000

9

13

17

21

24

5

32

35

4

41

7

51

54

27

83



86



92



99



101



114



HARP

Double - The Captain Of Her Heart

♩ = 96,000000

59

61

62

63

64

30

97

101

105

V.S.

109

Musical score for harp, measures 109-111. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 109 features a series of chords in the bass staff, with some notes beamed together. Measure 110 continues with similar chordal textures. Measure 111 shows a melodic line in the bass staff moving upwards, ending with a quarter note.

112

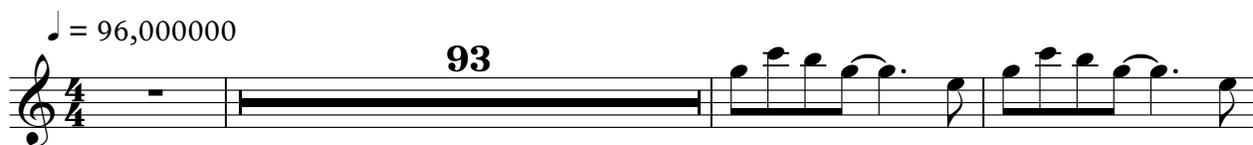
Musical score for harp, measure 112. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure contains a melodic line in the bass staff, starting with a quarter note and followed by eighth notes. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

STEEL GTR

Double - The Captain Of Her Heart

♩ = 96,000000

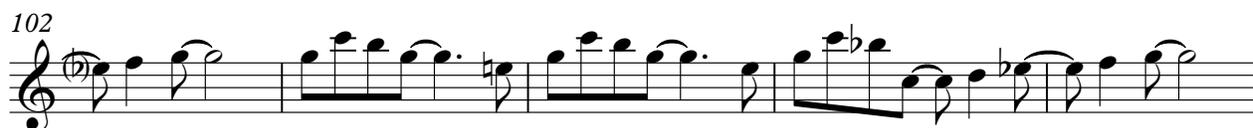
93



97



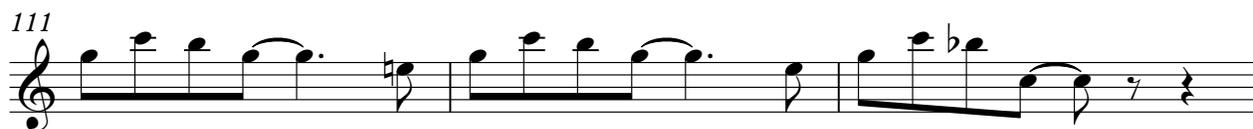
102



107

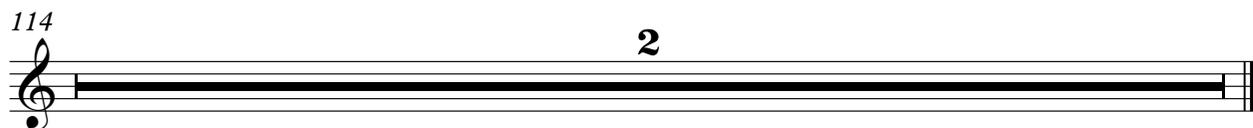


111



114

2



♩ = 96,000000

25

28

30

32

34

36

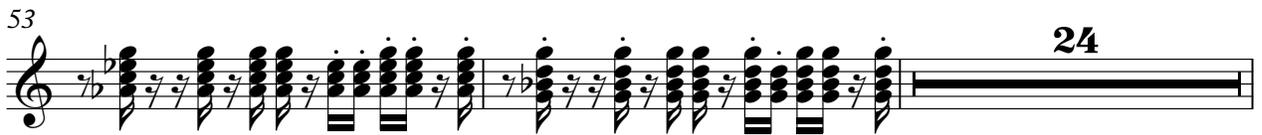
38

40

42

4

The musical score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 96,000000. The score is organized into systems, with measure numbers 25, 28, 30, 32, 34, 36, 38, 40, and 42 indicating the start of each system. The music consists of a complex rhythmic pattern of chords and eighth notes. A final measure at the end of the system is marked with a '4'.



91

93

95

97

99

101

103

105

107

109

111

114

2

ACOU BASS

Double - The Captain Of Her Heart

♩ = 96,000000



V.S.



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80







CHOIR AAHS

Double - The Captain Of Her Heart

♩ = 96,000000

52

A musical staff in treble clef with a 4/4 time signature. It contains a single whole note chord. The chord consists of a bass note (B-flat) and a treble note (G). The number 52 is written above the staff.

56

57

2

A musical staff in treble clef with a 4/4 time signature. It contains two whole notes. The first note is a bass note (B-flat) and the second note is a treble note (G). The number 56 is written above the first measure, 57 above the second measure, and 2 above the third measure.

E.PIANO 2

Double - The Captain Of Her Heart

♩ = 96,000000

25 86

This block contains musical notation for measures 25 to 86. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 96,000,000. The notation shows a series of rests in the first measure, followed by a melodic line in the second measure, and then a long rest for the remainder of the section.

114

2

This block contains musical notation for measure 114. It starts with a treble clef and a 4/4 time signature. The notation shows a long rest for the entire measure, followed by a double bar line.

SLOWSTRING

Double - The Captain Of Her Heart

♩ = 96,000000

24

24

31

40

4

4

51

23

23

80

89

19

19

2

SLOWSTRING

114



♩ = 96,000000

10

18

25

33

42

51

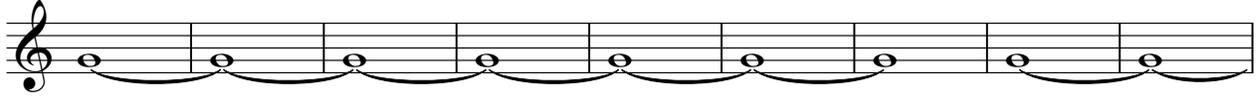
63



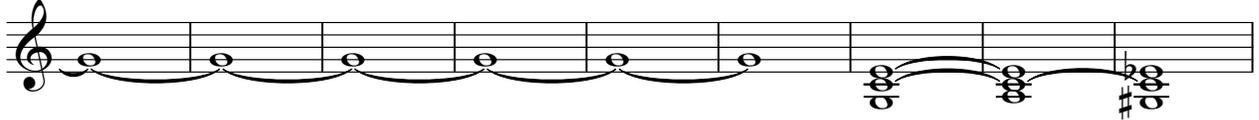
71



80



89



98



106



114



WARM PAD

Double - The Captain Of Her Heart

♩ = 96,000000

10

18

26

34

43

52

61

69

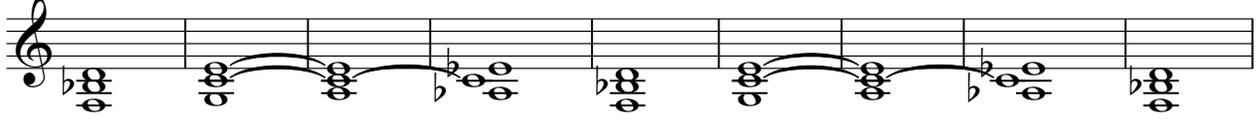
78

V.S.

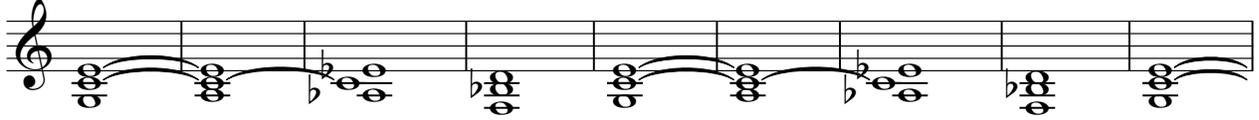
2

# WARM PAD

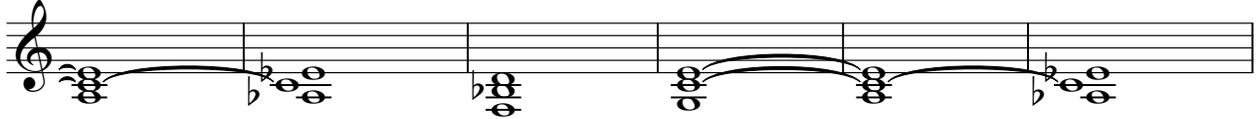
86



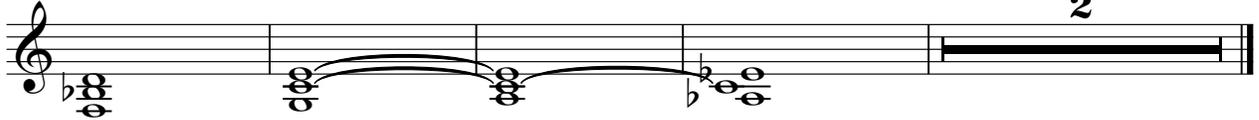
95



104



110



2

SWEEP PAD

Double - The Captain Of Her Heart

♩ = 96,000000

25 6

36

42 33

114

2

A.PIANO 2

Double - The Captain Of Her Heart

♩ = 96,000000

5

7

9

12 **15**

29 **4** **3**

36 **4**

43

45

48 **4**

Musical score for A.PIANO 2, measures 55-87. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of nine staves of music. Measures 55-63 show a melodic line in the treble clef with a corresponding bass line. Measures 64-71 show a more complex texture with multiple voices in both staves. Measures 72-76 show a melodic line in the treble clef with a corresponding bass line. Measures 77-81 show a melodic line in the treble clef with a corresponding bass line. Measures 82-86 show a melodic line in the treble clef with a corresponding bass line. Measure 87 shows a melodic line in the treble clef with a corresponding bass line.

90

**12**

Musical staff for measures 90-103. Measure 90 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter rest followed by eighth notes. Measure 91 is a whole rest. Measure 92 continues with eighth notes. Measure 93 is a whole rest. Measure 94 contains eighth notes. Measure 95 is a whole rest. Measure 96 contains eighth notes. Measure 97 is a whole rest. Measure 98 contains eighth notes. Measure 99 is a whole rest. Measure 100 contains eighth notes. Measure 101 is a whole rest. Measure 102 contains eighth notes. Measure 103 is a whole rest.

104

Musical staff for measures 104-107. Measure 104 contains eighth notes. Measure 105 is a whole rest. Measure 106 contains eighth notes. Measure 107 is a whole rest.

108

**3**

Musical staff for measures 108-111. Measure 108 is a whole rest. Measure 109 contains eighth notes. Measure 110 is a whole rest. Measure 111 contains eighth notes.

112

Musical staff for measures 112-113. Measure 112 contains eighth notes. Measure 113 is a whole rest.

114

**2**

Musical staff for measure 114, which is a whole rest.