

Double Vision - Knockin` 2

♩ = 131,001511

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1

BASS&LEAD

♩ = 131,001511

BASS&LEAD

+WINDCHIME

//

5

DRUMS

MELODY

BASS&LEAD

+WINDCHIME

2

7

DRUMS

MELODY

BASS&LEAD

+WINDCHIME



9

DRUMS

MELODY

BASS&LEAD

+WINDCHIME



11

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

13

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2



15

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2



17

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

19

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2



21

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2



23

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2



25

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

27

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1



29

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1



31

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1

33

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1



35

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1



37

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1

39

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1



41

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1

43

DRUMS

SAW WAVE

SAW WAVE

MELODY

3

SYN BASS 2

SYN BASS 1

SYN BASS 1

BASS&LEAD



45

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

47 9

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD



49

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD



51

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

+WINDCHIME

53

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

+WINDCHIME



55

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

+WINDCHIME

57

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

+WINDCHIME

Detailed description: This musical score block covers measures 57 and 58. It features five tracks: DRUMS (top), two SAW WAVE tracks, SYN BASS 2, BASS&LEAD, and +WINDCHIME (bottom). The DRUMS track shows a complex rhythmic pattern with various note values and rests. The SAW WAVE tracks consist of repeating eighth-note patterns. SYN BASS 2 has a steady eighth-note bass line. BASS&LEAD features a melodic line with some chromaticism. +WINDCHIME provides a harmonic accompaniment with sustained notes and some movement.



59

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

+WINDCHIME

Detailed description: This musical score block covers measures 59 and 60. It features six tracks: DRUMS, two SAW WAVE tracks, MELODY, SYN BASS 2, BASS&LEAD, and +WINDCHIME. The DRUMS track continues with a rhythmic pattern. The SAW WAVE tracks have similar repeating patterns. MELODY introduces a new melodic line with some chromaticism. SYN BASS 2 has a steady eighth-note bass line. BASS&LEAD features a melodic line with some chromaticism. +WINDCHIME provides a harmonic accompaniment with sustained notes and some movement.

61

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score covers measures 61 and 62. The DRUMS track features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The two SAW WAVE tracks play a rhythmic sequence of eighth notes. The MELODY track has a sparse arrangement with a few notes and rests. The SYN BASS 2 track consists of a steady eighth-note bass line. The BASS&LEAD track plays a complex, multi-note eighth-note pattern.



63

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score covers measures 63 and 64. The DRUMS track continues with the same eighth-note pattern and cymbal hits. The SAW WAVE tracks maintain their rhythmic eighth-note sequence. The MELODY track has a more active role in measure 63, with several notes, and then continues in measure 64. The SYN BASS 2 track remains a steady eighth-note bass line. The BASS&LEAD track continues with its complex eighth-note pattern.

65

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 65 and 66. It features six staves. The DRUMS staff uses a double bar line with a cross to represent a snare drum, with a rhythmic pattern of eighth notes. The two SAW WAVE staves contain a rhythmic pattern of eighth notes with a sawtooth-like waveform. The MELODY staff shows a sequence of notes, including a half note and a quarter note. The SYN BASS 2 staff has a simple eighth-note bass line. The BASS&LEAD staff features a complex eighth-note pattern.



67

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN BASS 1

BASS&LEAD

+WINDCHIME

Detailed description: This musical score block covers measures 67 and 68. It features seven staves. The DRUMS staff has a double bar line with a cross, with activity starting in measure 68. The two SAW WAVE staves have a rhythmic pattern of eighth notes. The SYN BASS 2 staff has a simple eighth-note bass line. The two SYN BASS 1 staves contain a complex, multi-layered bass line with many notes. The BASS&LEAD staff has a complex eighth-note pattern. The +WINDCHIME staff has a double bar line with a cross, with activity starting in measure 68.

69

DRUMS

SYN BASS 2

SYN BASS 1

SYN BASS 1

BASS&LEAD

+WINDCHIME



71

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1

BASS&LEAD

73

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 73 and 74. It features six staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves use a treble clef and contain rhythmic patterns with slurs and accents. The MELODY staff uses a treble clef and contains a melodic line with slurs and accents. The SYN BASS 2 staff uses a bass clef and contains a simple rhythmic pattern. The BASS&LEAD staff uses a treble clef and contains a complex rhythmic pattern with slurs and accents.



75

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 75 and 76. It features six staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves use a treble clef and contain rhythmic patterns with slurs and accents. The MELODY staff uses a treble clef and contains a melodic line with slurs and accents. The SYN BASS 2 staff uses a bass clef and contains a simple rhythmic pattern. The BASS&LEAD staff uses a treble clef and contains a complex rhythmic pattern with slurs and accents.

77

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 77 and 78. It features six staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves contain rhythmic patterns with slanted stems, typical of digital synthesizer sounds. The MELODY staff shows a sequence of notes with some accidentals. The SYN BASS 2 staff has a steady, low-frequency rhythmic pattern. The BASS&LEAD staff contains a complex, multi-note rhythmic pattern.



79

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 79 and 80. It features six staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff continues with a complex rhythmic pattern. The two SAW WAVE staves continue with their characteristic slanted-stem rhythmic patterns. The MELODY staff shows a sequence of notes with some accidentals. The SYN BASS 2 staff has a steady, low-frequency rhythmic pattern. The BASS&LEAD staff contains a complex, multi-note rhythmic pattern.

81

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD



83

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

85

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: DRUMS (drum set), two SAW WAVE staves (sawtooth waveforms), MELODY (melodic line), SYN BASS 2 (synthesizer bass), and BASS&LEAD (bass and lead guitar). The notation includes various rhythmic patterns, rests, and articulation marks.



87

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: DRUMS, two SAW WAVE staves, MELODY, SYN BASS 2, and two BASS&LEAD staves. The notation includes a triplet in the MELODY staff and various rhythmic patterns in the other staves.

89

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and two BASS&LEAD staves (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staves contain a sequence of eighth notes with slurs. The MELODY staff has a few scattered notes. The SYN BASS 2 staff contains a steady eighth-note bass line. The two BASS&LEAD staves contain a complex, multi-layered eighth-note pattern.



91

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and two BASS&LEAD staves (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staves continue the eighth-note sequence. The MELODY staff has a few scattered notes. The SYN BASS 2 staff continues the steady eighth-note bass line. The two BASS&LEAD staves continue the complex eighth-note pattern.

93

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

BASS&LEAD



95

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

97

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staves use a treble clef and contain a series of eighth notes with 'z' marks. The MELODY staff uses a treble clef and shows a sequence of chords and notes. The SYN BASS 2 staff uses a bass clef and contains a simple eighth-note bass line. The BASS&LEAD staff uses a treble clef and contains a complex eighth-note pattern.



99

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staves use a treble clef and contain a series of eighth notes with 'z' marks. The MELODY staff uses a treble clef and shows a sequence of chords and notes. The SYN BASS 2 staff uses a bass clef and contains a simple eighth-note bass line. The BASS&LEAD staff uses a treble clef and contains a complex eighth-note pattern.

101

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 101 and 102. It features six staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves contain rhythmic patterns with slurs and accents. The MELODY staff shows a sequence of notes with some accidentals. The SYN BASS 2 staff has a simple, steady bass line. The BASS&LEAD staff contains a complex, multi-note rhythmic pattern.



103

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 103 and 104. It features six staves: DRUMS (top), two SAW WAVE staves, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff continues with a complex rhythmic pattern. The two SAW WAVE staves contain rhythmic patterns with slurs and accents. The MELODY staff shows a sequence of notes with some accidentals. The SYN BASS 2 staff has a simple, steady bass line. The BASS&LEAD staff contains a complex, multi-note rhythmic pattern.

105

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD



107

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

109

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

111

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

BASS&LEAD

113

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

115

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE



117

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

119

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN BASS 1

BASS&LEAD

BASS&LEAD

+WINDCHIME

DRUMS

Double Vision - Knockin` 2

♩ = 131,001511

4/4

Measures 1-5: Measures 1-3 are rests. Measures 4-5 feature a rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal hits.

6

Measure 6: Continuation of the eighth-note pattern with 'x' marks.

8

Measure 8: Continuation of the eighth-note pattern with 'x' marks.

10

Measure 10: Continuation of the eighth-note pattern with 'x' marks.

12

Measure 12: Features a snare drum pattern (indicated by 'x' marks) and a melodic line of quarter notes with accents.

14

Measure 14: Continuation of the snare and melodic pattern from measure 12.

16

Measure 16: Continuation of the snare and melodic pattern from measure 12.

18

Measure 18: Continuation of the snare and melodic pattern from measure 12, ending with a rest.

DRUMS

20

22

24

26

28

30

32

34

36

38

DRUMS

40

42

44

46

48

50

52

54

56

58

V.S.

DRUMS

60

62

64

66

69

71

73

75

77

79

The image displays ten systems of musical notation for a drum part. Each system consists of two staves: a vocal line and a drum line. The vocal line contains lyrics and musical notation (quarter notes, eighth notes, and rests). The drum line contains various drum symbols, including 'x' for snare, 'o' for cymbal, and solid black shapes for bass drum. The systems are numbered 60 through 79. The notation is arranged in a standard musical score format, with systems separated by vertical bar lines.

DRUMS

81

83

85

87

89

91

93

DRUMS

96

Musical notation for drum set at measure 96. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

98

Musical notation for drum set at measure 98. Similar to measure 96, with a melodic line and a drum set pattern.

100

Musical notation for drum set at measure 100. Similar to measure 96, with a melodic line and a drum set pattern.

102

Musical notation for drum set at measure 102. The melodic line changes to a more complex pattern with eighth notes and rests. The drum set pattern also changes.

104

Musical notation for drum set at measure 104. Similar to measure 96, with a melodic line and a drum set pattern.

106

Musical notation for drum set at measure 106. Similar to measure 96, with a melodic line and a drum set pattern.

108

Musical notation for drum set at measure 108. Similar to measure 96, with a melodic line and a drum set pattern.

110

Musical notation for drum set at measure 110. The melodic line has a longer note value. The drum set pattern continues.

113

Musical notation for drum set at measure 113. The melodic line consists of eighth notes. The drum set pattern continues.

117

Musical notation for drum set at measure 117. The melodic line consists of eighth notes. The drum set pattern continues. A double bar line with a '3' indicates a 3-measure rest.

SAW WAVE

Double Vision - Knockin` 2

♩ = 131,001511

10

14

17

21

23

25

27 **16**

65

67

73

75

77

79

82

85

87

89

V.S.

SAW WAVE

91

93

95

97

99

101

103

106

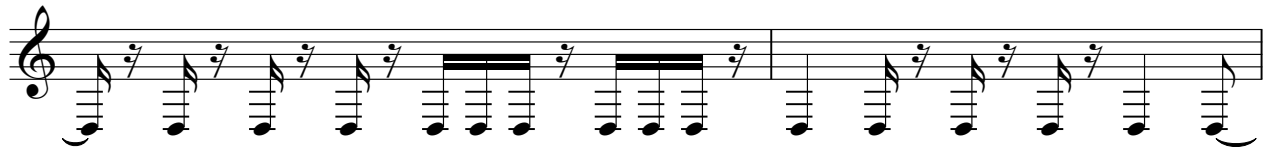
109

111

114



117



119



SAW WAVE

Double Vision - Knockin` 2

♩ = 131,001511

10

14

17

21

24

27

16

45

48

51

53

V.S.

55



57



59



62



65



68



74



77



80



83



86

89

91

93

95

98

101

104

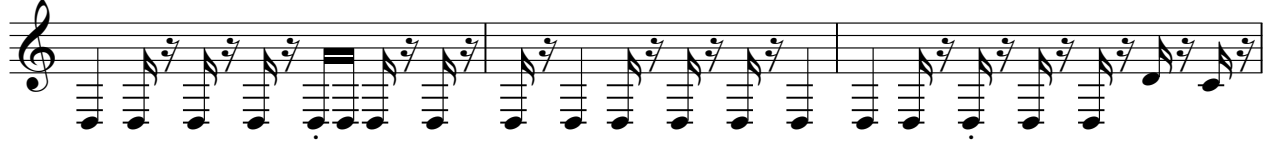
107

110

V.S.

SAW WAVE

113



116



119



MELODY

3

106



110



♩ = 131,001511

10

14

18

22

26

30

34

38

42

46

V.S.

50

54

58

62

66

70

74

78

82

86

90



94



98



102



106



110



SYN BASS 1

Double Vision - Knockin` 2

♩ = 131,001511

26

29

32

35

38

41

44

24

70

49

2

The image displays a bass line for the song 'Double Vision - Knockin` 2'. The music is written in 4/4 time with a tempo of 131,001511. The key signature is one flat. The piece consists of 74 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 26, 29, 32, 35, 38, 41, 44, 70, 49, and 2 are indicated. A double bar line is present at the end of the piece.

♩ = 131,001511

26

29

31

33

36

38

40

42

43

24

The image displays a bass line musical score for the piece 'Double Vision - Knockin` 2'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 131,001511. The first staff shows a measure with a whole rest, followed by a measure with a thick black bar, and then a series of eighth notes with stems pointing down. Subsequent staves (29, 31, 33, 36, 38, 40, 42) continue this rhythmic pattern. The final staff (43) concludes with a measure of eighth notes followed by a thick black bar. Measure numbers 26, 29, 31, 33, 36, 38, 40, 42, and 43 are indicated at the start of their respective staves. A measure number '24' is also present at the end of the final staff.

2

SYN BASS 1

68

Musical staff for measures 68-69. The staff is in bass clef and contains a sequence of chords and notes. Measure 68 consists of eight chords, each with a bass note and a chordal structure. Measure 69 consists of eight chords, each with a bass note and a chordal structure.

70

Musical staff for measures 70-71. The staff is in bass clef and contains a sequence of chords and notes. Measure 70 consists of seven chords, each with a bass note and a chordal structure. Measure 71 consists of seven chords, each with a bass note and a chordal structure.

72

49

2

Musical staff for measures 72-73. The staff is in bass clef and contains a sequence of chords and notes. Measure 72 consists of a single chord with a bass note and a chordal structure. Measure 73 consists of a single chord with a bass note and a chordal structure.

BASS&LEAD

Double Vision - Knockin` 2

♩ = 131,001511

6

10 76

88

90

92

94 26 2

♩ = 131,001511

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

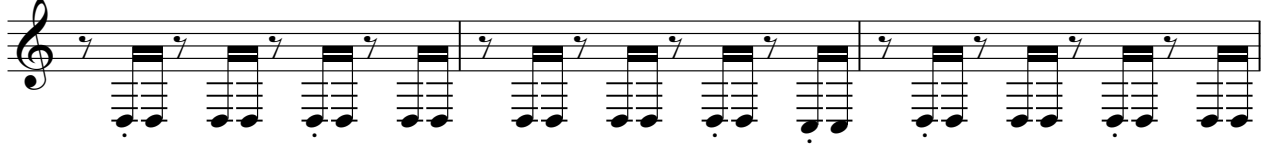
90

92

94

97

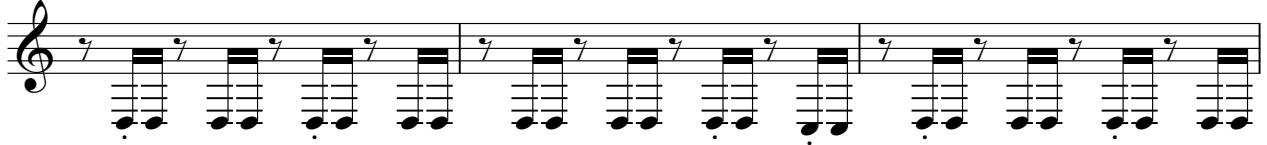
100



103



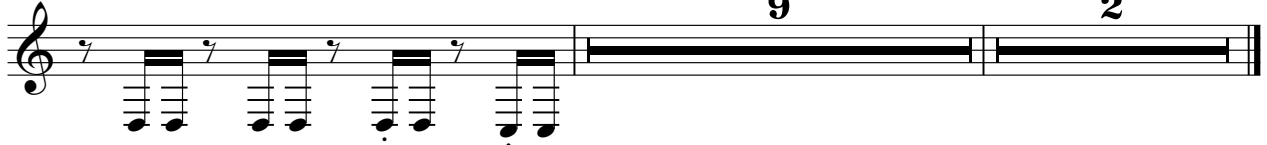
106



109



111



+WINDCHIME

Double Vision - Knockin` 2

♩ = 131,001511

4/4

2

6

9

41

52

55

58

8

68

70

50

2