

Double You - Please Don't Go

♩ = 120,000000

RECORDER

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

SLOWSTRING

VOICE OOHs

♩ = 120,000000

STRINGS

A.PIANO 1



6

RECORDER

SLOWSTRING

VOICE OOHs

9

RECORDER

SLOWSTRING

VOICE OOHS



12

RECORDER

SLOWSTRING

VOICE OOHS

A.PIANO 1



15

RECORDER

SLOWSTRING

VOICE OOHS

A.PIANO 1



18

RECORDER

SLOWSTRING

VOICE OOHS

A.PIANO 1

20

DRUMS

ORGAN 2

SLOWSTRING

VOICE OOHS

A.PIANO 1



22

DRUMS

ORGAN 2

SLOWSTRING

VOICE OOHS

A.PIANO 1



24

DRUMS

ORGAN 2

+808 TOM

VOICE OOHS

26

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



28

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



30

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

32

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



34

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

36

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

A.PIANO 1



38

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1



40

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1

42

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1



44

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

46

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

3



48

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

50

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1



52

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1



54

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1

56

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1

58

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1

60

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

62

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1



64

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

66

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

A.PIANO 1



68

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

A.PIANO 1

70

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



72

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

74

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

76

DRUMS

ORGAN 2

VOICE OOHS

A.PIANO 1

78

DRUMS

FINGERDBAS

ORGAN 2

A.PIANO 1

80

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1

82

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

A.PIANO 1

84

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

86

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1



88

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

90

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1



92

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

94

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1



96

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1

98

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

STRINGS

A.PIANO 1



100

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

A.PIANO 1

102

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



104

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

106

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



108

DRUMS

+808 TOM

VOICE OOHS



110

DRUMS

+808 TOM

VOICE OOHS

112

DRUMS

+808 TOM

VOICE OOHS



114

DRUMS

+808 TOM

VOICE OOHS



116

RECORDER

DRUMS

SLOWSTRING

VOICE OOHS

A.PIANO 1



118

RECORDER

DRUMS

SLOWSTRING

A.PIANO 1

120

RECORDER

DRUMS

+808 TOM

SLOWSTRING

A.PIANO 1

122

RECORDER

DRUMS

+808 TOM

SLOWSTRING

A.PIANO 1

124

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

A.PIANO 1

126

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

A.PIANO 1



128

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

130

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



132

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

134

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



136

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

138

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



140

DRUMS

FINGERDBAS

+808 TOM

VOICE OOHS



142

DRUMS

FINGERDBAS

+808 TOM

VOICE OOHS

144

DRUMS

FINGERDBAS

+808 TOM

VOICE OOHS



146

DRUMS

FINGERDBAS

+808 TOM

VOICE OOHS



148

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

150

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



152

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS



154

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

156

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



158

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

160

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

162

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

A.PIANO 1

164

DRUMS

VOICE OOHS

A.PIANO 1

Two double bar lines are positioned to the left of the first system.



166

DRUMS

A.PIANO 1

Two double bar lines are positioned to the left of the second system.



168

DRUMS

A.PIANO 1

Two double bar lines are positioned to the left of the third system.



170

DRUMS

VOICE OOHS

A.PIANO 1

Two double bar lines are positioned to the left of the fourth system.

172

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



174

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

176

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



178

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

180

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



182

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

184

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS



186

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

187

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

+808 TOM

VOICE OOHS

STRINGS

Double You - Please Don't Go

RECORDER

$\text{♩} = 120,000000$

2

6

3

6

3

3

6

3

6

3

3

6

3

3

6

3

96

116

6

3

3

119

3

6

3

122

6

3

66

ALTO SAX

Double You - Please Don't Go

♩ = 120,000000

66

69

72

75 24

101

104

107 24

133

136

138 16

156



159



162



180



183



186



Double You - Please Don't Go

DRUMS

♩ = 120,000000

18

Drum notation for measures 18-20. Measure 18 is a whole rest. Measure 19 is a whole note of a snare drum. Measure 20 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

21

Drum notation for measures 21-22. Measure 21 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 22 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

23

Drum notation for measures 23-24. Measure 23 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 24 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

25

Drum notation for measures 25-26. Measure 25 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 26 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

27

Drum notation for measures 27-28. Measure 27 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 28 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

29

Drum notation for measures 29-30. Measure 29 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 30 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

31

Drum notation for measures 31-32. Measure 31 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 32 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

33

Drum notation for measures 33-34. Measure 33 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 34 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

35

Drum notation for measures 35-36. Measure 35 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 36 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

37

Drum notation for measures 37-38. Measure 37 is a quarter note of a snare drum followed by a quarter note of a hi-hat. Measure 38 is a quarter note of a snare drum followed by a quarter note of a hi-hat.

V.S.

39

41

43

45

47

49

51

53

55

57

DRUMS

59

61

63

65

67

69

71

73

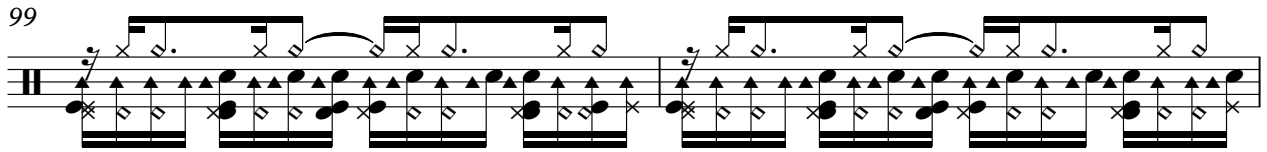
75

77

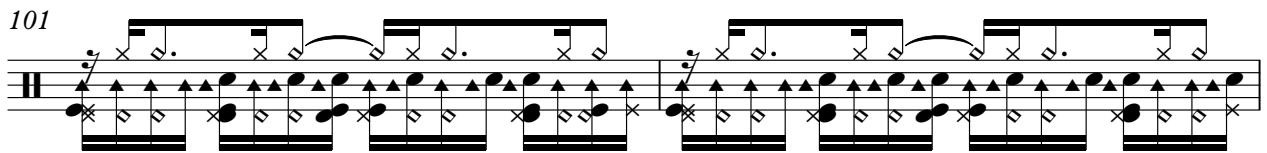
V.S.

DRUMS

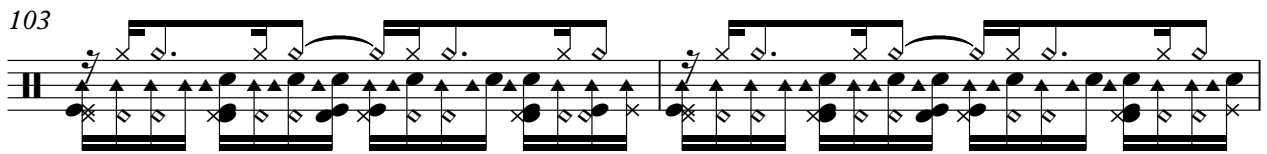
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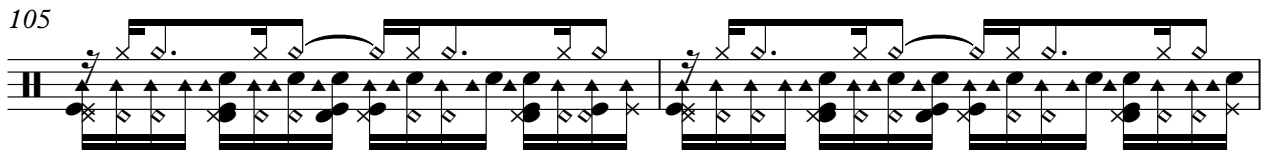
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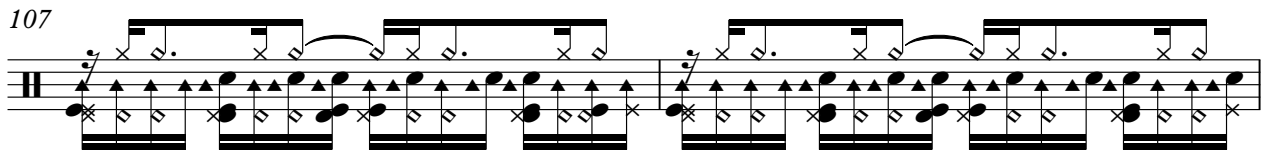
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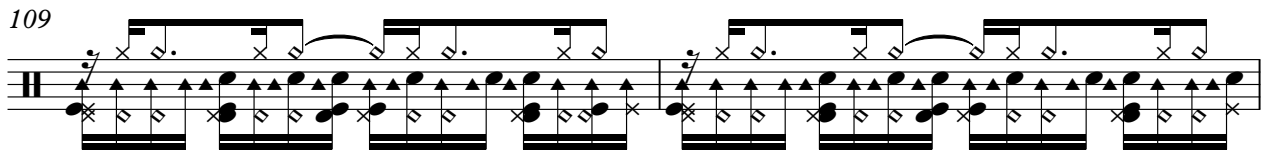
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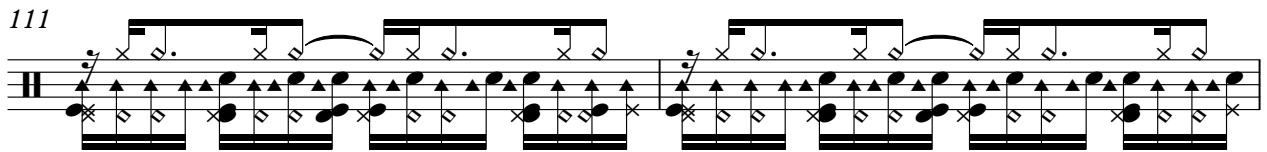
107



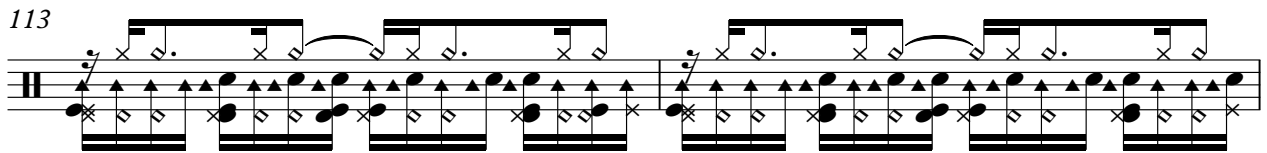
109



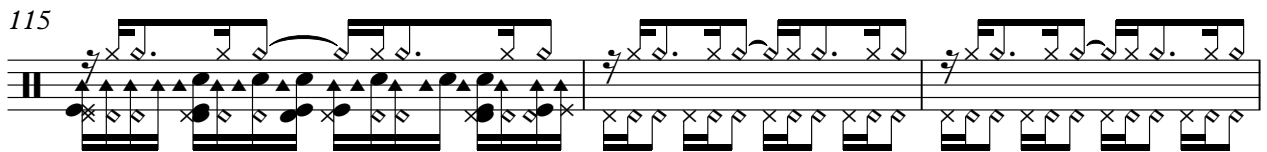
111



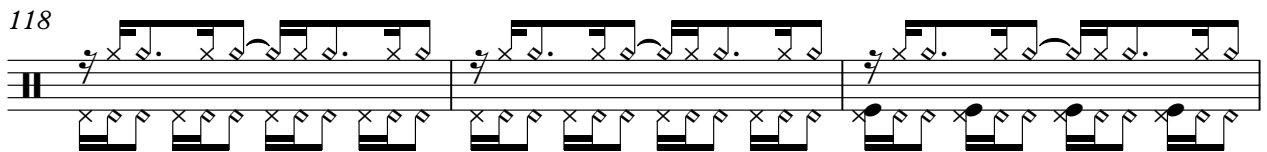
113



115



118



V.S.

121

124

126

128

130

132

134

136

138

140

DRUMS

145

Musical notation for drum set at measure 145. The staff shows a sequence of notes: quarter notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

148

Musical notation for drum set at measure 148. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

150

Musical notation for drum set at measure 150. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

152

Musical notation for drum set at measure 152. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

154

Musical notation for drum set at measure 154. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

156

Musical notation for drum set at measure 156. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

158

Musical notation for drum set at measure 158. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

160

Musical notation for drum set at measure 160. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

162

Musical notation for drum set at measure 162. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

164

Musical notation for drum set at measure 164. The staff shows a complex pattern with eighth notes on the snare, eighth notes on the hi-hat, and quarter notes on the bass drum.

V.S.

166

Musical notation for drum part 166, showing a sequence of eighth notes on a single staff with a drum set icon.

168

Musical notation for drum part 168, showing a sequence of eighth notes on a single staff with a drum set icon.

170

Musical notation for drum part 170, showing a sequence of eighth notes on a single staff with a drum set icon.

172

Musical notation for drum part 172, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

174

Musical notation for drum part 174, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

176

Musical notation for drum part 176, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

178

Musical notation for drum part 178, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

180

Musical notation for drum part 180, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

182

Musical notation for drum part 182, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

184

Musical notation for drum part 184, showing a sequence of eighth notes with beams and accents on a single staff with a drum set icon.

DRUMS

186

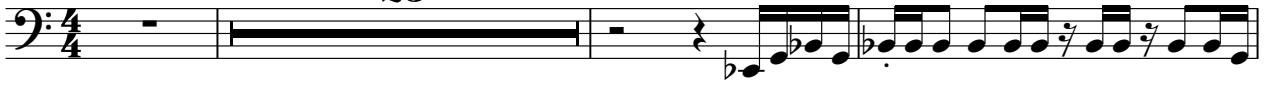
Musical notation for a drum set at measure 186. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are marked with 'x' and 'o' symbols, indicating specific drum parts. A curved line connects two groups of notes, suggesting a phrase or a specific drum technique. The notation is dense and detailed, typical of a drum set score.

187

Musical notation for a drum set at measure 187. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are marked with 'x' and 'o' symbols, indicating specific drum parts. A curved line connects two groups of notes, suggesting a phrase or a specific drum technique. The notation is dense and detailed, typical of a drum set score. A large number '2' is placed above the staff towards the end of the measure, possibly indicating a second ending or a specific drum part.

♩ = 120,000000

25



29



32



35



38



41



44



47



50



53



V.S.

56



59



62



65



67



70



73



76



81



84



87

A single musical staff in bass clef containing three measures of music. The first measure starts with a key signature of one flat (Bb) and a common time signature (C). The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

90

A single musical staff in bass clef containing three measures of music. The first measure has a key signature of one flat and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one sharp and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

93

A single musical staff in bass clef containing two measures of music. The first measure has a key signature of one sharp and a common time signature. The second measure has a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

95

A single musical staff in bass clef containing three measures of music. The first measure starts with a key signature of one flat and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one sharp and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

98

A single musical staff in bass clef containing three measures of music. The first measure has a key signature of one flat and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one sharp and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

101

A single musical staff in bass clef containing two measures of music. The first measure has a key signature of one sharp and a common time signature. The second measure has a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

103

A single musical staff in bass clef containing three measures of music. The first measure starts with a key signature of one flat and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one sharp and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

106

A single musical staff in bass clef containing three measures of music. The first measure has a key signature of one flat and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one sharp and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

124



127



130



133



135



138



141



143



146



149



151



154



157



159



162



172



175



178



181



183



V.S.

The image shows a single line of musical notation on a five-line staff. The staff begins with a bass clef (F-clef) on the first line. The key signature has one flat (B-flat). The time signature is 3/4. The notation consists of a series of eighth notes, some beamed together in pairs. There are four measures in total. The first measure contains two pairs of beamed eighth notes. The second measure contains two pairs of beamed eighth notes. The third measure contains two pairs of beamed eighth notes, with a sharp sign (#) above the second note of the second pair. The fourth measure contains two pairs of beamed eighth notes, with a flat sign (b) below the second note of the second pair. The piece ends with a double bar line, and the number '2' is written above the staff to the right of the double bar line.

ORGAN 2

Double You - Please Don't Go

♩ = 120,000000

18

22

26

30

34

38

42

45

49

53

V.S.

57

61

65

69

73

77

81

85

89

93

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each featuring a complex chordal texture with multiple notes and stems.

101

Musical staff for measures 101-104. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each featuring a complex chordal texture with multiple notes and stems.

105

Musical staff for measures 105-110. The staff is in treble clef with a key signature of two flats. It contains five measures of music. The first three measures feature a complex chordal texture, while the last two measures are a whole rest, indicated by the number 16 above the staff.

124

Musical staff for measures 124-127. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each featuring a complex chordal texture with multiple notes and stems.

128

Musical staff for measures 128-131. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each featuring a complex chordal texture with multiple notes and stems.

132

Musical staff for measures 132-135. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each featuring a complex chordal texture with multiple notes and stems.

136

Musical staff for measures 136-137. The staff is in treble clef with a key signature of two flats. It contains two measures of music, each featuring a complex chordal texture with multiple notes and stems.

138

Musical staff for measures 138-141. The staff is in treble clef with a key signature of two flats. It contains three measures of music. The first two measures feature a complex chordal texture, while the last measure is a whole rest, indicated by the number 8 above the staff.

148



152



156



160



164

8



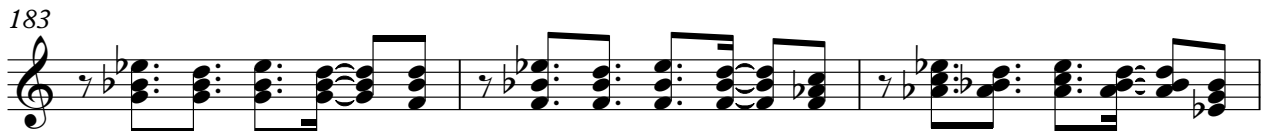
175



179

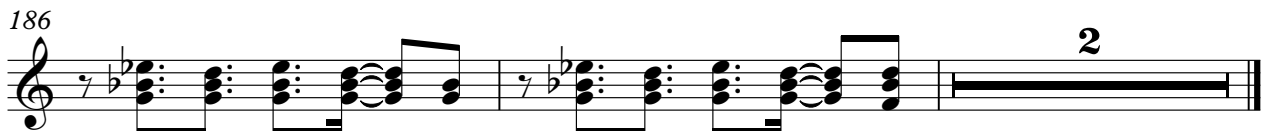


183



186

2



+808 TOM

Double You - Please Don't Go

♩ = 120,000000

22

The image displays a guitar tablature for the song 'Double You - Please Don't Go'. It features ten staves of music, each starting with a measure number: 25, 28, 31, 34, 37, 40, 43, 46, and 49. The music is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A tempo marking of 120,000000 is provided at the top left. A measure number '22' is prominently displayed above the first staff. The tablature uses standard musical notation with stems and flags to indicate rhythm, and sharp signs (#) to indicate the key signature.

V.S.

This musical score is for guitar and includes a +808 TOM effect. It consists of ten staves of music, with measure numbers 52, 55, 58, 61, 64, 67, 70, 73, 76, and 82 indicated at the beginning of each staff. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The +808 TOM effect is applied to the notes, creating a distorted, metallic sound. The score is divided into measures by vertical bar lines, and the overall structure is a continuous sequence of notes across the ten staves.

85

88

91

94

97

100

103

106

109

112

V.S.

115 **4**

121

124

127

130

133

136

139

142

145

Detailed description: This image shows a page of guitar tablature for a piece titled '+808 TOM'. The page is numbered '4' in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure (115) features a treble clef, a key signature of one sharp, and a 4/4 time signature. A large '4' is placed above the staff, indicating a four-measure rest. The subsequent measures (121-145) are written in a key signature of one sharp and a 4/4 time signature. The tablature consists of ten staves, each representing a measure. The notes are written in a rhythmic pattern, with some notes having accidentals (sharps) and some having stems pointing up or down. The tablature is written in a standard notation style, with the notes placed on the staff lines and the stems indicating the rhythm. The page is numbered '4' in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure (115) features a treble clef, a key signature of one sharp, and a 4/4 time signature. A large '4' is placed above the staff, indicating a four-measure rest. The subsequent measures (121-145) are written in a key signature of one sharp and a 4/4 time signature. The tablature consists of ten staves, each representing a measure. The notes are written in a rhythmic pattern, with some notes having accidentals (sharps) and some having stems pointing up or down. The tablature is written in a standard notation style, with the notes placed on the staff lines and the stems indicating the rhythm.

The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered on the left side: 148, 151, 154, 157, 160, 163, 173, 176, 179, and 182. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is a long, thick horizontal line on the sixth staff (measure 163) with the number '8' above it, indicating an 8-measure rest. The score concludes with a double bar line at the end of the tenth staff.

V.S.

6

+808 TOM

185

Musical notation for measures 185 and 186. The notation is on a single staff with a treble clef. Measure 185 contains a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, and a quarter note. Measure 186 contains a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, and a quarter note. Below the staff, there are vertical lines representing guitar frets, with some lines having dots indicating finger positions.

187

2

Musical notation for measure 187. The notation is on a single staff with a treble clef. The measure contains a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, and a quarter note. Below the staff, there are vertical lines representing guitar frets, with some lines having dots indicating finger positions. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

SLOWSTRING

Double You - Please Don't Go

♩ = 120,000000

2

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measures 3-7 contain sixteenth-note chords.

10

Musical staff 2: Treble clef. Measures 10-16 contain sixteenth-note chords and a melodic line.

17

Musical staff 3: Treble clef. Measures 17-23 contain sixteenth-note chords.

24

92

Musical staff 4: Treble clef. Measure 24 is a whole rest. Measure 25 has a whole note chord. Measures 26-28 contain sixteenth-note chords.

120

66

Musical staff 5: Treble clef. Measures 120-123 contain sixteenth-note chords. Measure 124 is a whole rest.

VOICE OOHS

Double You - Please Don't Go

♩ = 120,000000

2

7

12

17

22

27

32

37

30

70

74

23

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a double bar line and a measure number '2'. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17. The fifth staff begins at measure 22. The sixth staff begins at measure 27. The seventh staff begins at measure 32. The eighth staff begins at measure 37 and contains a measure with a double bar line and the number '30'. The ninth staff begins at measure 70. The tenth staff begins at measure 74 and ends with a double bar line and the number '23'. The notes are primarily eighth and quarter notes, often beamed together, with a key signature of one flat (Bb).

STRINGS

Double You - Please Don't Go

♩ = 120,000000

30

34

47

52

64

71

74

2

STRINGS

84

90

96

102

108

48

160

8

172

178

184

Double You - Please Don't Go

A.PIANO 1

♩ = 120,000000

10

14

18

23

13

39

43

47

51

55

58

V.S.

Musical score for A.PIANO 1, page 2, measures 62-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include:

- Measure 62: A triplet of eighth notes.
- Measure 66: A fermata over a whole note.
- Measure 77: A triplet of eighth notes.
- Measure 81: A triplet of eighth notes.
- Measure 85: Two triplets of eighth notes.
- Measure 89: A triplet of eighth notes.
- Measure 93: A triplet of eighth notes.
- Measure 97: A fermata over a whole note.
- Measure 101: A fermata over a whole note.
- Measure 118: A fermata over a whole note.

122



127

36



166



170

18

