

Doug Stone - These Lips Don't Know How To Say Good

♩ = 88,001053

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

♩ = 88,001053

Detailed description: This block contains the first system of a musical score, measures 1 through 3. It features five staves: DRUMS (military drum), FINGERDBAS (bass guitar), HONKY TONK (honky-tonk piano), SLOWSTRING (slow string), and A.PIANO 1 (acoustic piano 1). All staves are in 4/4 time. The tempo is marked as ♩ = 88,001053. In measures 1, 2, and 3, all staves contain a whole rest, indicating a silent or placeholder section.

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 1

4

Detailed description: This block contains the second system of the musical score, measures 4 through 7. The tempo remains ♩ = 88,001053. Measure 4 is marked with a '4' above the staff. The DRUMS staff shows a pattern of four 'x' marks on a single line, with a bracket above them spanning measures 4, 5, 6, and 7. The FINGERDBAS staff has a whole note in measure 4. The HONKY TONK and A.PIANO 1 staves have a whole rest in measure 4. In measures 5, 6, and 7, the HONKY TONK and A.PIANO 1 staves play a rhythmic pattern of eighth notes with accents. The A.PIANO 1 staff also has a bass line with chords and eighth notes in measures 5, 6, and 7.

5

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 1

6

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 1

7

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 1

The image displays a musical score for three measures (5, 6, and 7). Each measure is represented by a system of four staves: DRUMS, FINGERDBAS, HONKY TONK, and A.PIANO 1. Measure 5 shows a drum pattern with 'x' marks, a bass line with quarter notes, and piano parts with eighth-note chords and a complex bass line. Measure 6 features a similar drum pattern, a bass line with quarter notes, and piano parts with eighth-note chords and a complex bass line. Measure 7 has a more active drum pattern, a bass line with quarter notes, and piano parts with eighth-note chords and a complex bass line.

9

DRUMS

FINGERDBAS

HONKY TONK

12

DRUMS

FINGERDBAS

HONKY TONK

15

DRUMS

FINGERDBAS

HONKY TONK

18

DRUMS

FINGERDBAS

HONKY TONK

3

20

DRUMS

FINGERDBAS

HONKY TONK

23

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

26

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

29

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

32

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

35

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

38

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

39

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

40

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

41

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

Musical score for measures 41-42. The score includes parts for DRUMS, FINGERDBAS, HONKY TONK (piano), SLOWSTRING, and A.PIANO 1. Measure 41 shows a drum pattern with eighth notes and a bass line with quarter notes. The piano part has a complex rhythmic pattern with eighth notes and rests. The slow string part has a long note with a fermata. The piano 1 part has a complex rhythmic pattern with eighth notes and rests.

43

DRUMS

FINGERDBAS

HONKY TONK

Musical score for measure 43. The score includes parts for DRUMS, FINGERDBAS, and HONKY TONK (piano). Measure 43 shows a drum pattern with eighth notes and a bass line with quarter notes. The piano part has a complex rhythmic pattern with eighth notes and rests.

46

DRUMS

FINGERDBAS

HONKY TONK

49

DRUMS

FINGERDBAS

HONKY TONK

52

DRUMS

FINGERDBAS

HONKY TONK

54

DRUMS

FINGERDBAS

HONKY TONK

57

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

60

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

63

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

65

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

68

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

71

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

73

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

75

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

77

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

78

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

79

FINGERDBAS

HONKY TONK

A.PIANO 1

80

DRUMS

FINGERDBAS

HONKY TONK

82

FINGERDBAS

HONKY TONK

SLOWSTRING

DRUMS

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♩ = 88,001053

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set at measure 47. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

51

Musical notation for drum set at measure 51. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

55

Musical notation for drum set at measure 55. Similar to measure 43, but with a more complex bass drum pattern in the bottom staff, including eighth notes and a triplet.

59

Musical notation for drum set at measure 59. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

63

Musical notation for drum set at measure 63. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

67

Musical notation for drum set at measure 67. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

71

Musical notation for drum set at measure 71. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

75

Musical notation for drum set at measure 75. Similar to measure 43, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

78

Musical notation for drum set at measure 78. The top staff shows a cymbal hit followed by a triplet of eighth notes. The bottom staff shows a bass drum pattern with a triplet. The measure is divided into two parts by a vertical line, with a '2' above the first part and a '5' above the second part.

2

FINGERDBAS

62



68



74



79



HONKY TONK

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♩ = 88,001053

2

6

10

15

20

24

V.S.

HONKY TONK

29

Measures 29-32: Bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

33

Measures 33-37: Bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

38

Measures 38-40: Treble and bass clefs, featuring a complex rhythmic pattern with triplets and sixteenth notes.

41

Measures 41-45: Treble and bass clefs, featuring a complex rhythmic pattern with triplets and sixteenth notes.

46

Measures 46-49: Treble and bass clefs, featuring a complex rhythmic pattern with triplets and sixteenth notes.

50

Measures 50-53: Treble and bass clefs, featuring a complex rhythmic pattern with triplets and sixteenth notes.

54

Measures 54-57: Treble and bass clefs, featuring a complex rhythmic pattern with triplets and sixteenth notes.

HONKY TONK

58

63

67

72

75

78

V.S.

HONKY TONK

80

2

2

SLOWSTRING

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♩ = 88,001053

22

28

35

43

15

64

71

76

3

4

A.PIANO 1

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♩ = 88,001053

2

5

7

29

38

40

42

29

73

76

78

6