

Douglass Cross George Cory - I Left My Heart In San F

♩ = 120,000000

Melody

French Horn

Drum

Bass

Strings

Keyboard

4

Melody

Drum

Strings

Keyboard

7

Melody

Drum

Bass

Strings

Keyboard

3

8

Melody

Drum

Bass

Strings

Keyboard

3

10

Melody

Drum

Bass

Strings

Keyboard

3

12

Melody

Drum

Bass

Strings

Keyboard

3

14

Melody

Drum

Bass

Strings

Keyboard

3

16

Melody

Drum

Bass

Strings

Keyboard

3

18

Melody

Drum

Bass

Strings

Keyboard

20

Melody

Drum

Bass

Strings

Keyboard

22

Melody

Drum

Bass

Strings

Keyboard

24

Melody

Drum

Bass

Strings

Keyboard

26

Melody

Drum

Bass

Strings

Keyboard

28

Melody

Drum

Bass

Strings

Keyboard

30

Melody

Drum

Bass

Strings

Keyboard

32

Melody

Drum

Bass

Strings

Keyboard

34

Melody

Drum

Bass

Strings

Keyboard

36

Melody

Drum

Bass

Strings

Keyboard

38

Melody

Drum

Bass

Strings

Keyboard

40

Melody

Drum

Bass

Strings

Keyboard

41

Melody

Drum

Bass

Strings

Keyboard

43

Melody

Drum

Bass

Strings

Keyboard

45

Melody

Drum

Bass

Strings

Keyboard

47

Melody

Drum

Bass

Strings

Keyboard

49

Melody

Drum

Bass

Strings

Keyboard

51

Melody

French Horn

Drum

Bass

Strings

Keyboard

52

Melody

French Horn

Drum

Bass

Strings

Keyboard

54

Melody

French Horn

Drum

Bass

Strings

Keyboard

56

Melody

French Horn

Drum

Bass

Strings

Keyboard

58

Melody

French Horn

Drum

Bass

Strings

Keyboard

61

Melody

French Horn

Drum

Bass

Strings

64

Melody

French Horn

Drum

Bass

Strings

Keyboard

Douglass Cross George Cory - I Left My Heart In San F

Melody

♩ = 120,000000

4

10

15

21

26

32

37

2

Melody

43



49



54



60



French Horn

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♩ = 120,000000
50



55



60



64



Drum

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♩ = 120,000000

5

9

13

17

21

25

29

32

36

Musical notation for drum part, measures 36-39. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked in measure 38.

40

Musical notation for drum part, measures 40-42. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes.

43

Musical notation for drum part, measures 43-46. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes.

47

Musical notation for drum part, measures 47-50. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes. A triplet of eighth notes is marked in measure 49.

51

Musical notation for drum part, measures 51-54. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes.

55

Musical notation for drum part, measures 55-58. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes.

59

Musical notation for drum part, measures 59-63. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes. A double bar line is present in measure 62, and a '2' is written above the staff in measure 63.

64

Musical notation for drum part, measures 64-67. The notation is on a single staff with a double bar line on the left. It continues the complex rhythmic pattern with beamed eighth and sixteenth notes.

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Bass

♩ = 120,000000

6



11



17



22



27



32



38



44



50



55



V.S.

A single bass staff of music with a treble clef. The staff contains a sequence of notes and rests across six measures. The notes include a half note, a quarter note, a quarter note with a flat, a quarter note, a quarter note, and a quarter note. There are also several rests and a double bar line at the end of the staff.

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Strings

♩ = 120,000000

5 %-

10

16

21

25

31

37

42

48

55

V.S.

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 120,000,000. The first staff starts with a measure rest for five measures, followed by a series of chords and melodic lines. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 10, 16, 21, 25, 31, 37, 42, 48, and 55 indicated at the beginning of their respective staves. The music features a mix of sustained chords and moving melodic lines, typical of a string arrangement for a ballad. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a 'V.S.' marking at the bottom right.

2

Strings

60

Musical notation for strings, measures 60-63. The notation is written on a grand staff (treble and bass clefs). Measure 60 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bass clef has a whole rest. Measure 61 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest. Measure 62 has a whole rest in both staves. Measure 63 has a whole rest in both staves.

64

Musical notation for strings, measures 64-67. The notation is written on a grand staff (treble and bass clefs). Measure 64 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bass clef has a whole rest. Measure 65 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest. Measure 66 has a whole rest in both staves. Measure 67 has a whole rest in both staves.

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Keyboard

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a keyboard instrument, likely a piano. It consists of ten staves of music, numbered 1 through 10. The music is written in a single system with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings. The music is complex, with many beamed notes and chords. The notation is in black ink on a white background.

Musical score for Keyboard, measures 32-56. The score is written in treble clef with a key signature of one sharp (F#). The music features complex textures with multiple voices and frequent triplets. Measure numbers 32, 35, 39, 42, 44, 46, 49, 51, 53, and 56 are indicated at the start of their respective staves. A large bracket above the first staff spans from measure 32 to 35, with the number '3' above it, indicating a triplet. Another triplet is marked with '3' above the staff at measure 39. A third triplet is marked with '3' above the staff at measure 42. The notation includes various note values, rests, and dynamic markings.

59

4

The image shows a musical score for keyboard, starting at measure 59. Measure 59 is a complex chordal texture with multiple voices. Measure 60 is a whole rest. Measure 61 features a melodic line with a fermata. Measure 62 continues the melodic line with a fermata.