

# Scorpions - Big city nights

0.0"  
1.1,00  
Scorpions

♩ = 130,000137

Percussion

mrscary@libero.it

Electric Guitar

Electric Guitar

remix

♩ = 130,000137

Rock Organ

E. Gtr.

E. Gtr.

6

Perc.

E. Gtr.

E. Gtr.

remix

8

Perc.

E. Gtr.

E. Gtr.

remix

18.4"  
11.1,00

10

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

12

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

14

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

16

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

18

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Organ

33.2"  
19.100

20

Perc.

E. Gtr.

E. Gtr.

remix

Organ

22

Perc.

E. Gtr.

E. Gtr.

remix

Organ

24

Perc.

E. Gtr.

E. Gtr.

remix

Organ

26

Perc.

E. Gtr.

E. Gtr.

remix

Organ

28

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Organ

Musical score for measures 28-29. Percussion: snare drum on 2 and 4. Electric Guitars: rhythmic pattern with eighth notes and chords. Bass: eighth notes with a triplet at the end. Organ: melodic line with a triplet at the end.

30

Perc.

E. Gtr.

E. Gtr.

remix

Organ

Musical score for measures 30-31. Percussion: snare drum on 2 and 4. Electric Guitars: rhythmic pattern with eighth notes and chords. Bass: eighth notes with a triplet at the end. Organ: melodic line with a triplet at the end.

32

Perc.

E. Gtr.

E. Gtr.

remix

Organ

34

Perc.

E. Gtr.

E. Gtr.

remix

Organ



1'04.6"  
36.1,00  
Riff

36

Perc.

E. Gtr.

E. Gtr.

remix

Organ

38

Perc.

E. Gtr.

E. Gtr.

remix

Organ

40

Perc.

E. Gtr.

E. Gtr.

remix

Organ

42

Perc.

E. Gtr.

E. Gtr.

remix

Organ

1'19.3"  
44.1,00

44

Perc.

E. Gtr.

E. Gtr.

remix

Organ

46

Perc.

E. Gtr.

E. Gtr.

remix

Organ

48

Perc.

E. Gtr.

E. Gtr.

remix

Organ

50

Perc.

E. Gtr.

E. Gtr.

remix

Organ

52

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Organ

Detailed description of the musical score for measures 52-53: The percussion part features a snare drum on the 2nd and 4th beats of each measure. The electric guitar parts consist of power chords on the 2nd and 4th strings, with eighth-note patterns. The bass line follows a similar eighth-note pattern. The organ part provides harmonic support with chords and eighth-note accompaniment.

54

Perc.

E. Gtr.

E. Gtr.

remix

Organ

Detailed description of the musical score for measures 54-55: The percussion part continues with snare drum on the 2nd and 4th beats. The electric guitar parts maintain the power chord and eighth-note pattern. The bass line continues with eighth notes. The organ part continues with chords and eighth-note accompaniment.

56

Perc.

E. Gtr.

E. Gtr.

remix

Organ

58

Perc.

E. Gtr.

E. Gtr.

remix

Organ

60

Perc.

E. Gtr.

E. Gtr.

remix

Organ

62

Perc.

E. Gtr.

E. Gtr.

remix

Organ

64

Perc.

E. Gtr.

E. Gtr.

remix

Organ

66

Perc.

E. Gtr.

E. Gtr.

remix

Organ



68

Perc.

E. Gtr.

E. Gtr.

remix

Organ

70

Perc.

E. Gtr.

E. Gtr.

remix

Organ

72

Perc. E. Gtr. E. Gtr. remix Organ

Detailed description: This musical system covers measures 72 and 73. The Percussion part (Perc.) features a snare drum pattern with eighth notes and a cymbal hit marked with an asterisk. The two Electric Guitar (E. Gtr.) parts play a complex chordal texture with triplets and slurs. The remix part (remix) is in the bass clef, showing a steady eighth-note bass line. The Organ part (Organ) plays a melodic line with eighth notes and a final sustained chord.

74

Perc. E. Gtr. E. Gtr. remix Organ

Detailed description: This musical system covers measures 74 and 75. The Percussion part (Perc.) continues with a snare drum pattern and a cymbal hit. The two Electric Guitar (E. Gtr.) parts feature more intricate chordal patterns with triplets and slurs. The remix part (remix) maintains its eighth-note bass line. The Organ part (Organ) plays a melodic line with eighth notes and a final sustained chord.

76

Perc.

E. Gtr.

E. Gtr.

remix

Organ

2'22.1"  
78.1,00

78

Perc.

E. Gtr.

E. Gtr.

remix

Organ

81

Perc.

E. Gtr.

E. Gtr.

remix

Organ

84

Perc.

E. Gtr.

E. Gtr.

remix

Organ

2'38.7"  
87.1,00  
Solo

86

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Organ

88

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

90

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Musical score for measures 90-91. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), and a Bass (remix). The Percussion part features a snare drum pattern. The first E. Gtr. part has a melodic line with a triplet. The second E. Gtr. part has a similar melodic line with a triplet. The Bass part has a steady eighth-note rhythm.

92

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Musical score for measures 92-93. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), and a Bass (remix). The Percussion part features a snare drum pattern. The first E. Gtr. part has a melodic line with a triplet. The second E. Gtr. part has a similar melodic line with a triplet. The Bass part has a steady eighth-note rhythm.

2'53.5"  
95.1,00

94

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

96

Perc.

mrscary@libero.it

E. Gtr.

E. Gtr.

remix

Organ

98

Perc.

E. Gtr.

E. Gtr.

remix

Organ

100

Perc.

E. Gtr.

E. Gtr.

remix

Organ



102

Perc.

E. Gtr.

E. Gtr.

remix

Organ

104

mrscary@libero.it

Perc.

E. Gtr.

E. Gtr.

remix

Organ

106

Perc.

E. Gtr.

E. Gtr.

remix

Organ

108

Perc.

E. Gtr.

E. Gtr.

remix

Organ

110

Perc.

E. Gtr.

E. Gtr.

remix

Organ

3'24.9"  
112.1,00  
big

112

Perc.

E. Gtr.

E. Gtr.

remix

Organ

114

Perc.

E. Gtr.

E. Gtr.

remix

Organ

116

Perc.

E. Gtr.

E. Gtr.

remix

Organ

118

Perc.

E. Gtr.

E. Gtr.

remix

Organ

120

Perc.

E. Gtr.

E. Gtr.

remix

Organ

122

Perc.

E. Gtr.

E. Gtr.

remix

Organ

Detailed description: This musical score covers measures 122 and 123. The Percussion part features a steady eighth-note pattern with accents. The two Electric Guitar parts play a similar eighth-note pattern, with the second guitar part including a triplet of eighth notes in the final measure. The remix part provides a bass line with eighth notes and rests. The Organ part has a few chords and a triplet of eighth notes in the final measure.

124

Perc.

E. Gtr.

E. Gtr.

remix

Organ

Detailed description: This musical score covers measures 124 and 125. The Percussion part continues with eighth notes and accents. The two Electric Guitar parts play eighth notes, with the second guitar part featuring a triplet of eighth notes in the final measure. The remix part continues with eighth notes and rests. The Organ part includes a long, sustained chord in the final measure.

126

Perc.

E. Gtr.

E. Gtr.

remix

Organ

128

Perc.

E. Gtr.

E. Gtr.

remix

# Scorpions - Big city nights

## Percussion

♩ = 130,000137

9

13

17

21

26

31

36

40

44

V.S.



50

Musical notation for measures 50-54. The top staff contains a series of eighth notes with stems pointing down, some marked with an asterisk. The bottom staff contains a bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-59. The top staff contains a series of eighth notes with stems pointing down, some marked with an asterisk. The bottom staff contains a bass line with eighth notes and quarter notes.

60

Musical notation for measures 60-63. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-67. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-71. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

72

Musical notation for measures 72-75. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

76

Musical notation for measures 76-80. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-85. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

86

Musical notation for measures 86-89. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-93. The top staff contains eighth notes with stems pointing down, some marked with an asterisk, and some with 'x' marks. The bottom staff contains a bass line with eighth notes and quarter notes.

94

Musical notation for measure 94, featuring a series of eighth notes with accents and a final note with a fermata.

99

Musical notation for measure 99, featuring a series of eighth notes with accents and a final note with a fermata.

104

Musical notation for measure 104, featuring a series of eighth notes with accents and a final note with a fermata.

110

Musical notation for measure 110, featuring a series of eighth notes with accents and a final note with a fermata.

114

Musical notation for measure 114, featuring a series of eighth notes with accents and a final note with a fermata.

118

Musical notation for measure 118, featuring a series of eighth notes with accents and a final note with a fermata.

122

Musical notation for measure 122, featuring a series of eighth notes with accents and a final note with a fermata.

126

Musical notation for measure 126, featuring a series of eighth notes with accents and a final note with a fermata.

128

Musical notation for measure 128, featuring a series of eighth notes with accents and a final note with a fermata.

♩ = 130,000137

9

14

19

8 25 33

86

91

95

8 27

# Scorpions - Big city nights

Electric Guitar

♩ = 130,000137

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Big City Nights' by Scorpions. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some accidentals (sharps and naturals). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The notation is written on a single treble clef staff.

32



35



38



41



44



47



50



53



56



59



62



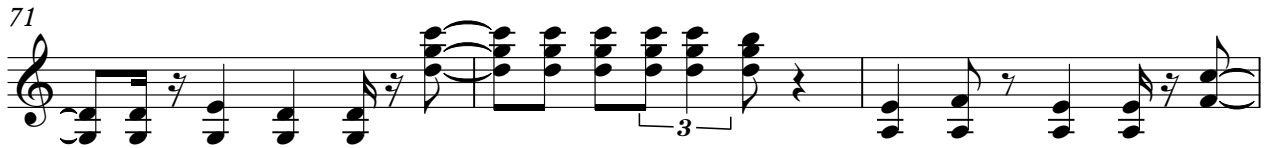
65



68



71



74



77



84



88



91



94



V.S.

97



100



103



106



109



112



115



118



121



124



127

3

2



# Scorpions - Big city nights

Electric Guitar

♩ = 130,000137

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

84

88

91

94

V.S.

97



100



103



106



109



112



115



118



121



124



127

3

# Scorpions - Big city nights

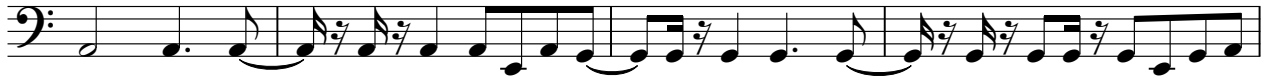
remix

♩ = 130,000137

5



11



15



19



23



26



29



32



35



39



V.S.

43



47



50



53



56



59



63



67



71



75



79



85



89



93



97



101



104



107



110



114



V.S.





♩ = 130,000137

17

21

26

30

35

39

44

48

52

57

Rock Organ

Musical score for Rock Organ, measures 62-110. The score is written in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 62 starts with a half note chord. Measures 63-65 show a sequence of eighth notes. Measure 66 has a half note chord. Measures 67-69 continue with eighth notes. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord. Measure 73 has a half note chord. Measure 74 has a half note chord. Measure 75 has a half note chord. Measure 76 has a half note chord. Measure 77 has a half note chord. Measure 78 has a half note chord. Measure 79 has a half note chord. Measure 80 has a half note chord. Measure 81 has a half note chord. Measure 82 has a half note chord. Measure 83 has a half note chord. Measure 84 has a half note chord. Measure 85 has a half note chord. Measure 86 has a half note chord. Measure 87 has a half note chord. Measure 88 has a half note chord. Measure 89 has a half note chord. Measure 90 has a half note chord. Measure 91 has a half note chord. Measure 92 has a half note chord. Measure 93 has a half note chord. Measure 94 has a half note chord. Measure 95 has a half note chord. Measure 96 has a half note chord. Measure 97 has a half note chord. Measure 98 has a half note chord. Measure 99 has a half note chord. Measure 100 has a half note chord. Measure 101 has a half note chord. Measure 102 has a half note chord. Measure 103 has a half note chord. Measure 104 has a half note chord. Measure 105 has a half note chord. Measure 106 has a half note chord. Measure 107 has a half note chord. Measure 108 has a half note chord. Measure 109 has a half note chord. Measure 110 has a half note chord.

Rock Organ

115

Musical notation for measures 115-118. Measure 115 starts with a treble clef and a common time signature. It features a sequence of eighth notes with upward-pointing stems, followed by a dotted quarter note. Measure 116 begins with a whole rest, followed by eighth notes with upward-pointing stems. Measure 117 contains a half note chord with a fermata, followed by eighth notes with upward-pointing stems. Measure 118 ends with a half note chord and a fermata.

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a common time signature. It features eighth notes with upward-pointing stems, followed by a quarter rest. Measure 120 begins with a whole rest, followed by eighth notes with upward-pointing stems. Measure 121 contains a half note chord with a fermata, followed by eighth notes with upward-pointing stems. Measure 122 ends with a half note chord and a fermata.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a common time signature. It features eighth notes with upward-pointing stems, followed by a dotted quarter note. Measure 124 begins with a whole rest, followed by eighth notes with upward-pointing stems. Measure 125 contains a half note chord with a fermata, followed by eighth notes with upward-pointing stems.

126

Musical notation for measures 126-129. Measure 126 starts with a treble clef and a common time signature. It features a whole rest in the treble and eighth notes with upward-pointing stems in the bass. Measure 127 contains a half note chord with a fermata in the treble and eighth notes with upward-pointing stems in the bass. Measure 128 contains a half note chord with a fermata in the treble and eighth notes with upward-pointing stems in the bass. Measure 129 features a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes.