

Dr Alban - Look Who's Talking 2

♩ = 134,000351

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

SAW WAVE

TENOR SAX

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3



6

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

10

DRUMS

ORGAN 2

SAW WAVE

SAW WAVE

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is arranged in ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is ORGAN 2, featuring a melodic line with eighth notes and rests. The third and fourth staves are SAW WAVE, with the first starting a new line and the second continuing it. The fifth staff is ORGAN 3, playing a simple harmonic accompaniment. The sixth staff is STRINGS, providing a melodic accompaniment. The last three staves are labeled A.PIANO 3, with the first two playing a melodic line and the third playing a rhythmic accompaniment.



13

DRUMS

ORGAN 2

SAW WAVE

SAW WAVE

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The instrumentation remains the same as in the previous block. The DRUMS staff continues with its rhythmic pattern. The ORGAN 2 staff has a melodic line. The SAW WAVE staves continue their respective parts. The ORGAN 3 staff provides harmonic support. The STRINGS staff has a melodic line. The three A.PIANO 3 staves continue their parts, with the first two playing a melodic line and the third playing a rhythmic accompaniment.

16

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

SAW WAVE

TENOR SAX

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3



19

SYN BASS 2

DRUMS

TENOR SAX



22

SYN BASS 2

DRUMS

TENOR SAX

ORGAN 3

25

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

TENOR SAX

ORGAN 3



28

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3



31

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3



34

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3

37

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

40

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

43

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

46

SYN BASS 2

DRUMS

SAW WAVE

TENOR SAX

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3



49

SYN BASS 2

DRUMS

SAW WAVE

TENOR SAX

ORGAN 3

A.PIANO 3

A.PIANO 3



52

SYN BASS 2

DRUMS

SAW WAVE

TENOR SAX

ORGAN 3

A.PIANO 3

A.PIANO 3

55

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3

STRINGS

A.PIANO 3



58

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3

STRINGS



61

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3

STRINGS

64

SYN BASS 2

DRUMS

ORGAN 2

SAW WAVE

ORGAN 3

STRINGS



67

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3



70

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3



73

SYN BASS 2

DRUMS

SAW WAVE

TENOR SAX

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

76

SYN BASS 2

DRUMS

SAW WAVE

TENOR SAX

ORGAN 3

A.PIANO 3

A.PIANO 3

79

SYN BASS 2

DRUMS

SAW WAVE

TENOR SAX

ORGAN 3

A.PIANO 3

A.PIANO 3

82

SYN BASS 2

DRUMS

SAW WAVE

SAW WAVE

TENOR SAX

ORGAN 3

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3



86

SYN BASS 2

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 3

90

SYN BASS 2

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

93

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

96

SYN BASS 2

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

99

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

102

SYN BASS 2

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

A.PIANO 3

105

DRUMS

SAW WAVE

STRINGS

A.PIANO 3

A.PIANO 3

108

A.PIANO 3

A.PIANO 3

♩ = 134,000351

**16**

19

21

23

25

28

32

36

39

41

V.S.

This musical score is for a bass guitar part, titled "SYN BASS 2", page 2. It covers measures 43 through 67. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Many notes are marked with a slash and a vertical line, indicating a specific fretting technique. The score is organized into systems of two staves each, with measure numbers 43, 45, 47, 49, 51, 53, 56, 60, 64, and 67 placed at the beginning of their respective systems.

69

71

73

75

77

79

81

84

88

91

V.S.

93

Musical staff for measures 93-94. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of 12 eighth notes, and the second measure consists of 12 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

95

Musical staff for measures 95-96. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of 12 eighth notes, and the second measure consists of 12 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

97

Musical staff for measures 97-98. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of 12 eighth notes, and the second measure consists of 12 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

99

Musical staff for measures 99-100. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of 12 eighth notes, and the second measure consists of 12 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

101

Musical staff for measures 101-102. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of 12 eighth notes, and the second measure consists of 12 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

103

Musical staff for measures 103-104. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of 12 eighth notes, and the second measure consists of 12 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. A double bar line is present at the end of the second measure, with the number 6 written above it.



# Dr Alban - Look Who`s Talking 2

## DRUMS

♩ = 134,000351

9

12

14

16

19

21

23

25

27

29

V.S.

DRUMS

31

Drum notation for measures 31 and 32. Measure 31 consists of four groups of eighth notes: (x, o), (o, x), (o, x), and (o, x), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 32 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

33

Drum notation for measures 33 and 34. Measure 33 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 34 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

35

Drum notation for measures 35 and 36. Measure 35 starts with a hi-hat opening (x, o) followed by a snare drum (x), then continues with four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 36 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

37

Drum notation for measures 37 and 38. Measure 37 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 38 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

39

Drum notation for measures 39 and 40. Measure 39 starts with a hi-hat opening (x, o) followed by a snare drum (x), then continues with four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 40 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

41

Drum notation for measures 41 and 42. Measure 41 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 42 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

43

Drum notation for measures 43 and 44. Measure 43 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 44 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

45

Drum notation for measures 45 and 46. Measure 45 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 46 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

47

Drum notation for measures 47 and 48. Measure 47 starts with a hi-hat opening (x, o) followed by a snare drum (x), then continues with four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 48 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

49

Drum notation for measures 49 and 50. Measure 49 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x). Measure 50 consists of four groups of eighth notes: (o, x), (o, x), (o, x), and (o, x).

DRUMS

51

Musical notation for drum set at measure 51. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

53

Musical notation for drum set at measure 53. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

55

Musical notation for drum set at measure 55. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

57

Musical notation for drum set at measure 57. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

59

Musical notation for drum set at measure 59. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

61

Musical notation for drum set at measure 61. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

63

Musical notation for drum set at measure 63. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

65

Musical notation for drum set at measure 65. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

67

Musical notation for drum set at measure 67. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

69

Musical notation for drum set at measure 69. It shows a snare drum line with a series of eighth notes and a bass drum line with a series of eighth notes. There are also some cross symbols (x) above the snare line.

V.S.

Drum notation for measures 71 through 91. The notation is presented on a five-line staff with a double bar line at the top. The notation uses various symbols to represent drum sounds: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The notation is organized into measures, with some measures containing multiple drum sounds. The notation is as follows:

- 71: Four measures of a consistent pattern: cymbal, snare, bass drum, snare, cymbal, snare, bass drum, snare.
- 73: Four measures of the same pattern as measure 71.
- 75: Four measures. The first measure has a cymbal, snare, and bass drum. The following three measures have the standard pattern.
- 77: Four measures of the standard pattern.
- 79: Four measures. The first measure has a cymbal, snare, and bass drum. The following three measures have the standard pattern.
- 81: Four measures. The first three measures have the standard pattern. The fourth measure has a snare, bass drum, snare, and bass drum.
- 84: Four measures. The first measure has a snare, bass drum, snare, and bass drum. The following three measures have the standard pattern.
- 87: Four measures of the standard pattern.
- 89: Four measures. The first three measures have the standard pattern. The fourth measure has a cymbal, snare, and bass drum.
- 91: Four measures. The first measure has a cymbal, snare, and bass drum. The following three measures have the standard pattern.

DRUMS

93

Drum notation for measure 93, featuring a complex rhythmic pattern with multiple beams and accents.

95

Drum notation for measure 95, featuring a complex rhythmic pattern with multiple beams and accents.

97

Drum notation for measure 97, featuring a complex rhythmic pattern with multiple beams and accents.

99

Drum notation for measure 99, featuring a complex rhythmic pattern with multiple beams and accents.

101

Drum notation for measure 101, featuring a complex rhythmic pattern with multiple beams and accents.

103

Drum notation for measure 103, featuring a complex rhythmic pattern with multiple beams and accents.

104

Drum notation for measure 104, featuring a complex rhythmic pattern with multiple beams and accents. The measure concludes with a double bar line and a large number '5' below the staff.

ORGAN 2

Dr Alban - Look Who`s Talking 2

♩ = 134,000351

9

13

17

29

33

37

57

61

64

45

SAW WAVE

Dr Alban - Look Who`s Talking 2

♩ = 134,000351

8

15

26

29

32

35

37

41

46

V.S.

## SAW WAVE

51



55



57



60



63



65



69



74



79



83



2



SAW WAVE

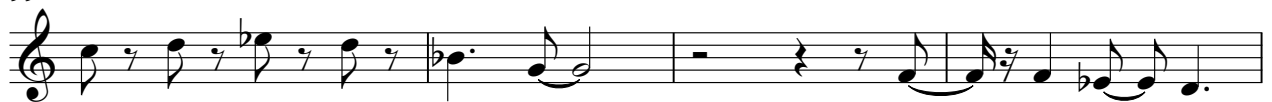
89



94



99



103



SAW WAVE

Dr Alban - Look Who`s Talking 2

♩ = 134,000351

2

8

2

2

15

19

64

2

87

91

6

12

TENOR SAX

Dr Alban - Look Who`s Talking 2

♩ = 134,000351

16

21

27

20

51

20

75

80

28

ORGAN 3

Dr Alban - Look Who`s Talking 2

♩ = 134,000351

9

15

25

29

32

35

38

50



STRINGS

Dr Alban - Look Who`s Talking 2

♩ = 134,000351

6

10

14

19 **20**

42

45 **7**

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 134,000351. The score consists of seven staves of music. The first staff starts with two measures of whole rests, followed by a melodic line of eighth notes. The second staff continues the eighth-note melody. The third staff continues the melody. The fourth staff continues the melody and ends with a quarter rest, a quarter note, and a half note. The fifth staff begins with a fermata over a whole note, followed by the eighth-note melody. The sixth staff continues the melody. The seventh staff continues the melody and ends with a quarter rest, a quarter note, and a fermata over a whole note.

55



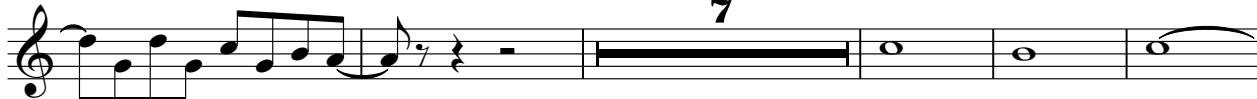
64



70



74



86



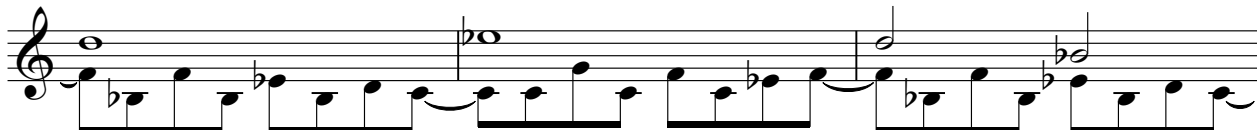
92



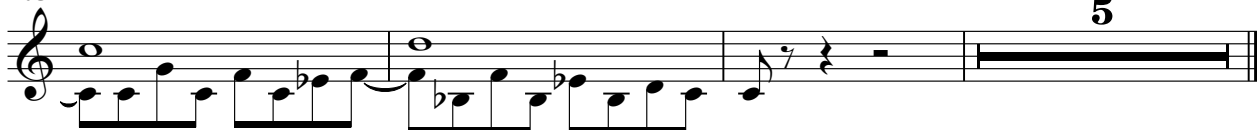
96



100



103



♩ = 134,000351

6

10

14

18 **21**

42

46

50

53 **12**



67



71



75



79



83



94



98



102



106



♩ = 134,000351

5

7

9

11

13

15

17

20



71



73



75



77



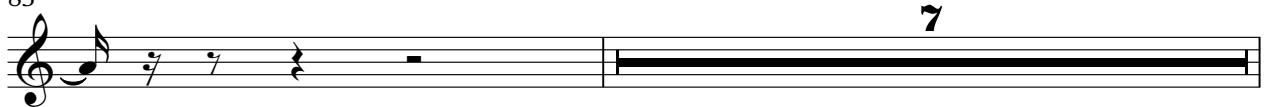
79



81



83



91

94

96

98

100

102

104

106

108

Dr Alban - Look Who`s Talking 2

A.PIANO 3

♩ = 134,000351

9

13

16

21

39

46

20

71

85

93

100

6