

Dr Hook - A Little Bit More 1

♩ = 92,000549

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

♩ = 92,000549

SLOWSTRING

+ORCHESTRA

Detailed description: This is a multi-stem musical score for the piece 'Dr Hook - A Little Bit More 1'. The score is written in 4/4 time and includes a tempo marking of 92,000549. The instruments are arranged vertically from top to bottom: FLUTE (treble clef), DRUMS (drum clef), two JAZZ GTR staves (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), E.PIANO 1 (grand staff), SLOWSTRING (treble clef), and +ORCHESTRA (drum clef). The score is divided into four measures. The first three measures are mostly rests for all instruments. In the fourth measure, several instruments play: DRUMS has a bass drum and snare pattern; JAZZ GTR (top) has a melodic line; STEEL GTR has a complex melodic line with many notes; FINGERDBAS has a single bass note; MELODY has a single bass note; E.PIANO 1 has a complex chordal accompaniment; and SLOWSTRING has a melodic line. The +ORCHESTRA staff is empty in the fourth measure.

Musical score for measures 5 and 6. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, MELODY, and E.PIANO 1. The MELODY staff has a rest in measure 5 and begins in measure 6. The E.PIANO 1 staff features a long sustained chord in measure 5 and a melodic line in measure 6.



Musical score for measures 7, 8, and 9. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, MELODY, and E.PIANO 1. The MELODY staff features a triplet in measure 8. The E.PIANO 1 staff has a sustained chord in measure 7 and a melodic line in measures 8 and 9.

10

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1



13

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

15

Musical score for measures 15-16. The score includes parts for DRUMS, STEEL GTR, FINGERDBAS, MELODY, E.PIANO I, and SLOWSTRING. The MELODY part features triplet markings. The SLOWSTRING part has a double bar line at the end of the section.



17

Musical score for measures 17-18. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, MELODY, E.PIANO I, and SLOWSTRING. The SLOWSTRING part features triplet markings.

18

Musical score for measures 18-19. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, MELODY, E.PIANO 1, and SLOWSTRING. The SLOWSTRING part features a triplet of notes in measure 19.



19

Musical score for measures 19-20. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, MELODY, E.PIANO 1, and SLOWSTRING. The SLOWSTRING part features a triplet of notes in measure 20.

Musical score for measures 20-21. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, MELODY, E.PIANO 1, and SLOWSTRING. The MELODY part features a triplet in measure 20. The SLOWSTRING part has a triplet in measure 21. A double bar line is present at the end of measure 21.

Musical score for measures 22-23. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, MELODY, E.PIANO 1, and SLOWSTRING. The MELODY part features triplets in measures 22 and 23. The SLOWSTRING part has a triplet in measure 23.

24

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

26

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

27

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

This musical score page, numbered 8, contains seven staves of music starting at measure 27. The instruments are: FLUTE (treble clef, key signature of one sharp), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), MELODY (bass clef, key signature of one sharp), E.PIANO 1 (grand staff, key signature of one sharp), and SLOWSTRING (treble clef, key signature of one sharp). The MELODY staff features triplet markings. The SLOWSTRING staff features a triplet marking and complex, sustained chordal textures.

29

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

+ORCHESTRA

31

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO I

SLOWSTRING

+ORCHESTRA



33

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO I

SLOWSTRING

36

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING



38

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

40

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1



42

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

44

DRUMS
JAZZ GTR
STEEL GTR
FINGERDBAS
MELODY
E.PIANO 1
SLOWSTRING

This system contains measures 44 and 45. It features seven staves: DRUMS (drum notation), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), FINGERDBAS (fingered bass), MELODY (melody line), E.PIANO 1 (electric piano 1), and SLOWSTRING (slow strings). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 44 shows a complex rhythmic pattern with syncopation. Measure 45 continues the pattern with some melodic movement in the upper parts.



46

FLUTE
DRUMS
STEEL GTR
FINGERDBAS
MELODY
E.PIANO 1
SLOWSTRING

This system contains measures 46 and 47. It features seven staves: FLUTE (flute), DRUMS (drum notation), STEEL GTR (steel guitar), FINGERDBAS (fingered bass), MELODY (melody line), E.PIANO 1 (electric piano 1), and SLOWSTRING (slow strings). The music continues in the same key and time signature. Measure 46 features a melodic entry for the flute. Measure 47 shows a continuation of the rhythmic and melodic themes.

48

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

50

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

52

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

53

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

55

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

+ORCHESTRA



57

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

+ORCHESTRA

59

DRUMS

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

62

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

+ORCHESTRA

Detailed description: This page of a musical score contains measures 62 through 65. The instruments and their parts are as follows:
- **FLUTE**: Rests in all measures.
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **JAZZ GTR** (two staves): Rests in all measures.
- **STEEL GTR**: Plays a melodic line with chords and triplets, marked with a '3' and a slur.
- **FINGERDBAS**: Provides a bass line with eighth notes and some rests.
- **MELODY**: Features a melodic line with triplets, marked with a '3' and a slur.
- **E.PIANO 1**: Plays a complex accompaniment with chords and moving lines in both hands.
- **SLOWSTRING**: Plays a dense, sustained texture with many notes, likely representing a string section.
- **+ORCHESTRA**: Rests in all measures.

64

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- JAZZ GTR**: Treble clef, featuring triplet patterns.
- JAZZ GTR**: Treble clef, mostly rests.
- STEEL GTR**: Treble clef, featuring chordal textures and a triplet.
- FINGERDBAS**: Bass clef, featuring a steady eighth-note bass line.
- MELODY**: Bass clef, featuring a melodic line with a triplet.
- E.PIANO 1**: Grand staff (treble and bass clefs), featuring a complex accompaniment with triplets.
- SLOWSTRING**: Treble clef, featuring a sustained string texture.
- +ORCHESTRA**: Bass clef, mostly rests.

66

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

+ORCHESTRA

69

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- JAZZ GTR**: Treble clef, mostly rests.
- JAZZ GTR**: Treble clef, mostly rests.
- STEEL GTR**: Treble clef, complex chordal and melodic patterns, including a triplet.
- FINGERDBAS**: Bass clef, melodic line.
- MELODY**: Bass clef, melodic line with a triplet.
- E.PIANO 1**: Treble and bass clefs, chordal accompaniment.
- SLOWSTRING**: Treble clef, sustained string textures.
- +ORCHESTRA**: Bass clef, mostly rests.

71

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

MELODY

E.PIANO 1

SLOWSTRING

+ORCHESTRA

3

Detailed description: This is a page of a musical score, page 22, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, mostly rests); DRUMS (drum notation with two staves); JAZZ GTR (treble clef, mostly rests); JAZZ GTR (treble clef, mostly rests); STEEL GTR (treble clef, playing chords and single notes); FINGERDBAS (bass clef, playing a steady eighth-note bass line); MELODY (bass clef, playing a melodic line with a triplet of eighth notes marked '3'); E.PIANO 1 (grand staff, playing chords and single notes); SLOWSTRING (treble clef, playing a complex, multi-measure string texture); and +ORCHESTRA (bass clef, mostly rests). The music is in a 4/4 time signature.

72

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- JAZZ GTR**: Treble clef, mostly rests.
- JAZZ GTR**: Treble clef, mostly rests.
- STEEL GTR**: Treble clef, playing chords and melodic lines.
- FINGERDBAS**: Bass clef, playing a steady bass line.
- MELODY**: Bass clef, playing a melodic line with a long note.
- E.PIANO 1**: Grand staff (treble and bass clefs), playing piano accompaniment with a triplet in the right hand.
- SLOWSTRING**: Treble clef, playing sustained chords.
- +ORCHESTRA**: Bass clef, mostly rests.

FLUTE

Dr Hook - A Little Bit More 1

♩ = 92,000549

24

Musical staff for measures 24-28. Measure 24 is a whole rest. Measure 25 is a whole note chord (F#4, A4, C5). Measure 26 is a whole note chord (F#4, A4, C5). Measure 27 is a whole note chord (F#4, A4, C5). Measure 28 is a whole note chord (F#4, A4, C5).

29

16

3

Musical staff for measures 29-31. Measure 29 is a whole note chord (F#4, A4, C5). Measure 30 is a whole rest. Measure 31 is a whole note chord (F#4, A4, C5).

52

6

Musical staff for measures 52-57. Measure 52 is a whole note chord (F#4, A4, C5). Measure 53 is a whole note chord (F#4, A4, C5). Measure 54 is a whole note chord (F#4, A4, C5). Measure 55 is a whole note chord (F#4, A4, C5). Measure 56 is a whole note chord (F#4, A4, C5). Measure 57 is a whole note chord (F#4, A4, C5).

63

Musical staff for measures 63-68. Measures 63-68 are whole rests.

69

2

Musical staff for measures 69-70. Measures 69-70 are whole rests.

DRUMS

Dr Hook - A Little Bit More 1

♩ = 92,000549

2

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest for the first measure, followed by a series of eighth notes in the second measure, and continues with eighth notes in the third and fourth measures.

7

Musical staff 2: Drum notation with a continuous eighth-note pattern across four measures.

11

Musical staff 3: Drum notation with a continuous eighth-note pattern across four measures.

15

Musical staff 4: Drum notation with a continuous eighth-note pattern across four measures.

19

Musical staff 5: Drum notation with a continuous eighth-note pattern across four measures.

23

Musical staff 6: Drum notation with a continuous eighth-note pattern across four measures.

27

Musical staff 7: Drum notation with eighth notes in the first six measures, followed by a cymbal pattern (marked with 'x') in the seventh and eighth measures.

30

Musical staff 8: Drum notation with eighth notes and cymbal patterns (marked with 'x') across four measures.

34

Musical staff 9: Drum notation with eighth notes and cymbal patterns (marked with 'x') across four measures.

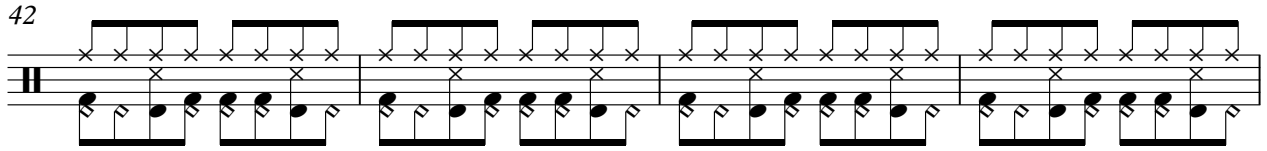
38

Musical staff 10: Drum notation with eighth notes and cymbal patterns (marked with 'x') across four measures.

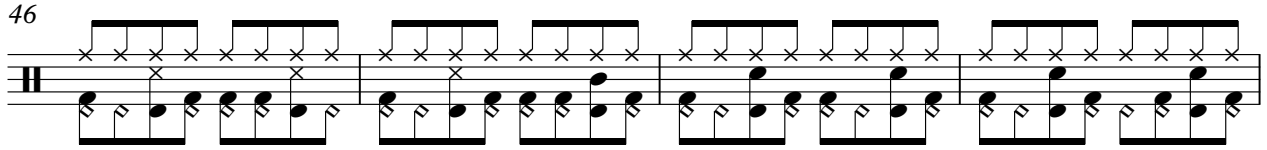
V.S.

DRUMS

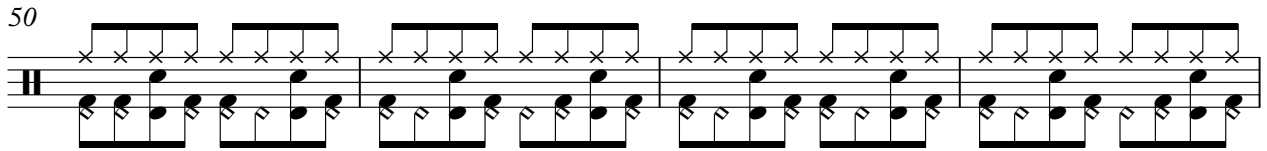
42



46



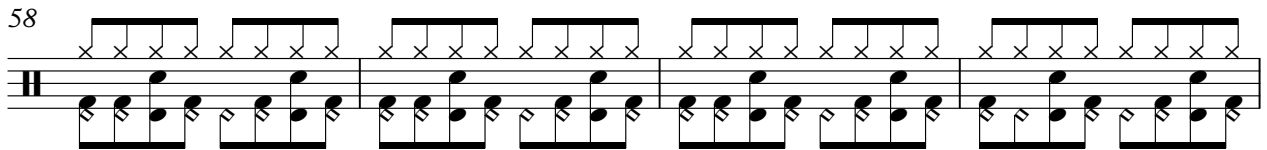
50



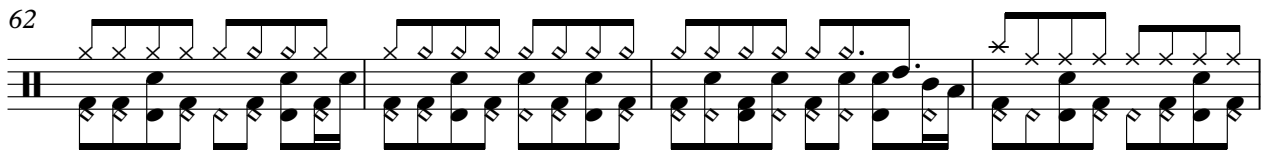
54



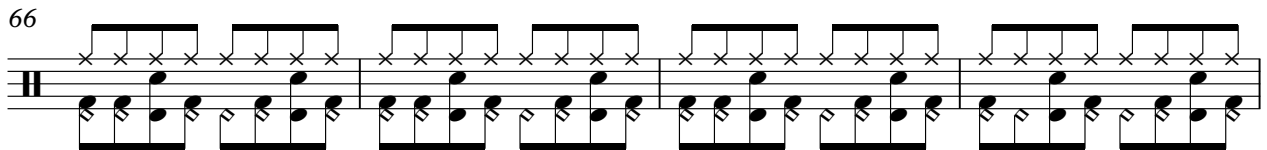
58



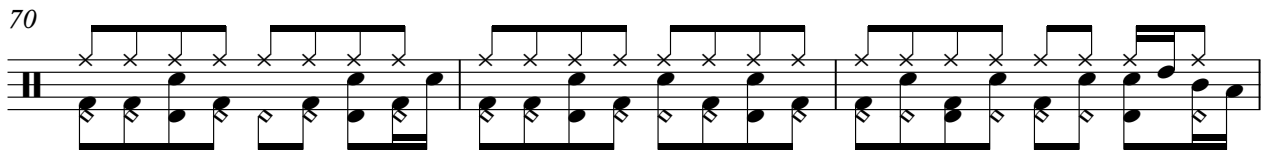
62



66

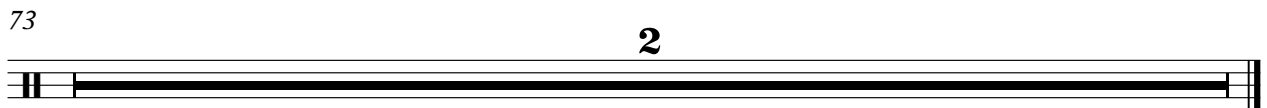


70



73

2



JAZZ GTR

Dr Hook - A Little Bit More 1

♩ = 92,000549

2

7

13

3

2

21

25

2

29

3

7

38

3

42

3

49

53

10

3

3

3

66

Detailed description: This is a guitar score for the piece 'Dr Hook - A Little Bit More 1'. It is written in 4/4 time with a tempo of 92,000549. The score consists of ten staves of music. The first staff (measures 1-4) features a 2-measure rest followed by eighth-note patterns and a 7-measure rest. The second staff (measures 5-8) includes a triplet of eighth notes, a 2-measure rest, and a half note. The third staff (measures 9-12) shows eighth-note patterns and a 7-measure rest. The fourth staff (measures 13-16) contains a complex eighth-note pattern, a sharp sign, and a 2-measure rest. The fifth staff (measures 17-20) features a triplet of eighth notes and a 7-measure rest. The sixth staff (measures 21-24) has eighth-note patterns and a 3-measure rest. The seventh staff (measures 25-28) includes eighth-note patterns and a 3-measure rest. The eighth staff (measures 29-32) shows eighth-note patterns and a 3-measure rest. The ninth staff (measures 33-36) features eighth-note patterns and a 3-measure rest. The tenth staff (measures 37-40) has eighth-note patterns and a 3-measure rest. The eleventh staff (measures 41-44) includes eighth-note patterns and a 3-measure rest. The twelfth staff (measures 45-48) shows eighth-note patterns and a 3-measure rest. The thirteenth staff (measures 49-52) features eighth-note patterns and a 3-measure rest. The fourteenth staff (measures 53-56) has eighth-note patterns and a 3-measure rest. The fifteenth staff (measures 57-60) shows eighth-note patterns and a 3-measure rest. The sixteenth staff (measures 61-64) features eighth-note patterns and a 3-measure rest. The seventeenth staff (measures 65-68) has eighth-note patterns and a 3-measure rest. The eighteenth staff (measures 69-72) shows eighth-note patterns and a 3-measure rest. The nineteenth staff (measures 73-76) features eighth-note patterns and a 3-measure rest. The twentieth staff (measures 77-80) has eighth-note patterns and a 3-measure rest. The twenty-first staff (measures 81-84) shows eighth-note patterns and a 3-measure rest. The twenty-second staff (measures 85-88) features eighth-note patterns and a 3-measure rest. The twenty-third staff (measures 89-92) has eighth-note patterns and a 3-measure rest. The twenty-fourth staff (measures 93-96) shows eighth-note patterns and a 3-measure rest. The twenty-fifth staff (measures 97-100) features eighth-note patterns and a 3-measure rest.

2

JAZZ GTR

73



JAZZ GTR

Dr Hook - A Little Bit More 1

♩ = 92,000549

15 45

64

73

2

STEEL GTR

Dr Hook - A Little Bit More 1

♩ = 92,000549

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 92,000549. The score consists of ten staves of music, each starting with a measure number (6, 8, 11, 14, 16, 19, 22, 24, 27). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment is a dense, rhythmic pattern of chords and single notes, creating a driving, percussive texture. A triplet of eighth notes is marked with a '3' above it in the 14th measure. The piece concludes with a final chord in the 27th measure.

V.S.

30

33

36

40

42

45

48

50

53

56

59

62

66

69

71

♩ = 92,000549

2

9

16

22

27

31

35

40

45

49

V.S.

53



57



61



65

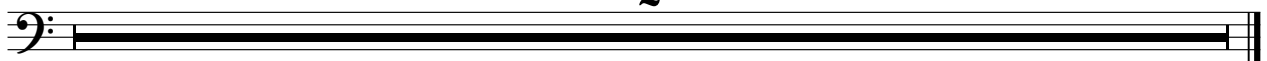


69



73

2



Dr Hook - A Little Bit More 1

MELODY

♩ = 92,000549

3

8

12

16

20

24

28

32

36

40

3

3

3

3

3

3

3

3

3

3

3

3

V.S.

2

MELODY

44

Musical staff 44-47: Bass clef, 4/4 time. Measure 44: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 46: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 47: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 44-47. Measure 48: quarter rest, quarter rest, quarter rest, quarter rest. Measure 49: quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest. Trills are indicated above the notes in measures 44-47.

48

Musical staff 48-51: Bass clef, 4/4 time. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 50: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 51: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 48-51.

52

Musical staff 52-55: Bass clef, 4/4 time. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 52-55.

56

Musical staff 56-59: Bass clef, 4/4 time. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 58: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 59: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 56-59.

60

Musical staff 60-63: Bass clef, 4/4 time. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 60-63.

64

Musical staff 64-67: Bass clef, 4/4 time. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 67: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 64-67.

68

Musical staff 68-71: Bass clef, 4/4 time. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 71: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated above the notes in measures 68-71.

73

2

Musical staff 73: Bass clef, 4/4 time. Measure 73: whole rest.

E.PIANO 1

Dr Hook - A Little Bit More 1

♩ = 92,000549

2

6

13

18

22

27

V.S.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 32 includes a triplet of eighth notes in the bass. Measure 33 shows a treble clef with chords and a bass clef with a melodic line.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with chords and a bass clef with a melodic line. Measure 35 continues the treble clef chords and bass clef melody. Measure 36 features a treble clef with chords and a bass clef with a melodic line.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with chords and a bass clef with a melodic line. Measure 38 features a treble clef with chords and a bass clef with a melodic line. Measure 39 shows a treble clef with chords and a bass clef with a melodic line.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with chords and a bass clef with a melodic line. Measure 41 features a treble clef with chords and a bass clef with a melodic line. Measure 42 shows a treble clef with chords and a bass clef with a melodic line.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with chords and a bass clef with a melodic line. Measure 44 features a treble clef with chords and a bass clef with a melodic line. Measure 45 shows a treble clef with chords and a bass clef with a melodic line.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with chords and a bass clef with a melodic line. Measure 47 features a treble clef with chords and a bass clef with a melodic line. Measure 48 shows a treble clef with chords and a bass clef with a melodic line.

49

Musical notation for measures 49-51. Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a bass line. Measure 50 continues with similar patterns. Measure 51 includes a triplet of eighth notes in the right hand.

52

Musical notation for measures 52-54. Measure 52 has a right hand with eighth notes and a bass line. Measure 53 continues the pattern. Measure 54 features a triplet of eighth notes in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a right hand with eighth notes and a bass line. Measure 56 continues the pattern. Measure 57 features a triplet of eighth notes in the right hand.

58

Musical notation for measures 58-60. Measure 58 has a right hand with eighth notes and a bass line. Measure 59 continues the pattern. Measure 60 features a triplet of eighth notes in the right hand.

61

Musical notation for measures 61-63. Measure 61 has a right hand with eighth notes and a bass line. Measure 62 continues the pattern. Measure 63 features a triplet of eighth notes in the right hand.

64

Musical notation for measures 64-66. Measure 64 has a right hand with eighth notes and a bass line. Measure 65 continues the pattern. Measure 66 features a triplet of eighth notes in the right hand.

67

Musical score for measures 67-69. The score is written for piano in a grand staff (treble and bass clefs). Measure 67 features a complex chordal texture in the right hand with some grace notes, and a simple bass line. Measure 68 continues with similar textures. Measure 69 ends with a repeat sign. The key signature has one sharp (F#).

70

Musical score for measures 70-72. The score is written for piano in a grand staff. Measure 70 has a similar texture to the previous measures. Measure 71 shows a more active bass line. Measure 72 features a triplet in the right hand. The key signature has one sharp (F#).

73

2

Musical score for measure 73. The score is written for piano in a grand staff. The measure contains a whole rest in both the treble and bass clefs, indicating a full measure of silence. The number '2' is written above the staff, possibly indicating a second ending or a specific performance instruction. The key signature has one sharp (F#).

SLOWSTRING

Dr Hook - A Little Bit More 1

♩ = 92,000549

11

15

17

18

19

21

23

26

27

30

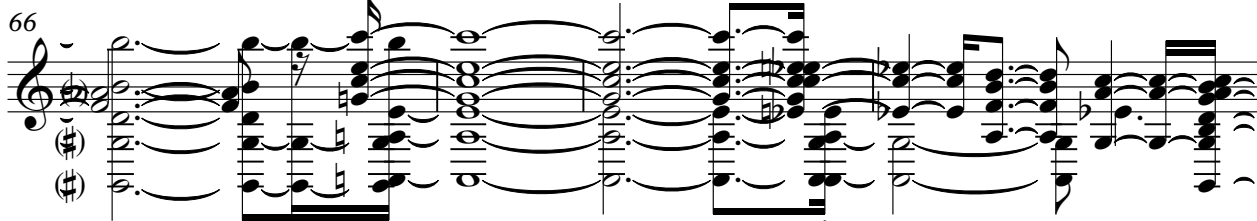
V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 34-63. The score is written in treble clef with a key signature of one sharp (F#). It features complex multi-measure rests and dense chordal textures. Measure 37 includes a multi-measure rest for 5 measures. Measure 52 includes a multi-measure rest for 3 measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

SLOWSTRING

66



Musical score for measures 66-69. The score is written for a string instrument, likely a guitar, in a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and some longer notes with slurs. The music is dense and intricate.

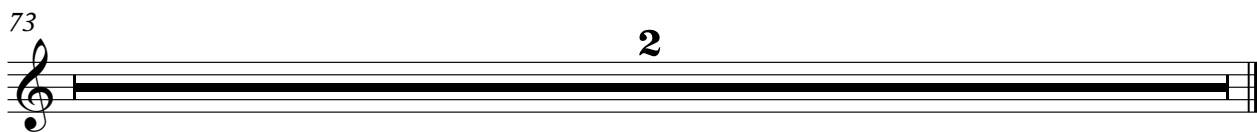
70



Musical score for measures 70-72. The score is written for a string instrument, likely a guitar, in a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and some longer notes with slurs. The music is dense and intricate.

73

2



Musical score for measure 73. The score is written for a string instrument, likely a guitar, in a treble clef. It consists of a single measure with a double bar line at the end. The number '2' is written above the staff.

+ORCHESTRA

Dr Hook - A Little Bit More 1

♩ = 92,000549

28

3

3

32

24

3

3

5

63

69

2