

Dr Hook - When You're In Love With A Beautiful Woman 2

♩ = 200,000000 ♩ = 110,001923  
0280BEAU

Musical score for the first system, measures 1-5. The score includes staves for Alto Saxophone, Trumpet in Eb, Percussion, Vibraphone, Electric Guitar, Kora (two staves), 5-string Electric Bass, Electric Piano, Synth Voice, and Viola (two staves). The tempo is marked as ♩ = 200,000000 ♩ = 110,001923. The key signature has one flat (Bb) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern. The Electric Guitar part has a dense, rhythmic accompaniment. The 5-string Electric Bass part has a simple, steady bass line. The Electric Piano part has a melodic line with some sustained notes. The Synth Voice part is currently silent. The Viola parts have a sustained chord.



Musical score for the second system, measures 6-9. The score includes staves for Perc., E. Gtr., Kora (two staves), E. Bass, E. Piano, and Vla. The tempo is marked as ♩ = 200,000000 ♩ = 110,001923. The key signature has one flat (Bb) and the time signature is 4/4. The Perc. part continues with its complex rhythmic pattern. The E. Gtr. part continues with its dense, rhythmic accompaniment. The Kora parts have a melodic line. The E. Bass part continues with its simple, steady bass line. The E. Piano part continues with its melodic line. The Vla. part has a sustained chord.

9

♩ = 109,003906      ♩ = 108,002052

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

♩ = 109,003906      ♩ = 108,002052



12

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



15

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

18  $\text{♩} = 107,002419$  3

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.



21  $\text{♩} = 107,002419$

Alto Sax.

E♭ Tpt.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

24 ♩ = 108,002052

Alto Sax.

E♭ Tpt.

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.



27

Alto Sax.

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

30  $\text{♩} = 107,002419$

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.  $\text{♩} = 107,002419$

Vla.



33  $\text{♩} = 108,002052$

Alto Sax.

E♭ Tpt.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.  $\text{♩} = 108,002052$

36

Alto Sax.  
E♭ Tpt.  
Perc.  
Vib.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Vla.  
Vla.

Detailed description: This musical score covers measures 36, 37, and 38. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The E♭ Trumpet part has a sustained chord in measure 37. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with eighth notes. The Electric Guitar part plays a complex chordal texture with many sixteenth notes. The Kora part has a few notes in measure 37. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a chordal accompaniment. The Violins and Violas parts have sustained chords.



39

Alto Sax.  
E♭ Tpt.  
Perc.  
Vib.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This musical score covers measures 39, 40, and 41. The Alto Saxophone part has a melodic line starting in measure 39. The E♭ Trumpet part has a sustained chord. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with eighth notes. The Electric Guitar part has a complex chordal texture. The Kora part has a few notes in measure 39. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a chordal accompaniment. The Synthesizer Voice part has a sustained chord. The Violins and Violas parts have sustained chords.

42 ♩ = 216,023163 7

Alto Sax. 

E♭ Tpt. 

Perc. 

Vib. 

E. Gtr. 

Kora 

E. Bass 

E. Piano 

Syn. Voice 

Vla. 

♩ = 216,023163

46  $\text{♩} = 108,002052$   $\text{♩} = 107,002419$   $\text{♩} = 109,003906$

Alto Sax.

Perc.

Vib.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Voice

Vla.  $\text{♩} = 108,002052$   $\text{♩} = 107,002419$   $\text{♩} = 109,003906$



51  $\text{♩} = 110,001923$

Alto Sax.

E♭ Tpt.

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.  $\text{♩} = 110,001923$



54

Alto Sax.  
Eb Tpt.  
Perc.  
Vib.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.



57

♩ = 108,002052

Alto Sax.  
Eb Tpt.  
Perc.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.  
Vla.

60

Alto Sax.

E♭ Tpt.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



63

Alto Sax.

E♭ Tpt.

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

66

Alto Sax. Eb Tpt. Perc. Vib. E. Gtr. Kora E. Bass E. Piano Syn. Voice Vla.

This system contains measures 66, 67, and 68. The Alto Saxophone and Vibraphone parts feature melodic lines with various accidentals. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part consists of a dense, repetitive chordal texture. The Kora part has a few notes with a flat. The Electric Bass part has a steady bass line. The Electric Piano part has a similar chordal texture to the guitar. The Synthesizer Voice part has a melodic line. The Viola part has a sustained chordal texture.



69

Alto Sax. Eb Tpt. Perc. Vib. E. Gtr. Kora E. Bass E. Piano Syn. Voice Vla.

This system contains measures 69, 70, and 71. The Alto Saxophone part continues its melodic line. The Eb Trumpet part has a sustained note. The Percussion part continues its rhythmic pattern. The Vibraphone part has a melodic line. The Electric Guitar part continues its chordal texture. The Kora part has a few notes with a flat. The Electric Bass part has a steady bass line. The Electric Piano part continues its chordal texture. The Synthesizer Voice part has a melodic line. The Viola part has a sustained chordal texture.

72

Alto Sax.  
E♭ Tpt.  
Perc.  
Vib.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

This musical system covers measures 72, 73, and 74. The Alto Saxophone part features a melodic line with a long note in measure 72. The E♭ Trumpet part has a similar melodic line. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a long note in measure 72. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Kora part has a melodic line with a long note in measure 72. The Electric Bass part has a melodic line with a long note in measure 72. The Electric Piano part has a melodic line with a long note in measure 72. The Synthesizer Voice part has a melodic line with a long note in measure 72. The Viola part has a melodic line with a long note in measure 72.



75

Alto Sax.  
E♭ Tpt.  
Perc.  
Vib.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

This musical system covers measures 75, 76, and 77. The Alto Saxophone part features a melodic line with a long note in measure 75. The E♭ Trumpet part has a similar melodic line. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a long note in measure 75. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Kora part has a melodic line with a long note in measure 75. The Electric Bass part has a melodic line with a long note in measure 75. The Electric Piano part has a melodic line with a long note in measure 75. The Synthesizer Voice part has a melodic line with a long note in measure 75. The Viola part has a melodic line with a long note in measure 75.

78

Alto Sax.  
Eb Tpt.  
Perc.  
Vib.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

This musical score covers measures 78, 79, and 80. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Eb Trumpet part has a sustained chord in measure 78 and a melodic phrase in measure 79. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with eighth notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Kora part has a sustained chord in measure 78 and a melodic phrase in measure 79. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a melodic line with eighth notes. The Synthesizer Voice part has a melodic line with eighth notes. The Viola part has a sustained chord in measure 78 and a melodic phrase in measure 79.



81

Alto Sax.  
Eb Tpt.  
Perc.  
E. Gtr.  
Kora  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

This musical score covers measures 81, 82, and 83. The Alto Saxophone part has a melodic line in measure 81 and a sustained chord in measure 82. The Eb Trumpet part has a sustained chord in measure 81 and a melodic phrase in measure 82. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Kora part has a sustained chord in measure 81 and a melodic phrase in measure 82. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a melodic line with eighth notes. The Synthesizer Voice part has a melodic line with eighth notes. The Viola part has a sustained chord in measure 81 and a melodic phrase in measure 82.

Dr Hook - When You're In Love With A Beautiful Woman

Alto Saxophone

♩ = 200,000000 ♩ = 110,001923  
0280BEAU

6  $\overset{4}{\text{—}}$  ♩ = 109,003906 ♩ = 108,002052

14

18 ♩ = 107,002419

22 ♩ = 108,002052

26

30 ♩ = 107,002419

34 ♩ = 108,002052

37

## Alto Saxophone



Alto Saxophone

3

79

Musical notation for measures 79-83. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together. A fermata is placed over the final note of measure 83. A large number '2' is positioned above the staff at the end of measure 83.

84

Musical notation for measure 84. The key signature has two sharps (F# and C#). The notation consists of a single whole note. A large number '2' is positioned above the staff at the beginning of measure 84.



# Dr Hook - When You're In Love With A Beautiful Woman

Trumpet in E $\flat$

$\text{♩} = 200,000000$   $\text{♩} = 110,001923$

6  $\text{♩} = 109,003906$   $\text{♩} = 108,002052$   $\text{♩} = 107,002419$

23  $\text{♩} = 108,002052$   $\text{♩} = 107,002419$   $\text{♩} = 108,002052$

35  $\text{♩} = 108,002052$

43  $\text{♩} = 216,023163$   $\text{♩} = 108,002052$   $\text{♩} = 107,002419$   $\text{♩} = 109,003906$   $\text{♩} = 110,001923$

52  $\text{♩} = 108,002052$

59

66

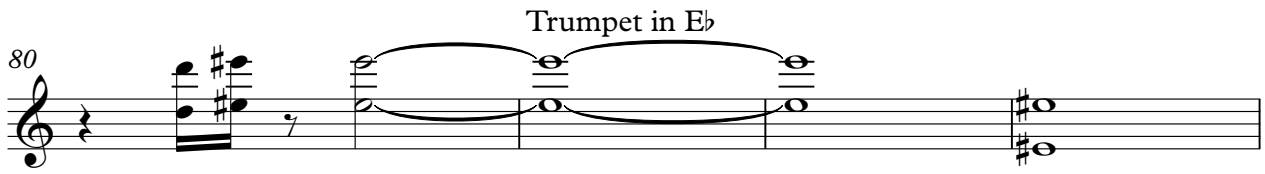
73

78

2

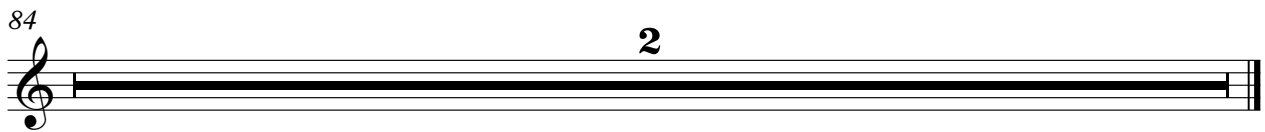
80

Trumpet in E $\flat$



84

2



Dr Hook - When You're In Love With A Beautiful Woman

Percussion

♩ = 200,000000 ♩ = 110,001923

5

7

9 ♩ = 109,003906

11 ♩ = 108,002052

13

15

17

19 ♩ = 107,002419

21

V.S.

2

Percussion  $\text{♩} = 108,002052$

23

Musical notation for measures 23 and 24. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25 and 26. Similar to the previous system, it features a percussive top staff and a bass line.

27

Musical notation for measures 27 and 28. Continues the rhythmic pattern with percussive elements and a bass line.

29

Musical notation for measures 29 and 30. The percussive top staff and bass line continue.

31

$\text{♩} = 107,002419$

Musical notation for measures 31 and 32. A tempo change is indicated by the new note value. The notation includes percussive hits and a bass line.

33

$\text{♩} = 108,002052$

Musical notation for measures 33 and 34. Another tempo change is indicated. The notation includes percussive hits and a bass line.

35

Musical notation for measures 35 and 36. The percussive top staff and bass line continue.

37

Musical notation for measures 37 and 38. The percussive top staff and bass line continue.

39

Musical notation for measures 39 and 40. The percussive top staff and bass line continue.

41

Musical notation for measures 41 and 42. The percussive top staff and bass line continue.

Percussion

44  $\text{♩} = 216,023163$   $\text{♩} = 108,002052$   $\text{♩} = 107,002419$

48  $\text{♩} = 109,003906$

51  $\text{♩} = 110,001923$

53

55

57  $\text{♩} = 108,002052$

59

61

63

65

Percussion

67

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing a drum kit. The bottom staff contains a bass line with notes and rests.

69

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests.

71

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests.

73

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests.

75

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests.

77

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests.

79

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests.

81

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a bass line with notes and rests. A double bar line with repeat dots is at the end of the system.

84

2

A single staff of music containing a double bar line with repeat dots, indicating the end of a section.

Dr Hook - When You're In Love With A Beautiful Woman

Vibraphone

♩ = 200,000000 ♩ = 110,001923

6  $\frac{4}{4}$  ♩ = 109,003906 ♩ = 108,002052 ♩ = 107,002419

24 ♩ = 108,002052

29  $\frac{3}{4}$  ♩ = 107,002419 ♩ = 108,002052

37  $\frac{2}{4}$

43 ♩ = 216,023163 ♩ = 108,002052 ♩ = 107,002419  $\frac{3}{4}$

50 ♩ = 109,003906 ♩ = 110,001923

55 ♩ = 108,002052  $\frac{4}{4}$

63

68

2

# Vibraphone

74



78



3

84



2



♩ = 200,000000 ♩ = 110,001923

5

7

9 ♩ = 109,003906

11 ♩ = 108,002052

13

15

17

19 ♩ = 107,002419

21

Detailed description: This is a guitar tab for the song 'When You're In Love With A Beautiful Woman' by Dr. Hook. The music is written in 4/4 time and consists of ten staves of music. The first three staves (measures 1-6) are in the key of B-flat major. The fourth staff (measures 7-10) changes to the key of E-flat major. The fifth staff (measures 11-14) changes to the key of D-flat major. The sixth staff (measures 15-18) changes to the key of C major. The seventh staff (measures 19-20) changes to the key of B-flat major. The eighth staff (measures 21-22) changes to the key of E-flat major. The music is primarily composed of chords, with some rests and single notes. The tempo markings are: 200,000000 (measures 1-6), 110,001923 (measures 7-10), 109,003906 (measures 11-14), 108,002052 (measures 15-18), and 107,002419 (measures 19-22).

Electric Guitar

24 ♩ = 108,002052

26

28

30

♩ = 107,002419

32

♩ = 108,002052

35

38

40

43

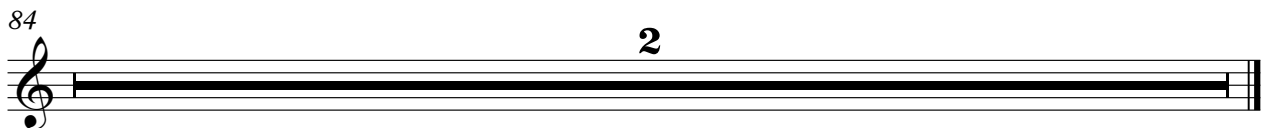
♩ = 216,023163 ♩ = 108,002052

47

♩ = 107,002419

♩ = 109,003906 ♩ = 106,001923





Dr Hook - When You're In Love With A Beautiful Woman

Kora

♩ = 200,000000 ♩ = 110,001923

6 ♩ = 109,003906 ♩ = 108,002052

12 ♩ = 107,002419

24 ♩ = 108,002052 ♩ = 107,002419

34 ♩ = 108,002052

43 ♩ = 216,023163 ♩ = 108,002052

50 ♩ = 109,003906 ♩ = 110,001923 ♩ = 108,002052

59

73

79

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score consists of ten staves of music. The first staff is a whole rest. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 12 and features a six-measure rest. The fourth staff starts at measure 24 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and features a four-measure rest. The sixth staff starts at measure 43 and includes a triplet of eighth notes. The seventh staff starts at measure 50 and includes a triplet of eighth notes. The eighth staff starts at measure 59 and features a six-measure rest. The ninth staff starts at measure 73 and features a two-measure rest. The tenth staff starts at measure 79 and features a two-measure rest. The score includes various rhythmic markings such as '2', '4', and '6' above rests, and accidentals like flats and sharps.

2

Kora

81

2



5-string Electric Bass

Dr Hook - When You're In Love With A Beautiful Woman

♩ = 200,000000 ♪ = 110,001923

5

9

♩ = 109,003906 ♪ = 108,002052

13

17

♩ = 107,002419

21

♩ = 108,002052

25

29

♩ = 107,002419

33

♩ = 108,002052

37

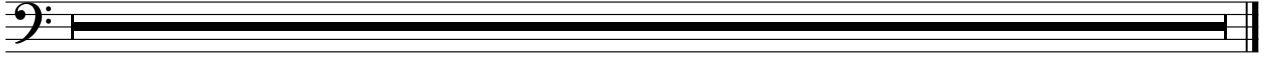
V.S.





84

**2**



♩ = 200,000000 ♩ = 110,001923

5

9 ♩ = 109,003906 ♩ = 108,002052

13

17 ♩ = 107,002419

21 ♩ = 108,002052

25

29 ♩ = 107,002419

33 ♩ = 108,002052

V.S.

37

Musical staff for measures 37-40. The staff contains a sequence of chords and melodic lines in a single system.

41

Musical staff for measures 41-47. The staff is split into two systems: the top system contains chords and the bottom system contains bass notes. A tempo marking  $\text{♩} = 216,023163 = 108,011502419$  is placed above the staff.

48

Musical staff for measures 48-52. A tempo marking  $\text{♩} = 109,003906$  is placed above the staff. The staff contains a sequence of chords and melodic lines.

53

Musical staff for measures 53-56. The staff contains a sequence of chords and melodic lines.

57

Musical staff for measures 57-61. A tempo marking  $\text{♩} = 108,002052$  is placed above the staff. The staff contains a sequence of chords and melodic lines.

62

Musical staff for measures 62-65. The staff contains a sequence of chords and melodic lines.

66

Musical staff for measures 66-69. The staff contains a sequence of chords and melodic lines.

70

Musical staff for measures 70-73. The staff contains a sequence of chords and melodic lines.

74

Musical staff for measures 74-77. The staff contains a sequence of chords and melodic lines.

78

Musical staff for measures 78-81. The staff contains a sequence of chords and melodic lines.

81



84



Synth Voice

Dr Hook - When You're In Love With A Beautiful Woman

♩ = 200,000000 ♩ = 110,001923

6 4 7 ♩ = 109,003906 ♩ = 108,002052 ♩ = 107,002419

20 ♩ = 108,002052

25

29 ♩ = 107,002419

33 ♩ = 108,002052 4

40

44 ♩ = 216,023163 ♩ = 108,002052 ♩ = 107,002419 ♩ = 109,003906 3



Dr Hook - When You're In Love With A Beautiful Woman

Viola

♩ = 200,000000 ♩ = 110,001923

Musical staff for measures 1-5. The staff is in 3/4 time and contains rests for the first three measures. In measure 4, there is a chord of G2, B2, and D3. In measure 5, there is a chord of G2, B2, and D3 with a slur over it.

6

Musical staff for measures 6-7. Measure 6 contains a chord of G2, B2, and D3. Measure 7 contains a chord of G2, B2, and D3 with a slur over it. Above measure 7 is a bar line and the number 7.

19

Musical staff for measures 19-22. Measure 19 contains a chord of G2, B2, and D3. Measure 20 contains a chord of G2, B2, and D3. Measure 21 contains a chord of G2, B2, and D3. Measure 22 contains a chord of G2, B2, and D3.

30

Musical staff for measures 30-33. Measure 30 contains a chord of G2, B2, and D3. Measure 31 contains a chord of G2, B2, and D3. Measure 32 contains a chord of G2, B2, and D3. Measure 33 contains a chord of G2, B2, and D3.

39

Musical staff for measures 39-45. Measure 39 contains a chord of G2, B2, and D3. Measure 40 contains a chord of G2, B2, and D3. Measure 41 contains a chord of G2, B2, and D3. Measure 42 contains a chord of G2, B2, and D3. Measure 43 contains a chord of G2, B2, and D3. Measure 44 contains a chord of G2, B2, and D3. Measure 45 contains a chord of G2, B2, and D3.

46

Musical staff for measures 46-53. Measure 46 contains a chord of G2, B2, and D3. Measure 47 contains a chord of G2, B2, and D3. Measure 48 contains a chord of G2, B2, and D3. Measure 49 contains a chord of G2, B2, and D3. Measure 50 contains a chord of G2, B2, and D3. Measure 51 contains a chord of G2, B2, and D3. Measure 52 contains a chord of G2, B2, and D3. Measure 53 contains a chord of G2, B2, and D3.

54

Musical staff for measures 54-57. Measure 54 contains a chord of G2, B2, and D3. Measure 55 contains a chord of G2, B2, and D3. Measure 56 contains a chord of G2, B2, and D3. Measure 57 contains a chord of G2, B2, and D3.



2

Viola

63

Musical notation for Viola, measures 63-66. The notation is in bass clef with a key signature of one flat (B-flat). Measure 63 contains a whole note chord with notes G2, B-flat1, and D2. Measure 64 contains a whole note chord with notes G2, B-flat1, and D2. Measure 65 contains a whole note chord with notes G2, B-flat1, and D2. Measure 66 contains a whole note chord with notes G2, B-flat1, and D2.

70

Musical notation for Viola, measures 70-73. The notation is in bass clef with a key signature of one flat (B-flat). Measure 70 contains a whole note chord with notes G2, B-flat1, and D2. Measure 71 contains a whole note chord with notes G2, B-flat1, and D2. Measure 72 contains a whole note chord with notes G2, B-flat1, and D2. Measure 73 contains a whole note chord with notes G2, B-flat1, and D2.

77

Musical notation for Viola, measures 77-83. The notation is in bass clef with a key signature of one flat (B-flat). Measure 77 contains a whole note chord with notes G2, B-flat1, and D2. Measure 78 contains a whole note chord with notes G2, B-flat1, and D2. Measure 79 contains a whole note chord with notes G2, B-flat1, and D2. Measure 80 contains a whole note chord with notes G2, B-flat1, and D2. Measure 81 contains a whole note chord with notes G2, B-flat1, and D2. Measure 82 contains a whole note chord with notes G2, B-flat1, and D2. Measure 83 contains a whole note chord with notes G2, B-flat1, and D2.

84

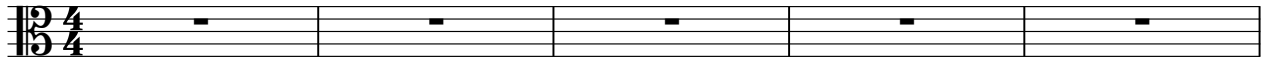
2

Musical notation for Viola, measure 84. The notation is in bass clef with a key signature of one flat (B-flat). The measure contains a whole note chord with notes G2, B-flat1, and D2.

Dr Hook - When You're In Love With A Beautiful Woman

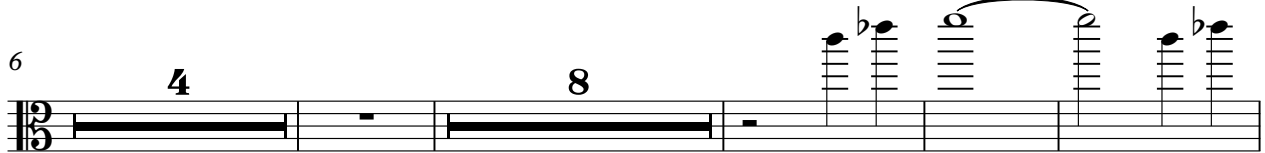
Viola

♩ = 200,000000 ♪ = 110,001923



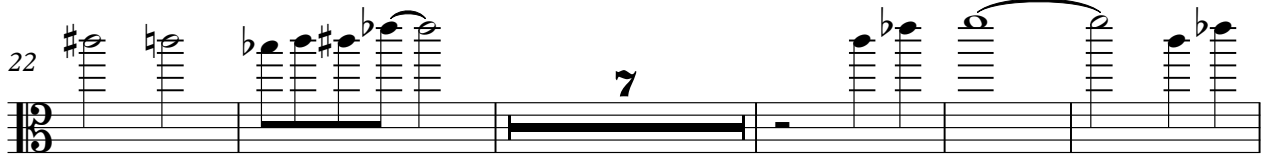
♩ = 109,003906 ♪ = 108,002052 ♩ = 107,002419

6



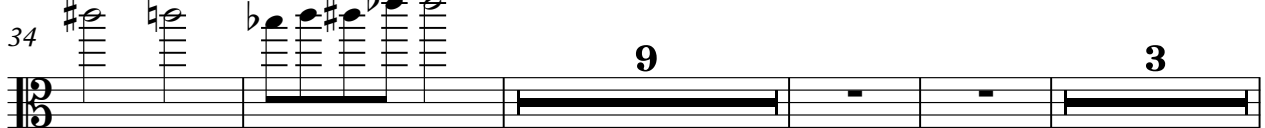
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22



♩ = 108,002052 ♩ = 216,023163 ♪ = 108,002052 ♩ = 107,002419

34

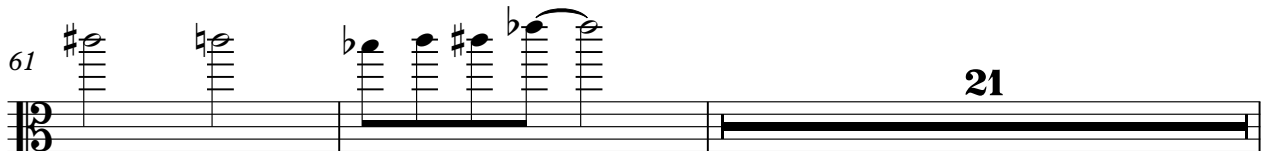


♩ = 109,003906 ♪ = 108,002052

50



61



84

