

Dr Hook - When You`re In Love With A Beautiful Woman

♩ = 112,000061

drummix

Mut Guitar

Jaz Guitar

Cle Guitar

Ovd Guitar

Bass

Backvocal

E Piano

Brass

Vocal

Strings

♩ = 112,000061

Musical score for measures 8-12. The score includes staves for drummix, Mut Guitar, Ovd Guitar, Bass, E Piano, and Strings. The drummix part features a consistent rhythmic pattern of eighth notes. The Mut Guitar part has a melodic line with various rhythmic values. The Ovd Guitar part is mostly silent, with some chords appearing in measures 10 and 11. The Bass part provides a steady accompaniment. The E Piano part features sustained chords and moving lines. The Strings part consists of sustained, overlapping notes.



Musical score for measures 13-17. The score includes staves for drummix, Mut Guitar, Ovd Guitar, Bass, E Piano, and Strings. The drummix part continues with its rhythmic pattern. The Mut Guitar part has a melodic line with various rhythmic values. The Ovd Guitar part has some chords in measures 13 and 14. The Bass part provides a steady accompaniment. The E Piano part features sustained chords and moving lines. The Strings part consists of sustained, overlapping notes.

18 3

drummix

Mut Guitar

Ovd Guitar

Bass

E Piano

Vocal

Strings



23

drummix

Mut Guitar

Ovd Guitar

Bass

E Piano

Vocal

28

drummix
Mut Guitar
Ovd Guitar
Bass
E Piano
Vocal

Musical score for measures 28-32. The score includes staves for drummix, Mut Guitar, Ovd Guitar, Bass, E Piano, and Vocal. The drummix part features a consistent rhythmic pattern. The Mut Guitar part has a melodic line with slurs. The Ovd Guitar part has a few chords. The Bass part has a steady bass line. The E Piano part has chords and a melodic line. The Vocal part has a few notes.



33

drummix
Mut Guitar
Ovd Guitar
Bass
Backvocal
E Piano
Vocal

Musical score for measures 33-37. The score includes staves for drummix, Mut Guitar, Ovd Guitar, Bass, Backvocal, E Piano, and Vocal. The drummix part continues with the same rhythmic pattern. The Mut Guitar part has a melodic line. The Ovd Guitar part has a few chords. The Bass part has a steady bass line. The Backvocal part has a few notes. The E Piano part has chords and a melodic line. The Vocal part has a few notes.

38

drummix
Mut Guitar
Ovd Guitar
Bass
Backvocal
E Piano
Vocal
Strings

This musical score block covers measures 38 to 41. It features eight staves: drummix, Mut Guitar, Ovd Guitar, Bass, Backvocal, E Piano, Vocal, and Strings. The drummix part shows a complex rhythmic pattern with various drum sounds. The Mut Guitar part has a melodic line with many slurs and ties. The Ovd Guitar part is mostly silent. The Bass part provides a steady accompaniment. The Backvocal part has long, sustained notes. The E Piano part has a melodic line with many slurs and ties. The Vocal part has a melodic line with many slurs and ties. The Strings part has a melodic line with many slurs and ties.



42

drummix
Mut Guitar
Bass
Backvocal
E Piano
Brass
Vocal
Strings

This musical score block covers measures 42 to 45. It features eight staves: drummix, Mut Guitar, Bass, Backvocal, E Piano, Brass, Vocal, and Strings. The drummix part shows a complex rhythmic pattern with various drum sounds. The Mut Guitar part has a melodic line with many slurs and ties. The Bass part provides a steady accompaniment. The Backvocal part has a melodic line with many slurs and ties. The E Piano part has a melodic line with many slurs and ties. The Brass part has a melodic line with many slurs and ties. The Vocal part has a melodic line with many slurs and ties. The Strings part has a melodic line with many slurs and ties.

46

drummix

Mut Guitar

Cle Guitar

Bass

Backvocal

E Piano

Vocal

Strings



51

drummix

Cle Guitar

Ovd Guitar

Bass

Backvocal

E Piano

Vocal

Strings

56

drummix

Cle Guitar

Ovd Guitar

Bass

Backvocal

E Piano

Vocal

Strings



61

drummix

Cle Guitar

Ovd Guitar

Bass

Backvocal

E Piano

Vocal

Strings

65

drummix
Cle Guitar
Bass
Backvocal
E Piano
Brass
Vocal
Strings

This musical score covers measures 65 to 68. It features a drummix with a consistent rhythmic pattern. The Cle Guitar and Bass lines are active throughout. The Backvocal line has a long note in measure 65. The E Piano line consists of chords and arpeggios. The Brass line is mostly silent with a few notes in measure 68. The Vocal line has a melodic line. The Strings line has block chords.



69

drummix
Cle Guitar
Bass
Backvocal
E Piano
Brass
Vocal
Strings

This musical score covers measures 69 to 72. The drummix continues with a similar pattern. The Cle Guitar and Bass lines are active. The Backvocal line has a melodic line in measure 69. The E Piano line has chords and arpeggios. The Brass line has a melodic line in measure 72. The Vocal line has a melodic line. The Strings line has block chords and some sustained notes.

74

Musical score for measures 74-78. The score includes parts for drummix, Jaz Guitar, Cle Guitar, Bass, E Piano, Brass, Vocal, and Strings. The drummix part features a complex rhythmic pattern with many 'x' marks. The Jaz Guitar part has a melodic line with some rests. The Cle Guitar part has a rhythmic pattern with slurs. The Bass part has a steady melodic line. The E Piano part has a harmonic accompaniment with slurs. The Brass part has a sustained harmonic line. The Vocal part has a melodic line with some rests. The Strings part has a sustained harmonic line.



79

Musical score for measures 79-83. The score includes parts for drummix, Jaz Guitar, Cle Guitar, Bass, Backvocal, Vocal, and Strings. The drummix part features a complex rhythmic pattern with many 'x' marks. The Jaz Guitar part has a melodic line with some rests. The Cle Guitar part has a rhythmic pattern with slurs. The Bass part has a steady melodic line. The Backvocal part has a sustained harmonic line. The Vocal part has a melodic line with some rests. The Strings part has a sustained harmonic line.

84

drummix

Jaz Guitar

Cle Guitar

Bass

Backvocal

Vocal

Strings



89

drummix

Cle Guitar

Bass

Backvocal

Vocal

Strings

95

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The instruments are: drummix, Jaz Guitar, Cle Guitar, Bass, Backvocal, E Piano, Vocal, and Strings. The drummix part features a complex rhythmic pattern with various note values and rests. The Jaz Guitar part has a melodic line with some chromaticism. The Cle Guitar part provides harmonic support with chords and some melodic fragments. The Bass part has a steady, rhythmic line. The Backvocal part has a few notes. The E Piano part has a few chords. The Vocal part has a melodic line. The Strings part has a few notes.

The image displays a multi-stem musical score for ten instruments. The instruments are listed on the left side of the page: drummix, Cle Guitar, Ovd Guitar, Bass, Backvocal, E Piano, Brass, Vocal, and Strings. Each instrument has a corresponding musical staff. The drummix staff uses a double bar line and 'x' marks to indicate drum hits. The Cle Guitar staff is in treble clef with a key signature of one sharp (F#). The Ovd Guitar staff is in treble clef and shows a few notes with a sharp sign. The Bass staff is in bass clef. The Backvocal staff is in treble clef. The E Piano staff is in treble clef with a key signature of one sharp. The Brass staff is in treble clef. The Vocal staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The score consists of ten measures of music, with various rhythmic patterns and melodic lines for each instrument.

106

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments are: drummix, Cle Guitar, Ovd Guitar, Bass, Backvocal, E Piano, Brass, Vocal, and Strings. The drummix staff uses a double bar line and 'x' marks to indicate drum hits. The Cle Guitar staff uses a treble clef and slash notation for chords. The Ovd Guitar staff uses a treble clef and chord symbols. The Bass staff uses a bass clef. The Backvocal staff uses a treble clef. The E Piano staff uses a treble clef and chord symbols. The Brass staff uses a treble clef. The Vocal staff uses a treble clef. The Strings staff uses a bass clef and chord symbols. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a way that allows for a clear view of the harmonic and rhythmic relationships between the different parts.

111

drummix
Cle Guitar
Ovd Guitar
Bass
Backvocal
E Piano
Brass
Vocal
Strings

This musical score block covers measures 111 to 115. It features eight staves: drummix, Cle Guitar, Ovd Guitar, Bass, Backvocal, E Piano, Brass, and Strings. The drummix part shows a consistent rhythmic pattern with snare and bass drum hits. The Cle Guitar part has a melodic line with frequent bends. The Ovd Guitar part provides harmonic support with sustained chords. The Bass line is a simple, steady accompaniment. The Backvocal part has a melodic line that enters in measure 112. The E Piano part features a flowing, arpeggiated accompaniment. The Brass part consists of sustained, low-register notes. The Vocal part has a melodic line that enters in measure 112. The Strings part provides a rich, textured background with sustained chords and some melodic movement.



116

drummix
Cle Guitar
Bass
Backvocal
E Piano
Vocal
Strings

This musical score block covers measures 116 to 120. It features seven staves: drummix, Cle Guitar, Bass, Backvocal, E Piano, Vocal, and Strings. The drummix part continues with the same rhythmic pattern. The Cle Guitar part has a melodic line with bends. The Bass line is a simple, steady accompaniment. The Backvocal part has a melodic line that enters in measure 116. The E Piano part features a flowing, arpeggiated accompaniment. The Vocal part has a melodic line that enters in measure 116. The Strings part provides a rich, textured background with sustained chords and some melodic movement.

120

drummix

Cle Guitar

Bass

Backvocal

E Piano

Brass

Vocal

Strings



125

drummix

Jaz Guitar

Cle Guitar

Bass

E Piano

Brass

Vocal

Strings

130

drummix
Jaz Guitar
Cle Guitar
Bass
E Piano
Brass
Strings

This musical score covers measures 130 to 134. It features seven staves: drummix, Jaz Guitar, Cle Guitar, Bass, E Piano, Brass, and Strings. The drummix part shows a complex rhythmic pattern with many 'x' marks. The Jaz Guitar part has melodic lines with slurs and ties. The Cle Guitar part plays a steady eighth-note pattern. The Bass part has a simple walking bass line. The E Piano part features sustained chords and melodic fragments. The Brass part has a few notes with slurs. The Strings part consists of sustained chords.



135

drummix
Jaz Guitar
Cle Guitar
Ovd Guitar
Bass
E Piano
Brass
Strings

This musical score covers measures 135 to 139. It features eight staves: drummix, Jaz Guitar, Cle Guitar, Ovd Guitar, Bass, E Piano, Brass, and Strings. The drummix part continues with a complex rhythmic pattern. The Jaz Guitar part has melodic lines with slurs and ties. The Cle Guitar part plays a steady eighth-note pattern. The Ovd Guitar part has a few notes with slurs. The Bass part has a simple walking bass line. The E Piano part features sustained chords and melodic fragments. The Brass part has a few notes with slurs. The Strings part consists of sustained chords.

140

drummix
Jaz Guitar
Cle Guitar
Ovd Guitar
Bass
E Piano
Brass
Strings

This musical score covers measures 140 to 144. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Jaz Guitar part has a melodic line with slurs and a sharp sign. The Cle Guitar part plays a steady eighth-note accompaniment. The Ovd Guitar part is mostly silent, with a final chord at the end of the system. The Bass part provides a walking bass line. The E Piano part features chords and melodic fragments. The Brass part has a few notes in the later measures. The Strings part consists of sustained, flowing lines.



145

drummix
Jaz Guitar
Cle Guitar
Ovd Guitar
Bass
E Piano
Brass
Strings

This musical score covers measures 145 to 149. The drummix part continues with its rhythmic pattern, including some rests. The Jaz Guitar part has a melodic line with a slur and a sharp sign. The Cle Guitar part continues with its eighth-note accompaniment. The Ovd Guitar part has a few notes and a sharp sign. The Bass part continues with its walking bass line. The E Piano part features chords and melodic fragments. The Brass part has a few notes. The Strings part consists of sustained, flowing lines.

drummix
Jaz Guitar
Cle Guitar
Ovd Guitar
Bass
E Piano
Brass
Strings

This musical score covers measures 149 to 152. The drummix part features a consistent rhythmic pattern of eighth notes with cross-sticks. The Jaz Guitar part includes a melodic line with a triplet in measure 151. The Cle Guitar part plays a steady eighth-note accompaniment. The Ovd Guitar part is mostly silent, with a final chord in measure 152. The Bass part provides a walking bass line. The E Piano part features sustained chords and melodic fragments. The Brass and Strings parts provide harmonic support with sustained notes and textures.



drummix
Jaz Guitar
Cle Guitar
Ovd Guitar
Bass
E Piano
Brass
Strings

This musical score covers measures 153 to 156. The drummix part continues with its rhythmic pattern, including a cymbal flourish in measure 154. The Jaz Guitar part has a melodic line with a triplet in measure 155. The Cle Guitar part maintains its eighth-note accompaniment. The Ovd Guitar part has a melodic line in measure 153 and a final chord in measure 154. The Bass part continues its walking bass line. The E Piano part features sustained chords and melodic fragments. The Brass and Strings parts provide harmonic support with sustained notes and textures.

157

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments and their parts are as follows:

- drummix:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks, likely indicating specific drum techniques.
- Jaz Guitar:** Plays a melodic line with eighth and sixteenth notes, including some chromatic runs and a final sustained note.
- Cle Guitar:** Provides a rhythmic accompaniment with eighth notes and rests, often playing in a syncopated fashion.
- Ovd Guitar:** Remains mostly silent throughout the piece, with a few notes appearing in the final measure.
- Bass:** Plays a steady, walking bass line with eighth and quarter notes, providing harmonic support.
- E Piano:** Features a melodic line with chords and sustained notes, often playing in a syncopated rhythm.
- Brass:** Plays a melodic line with sustained notes and some rhythmic patterns, often playing in a syncopated rhythm.
- Strings:** Provides a harmonic background with sustained chords and melodic lines, often playing in a syncopated rhythm.

The image displays a musical score for a jazz ensemble, consisting of ten staves. The instruments and their parts are as follows:

- drummix:** Features a complex rhythmic pattern with various drum notations (x, o, /) and rests.
- Jaz Guitar:** Shows a melodic line with a long, sustained note in the second measure.
- Cle Guitar:** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Ovd Guitar:** Features a melodic line with a long, sustained note in the first measure.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Backvocal:** Shows a melodic line with a long, sustained note in the fourth measure.
- E Piano:** Plays a melodic line with a long, sustained note in the second measure.
- Brass:** Shows a melodic line with a long, sustained note in the first measure.
- Vocal:** Shows a melodic line with a long, sustained note in the first measure.
- Strings:** Shows a melodic line with a long, sustained note in the first measure.

165

drummix
Cle Guitar
Bass
Backvocal
E Piano
Vocal
Strings

This musical score block covers measures 165 to 168. It features seven staves: drummix, Cle Guitar, Bass, Backvocal, E Piano, Vocal, and Strings. The drummix part shows a consistent rhythmic pattern with snare and bass drum hits. The Cle Guitar part has a melodic line with some syncopation. The Bass part provides a steady accompaniment. The Backvocal part has a long note in measure 165. The E Piano part has a complex texture with many notes. The Vocal part has a melodic line. The Strings part has a long note in measure 165 and some chords in the following measures.



169

drummix
Cle Guitar
Bass
Backvocal
E Piano
Brass
Vocal
Strings

This musical score block covers measures 169 to 172. It features eight staves: drummix, Cle Guitar, Bass, Backvocal, E Piano, Brass, Vocal, and Strings. The drummix part has a more complex rhythmic pattern with some accents. The Cle Guitar part has a melodic line with some syncopation. The Bass part provides a steady accompaniment. The Backvocal part has a melodic line. The E Piano part has a complex texture with many notes. The Brass part has a melodic line. The Vocal part has a melodic line. The Strings part has a long note in measure 169 and some chords in the following measures.

174

Musical score for measures 174-178. The score includes parts for drummix, Jaz Guitar, Cle Guitar, Bass, E Piano, Brass, Vocal, and Strings. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Jaz Guitar part is mostly silent, with a few notes in the final measure. The Cle Guitar part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The E Piano part features chords and moving lines. The Brass part has a melodic line with a sharp sign. The Vocal part has a melodic line with a sharp sign. The Strings part has a sustained, low-frequency accompaniment.



179

Musical score for measures 179-183. The score includes parts for drummix, Jaz Guitar, Cle Guitar, Bass, E Piano, Brass, Vocal, and Strings. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Jaz Guitar part is mostly silent. The Cle Guitar part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The E Piano part features chords and moving lines. The Brass part has a melodic line with a sharp sign. The Vocal part has a melodic line with a sharp sign. The Strings part has a sustained, low-frequency accompaniment.

The image displays a musical score for a jazz ensemble, consisting of eight staves. The staves are labeled as follows from top to bottom: drummix, Jaz Guitar, Cle Guitar, Bass, E Piano, Brass, Vocal, and Strings. The drummix staff uses a double bar line and contains a series of rhythmic patterns with 'x' marks indicating cymbal hits. The Jaz Guitar staff is mostly silent, with a few notes in the second measure. The Cle Guitar staff features a rhythmic pattern of eighth notes with slurs. The Bass staff has a simple line of notes with slurs. The E Piano staff shows sustained chords with slurs. The Brass staff has a few notes with slurs. The Vocal staff has a few notes with slurs. The Strings staff has a complex, multi-measure rest with a slur.

The image displays a musical score for a 12-piece ensemble. The instruments and their parts are as follows:

- drummix:** Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes with 'x' marks, followed by rests.
- Mut Guitar:** A single rest for the entire duration.
- Jaz Guitar:** A single rest for the entire duration.
- Cle Guitar:** Starts with eighth notes, followed by a sustained chord in the second measure.
- Ovd Guitar:** A single rest for the entire duration.
- Bass:** Plays a melodic line with eighth and quarter notes, including a slur over the second and third measures.
- Backvocal:** A single rest for the entire duration.
- E Piano:** Plays a melodic line with eighth notes, followed by sustained chords in the second and third measures.
- Brass:** A single rest for the entire duration.
- Vocal:** A single rest for the entire duration.
- Strings:** Plays a melodic line with eighth notes, followed by sustained chords in the second and third measures.

Dr Hook - When You're In Love With A Beautiful Woman

drummix

♩ = 112,000061

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-3 contain rests, with a '2' above the staff. Measures 4-9 feature a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes.

Musical notation for measures 10-15. Measures 10-14 continue the rhythmic pattern from the previous system. Measure 15 features a melodic phrase with a quarter note and a half note.

Musical notation for measures 16-21. Measures 16-21 continue the rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 22-27. Measures 22-27 continue the rhythmic pattern, with a melodic phrase in measure 22.

Musical notation for measures 28-33. Measures 28-33 continue the rhythmic pattern, with a melodic phrase in measure 28.

Musical notation for measures 34-39. Measures 34-39 continue the rhythmic pattern, with a melodic phrase in measure 34.

Musical notation for measures 40-44. Measures 40-44 feature a complex rhythmic pattern with many sixteenth notes and 'x' marks above the staff.

Musical notation for measures 45-49. Measures 45-49 continue the complex rhythmic pattern, with melodic phrases in measures 45 and 47.

Musical notation for measures 50-55. Measures 50-55 continue the rhythmic pattern, with a melodic phrase in measure 50.

Musical notation for measures 56-61. Measures 56-61 continue the rhythmic pattern.

V.S.

62

67

72

78

83

88

92

100

106

112

117



122



127



133



139



145



151



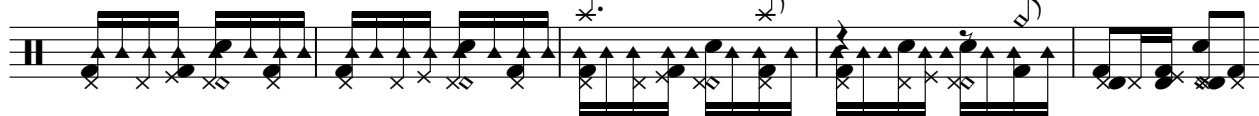
157



163



168



V.S.

4

drummix

173



179



184



Dr Hook - When You`re In Love With A Beautiful Womar

Mut Guitar

♩ = 112,000061

6

11

16

21

26

31

36

41

45

144

Detailed description: This is a guitar score for the song 'When You're In Love With A Beautiful Woman' by Dr. Hook. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 112,000061. The first measure is a whole note chord, indicated by a large '6' above it. The following measures consist of eighth-note patterns with stems pointing up and down, typical of a guitar strumming pattern. The score is divided into systems of five measures each, with measure numbers 11, 16, 21, 26, 31, 36, 41, and 45 marking the start of each system. The final system, starting at measure 45, ends with a double bar line and a large '144' above it, indicating a total of 144 measures.

♩ = 112,000061

75

82

10

97

29

132

140

148

153

158

13

177

6

3

Detailed description: This is a guitar score for the song 'When You're In Love With A Beautiful Womar' by Dr. Hook. The music is written in 2/4 time with a tempo of 112 bpm. The score consists of nine staves of music. The first staff starts with a rest of 75 measures. The second staff begins at measure 82 and includes a rest of 10 measures. The third staff starts at measure 97 and has a rest of 29 measures. The fourth staff begins at measure 132. The fifth staff starts at measure 140. The sixth staff begins at measure 148 and features a triplet of eighth notes. The seventh staff starts at measure 153. The eighth staff begins at measure 158 and includes a rest of 13 measures. The final staff starts at measure 177 and contains rests of 6 and 3 measures.

Dr Hook - When You're In Love With A Beautiful Woman

Cle Guitar

♩ = 112,000061

46

50

55

60

65

71

76

83

91

150



155



160



165



170



175



180



185



Dr Hook - When You're In Love With A Beautiful Woman

Ovd Guitar

♩ = 112,000061

The musical score is written in treble clef with a 2/4 time signature. It consists of eight systems of music, each starting with a measure number. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by numbers 10, 4, 12, 41, 20, and 27. A triplet of eighth notes is shown in the first system. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

21

36

55

106

136

148

160

Dr Hook - When You're In Love With A Beautiful Woman

Bass

♩ = 112,000061

6



13



21



29



37



46



54



62



71



79



V.S.

88



100



175



183



Backvocal

Dr Hook - When You're In Love With A Beautiful Woman

♩ = 112,000061

34

42

49 4

59

68 8

82

91 8

106 4

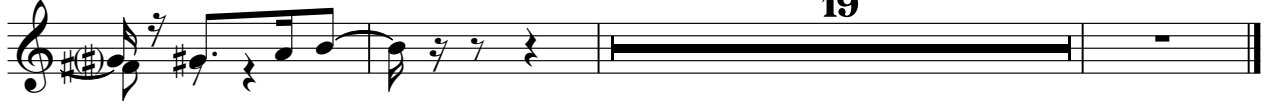
117

122 40

164



170



Dr Hook - When You`re In Love With A Beautiful Womar

E Piano

♩ = 112,000061

5

12

20

29

38

45

53

62

69

V.S.

177



184



Dr Hook - When You're In Love With A Beautiful Woman

Brass

♩ = 112,000061

43 22

70 3 23

102 2

114 5 3

129 2 2

142 2

154 2 5

169 3

180 2 3

Dr Hook - When You're In Love With A Beautiful Woman

Vocal

♩ = 112,000061

21

28

36

45

53

61

69

77

87

92

99



107



116



123



130



169



177



183



Dr Hook - When You're In Love With A Beautiful Woman

Strings

♩ = 112,000061

6

16

15

39

49

59

69

79

87

8

100

111

121

131

142

152

162

171

181