

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

$\text{♩} = 104,000015$

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo in D♭, Flute, and Bass Flute, all in 4/4 time. The Flute part features a long, sustained note in the third measure. Below these are Percussion and Soprano Glockenspiel. The Percussion part includes a series of 'x' marks indicating hits. The Soprano Glockenspiel part has a rhythmic pattern of eighth notes. The next section includes four Jazz Guitar staves, one Electric Guitar staff, and one Electric Bass staff, all in 4/4 time. The Electric Bass part has a rhythmic pattern of eighth notes. Below these are Reverse Cymbals and FM Synth. The FM Synth part has a complex, multi-note structure. The bottom section includes FX 5 (Brightness) and Viola. The Viola part is in 2/4 time and features a long, sustained note in the third measure. A tempo marking $\text{♩} = 104,000015$ is placed below the FX 5 staff.

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4

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

3

3

38

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The instruments are: Db Picc. (top), Fl., B. Fl., Perc., J. Gtr. (three parts), E. Bass, FM (French Mellophone), and Vla. (Vibraphone). The score is in 4/4 time. The Db Picc. part has a measure rest followed by eighth notes. The Fl. part has a long slur over the first two measures. The B. Fl. part has a triplet of eighth notes in the first measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. parts have various rhythmic patterns. The E. Bass part has a bass line with eighth notes. The FM part has chords. The Vla. part has a measure rest followed by a whole note chord. A rehearsal mark '38' is placed above the Vla. staff at the start of the second measure. A measure rest is present at the beginning of the first measure for all parts.

6

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

3

Detailed description: This is a musical score for a band, consisting of ten staves. The staves are labeled as follows from top to bottom: Fl. (Flute), B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), and Vla. (Viola). The score is divided into two measures. The first measure is marked with a '6' above the Fl. staff. The Fl. part has a melodic line with eighth notes. The B. Fl. part has a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The four J. Gtr. parts have various rhythmic patterns, including eighth notes and chords. The E. Bass part has a bass line with eighth notes. The FM part has chords. The Vla. part has chords. The second measure continues the patterns from the first measure.

8

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting at measure 8 with a half note G4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The next four staves are for different guitar parts (J. Gtr.), each with distinct melodic and harmonic lines. The sixth staff is for Electric Guitar (E. Gtr.), showing a simple harmonic accompaniment. The seventh staff is for Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The final staff is for Fretted Mandolin (FM), playing a melodic line with some sustained notes. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the electric bass.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting at measure 10 with a series of eighth notes and a final half note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The third staff is for a 'J. Gtr.' (Jazz Guitar), playing a melodic line with eighth and quarter notes. The fourth staff is another 'J. Gtr.' part, playing a more rhythmic line with eighth notes and rests. The fifth staff is a third 'J. Gtr.' part, playing a melodic line with eighth notes and rests. The sixth staff is a fourth 'J. Gtr.' part, playing a rhythmic line with eighth notes and rests. The seventh staff is for Electric Guitar (E. Gtr.), playing a melodic line with eighth notes and rests. The eighth staff is for Electric Bass (E. Bass), playing a melodic line with eighth notes and rests. The ninth staff is for Fretless Mandolin (FM), playing a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the E. Bass.

12

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), and five different guitar parts (J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Gtr.), followed by an Electric Bass (E. Bass) and a grand staff (FM). The Flute part begins with a whole note G4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The guitar parts include various rhythmic patterns, some with accents and slurs. The Electric Bass part has a steady eighth-note pattern. The grand staff (FM) shows a piano accompaniment with chords and melodic lines in both hands.

14

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), and five different guitar parts (J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Gtr.), an Electric Bass (E. Bass), a Fiddle (FM), a FX 5, and a Viola (Vla.). The Flute part begins with a treble clef and a key signature of one flat, playing a sequence of quarter notes. The Percussion part uses a snare drum and cymbal notation. The five guitar parts are in various clefs and play different rhythmic and melodic lines. The Electric Bass part is in a bass clef. The Fiddle, FX 5, and Viola parts are in treble clef with a key signature of one flat. The Viola part is in a bass clef.

16

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

18

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four different parts of an Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), FX 5, and Viola (Vla.). The Flute part has a few notes. The Bass Flute part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The four Electric Guitar parts have various rhythmic and melodic lines. The Electric Bass part has a simple line of quarter notes. The Fiddle part has a few notes. The FX 5 part has a few notes. The Viola part has a few notes.

19

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

20

D \flat Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

21

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

22

Db Picc.

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

24

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 24 through 27. The instruments and their parts are: Db Picc. (measures 24-25), Fl. (measures 24-25), Perc. (measures 24-27), J. Gtr. (measures 24-27), E. Gtr. (measures 24-27), E. Bass (measures 24-27), FM (measures 24-27), FX 5 (measures 24-27), and Vla. (measures 24-27). The score is written in treble clef with a key signature of one flat. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts include melodic lines, chords, and effects. The FM (Fretless Mandolin) part consists of chords and single notes. The FX 5 (Fretless Xylophone) part features sustained chords. The Vla. (Viola) part has a few notes in the lower register.

25

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 25 through 28. The Flute (Fl.) part in measure 25 has a whole rest. The Bass Flute (B. Fl.) part begins in measure 26 with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes in measure 28. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The four J. Gtr. (Jazz Guitar) parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. The E. Gtr. (Electric Guitar) part has a few notes in measures 26 and 27. The E. Bass part has a steady eighth-note line. The FM (Fingered Mute), FX 5 (Effects), and Vla. (Viola) parts are shown as rests.

26

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

28

Fl.

B. Fl.

Perc.

E. Bass

FM

Vla.

30

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

32

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), four different parts of an electric guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Fretless Mandolin (FM), and Viola (Vla.). The Flute part consists of two whole notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The four J. Gtr. parts show various melodic and harmonic lines. The E. Gtr. part has some chords and single notes. The E. Bass part has a steady bass line. The FM part has sustained chords. The Vla. part has a few notes, including a long note with a fermata.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. At the top left, the measure number '35' is written. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a half note followed by a whole note. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with 'x' marks above the notes. Four different parts of J. Gtr. (Jazz Guitar) are in staves 3-6, each with distinct rhythmic and melodic lines. E. Gtr. (Electric Guitar) is in the seventh staff, playing a few chords. E. Bass (Electric Bass) is in the eighth staff, providing a bass line with eighth and sixteenth notes. FM (Fingered Music) is in the ninth staff, showing chordal structures. Vla. (Viola) is in the tenth staff, playing a melodic line with a long note in measure 36.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

38

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), four different parts of an electric guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Fretless Mandolin (FM), and Viola (Vla.). Measure 38 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line of quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The four J. Gtr. parts have various rhythmic and melodic lines, including some with grace notes. The E. Gtr. part has a few notes in the second half of the measure. The E. Bass part has a bass line with quarter notes and eighth notes. The FM part has chords and single notes. The Vla. part has a few notes in the first half of the measure. Measure 39 continues the patterns from measure 38.

40

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

42

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 42 through 45. It features a multi-staff arrangement. The Flute (Fl.) part in measure 42 begins with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. The Bass Flute (B. Fl.) part plays a rhythmic pattern of eighth notes with slurs and accents. The Percussion part includes a snare drum pattern with 'x' marks and a cymbal pattern with 'o' marks. The J. Gtr. (Jazz Guitar) part has a rhythmic pattern of eighth notes with slurs and accents. The second J. Gtr. part features a long, sweeping slur over a half note G4. The third J. Gtr. part plays a series of chords with slurs and accents. The fourth J. Gtr. part has a rhythmic pattern of eighth notes with slurs and accents. The E. Gtr. (Electric Guitar) part plays a series of chords with slurs and accents. The E. Bass part plays a simple bass line of quarter notes. The FM (Fingered Mandolin) part plays a series of chords with slurs and accents. The FX 5 (Fingered Xylophone) part plays a single note G4. The Vla. (Viola) part is shown with a treble clef and a key signature of one flat, but contains no notes.

43

D \flat Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 43 through 46. The instruments and their parts are as follows:
- **D \flat Picc.**: Measures 43-44 are rests; measures 45-46 play a pair of eighth notes.
- **Fl.**: Measures 43-44 are rests; measure 45 has a long slur over it; measure 46 has a melodic line.
- **B. Fl.**: Measures 43-44 are rests; measure 45 has a melodic line; measure 46 has a triplet of eighth notes.
- **Perc.**: Features a complex rhythmic pattern with various note values and rests.
- **J. Gtr.**: Four staves showing different guitar parts with various rhythmic patterns and chords.
- **E. Gtr.**: Measures 43-44 are rests; measure 45 has a chordal figure.
- **E. Bass**: Features a steady eighth-note bass line.
- **FM**: A full measure of sustained harmonics.
- **FX 5**: Measures 43-44 are rests; measure 45 has a melodic line; measure 46 has a triplet of eighth notes.
- **Vla.**: A full measure of sustained harmonics.

44

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 44. The score is arranged in a system with ten staves. From top to bottom, the staves are: Db Picc. (treble clef), Fl. (treble clef), Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), FM (treble clef), and Vla. (bass clef). The Db Picc. part begins with a dynamic marking of mf and a fermata. The Fl. part has a dynamic marking of mf . The Perc. part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include various rhythmic patterns and chordal textures. The E. Gtr. part has a dynamic marking of mf . The E. Bass part has a dynamic marking of mf . The FM and Vla. parts have dynamic markings of mf and mf respectively. The score is written in a standard musical notation style with various clefs, dynamics, and articulations.

45

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

46

Db Picc.

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged vertically from top to bottom: Db Picc., Fl., B. Fl., Perc., Sop. Glock., four J. Gtr. staves, E. Gtr., E. Bass, FM, FX 5, and Vla. The Db Picc. part has rests in both measures. The Fl. part plays a simple melody. The B. Fl. part has a more complex melodic line. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Sop. Glock. part plays a rhythmic pattern of eighth notes. The four J. Gtr. parts have various rhythmic and melodic patterns. The E. Gtr. part plays chords. The E. Bass part has a melodic line. The FM part plays chords. The FX 5 part has rests in both measures. The Vla. part plays chords and has a long, sustained note in measure 47.

48

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 48. It features ten staves. The Db Picc. staff has a treble clef and contains a few notes with slurs. The Fl. staff has a treble clef and contains a few notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The four J. Gtr. staves have treble clefs and contain various guitar-specific notation including slurs, ties, and chords. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The FM and FX 5 staves have treble clefs and contain chords with slurs. The Vla. staff has a bass clef and contains a few notes.

49

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

50

3

Detailed description: This is a page of a musical score for a band. The page number '32' is in the top left. The score starts at measure 50. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), and Vla. (Viola). The B. Fl. part has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The Perc. part has a drum set notation with various rhythms. The J. Gtr. parts have treble clefs and play chords and single notes. The E. Gtr. part has a treble clef and plays chords. The E. Bass part has a bass clef and plays a simple bass line. The FM part has a treble clef and plays chords. The Vla. part has a bass clef and plays chords. The score is written in a standard musical notation style.

51

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

52

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Fingered Music), and Viola (Vla.). The Flute part features a long, sweeping melodic line that spans across the top of the page. The Percussion part consists of a complex rhythmic pattern with various notes and rests. The J. Gtr. parts include intricate fretwork and melodic lines. The E. Gtr. part has a more rhythmic, chordal texture. The E. Bass part provides a steady bass line. The FM part has a sparse, chordal texture. The Viola part has a few notes, including a double bar line and a fermata.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 53, features nine staves. The Flute (Fl.) staff at the top contains two whole notes with a long slur above them. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The three 'J. Gtr.' (Jazz Guitar) staves show various melodic and harmonic lines, including eighth-note patterns and chords. The 'E. Gtr.' (Electric Guitar) staff features block chords with eighth-note rhythms. The 'E. Bass' (Electric Bass) staff has a rhythmic line with eighth notes and rests. The 'FM' (Fingered Mallet) staff begins with a long, sustained chord and then has a few notes. The 'Vla.' (Viola) staff at the bottom has a few notes, including a triplet of eighth notes.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

3

56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

38

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

60

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

63

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

64

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (D-flat Piccolo), Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - four staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), and Vla. (Viola). The Db Picc. staff begins with a treble clef and a key signature of one flat, containing a few notes and rests. The Fl. staff also starts with a treble clef and one flat, with a few notes. The Perc. staff uses a drum set notation with various symbols like 'x' and 'o'. The four J. Gtr. staves show complex rhythmic patterns with many grace notes and slurs. The E. Gtr. staff has a few notes with slurs. The E. Bass staff is in bass clef and shows a steady rhythmic line. The FM staff uses a treble clef and one flat, with notes and slurs. The Vla. staff is in bass clef and one flat, with a few notes and rests.

65

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 65 through 68. The instruments are arranged vertically from top to bottom: Db Picc., Fl., B. Fl., Perc., four J. Gtr. staves, E. Gtr., E. Bass, FM, FX 5, and Vla. The Db Picc. part has rests in measures 65 and 66, followed by a quarter note in measure 67 and a quarter note in measure 68. The Fl. part has a whole note in measure 65 and rests in measures 66-68. The B. Fl. part has a quarter rest in measure 65, a quarter note in measure 66, and a quarter note in measure 67, followed by a triplet of eighth notes in measure 68. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The four J. Gtr. staves have various rhythmic patterns, including eighth notes, quarter notes, and triplets. The E. Gtr. part has a whole note chord in measure 67. The E. Bass part has a steady eighth-note bass line. The FM part has a whole rest in measure 65. The FX 5 part has a quarter note in measure 67 and a triplet of eighth notes in measure 68. The Vla. part has a whole rest in measure 65.

66

Db Picc.

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description of the musical score: The score is for page 45, starting at measure 66. It features ten staves. The Db Picc. staff has a treble clef and contains a quarter note G4, followed by two eighth notes G4 and A4, and a quarter rest. The Fl. staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5. The B. Fl. staff has a treble clef and contains a quarter rest, followed by a quarter note G4, and a quarter note F4. The Perc. staff has a common time signature and contains a series of rhythmic patterns with 'x' marks above notes. The Sop. Glock. staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5. The J. Gtr. staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5. The E. Gtr. staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5. The E. Bass staff has a bass clef and contains a quarter note G2, followed by quarter notes A2, B2, and C3. The FM staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. staff has a bass clef and contains a quarter note G2, followed by quarter notes A2, B2, and C3.

67

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

68

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 68 through 71. The instruments and their parts are as follows: Db Picc. (D-flat Piccolo) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Fl. (Flute) has a half note G4 in measure 68 and a quarter note G4 in measure 71. Perc. (Percussion) features a complex rhythmic pattern with eighth and sixteenth notes and rests. J. Gtr. (Jazz Guitar) has a melodic line with eighth and quarter notes. E. Gtr. (Electric Guitar) has a melodic line with eighth and quarter notes. E. Bass (Electric Bass) has a melodic line with eighth and quarter notes. FM (Fingered Mute) has a melodic line with quarter notes. FX 5 (Fingered Mute 5) has a melodic line with quarter notes. Vla. (Viola) has a melodic line with quarter notes.

69

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) part has a whole rest in measure 69. The Bass Flute (B. Fl.) part begins in measure 70 with a series of eighth notes, including a triplet in measure 72. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific percussive sounds. The four J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including a solo line in the second staff and chordal accompaniment in the others. The E. Gtr. (Electric Guitar) part has a few notes in measure 70. The E. Bass part provides a steady bass line. The FM (Finger Modulation) part has a long, sustained note in measure 69. The FX 5 and Vla. (Viola) parts are mostly silent, with some rests and a few notes in measure 70.

70

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score consists of nine staves. The B. Fl. staff (top) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the final measure. The Perc. staff uses a snare drum clef and includes various rhythmic patterns with 'x' marks for cymbals. The two J. Gtr. staves are in treble clef, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing chords. The E. Gtr. staff is in treble clef and plays a similar rhythmic pattern. The E. Bass staff is in bass clef and provides a steady bass line. The FM (French Horn) staff is in treble clef and plays block chords. The FX 5 (Fagott) staff is in treble clef and plays a simple melodic line. The Vla. (Viola) staff is in bass clef and plays a simple melodic line. The page number '49' is located in the top right corner.

71

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The instruments are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four different parts of J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (French Horn), FX 5 (Foley), and Viola (Vla.). The Flute part has a whole note in measure 71 and a triplet of eighth notes in measure 74. The Bass Flute part has a triplet of eighth notes in measure 74. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include various rhythmic patterns and chords. The E. Gtr. part has a few notes in measure 71. The E. Bass part has a steady eighth-note line. The FM part has a few notes in measure 71. The FX 5 part has a triplet of eighth notes in measure 74. The Viola part has a long, sustained note in measure 74.

72

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score covers measures 72 through 75. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), four different parts of the electric guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Fretless Mandolin (FM), and Viola (Vla.). The Flute part begins with a whole note in measure 72. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The four J. Gtr. parts play various melodic and harmonic lines, including some with double stops and bends. The E. Gtr. part has a few notes in measures 73 and 74. The E. Bass part provides a steady bass line. The FM part plays sustained chords in measures 72 and 74. The Vla. part has a few notes in measures 72 and 74.

73

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

74

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This musical score page contains ten staves for measures 74 through 77. The instruments are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Flute part has a melodic line of quarter notes. The Bass Flute part has rests followed by a chordal phrase. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Soprano Glockenspiel part has a rhythmic pattern of eighth notes. The Jazzy Guitar parts have a syncopated rhythmic pattern. The Electric Guitar part has a melodic line with a double bar line. The Electric Bass part has a simple bass line of quarter notes. The Fiddle part has a chordal accompaniment. The Viola part has a simple bass line of quarter notes.

75

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) part has a whole note G4 in measure 75. The Bass Flute (B. Fl.) part has a whole rest in measure 75, followed by eighth notes in measures 76 and 77, and a quarter note in measure 78. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The four J. Gtr. (Jazz Guitar) parts have various melodic and harmonic lines, including chords and single notes. The E. Gtr. (Electric Guitar) part has a whole rest in measure 75 and a quarter note in measure 76. The E. Bass part has a steady eighth-note bass line. The FM (Finger Modulation) part has a long, sustained chord in measure 75. The FX 5 part has a sustained chord in measure 75. The Vla. (Violoncello) part has a sustained chord in measure 75.

76

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), and five different guitar parts (J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), FX 5, and Viola (Vla.). The Flute part has a whole note in measure 76 and a half note in measure 77. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The five J. Gtr. parts have various melodic and harmonic lines. The E. Gtr. part has a few notes in measures 77 and 78. The E. Bass part has a steady bass line. The FM part has chords in measures 77 and 78. The FX 5 part has a long note in measure 76 and chords in measures 77 and 78. The Vla. part has a whole note in measure 76 and a half note in measure 77.

77

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) part has a whole rest in measure 77. The Bass Flute (B. Fl.) part begins in measure 78 with a quarter rest, followed by a quarter note, and then a melodic line of eighth notes, including a triplet in measure 80. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x'. The four J. Gtr. (Jazz Guitar) parts have various rhythmic and melodic lines, including some with accidentals like a flat and a sharp. The E. Gtr. (Electric Guitar) part has a few notes in measure 79. The E. Bass part has a steady eighth-note line. The FM (Finger Modulation) part has a long, sustained note in measure 77. The FX 5 and Vla. (Viola) parts are mostly silent, with some rests and a few notes in measure 79.

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Piccolo in D \flat

$\text{♩} = 104,000015$

2

6 **13**

23 **18**

45 **14**

63

67 **9**

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ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Flute

♩ = 104,000015

2

9

17

25

33

42

49

57

65

73

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ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Bass Flute

♩ = 104,000015

2

6 11

19

23

26

29 9

41

45

49

51 9 2

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2

Bass Flute

63

67

70

73

76

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Percussion

♩ = 104,000015

The image displays a percussion score for the song 'Sexy Eyes'. It consists of ten staves of music, each beginning with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22). The music is written in 4/4 time and features a complex, syncopated rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams connecting notes. Above the notes, there are numerous 'x' marks, likely representing specific drum hits or accents. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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V.S.

Percussion

24

Musical notation for measures 24-25. Measure 24 consists of four groups of eighth notes, each with a bracket above it. Measure 25 consists of four groups of eighth notes, each with a bracket above it. The notes are on a single staff with a treble clef.

26

Musical notation for measures 26-27. Measure 26 starts with a quarter rest, followed by eighth notes and a quarter note. Measure 27 consists of eighth notes. The notes are on a single staff with a treble clef.

29

Musical notation for measures 29-31. Measure 29 consists of eighth notes with brackets. Measure 30 consists of eighth notes with brackets. Measure 31 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

32

Musical notation for measures 32-33. Measure 32 consists of eighth notes with brackets. Measure 33 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

34

Musical notation for measures 34-35. Measure 34 consists of eighth notes with brackets. Measure 35 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

36

Musical notation for measures 36-37. Measure 36 consists of eighth notes with brackets. Measure 37 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

38

Musical notation for measures 38-39. Measure 38 consists of eighth notes with brackets. Measure 39 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

40

Musical notation for measures 40-41. Measure 40 consists of eighth notes with brackets. Measure 41 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

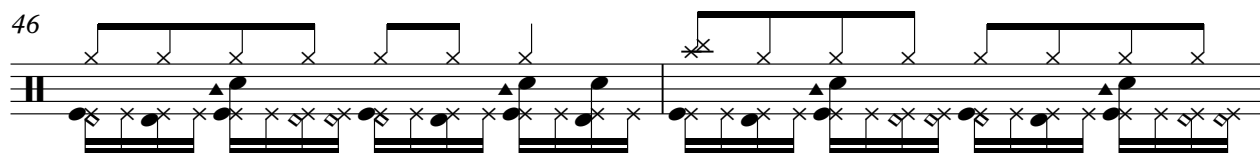
42

Musical notation for measures 42-43. Measure 42 consists of eighth notes with brackets. Measure 43 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

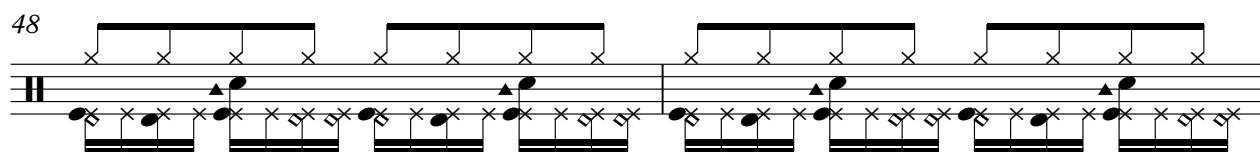
44

Musical notation for measures 44-45. Measure 44 consists of eighth notes with brackets. Measure 45 consists of eighth notes with brackets. The notes are on a single staff with a treble clef.

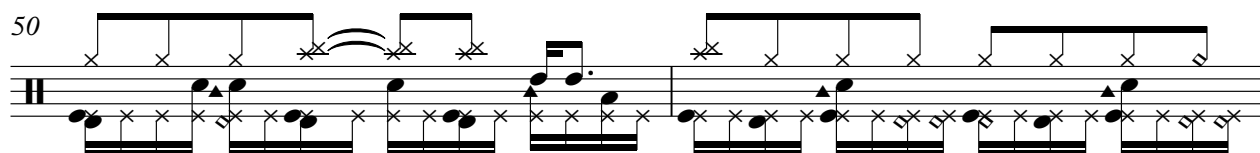
46



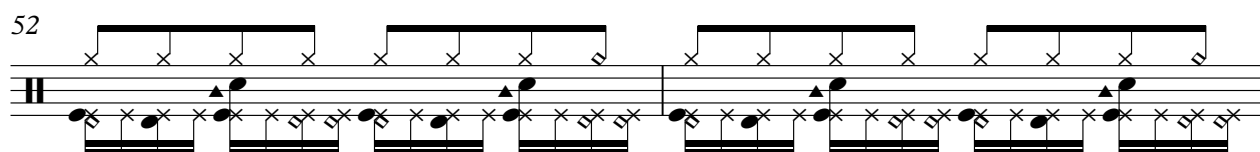
48



50



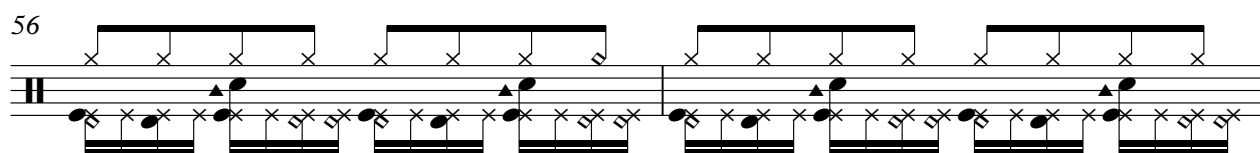
52



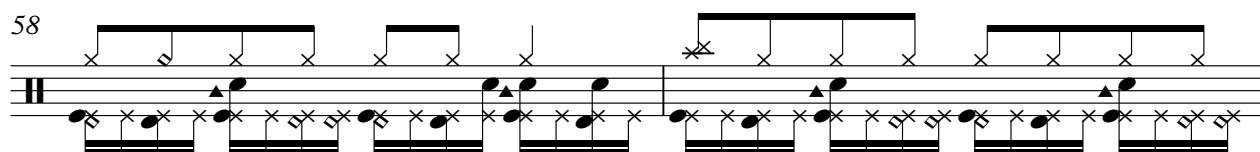
54



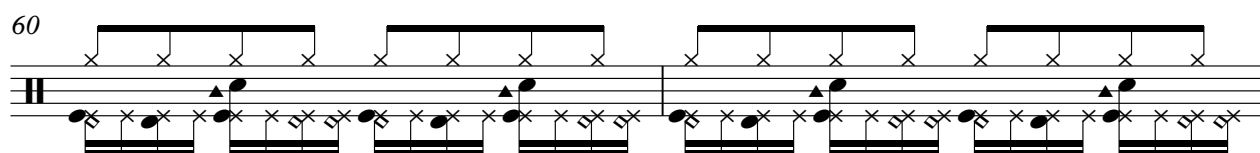
56



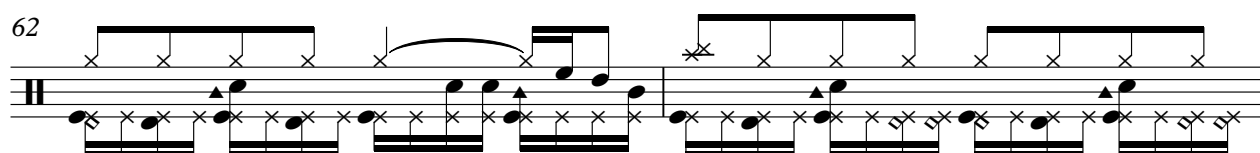
58



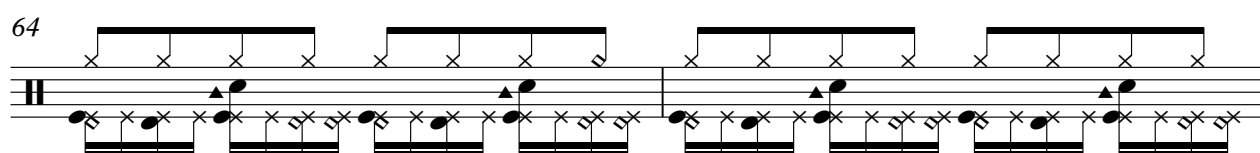
60



62



64



V.S.

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes
Soprano Glockenspiel

♩ = 104,000015

21 23

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 104,000015. The system consists of three measures. Measure 21 is a whole rest. Measure 22 contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 23 is a whole rest.

46

19

This block contains the second system of musical notation. It starts with a treble clef. The system consists of three measures. Measure 46 contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 47 is a whole rest. Measure 48 contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

67

7 3

This block contains the third system of musical notation. It starts with a treble clef. The system consists of four measures. Measure 67 is a whole rest. Measure 68 contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 69 is a whole rest. Measure 70 contains a whole rest. There is a scribbled-out area above the staff in the final measure.

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ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Jazz Guitar

♩ = 104,000015

2

5

8

11

14

17

21

24

3

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30



33



37



41



45



49



52



55



58



62



65



68



71



74



76



ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Jazz Guitar

♩ = 104,000015

5

9

13

18

22

4

3

33

37

42

44

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47



50



61



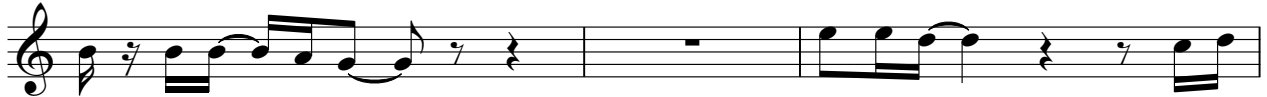
65



69



73



76



ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Jazz Guitar

♩ = 104,000015



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31

34

37

41

44

47

49

52

55

58

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 31 through 58. The music is written in treble clef and features a variety of rhythmic patterns and chordal textures. Measure 31 starts with a series of eighth notes. Measure 34 includes a triplet of eighth notes. Measure 37 features a complex chordal structure with multiple notes beamed together. Measure 41 shows a sequence of eighth notes with some ties. Measure 44 contains a triplet of eighth notes and a series of eighth notes. Measure 47 features a sequence of eighth notes with some ties. Measure 49 shows a sequence of eighth notes with some ties. Measure 52 features a sequence of eighth notes with some ties. Measure 55 includes a triplet of eighth notes and a series of eighth notes. Measure 58 shows a sequence of eighth notes with some ties.

Jazz Guitar

3

62

65

68

71

73

76

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Jazz Guitar

♩ = 104,000015

2

6

10

14

18

22

25

4

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ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Electric Guitar

♩ = 104,000015

7

12

17

22

30

34

39

44

49

53

4

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V.S.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and melodic lines with slurs and accents.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 1-5 contain chords and melodic lines with slurs and accents.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 1-5 contain chords and melodic lines with slurs and accents.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 1-5 contain chords and melodic lines with slurs and accents.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 1-5 contain chords and melodic lines with slurs and accents. Measure 5 has a dense, multi-measure rest.

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Electric Bass

♩ = 104,000015



5



8



11



15



19



23



27



32



35



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V.S.

39



43



47



51



54



58



62



66



69



73



ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes
Reverse Cymbals

♩ = 104,000015

77

104,000015

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

FM Synth

♩ = 104,000015

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a whole rest in the bass and a half note G4 in the treble. Measure 3 has a half note G4 in the treble and a half note G2 in the bass. Measure 4 has a half note G4 in the treble and a half note G2 in the bass. Measure 5 has a half note G4 in the treble and a half note G2 in the bass.

6

Musical notation for measures 6-11. Measure 6 has a half note G4 in the treble and a half note G2 in the bass. Measure 7 has a half note G4 in the treble and a half note G2 in the bass. Measure 8 has a half note G4 in the treble and a half note G2 in the bass. Measure 9 has a half note G4 in the treble and a half note G2 in the bass. Measure 10 has a half note G4 in the treble and a half note G2 in the bass. Measure 11 has a half note G4 in the treble and a half note G2 in the bass.

12

Musical notation for measures 12-16. Measure 12 has a half note G4 in the treble and a half note G2 in the bass. Measure 13 has a half note G4 in the treble and a half note G2 in the bass. Measure 14 has a half note G4 in the treble and a half note G2 in the bass. Measure 15 has a half note G4 in the treble and a half note G2 in the bass. Measure 16 has a half note G4 in the treble and a half note G2 in the bass.

17

Musical notation for measures 17-21. Measure 17 has a half note G4 in the treble and a half note G2 in the bass. Measure 18 has a half note G4 in the treble and a half note G2 in the bass. Measure 19 has a half note G4 in the treble and a half note G2 in the bass. Measure 20 has a half note G4 in the treble and a half note G2 in the bass. Measure 21 has a half note G4 in the treble and a half note G2 in the bass.

22

Musical notation for measures 22-26. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note G4 in the treble and a half note G2 in the bass. Measure 25 has a half note G4 in the treble and a half note G2 in the bass. Measure 26 has a half note G4 in the treble and a half note G2 in the bass.

27

Musical notation for measures 27-30. Measure 27 has a half note G4 in the treble and a half note G2 in the bass. Measure 28 has a half note G4 in the treble and a half note G2 in the bass. Measure 29 has a half note G4 in the treble and a half note G2 in the bass. Measure 30 has a half note G4 in the treble and a half note G2 in the bass.

31

Musical notation for measures 31-35. Measure 31 has a half note G4 in the treble and a half note G2 in the bass. Measure 32 has a half note G4 in the treble and a half note G2 in the bass. Measure 33 has a half note G4 in the treble and a half note G2 in the bass. Measure 34 has a half note G4 in the treble and a half note G2 in the bass. Measure 35 has a half note G4 in the treble and a half note G2 in the bass.

V.S.

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37

Musical notation for measures 37-41. Measure 37 features a treble clef with a complex chord. Measures 38-41 show a bass line with eighth notes and chords in the treble.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with eighth notes. Measures 43-45 show chords and eighth notes in the treble.

48

Musical notation for measures 48-52. Measure 48 has a treble clef with eighth notes. Measures 49-52 show chords and eighth notes in the treble.

53

Musical notation for measures 53-58. Measure 53 has a treble clef with eighth notes. Measures 54-58 show chords and eighth notes in the treble.

59

Musical notation for measures 59-63. Measure 59 has a treble clef with eighth notes. Measures 60-63 show chords and eighth notes in the treble.

64

Musical notation for measures 64-68. Measure 64 has a treble clef with eighth notes. Measures 65-68 show chords and eighth notes in the treble.

69

Musical notation for measures 69-73. Measure 69 has a treble clef with eighth notes. Measures 70-73 show chords and eighth notes in the treble.

74

Musical notation for measures 74-78. Measure 74 has a treble clef with eighth notes. Measures 75-78 show chords and eighth notes in the treble. A blacked-out section is visible above measure 75.

ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

FX 5 (Brightness)

♩ = 104,000015

14

21

26

15

45

3

50

9

2

65

3

70

3

74

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ok Bob Mather Keith Stegall Chris Waters - Sexy Eyes

Viola

♩ = 104,000015

Musical staff 1: Viola part, measures 1-6. Includes a '2' above the first measure and a '6' above the sixth measure.

Musical staff 2: Viola part, measures 7-13. Measure 14 is indicated at the start.

Musical staff 3: Viola part, measures 14-21. Measure 22 is indicated at the start.

Musical staff 4: Viola part, measures 22-27. Measure 28 is indicated at the start.

Musical staff 5: Viola part, measures 28-35. Measure 36 is indicated at the start.

Musical staff 6: Viola part, measures 36-43. Measure 44 is indicated at the start.

Musical staff 7: Viola part, measures 44-56. Measure 50 is indicated at the start.

Musical staff 8: Viola part, measures 57-63. Measure 57 is indicated at the start.

Musical staff 9: Viola part, measures 64-69. Measure 64 is indicated at the start.

Musical staff 10: Viola part, measures 70-76. Measure 70 is indicated at the start.

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V.S.

2

Viola

75

Musical score for Viola, measures 75-80. The score is written on a single staff with a treble clef and a 3/4 time signature. Measure 75 begins with a whole rest. Measure 76 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 77 contains a half note C5, a half note B4, and a half note A4, all beamed together. Measure 78 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 79 contains a half note D4, a half note C4, and a half note B3, all beamed together. Measure 80 contains a half note A3, a half note G3, and a half note F3, all beamed together. The score ends with a double bar line.