

Dr John - Closer Walk With Thee

♩ = 90,000900

OBOE

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

♩ = 90,000900

STRINGS

A.PIANO 1

A.PIANO 1

2

4

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



6

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

8

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



10

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1

4

12

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 2



14

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 2

16

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



18

OBOE

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

20

OBOE

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1



22

OBOE

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

24

OBOE

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

26

OBOE

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1

28

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1



30

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

32 9

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



34

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

36

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



38

DRUMS

STEEL GTR

PICK BASS

A.PIANO 1

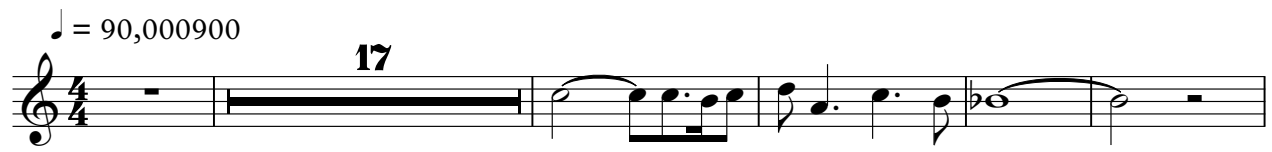
A.PIANO 1

OBOE

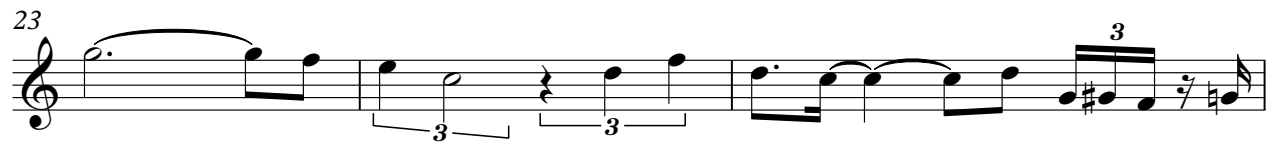
Dr John - Closer Walk With Thee

♩ = 90,000900

17

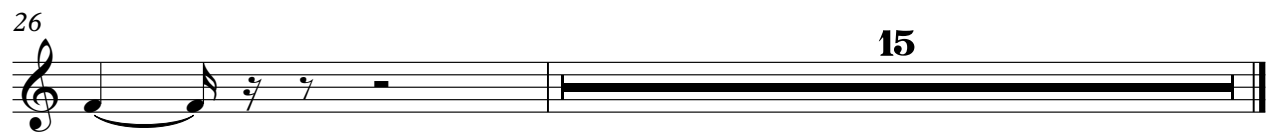


23



26

15



Dr John - Closer Walk With Thee

DRUMS

♩ = 90,000900

5

8

11

14

17

20

23

26

29

V.S.

2

DRUMS

32

Musical notation for drums, measures 32-35. The top staff shows sixteenth-note patterns with 'x' marks and a '6' above each group. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for drums, measures 35-37. The top staff shows sixteenth-note patterns with 'x' marks and a '6' above each group. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for drums, measure 37. The top staff shows a single note with a circled 'x' and a '2' above it. The bottom staff shows a triplet of eighth notes and a quarter note.

STEEL GTR

Dr John - Closer Walk With Thee

♩ = 90,000900

7

13

19

25

31

36

2

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 90,000900. The score is divided into systems of four measures each, with measure numbers 7, 13, 19, 25, 31, and 36 indicated at the start of their respective systems. The music consists of a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are simple, often consisting of single notes or pairs of notes. The score ends with a double bar line and a '2' above it, indicating a second ending.

CLEAN GTR

Dr John - Closer Walk With Thee

♩ = 90,000900

6

10

14

18

22

26

30

34

36

4

PICK BASS

Dr John - Closer Walk With Thee

♩ = 90,000900



STRINGS

Dr John - Closer Walk With Thee

♩ = 90,000900

Musical notation for strings, measures 1-12. The notation is in 3/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole note chord. Measures 3 and 4 contain a melodic line with fingerings 6, 3, and 8. Measure 5 contains a whole note chord with a fermata.

Musical notation for strings, measures 13-26. Measure 13 contains a whole rest. Measures 14-16 contain a melodic line with fingerings 6 and 3. Measure 26 contains a whole rest.

Musical notation for strings, measures 27-30. Measure 27 contains a whole note chord with a fermata. Measure 28 contains a whole rest. Measure 30 contains a whole rest.

Dr John - Closer Walk With Thee

A.PIANO 1

♩ = 90,000900

4

7

10

12

15

18

2

A.PIANO 1

26

6 3 6 6

28

3 3

31

3 3

36

6 3

38

3 3

A.PIANO 1

Dr John - Closer Walk With Thee

♩ = 90,000900

The musical score is written for piano and consists of 11 staves. The first staff begins with a tempo marking of ♩ = 90,000900. The music is in 4/4 time and features a complex, repetitive rhythmic pattern of sixteenth notes. The notation includes various clefs (treble and bass) and key signatures (one flat). The score is characterized by dense, multi-measure rests and intricate sixteenth-note passages, with many notes beamed together in groups of six. The piece concludes with a double bar line and repeat dots.

V.S.

2

A.PIANO 1

32

Musical notation for measures 32-34. Measure 32: Treble clef, sixteenth-note chords in pairs, sixteenth-note bass line. Measure 33: Treble clef, sixteenth-note chords in pairs, sixteenth-note bass line. Measure 34: Treble clef, sixteenth-note chords in pairs, sixteenth-note bass line. Brackets with '6' indicate sixteenth-note groups.

35

Musical notation for measures 35-36. Measure 35: Treble clef, sixteenth-note chords in pairs, sixteenth-note bass line. Measure 36: Treble clef, sixteenth-note chords in pairs, sixteenth-note bass line. Brackets with '6' indicate sixteenth-note groups.

37

Musical notation for measure 37. Treble clef, quarter notes, quarter rests, quarter notes, quarter rests, quarter notes, quarter rests. A double bar line with a '2' above it indicates a two-measure rest. Below the staff is a guitar fretboard diagram showing the fingerings for the notes.