

Dr John - Such A Night

♩ = 121,001892

BARITONSAX  
MELODY  
TROMBONE  
TUBA  
DRUMS  
CLEAN GTR  
NYLON GTR  
PICK BASS  
BRASS 1  
STRINGS  
A.PIANO 2

♩ = 121,001892



6

MELODY  
DRUMS  
CLEAN GTR  
PICK BASS  
A.PIANO 2

MELODY

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



MELODY

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



MELODY

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2

19

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



22

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2

25

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



28

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2

31

MELODY

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

STRINGS

A.PIANO 2



34

MELODY

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

STRINGS

A.PIANO 2

37

BARITONSAX

MELODY

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

STRINGS

A.PIANO 2

40

BARITONSAX

MELODY

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

A.PIANO 2

43

BARITONSAX

MELODY

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

46

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



49

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2

52

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



55

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



58

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



61

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2

64

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

STRINGS

A.PIANO 2



67

BARITONSAX

MELODY

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

STRINGS

A.PIANO 2

70

BARITONSAX

MELODY

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

STRINGS

A.PIANO 2



73

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

STRINGS

A.PIANO 2

76

BARITONSAX

MELODY

TROMBONE

TUBA

DRUMS

CLEAN GTR

NYLON GTR

PICK BASS

BRASS 1

A.PIANO 2



79

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

A.PIANO 2

82

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2



85

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2

88

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2

91

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2

94

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2

97

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2

99

BARITONSAX

TROMBONE

TUBA

DRUMS

CLEAN GTR

PICK BASS

BRASS 1

STRINGS

A.PIANO 2



BARITONSAX

Dr John - Such A Night

♩ = 121,001892

37

42

47

52

57

63

68

73

78

83

V.S.

2

BARITONSAX

89



94



98



2

Dr John - Such A Night

MELODY

♩ = 121,001892

2

7

12

18

23

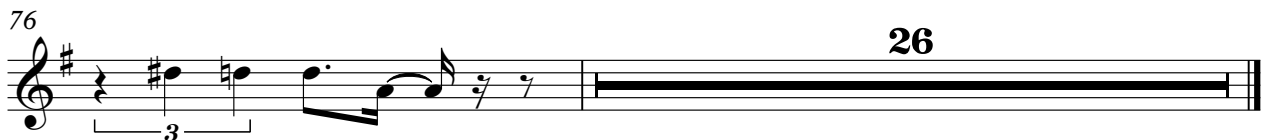
27

31

34

37

40



TROMBONE

Dr John - Such A Night

♩ = 121,001892

17

Musical staff for measures 17-21. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 20 is a whole rest. Measure 21 contains a quarter note G#2, a quarter note F#2, and a quarter note E2.

22

Musical staff for measures 22-26. Measure 22 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 23 is a whole rest. Measure 24 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 25 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 26 contains a quarter note G#2, a quarter note F#2, and a quarter note E2.

27

18

Musical staff for measures 27-31. Measure 27 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter note G#2, a quarter note F#2, and a quarter note E2.

49

Musical staff for measures 49-53. Measure 49 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 50 is a whole rest. Measure 51 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 52 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 53 contains a quarter note G#2, a quarter note F#2, and a quarter note E2.

54

Musical staff for measures 54-58. Measure 54 is a whole rest. Measure 55 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 56 is a whole rest. Measure 57 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 58 is a whole rest.

59

Musical staff for measures 59-61. Measure 59 is a whole rest. Measure 60 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 61 contains a quarter note G#2, a quarter note F#2, and a quarter note E2.

62

10

Musical staff for measures 62-71. Measure 62 is a whole rest. Measure 63 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 64 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.

2

TROMBONE

75

Musical staff for Trombone, measures 75-79. Measure 75 starts with a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 79.

80

Musical staff for Trombone, measures 80-85. Measure 80 starts with a bass clef, a key signature of two sharps (F#, C#), and a 7/7 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 85.

86

Musical staff for Trombone, measures 86-90. Measure 86 starts with a bass clef, a key signature of two sharps (F#, C#), and a 7/7 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 90.

91

Musical staff for Trombone, measures 91-95. Measure 91 starts with a bass clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 95.

96

Musical staff for Trombone, measures 96-100. Measure 96 starts with a bass clef, a key signature of two sharps (F#, C#), and a 7/7 time signature. The staff contains a series of notes and rests, ending with a double bar line and a fermata in measure 100.

TUBA

Dr John - Such A Night

♩ = 121,001892

17

Musical staff for measures 17-21. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 20 is a whole rest. Measure 21 contains a quarter note D2, a quarter note C2, and a quarter note B1.

22

Musical staff for measures 22-26. Measure 22 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 23 is a whole rest. Measure 24 contains a triplet of quarter notes G2, F2, and E2. Measure 25 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 26 is a whole note G1.

27

18

Musical staff for measures 27-31. Measure 27 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 31 is a whole rest.

49

Musical staff for measures 49-53. Measure 49 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 50 is a whole rest. Measure 51 contains a triplet of quarter notes G2, F2, and E2. Measure 52 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 53 is a whole note G1.

54

Musical staff for measures 54-58. Measure 54 is a whole note G1. Measure 55 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 56 is a whole rest. Measure 57 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 58 is a whole rest.

59

Musical staff for measures 59-61. Measure 59 is a whole rest. Measure 60 contains a triplet of quarter notes G2, F2, and E2. Measure 61 contains a quarter note D2, a quarter note C2, and a quarter note B1.

62

10

Musical staff for measures 62-71. Measure 62 is a whole note G1. Measure 63 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.

75



80



85



90



95



98





# Dr John - Such A Night

## DRUMS

$\text{♩} = 121,001892$

**2**

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

Musical notation for drum set, measures 33-35. Features a consistent pattern of eighth notes with triplet markings (3) and 'x' marks above the staff indicating cymbal hits.

36

Musical notation for drum set, measures 36-38. Continues the eighth note pattern with triplet markings and cymbal hits.

39

Musical notation for drum set, measures 39-41. Continues the eighth note pattern with triplet markings and cymbal hits.

42

Musical notation for drum set, measures 42-44. Continues the eighth note pattern with triplet markings and cymbal hits.

45

Musical notation for drum set, measures 45-47. Continues the eighth note pattern with triplet markings and cymbal hits.

48

Musical notation for drum set, measures 48-50. Continues the eighth note pattern with triplet markings and cymbal hits.

51

Musical notation for drum set, measures 51-53. Continues the eighth note pattern with triplet markings and cymbal hits.

54

Musical notation for drum set, measures 54-56. Continues the eighth note pattern with triplet markings and cymbal hits.

57

Musical notation for drum set, measures 57-59. Continues the eighth note pattern with triplet markings and cymbal hits.

60

Musical notation for drum set, measures 60-62. Continues the eighth note pattern with triplet markings and cymbal hits.

DRUMS

63

3 3 3 3 3

66

3 3 3

69

3 3 3

72

3 3 3 3 3

75

3 3 3 3

78

3 3 3

81

3 3 3 3

84

3 3 3 3

87

3 3 3 3

90

3 3 3 3 3

V.S.

4

# DRUMS

93

Musical notation for drums, measures 93-95. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has rhythmic notation with eighth and quarter notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical notation for drums, measures 96-98. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has rhythmic notation with eighth and quarter notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes.

98

Musical notation for drums, measures 98-100. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has rhythmic notation with eighth and quarter notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

# Dr John - Such A Night

CLEAN GTR

♩ = 121,001892

2

7

11

15

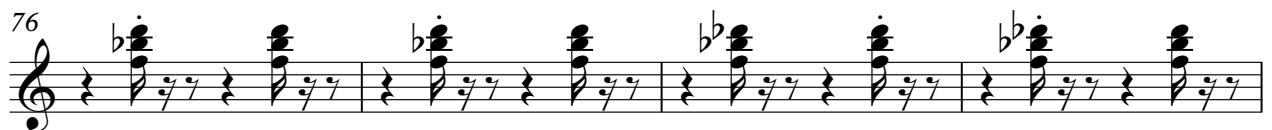
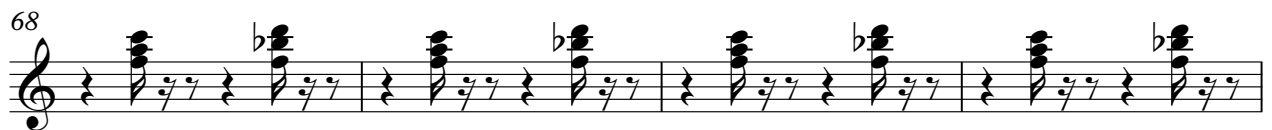
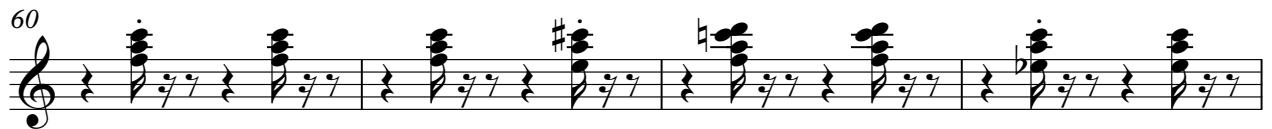
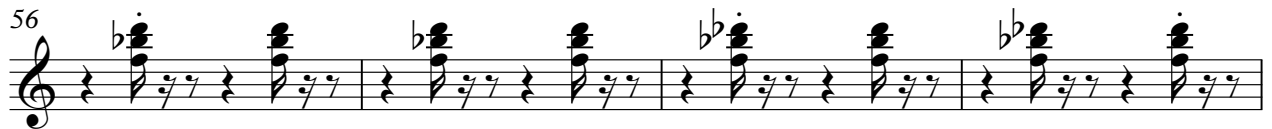
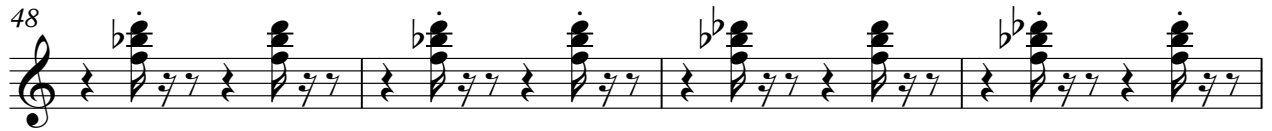
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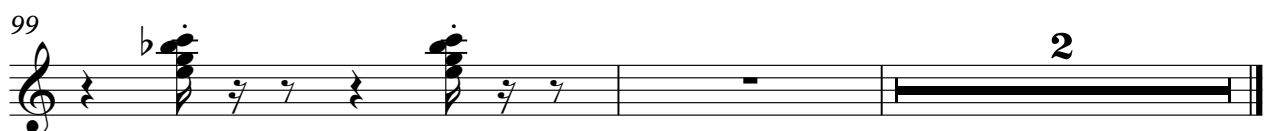
23

27

31

35





♩ = 121,001892

27

32

36

40

70

74

26





51



56



61



66



70



74



79



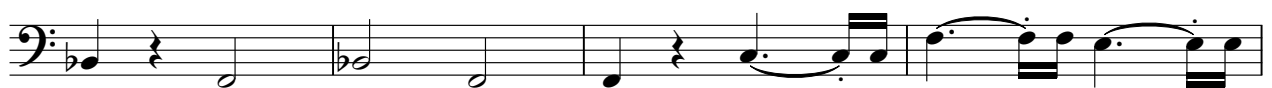
84



89



94



PICK BASS

98



Dr John - Such A Night

BRASS 1

♩ = 121,001892

74

78

82

86

90

94

98

2



68



71



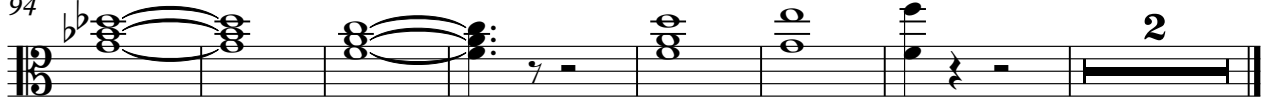
74



85



94



Dr John - Such A Night

A.PIANO 2

♩ = 121,001892

2

7

11

14

17

20

23

26

28

31

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of 28 measures, numbered 34 through 61. The notation is arranged in two systems of four staves each. The first system (measures 34-43) features a treble clef and a key signature of one flat (B-flat). The second system (measures 43-52) features a bass clef and a key signature of two flats (B-flat and E-flat). The third system (measures 52-61) returns to a treble clef and a key signature of one flat. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and chords. A triplet of sixteenth notes is explicitly marked with a '3' and a slur in measure 50. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.



Musical score for A.PIANO 2, page 3, measures 64-90. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 64, 67, 70, 73, 76, 79, 82, 84, 87, and 90 indicated at the beginning of each system. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks like slurs and accents.

V.S.

93

96

98