

Scorpions - Holiday

0.0"	2.0"
1.1,00	2.1,00
Scorpions. "Holiday" #1	

♩ = 117,999901

Bassoon

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Kora

Electric Bass

Alto

Rock Organ

♩ = 117,999901

6

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

9

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

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Perc. 

J. Gtr. 

Kora 



Perc. 

J. Gtr. 

Kora 



43.0"
22.1.00
Verse 1

Bsn. 

Perc. 

J. Gtr. 

Kora 

Let me take you far a way You'd like a



Bsn. 

Perc. 

J. Gtr. 

Kora 

ho li day Let me take you far a way

29

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

You' d like a ho li day



33

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

Exchangethe cold days for the sun A good time



37

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

and fun Let me take youfar a way



41

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

You' d like a ho li day

45

Bsn.

Perc.

J. Gtr.

J. Gtr.

49

Perc.

J. Gtr.

J. Gtr.

48.7"
54.1.00
Verse 2

53

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

Let me tke youfar a way You' d like a

57

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

ho li day Let me ta ke youfar a way

61

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

You' d like a ho li day

65

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

Exchange your troubles for some love Wherever

69

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

you are Let me take you far away

73

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

You'd like a holiday

77

2'35.8"
 77.1.00
 Final of part #1

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

U u u u u aaa

81

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

A a ha a ha a a a a a



85

Bsn.

Perc.

J. Gtr.

J. Gtr.

Kora

A a ha , a ha a a a



89

3'05.6"
91.3.00
Part #2

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

a a Lon gingfor the sun you will come

94

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

Organ

To the is land wit hout name Lon ging for the



97

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

Organ

sun be wel come On the is land ma ny miles



100

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

Organ

a way from home Be wel come on the is

103

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

land wit hout name Lon ging for the sun you will come

Organ



106

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

To the is land ma ny miles a way from home

Organ



109

3'40.5"
109.1.00
Final vocal

Bsn.

Perc.

E. Gtr.

E. Bass

A.

Organ

112

Musical score for measures 112-114. The score includes parts for Bsn., Perc., E. Gtr., Kora, E. Bass, A., and Organ. The E. Bass part has the lyrics "way from home". The Organ part features a long sustained chord across the three measures.



115

Musical score for measures 115-117. The score includes parts for Bsn., Perc., J. Gtr., E. Gtr., Kora, E. Bass, A., and Organ. The E. Bass part has the lyrics "way from home". The Organ part features a long sustained chord across the three measures.

118

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass way from

A.

Organ



4'13.0"
124.448
pause - N. guit solo

121

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass home

A.

Organ

125

Musical score for measures 125-129. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and two Kora. The Percussion part has a simple rhythmic pattern. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes. The E. Gtr. part has a few notes with a tremolo effect. The Kora parts have a melodic line with a triplet in measure 126.



130

Musical score for measures 130-133. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and two Kora. The Percussion part has a simple rhythmic pattern. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes. The Kora parts have a melodic line with a triplet in measure 131.



134

Musical score for measures 134-137. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and two Kora. The Percussion part has a simple rhythmic pattern. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes. The Kora parts have a melodic line with a triplet in measure 135.



138

Musical score for measures 138-141. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and two Kora. The Percussion part has a simple rhythmic pattern. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes. The Kora parts have a melodic line with a triplet in measure 139.



142

Musical score for measures 142-145. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Kora. The Percussion part has a simple rhythmic pattern. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes. The E. Gtr. part has a few notes with a tremolo effect. The Kora part has a melodic line with a triplet in measure 143.

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 



Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 



Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 



Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

162

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 



166

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 



170

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

2

Bassoon

82

87

93

97

101

106

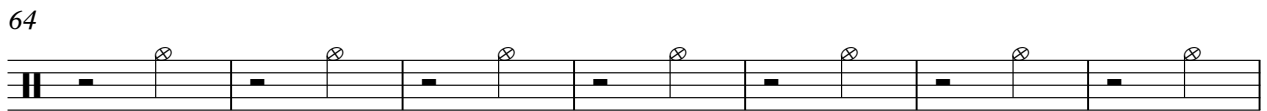
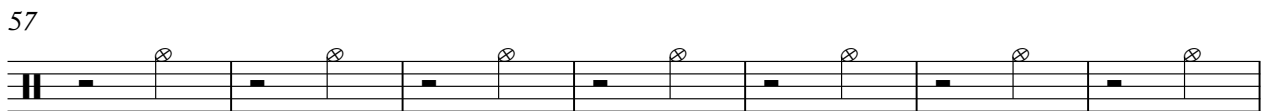
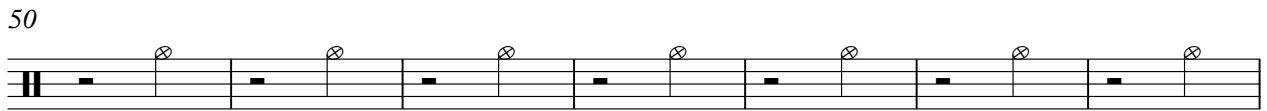
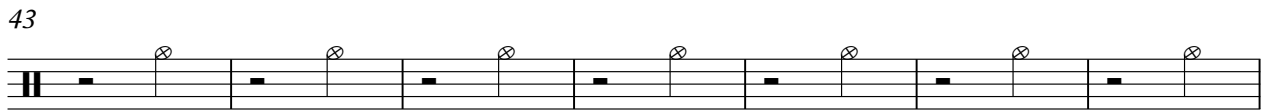
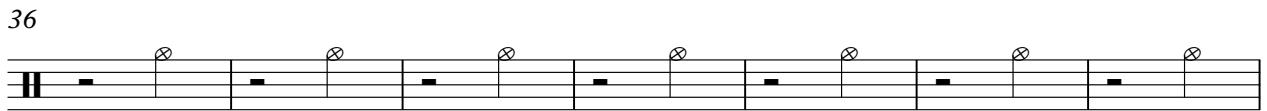
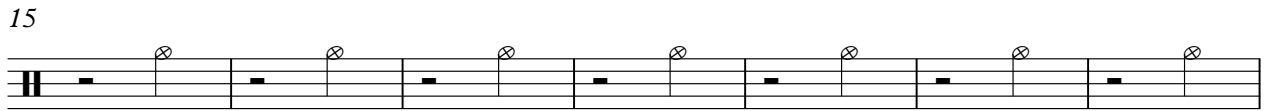
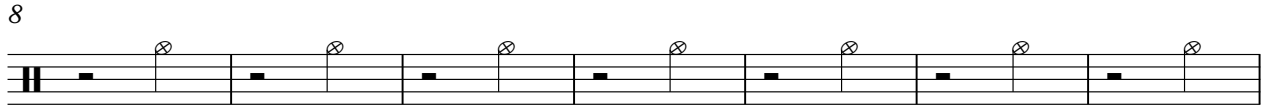
112

119

Percussion

Scorpions - Holiday

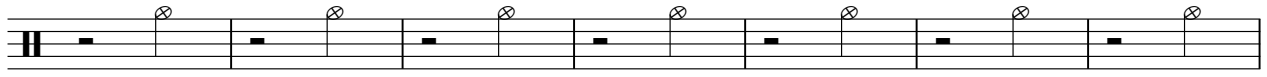
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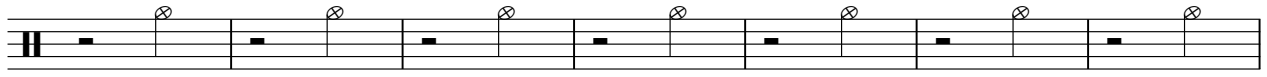
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V.S.

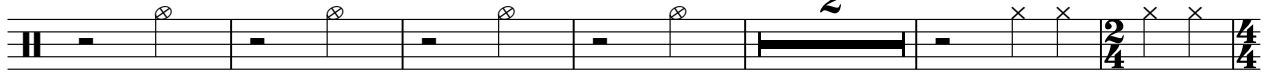
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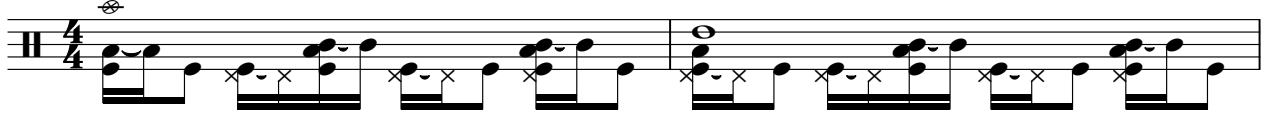
78



85



93



95



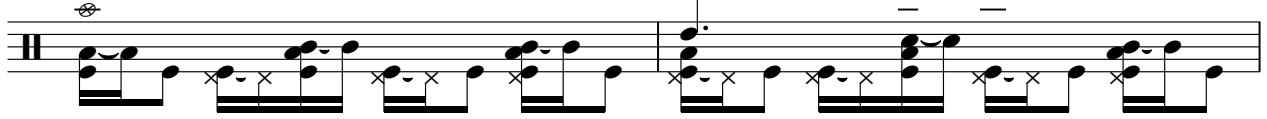
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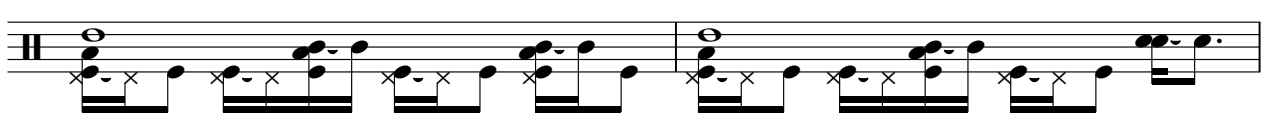
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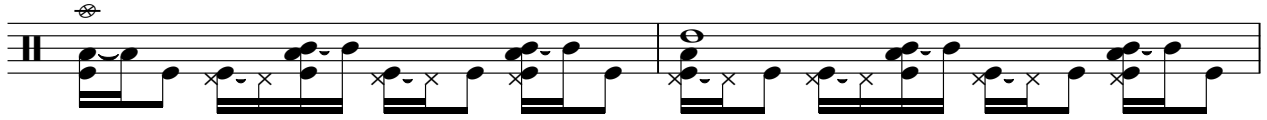
101



103



105



107

Musical notation for measure 107, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

109

Musical notation for measure 109, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

111

Musical notation for measure 111, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

113

Musical notation for measure 113, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

115

Musical notation for measure 115, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

117

Musical notation for measure 117, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

119

Musical notation for measure 119, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes, with a fermata over the final note.

121

Musical notation for measure 121, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

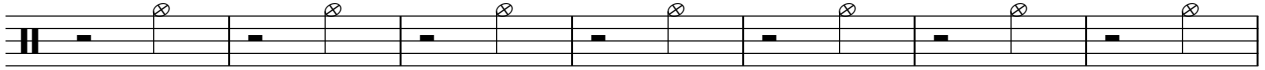
123

Musical notation for measure 123, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes, ending with a double bar line and a '3' indicating a triplet.

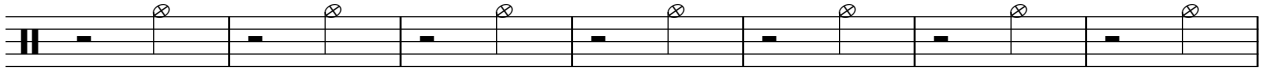
4

Percussion

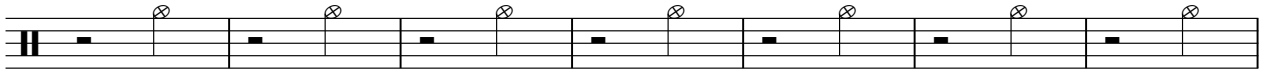
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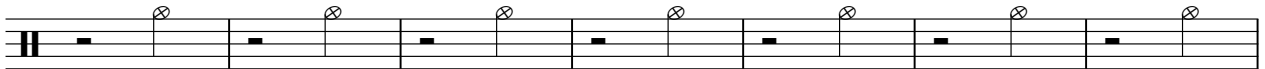
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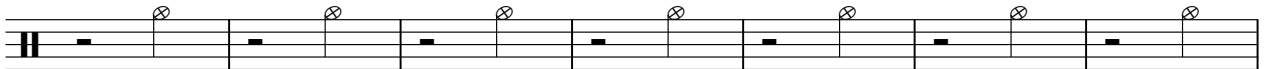
142



149



156



163



♩ = 117,999901

4

7

9

12

15

17

19

22

25

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V.S.

27

30

32

35

38

40

43

45

48

51

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 27, 30, 32, 35, 38, 40, 43, 45, 48, and 51. The notation is written in a single system on a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various chord voicings. Some measures include slurs and ties, indicating phrasing and sustained sounds. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is characteristic of modern jazz guitar.

54

57

60

63

66

69

72

75

78

81


V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each beginning with a measure number: 54, 57, 60, 63, 66, 69, 72, 75, 78, and 81. The notation is in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The music is characterized by a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the eighth staff.

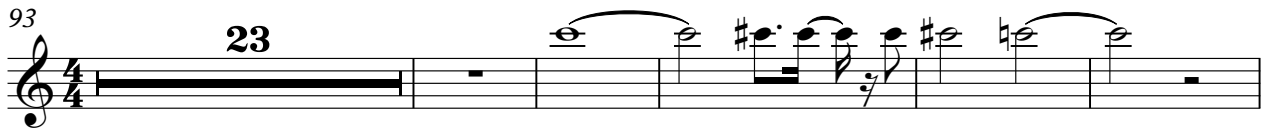
84



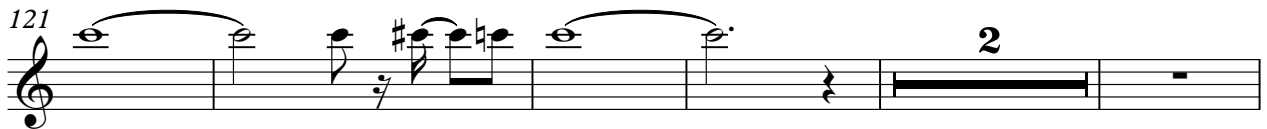
87



93



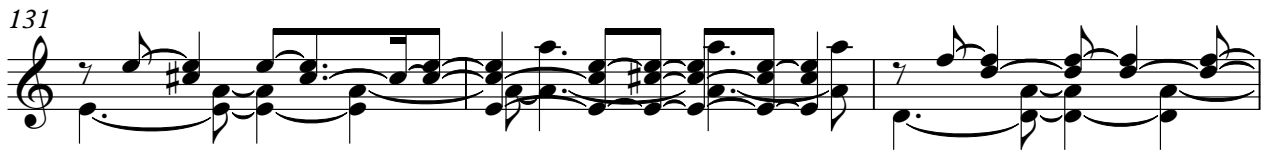
121



128



131



134



137



140



143



146



Musical notation for measures 146-148. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a complex rhythmic pattern. The bass line features a steady eighth-note accompaniment.

149



Musical notation for measures 149-151. Measure 149 continues the melodic and rhythmic patterns from the previous system. Measure 151 ends with a double bar line.

152



Musical notation for measures 152-154. Measure 152 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation continues with similar melodic and rhythmic elements.

155




Musical notation for measures 155-157. Measure 155 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody and bass line follow the established style.

158



Musical notation for measures 158-160. Measure 158 continues the melodic and rhythmic patterns. Measure 160 ends with a double bar line.

161



Musical notation for measures 161-163. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation continues with similar melodic and rhythmic elements.

164



Musical notation for measures 164-166. Measure 164 continues the melodic and rhythmic patterns. Measure 166 ends with a double bar line.

167



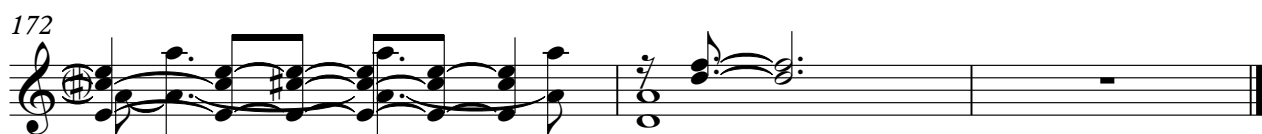
Musical notation for measures 167-169. Measure 167 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation continues with similar melodic and rhythmic elements.

170



Musical notation for measures 170-171. Measure 170 continues the melodic and rhythmic patterns. Measure 171 ends with a double bar line.

172



Musical notation for measures 172-173. Measure 172 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation continues with similar melodic and rhythmic elements. Measure 173 ends with a double bar line.

♩ = 117,999901

4

7

9

13

16

19

22

25

28

31

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V.S.

34



Measures 34-36: This system contains three measures of music. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter and eighth notes. Measure 35 continues the melodic pattern with some chromaticism. Measure 36 concludes the system with a final chord and a fermata.

37



Measures 37-39: This system contains three measures. Measure 37 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line is active with eighth notes, while the bass line provides a steady accompaniment. Measure 38 shows a continuation of the melodic motif. Measure 39 ends with a final chord and a fermata.

40



Measures 40-42: This system contains three measures. Measure 40 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line features eighth and sixteenth notes. Measure 41 continues the melodic development. Measure 42 concludes the system with a final chord and a fermata.

43



Measures 43-45: This system contains three measures. Measure 43 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line is characterized by eighth notes. Measure 44 continues the melodic pattern. Measure 45 ends with a final chord and a fermata.

46



Measures 46-48: This system contains three measures. Measure 46 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line is active with eighth notes. Measure 47 continues the melodic development. Measure 48 concludes the system with a final chord and a fermata.

49



Measures 49-51: This system contains three measures. Measure 49 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line features eighth notes. Measure 50 continues the melodic pattern. Measure 51 ends with a final chord and a fermata.

52



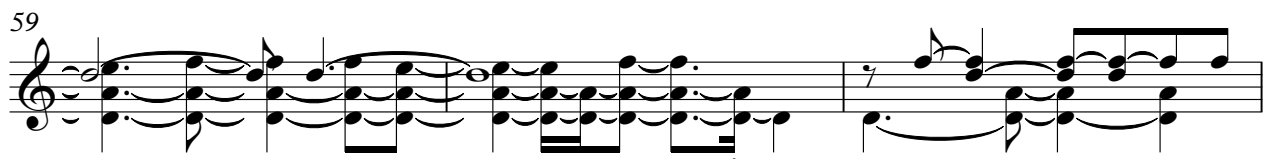
Measures 52-54: This system contains three measures. Measure 52 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line is active with eighth notes. Measure 53 continues the melodic development. Measure 54 concludes the system with a final chord and a fermata.

56



Measures 56-58: This system contains three measures. Measure 56 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line features eighth notes. Measure 57 continues the melodic pattern. Measure 58 ends with a final chord and a fermata.

59



Measures 59-61: This system contains three measures. Measure 59 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line is active with eighth notes. Measure 60 continues the melodic development. Measure 61 concludes the system with a final chord and a fermata.

62



Measures 62-64: This system contains three measures. Measure 62 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melodic line features eighth notes. Measure 63 continues the melodic pattern. Measure 64 ends with a final chord and a fermata.

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

68



Musical notation for measures 68-70. Measure 68 continues the melodic and harmonic patterns from the previous measures.

71



Musical notation for measures 71-73. Measure 71 introduces a new melodic phrase with a key signature change to two sharps (F# and C#).

74



Musical notation for measures 74-76. Measure 74 continues the melodic development in the new key signature.

77



Musical notation for measures 77-79. Measure 77 shows further melodic and harmonic progression.

80



Musical notation for measures 80-82. Measure 80 continues the melodic line.

83



Musical notation for measures 83-85. Measure 83 continues the melodic and harmonic patterns.

86

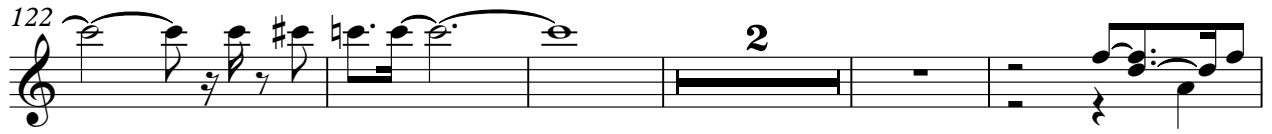


Musical notation for measures 86-88. Measure 86 continues the melodic and harmonic patterns.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of two sharps. It features a double bar line with the number '2' above it, followed by a 2/4 time signature, and another double bar line with the number '23' above it, followed by a 4/4 time signature.



Scorpions - Holiday

Electric Guitar

♩ = 117,999901

91

94

97

100

103

106

109

112

115

118

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V.S.

121



125



147



154



162



168



♩ = 117,999901

8

13

18

22

70

31

3

125

3

128

13

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2

Kora

143



149



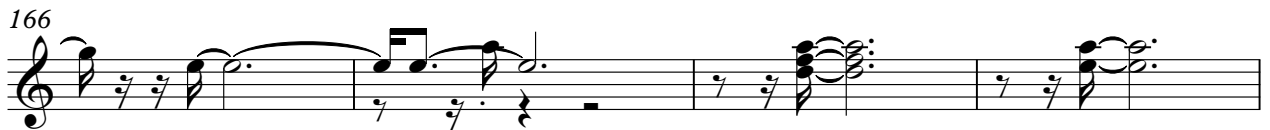
155



160



166



170



Scorpions - Holiday

Kora

♩ = 117,999901

7

11

15

19

24

33

40

56

65

Let meka yfar away Youlike

a ho li day Let meka yfar away Youlike a ho li day

Exchange the cold days for the sun Good time and fun Let

me yfar away You' d like a ho li day Let me yfar away Youlike

a ho li Let me yfar away Youlike a ho li day

Clear your troubles from me Who ever you are Let me yfar away

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2

Kora

73

You' d like a ho li dāy uu uaa a ha a

83

ha aaa aa A a ha , a ha aaa aa Lon

92

gīng the sun youlme This land dīname Lgīng the sun buelme Ouhis

99

land dīniles a way from home Beelme ouhis land dīname Lgīng the sun youlme

106

This land dīniles a way from home way from home way from home way from

121

home

127

46

♩ = 117,999901

91



95



100



105



110



115

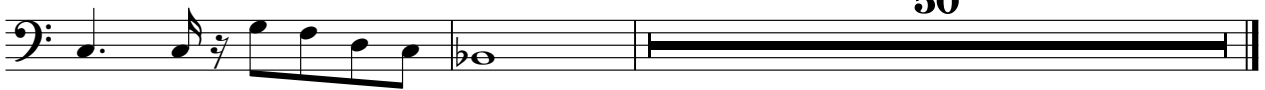


120



123

50



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Alto

Scorpions - Holiday

♩ = 117,999901

91 **16**

110

117

122

50

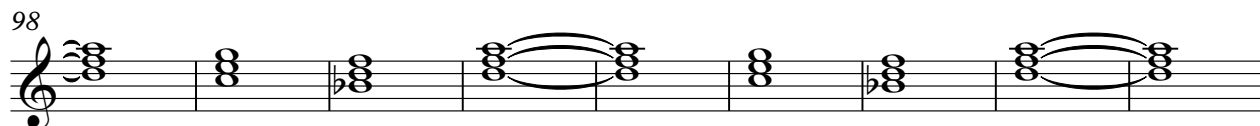
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♩ = 117,999901

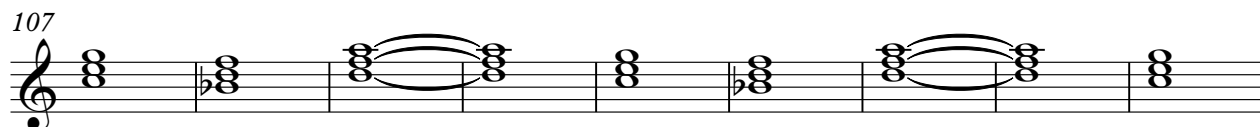
91



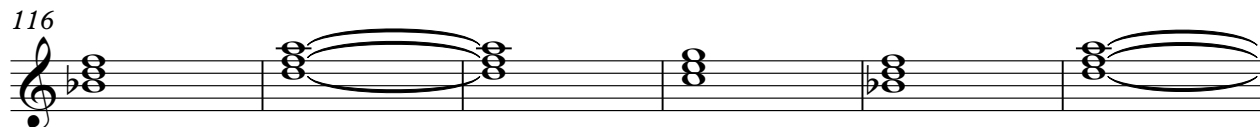
98



107

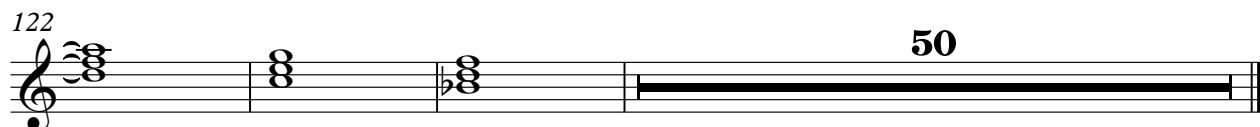


116



122

50



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