

# Dr. Dre - Forget About Dre

01:00:00:00  
1.1,00  
Marker ##

♩ = 134,000061

Musical score for the first system of 'Forget About Dre'. The score includes staves for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Synth Bass, and Reverse Cymbals. The tempo is marked as ♩ = 134,000061. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Electric Guitar parts play a similar rhythmic pattern with eighth notes and rests. The Synth Bass part features a melodic line with eighth notes and rests. The Reverse Cymbals part shows a single note followed by a rest.

♩ = 134,000061

01:02:33:14  
3.1,00  
Marker ##

Musical score for the second system of 'Forget About Dre'. The score includes staves for Alto Sax., Perc., J. Gtr., E. Gtr., S. Bass, Rev. Cym., and Vla. The tempo is marked as ♩ = 134,000061. The Alto Sax. part features a melodic line with eighth notes and rests, marked with a '3' above the staff. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with eighth notes and rests. The S. Bass part features a melodic line with eighth notes and rests. The Rev. Cym. part shows a single note followed by a rest. The Vla. part features a melodic line with eighth notes and rests.

5

Musical score for measures 5-7. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., S. Bass, Rev. Cym., and Vla. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern. The S. Bass part has a melodic line with eighth notes. The Rev. Cym. part is mostly silent. The Vla. part has a rhythmic pattern of eighth notes.



8

Musical score for measures 8-10. The score includes parts for two Alto Sax, Perc., J. Gtr., E. Gtr., S. Bass, Rev. Cym., and Vla. The top Alto Sax part is mostly silent. The second Alto Sax part has a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern. The S. Bass part has a melodic line with eighth notes. The Rev. Cym. part has a melodic line with eighth notes. The Vla. part has a rhythmic pattern of eighth notes.

01:00:17:00  
10.3,00  
Marker ##

10

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
S. Bass  
Rev. Cym.  
Vla.



01:00:25:24  
15.3,00  
Marker ##

13

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
S. Bass  
Rev. Cym.  
Vla.

16

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
S. Bass  
Rev. Cym.  
Vla.



01:00:35:20  
21.1.00  
Marker ##

19

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
S. Bass  
Rev. Cym.  
Vla.

22

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth and sixteenth notes. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Jazz and Electric Guitars, respectively, both playing a similar melodic line with eighth notes and rests. The sixth staff is for the Solo Bass, featuring a melodic line with eighth notes and rests. The seventh staff is for the Reverse Cymbal, which is mostly silent with a few notes at the end. The eighth staff is for the Viola, playing a rhythmic accompaniment with eighth notes and rests. The score is in 4/4 time and includes various musical notations such as beams, slurs, and accidentals.

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Alto Saxophone

♩ = 134,000061

8

11

14

17

20

23

Alto Saxophone

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♩ = 134,000061



Percussion

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♩ = 134,000061

1

5

9

13

17

21



♩ = 134,000061



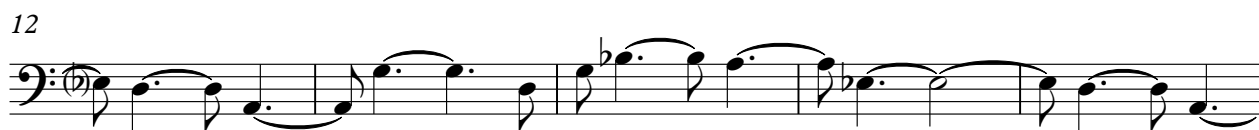
♩ = 134,000061



Synth Bass

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♩ = 134,000061



Reverse Cymbals

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♩ = 134,000061

The first staff of music is in 4/4 time. It begins with a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a double bar line with a '2' above it, indicating a two-measure rest. The third measure starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The fourth measure contains a double bar line with a '2' above it, indicating a two-measure rest.

8

The second staff of music starts at measure 8. It begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The second measure contains a double bar line with a '2' above it, indicating a two-measure rest. The third measure starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The fourth measure contains a quarter rest.

14

The third staff of music starts at measure 14. It begins with a double bar line with a '2' above it, indicating a two-measure rest. The second measure starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The third measure contains a double bar line with a '2' above it, indicating a two-measure rest.

20

The fourth staff of music starts at measure 20. It begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The second measure contains a double bar line with a '2' above it, indicating a two-measure rest. The third measure starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The fourth measure contains a quarter rest.

Viola

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♩ = 134,000061



4



7



10



13



16



19



22

