

Drafi Deutscher - Drafi Deutscher Medley 1

♩ = 93,000183

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

♩ = 93,000183

ORGAN 1

A.PIANO 1



4

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

6

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

TAB

12 12 9 10 10 12 12 12 12 10 10 12

14 14 11 11 11 13 14 14 14 11 11 13

3



8

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

TAB

12 12 12 10 10 10 12 12 12 10 10 10

14 14 14 11 11 11 14 14 14 11 11 11

3

10

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1



12

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

14

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



16

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

18

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 1

TAB

12	12	9	10	10	12	9	9	10
14	14	10	10	10	12	10	10	10
14	14	11	11	11	13	9	9	11



20

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

TAB

0	0	0	0	3	3	3	3	2	2	2	2	3	0	1
1	1	1	1	4	4	4	4	3	3	3	3	4	1	3
0	0	0	0	5	5	5	5	2	2	2	2	5	0	4

22

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

TAB for Clean GTR (Measures 22-23):

0	0	0	0	3	3	3	3	2	2	2	2	3	3	3
1	1	1	1	4	4	4	4	2	2	2	2	4	4	4
0	0	0	0	5	5	5	5	2	2	2	2	5	5	5



24

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

TAB for Clean GTR (Measures 24-25):

0	0	0	0	3	3	3	3	2	2	2	2	3	0	3
1	1	1	1	4	4	4	4	3	3	3	3	4	1	3
0	0	0	0	5	5	5	5	2	2	2	2	5	0	4

26

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

0 0 0 0 3 3 3 3 2 2 2 2 3 3
 1 1 1 1 4 4 4 4 3 3 3 3 4 4
 0 0 0 0 5 5 5 5 2 2 2 2 5 5



28

DRUMS

CLEAN GTR

FINGERDBAS

2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0



30

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS



34

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS



36

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

38

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS



39

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS



40

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

48

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1



50

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

51

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



53

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

55

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



57

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

59

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1



61

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1

63

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1



65

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

67

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



68

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

70

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



72

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

74

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

10 10 10 10 9 10 11

0 0 0 0 2 0

3



75

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

10 9 10 9 10 9 10 9

76

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



77

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

ALTO SAX

Drafi Deutscher - Drafi Deutscher Medley 1

♩ = 93,000183

6

9

12

15

18

21

24

26

2

30



33



36



39



42



45



47



51



54



57



60



63



66



69



72



75



DRUMS

Drafi Deutscher - Drafi Deutscher Medley 1

♩ = 93,000183

The image displays a drum score for a medley in 4/4 time. The notation is organized into ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) on the left. Each system consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Asterisks (*) are placed above certain notes to indicate specific drum sounds or accents. The score begins with a 4/4 time signature and a tempo marking of ♩ = 93,000183.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

DRUMS

43

45

48

6

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

77

3

2

The image displays a drum score for measures 64 through 77. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Above the snare staff, there are rhythmic diagrams consisting of horizontal lines with 'x' marks indicating the timing of hits. Measure 64 begins with a snare hit on the first beat. Measure 70 features a triplet of snare hits on the second beat, indicated by a bracket and the number '3'. Measure 77 concludes with a snare hit on the first beat, followed by a double bar line and a large number '2' indicating a two-measure rest.

OVERDRIVE

Drafi Deutscher - Drafi Deutscher Medley 1

♩ = 93,000183

17

Musical staff showing measures 17 to 20. Measure 17 is a whole rest. Measure 18 is a whole note chord. Measures 19 and 20 are eighth-note chords.

21

Musical staff showing measures 21 to 24. Measures 21 and 22 are eighth-note chords. Measure 23 is a whole rest. Measure 24 is an eighth-note chord.

25

54

Musical staff showing measures 25 to 54. Measures 25 and 26 are eighth-note chords. Measure 27 is a whole rest. Measures 28-54 are a long whole note chord.

Drafi Deutscher - Drafi Deutscher Medley 1

CLEAN GTR

♩ = 93,000183

2

E		12 12	12	10 10	10	12 12	12	10 10	10
T		14 14	14	10 10	10	14 14	14	10 10	10
A		14 14	14	11 11	11	14 14	14	11 11	11
B									

6

T		12 12	9	10 10	12	12 12	12	10 10	12	12 12	12	10 10	10
A		14 14	10	10 10	12	14 14	14	10 10	12	14 14	14	10 10	10
B		14 14	11	11 11	13	14 14	14	11 11	13	14 14	14	11 11	11

9

T		12 12	12	10 10	10	12 12	9	10 10	12	9 9	10	12 12	12	12 12	12	12 12	12
A		14 14	14	10 10	10	14 14	10	10 10	12	10 10	10	12 12	12	12 12	12	12 12	12
B		14 14	14	11 11	11	14 14	11	11 11	13	9 9	11	13 13	13	13 13	13	13 13	13

12

T		12 12	12	10 10	10	12 12	12	10 10	10	12 12	9	10 10	12
A		14 14	14	10 10	10	14 14	14	10 10	10	14 14	10	10 10	12
B		14 14	14	11 11	11	14 14	14	11 11	11	14 14	11	11 11	13

15

T		12 12	12	10 10	12	12 12	12	10 10	10	12 12	12	10 10	10
A		14 14	14	10 10	12	14 14	14	10 10	10	14 14	14	10 10	10
B		14 14	14	11 11	13	14 14	14	11 11	11	14 14	14	11 11	11

18

T		12 12	9	10 10	12	9 9	10	0 0	0 0	0 0	0 0	3 3	3 3	3 3
A		14 14	10	10 10	12	10 10	10	0 0	0 0	0 0	0 0	4 4	4 4	4 4
B		14 14	11	11 11	13	9 9	11	0 0	0 0	0 0	0 0	5 5	5 5	5 5

21

T		2 2	2 2	0 1	0 0	0 0	0 0	2 2	2 2	2 2	2 2	3 3	3 3	3 3
A		3 3	3 3	1 3	1 1	1 1	1 1	3 3	3 3	3 3	3 3	4 4	4 4	4 4
B		2 2	2 2	0 4	0 0	0 0	0 0	5 5	5 5	5 5	5 5	5 5	5 5	5 5

24

T		0 0	0 0	3 3	3 3	3 3	2 2	0 3	0 0	0 0	0 0	1 3	3 3	3 3
A		1 1	1 1	4 4	4 4	4 4	2 2	1 3	1 1	1 1	1 1	4 4	4 4	4 4
B		0 0	0 0	5 5	5 5	5 5	2 2	0 4	0 0	0 0	0 0	5 5	5 5	5 5

27

T		2 2	2 2	3 3	3 3	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A		3 3	3 3	4 4	4 4	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
B		2 2	2 2	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

30

T		2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A		0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B		2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

V.S.

		8 9	9 10	9	9
T		9 10	10 10	10	10
A		8 9	9 11	9	9
B	0 0 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0			

68

	7	7	8 9 9	9 10 10	9 10 10	0	9	8 9 9
T	9	9	9 10 10	10 10 10	10 7 10	10	10	9 10 10
A	9	9	8 9 9	9 11 11	9			8 9 9
B						0 0 0 0 0		

71

	9 10 10	9	9	7	7	8 9 9	9 10 10	9 10 10
T	10 7 7	10	10	9	9	9 10 10	10 10 10	10 7 10
A	9	9	9	9	9	8 9 9	9 11 11	9
B								

74

	0	9	9	10	9	9	9	9
T	10	10	10	10	10	10	10	10
A			9	11	9	9	9	9
B	0 0 0 0 2 0							

76

	9	10	9	9	9	9	9	9	2
T	10	10	10	10	10	10	10	10	
A	9	11	9	9	9	9	9	9	
B									

♩ = 93,000183

2

6

9

11

14

17

20

23

26

29

V.S.

32



35



39



41



44



48



50



52



54



57



60

Musical notation for measures 60-63. The piece is in bass clef with a key signature of one sharp (F#). Measures 60 and 62 feature triplet eighth notes. Measures 61 and 63 contain quarter notes and rests.

64

Musical notation for measures 64-65. Measure 64 contains triplet eighth notes. Measure 65 features a triplet eighth note followed by quarter notes.

66

Musical notation for measures 66-67. Both measures feature eighth notes, with triplets in measure 66.

68

Musical notation for measures 68-69. Measure 68 contains eighth notes with a triplet. Measure 69 features eighth notes and quarter notes.

70

Musical notation for measures 70-72. Measures 70 and 71 contain eighth notes. Measure 72 features a triplet eighth note.

73

Musical notation for measures 73-74. Measure 73 contains eighth notes with a triplet. Measure 74 features eighth notes and quarter notes.

75

Musical notation for measures 75-76. Both measures feature eighth notes with various accidentals.

77

Musical notation for measures 77-78. Measure 77 contains eighth notes. Measure 78 is a whole rest, indicated by a '2' above the staff.

CHOIR AAHS

Drafi Deutscher - Drafi Deutscher Medley 1

♩ = 93,000183

5

10

5

2

20

23

26

10

38

41

44

46

49



52



55



58



67



70



73



75



ORGAN 1

Drafi Deutscher - Drafi Deutscher Medley 1

♩ = 93,000183

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are rests. Measures 3-6 feature a complex texture with multiple chords and melodic lines in both the treble and bass staves.

7

Musical notation for measures 7-12. Measures 7-9 continue the complex texture from the previous system. Measures 10-12 show a more active treble staff with melodic runs and chords, while the bass staff remains mostly static.

13

Musical notation for measures 13-18. Measures 13-15 feature a prominent bass line with chords and some melodic movement. Measures 16-18 continue with a similar texture, showing a mix of chords and melodic fragments in both staves.

19

Musical notation for measures 19-24. Measures 19-20 feature a treble staff with chords and a melodic line. Measures 21-24 consist of sustained chords in both staves, with some movement in the bass line.

25

Musical notation for measures 25-31. Measures 25-30 consist of sustained chords in both staves. Measure 31 is a whole rest, indicated by a thick black bar. The number **21** is written above the bar.

49

Musical notation for measures 49-55. Measures 49-50 feature a treble staff with a long, sustained chord. Measures 51-55 consist of sustained chords in both staves. Measure 55 is a whole rest, indicated by a thick black bar. The number **7** is written above the bar.

ORGAN 1

58

A single musical staff in treble clef, containing measures 58 through 63. The music consists of a sequence of chords and melodic fragments. Measure 58 starts with a whole note chord (F#4, A4, C#5). Measure 59 has a half note chord (F#4, A4, C#5) followed by a quarter note G5. Measure 60 has a half note chord (F#4, A4, C#5) followed by a quarter note G5. Measure 61 has a whole note chord (F#4, A4, C#5). Measure 62 has a half note chord (F#4, A4, C#5) followed by a quarter note G5. Measure 63 has a whole note chord (F#4, A4, C#5).

64

A grand staff (treble and bass clefs) containing measures 64 through 67. Measures 64-66 show chords in the treble clef and single notes in the bass clef. Measure 64: Treble (F#4, A4, C#5), Bass (F#3). Measure 65: Treble (F#4, A4, C#5), Bass (A3). Measure 66: Treble (F#4, A4, C#5), Bass (C#4). Measure 67: Treble (F#4, A4, C#5), Bass (E4). Measures 68-69 are marked with a double bar line and the number '11' in both staves. Measures 70-71 are marked with a double bar line and the number '3' in both staves.

♩ = 93,000183

46

49

51

53

55

57

60

63

66

68

V.S.

70

Musical notation for measures 70-71. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests. The guitar staff shows chordal accompaniment with vertical lines representing fretted notes.

72

Musical notation for measures 72-73. The system consists of a treble clef staff and a guitar staff. Measure 73 features a triplet of eighth notes in the treble staff.

74

Musical notation for measures 74-75. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests.

76

Musical notation for measures 76-77. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests.

77

Musical notation for measure 77. The system consists of a treble clef staff and a guitar staff. The measure concludes with a double bar line and a fermata, with a '2' written above the staff.