

Drafi Deutscher - Herz An Herz Gefuhl

♩ = 74,000076

DRUMS

CHOIR AAHS

PIZZICATO



5

DRUMS

CHOIR AAHS

PIZZICATO



8

DRUMS

CHOIR AAHS

PIZZICATO



11

DRUMS

DISTORTION

FRETLESS

SYNTHBRASS

PIZZICATO

BRASS

SQUAREWAVE

STRINGS

14

Musical score for measures 14-16. The score includes parts for DRUMS, DISTORTION, FRETLESS, SYNTHBRASS, PIZZICATO, BRASS, SQUAREWAVE, and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The distortion guitar plays a melodic line with some bends. The fretless guitar plays a simple bass line. The synthbrass plays a rhythmic pattern of eighth notes. The pizzicato guitar plays a melodic line with some bends. The brass and squarewave parts play chords. The strings play a sustained chord.



17

Musical score for measures 17-19. The score includes parts for DRUMS, DISTORTION, FRETLESS, CHOIR AAHS, SYNTHBRASS, PIZZICATO, BRASS, SQUAREWAVE, MELODY, and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The distortion guitar plays a melodic line with some bends. The fretless guitar plays a simple bass line. The choir aaahs part has a sustained chord. The synthbrass plays a rhythmic pattern of eighth notes. The pizzicato guitar plays a melodic line with some bends. The brass part plays chords. The squarewave part plays chords. The melody part has a simple line. The strings play a sustained chord.

20

DRUMS

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS



23

DRUMS

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS

26

DRUMS

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS

Detailed description: This system contains measures 26, 27, and 28. The drums play a consistent pattern of eighth notes. The fretless guitar has a simple bass line. The choir provides a sustained 'Aahs' sound. The synth brass plays a rhythmic eighth-note pattern. The pizzicato guitar plays a rhythmic eighth-note pattern. The squarewave plays sustained chords. The melody starts in measure 27 with a triplet. The strings play sustained chords.



29

DRUMS

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS

Detailed description: This system contains measures 29, 30, and 31. The drums continue their pattern. The fretless guitar has a simple bass line. The choir provides a sustained 'Aahs' sound. The synth brass plays a rhythmic eighth-note pattern. The pizzicato guitar plays a rhythmic eighth-note pattern. The squarewave plays sustained chords. The melody continues from the previous system. The strings play sustained chords.

32

DRUMS

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS



35

TRUMPET

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS

38

TRUMPET

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS



41

TRUMPET

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS

44

TRUMPET
DRUMS
DISTORTION
FRETLESS
CHOIR AAHS
SYNTHBRASS
PIZZICATO
SQUAREWAVE
MELODY
STRINGS

Detailed description: This system contains measures 44, 45, and 46. The TRUMPET part has a melodic line with some chromaticism. DRUMS play a consistent 16th-note pattern. DISTORTION has a sustained chord with some movement. FRETLESS has a melodic line in the bass. CHOIR AAHS has a sustained chord. SYNTHBRASS has a rhythmic pattern of eighth notes. PIZZICATO has a rhythmic pattern of eighth notes. SQUAREWAVE has a sustained chord. MELODY has a simple melodic line. STRINGS has a sustained chord.



47

TRUMPET
DRUMS
DISTORTION
FRETLESS
CHOIR AAHS
SYNTHBRASS
PIZZICATO
SQUAREWAVE
MELODY
STRINGS

Detailed description: This system contains measures 47, 48, and 49. The TRUMPET part has a melodic line. DRUMS play a consistent 16th-note pattern. DISTORTION has a sustained chord. FRETLESS has a melodic line in the bass. CHOIR AAHS has a sustained chord. SYNTHBRASS has a rhythmic pattern of eighth notes. PIZZICATO has a rhythmic pattern of eighth notes. SQUAREWAVE has a sustained chord. MELODY has a melodic line with some chromaticism. STRINGS has a sustained chord.

50

TRUMPET

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS



53

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS

56

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS



59

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

SQUAREWAVE

MELODY

STRINGS

62

DRUMS
DISTORTION
FRETLESS
CHOIR AAHS
SYNTHBRASS
PIZZICATO
SQUAREWAVE
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes. The DISTORTION part has a melodic line with some rests. The FRETLESS part plays a bass line with eighth notes and rests. The CHOIR AAHS part consists of sustained chords. The SYNTHBRASS part has a rhythmic pattern of eighth notes. The PIZZICATO part features a rhythmic pattern of eighth notes. The SQUAREWAVE part has sustained chords. The MELODY part has a melodic line with some rests. The STRINGS part has sustained chords.



65

DRUMS
DISTORTION
FRETLESS
CHOIR AAHS
SYNTHBRASS
PIZZICATO
SQUAREWAVE
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes. The DISTORTION part has a melodic line with some rests. The FRETLESS part plays a bass line with eighth notes and rests. The CHOIR AAHS part consists of sustained chords. The SYNTHBRASS part has a rhythmic pattern of eighth notes. The PIZZICATO part features a rhythmic pattern of eighth notes. The SQUAREWAVE part has sustained chords. The MELODY part has a melodic line with some rests. The STRINGS part has sustained chords.

68

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

BRASS

SQUAREWAVE

STRINGS



71

DRUMS

DISTORTION

FRETLESS

SYNTHBRASS

PIZZICATO

BRASS

SQUAREWAVE

STRINGS

74

DRUMS
DISTORTION
FRETLESS
SYNTHBRASS
PIZZICATO
BRASS
SQUAREWAVE
STRINGS

Detailed description: This musical score block covers measures 74 to 76. It features eight staves: DRUMS (top), DISTORTION (guitar), FRETLESS (bass), SYNTHBRASS, PIZZICATO (guitar), BRASS, SQUAREWAVE, and STRINGS (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The DRUMS staff shows a consistent pattern of eighth notes. The DISTORTION staff has a melodic line with a triplet of eighth notes in measure 75. The FRETLESS staff has a simple bass line. The SYNTHBRASS staff has a rhythmic eighth-note pattern. The PIZZICATO staff has a rhythmic eighth-note pattern. The BRASS and SQUAREWAVE staves have block chords. The STRINGS staff has long, sustained notes.



77

DRUMS
DISTORTION
FRETLESS
SYNTHBRASS
PIZZICATO
BRASS
SQUAREWAVE
STRINGS

Detailed description: This musical score block covers measures 77 to 79. It features the same eight staves as the previous block. The key signature and time signature remain the same. The DRUMS staff continues with eighth notes. The DISTORTION staff has a melodic line with a triplet of eighth notes in measure 78. The FRETLESS staff has a simple bass line. The SYNTHBRASS staff has a rhythmic eighth-note pattern. The PIZZICATO staff has a rhythmic eighth-note pattern. The BRASS and SQUAREWAVE staves have block chords. The STRINGS staff has long, sustained notes.

80

DRUMS

DISTORTION

FRETLESS

SYNTHBRASS

PIZZICATO

BRASS

SQUAREWAVE

STRINGS

Detailed description: This system contains measures 80, 81, and 82. The drums play a consistent pattern of eighth notes. The distortion guitar has a melodic line with a triplet in measure 81. The fretless guitar plays a simple bass line. The synthbrass, pizzicato, brass, and squarewave parts provide harmonic support with various textures. The strings play a sustained, low-frequency accompaniment.



83

TRUMPET

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

BRASS

SQUAREWAVE

STRINGS

Detailed description: This system contains measures 83, 84, and 85. The trumpet enters in measure 83 with a melodic phrase. The drums continue their pattern. The distortion guitar has a more active melodic line. The fretless guitar plays a bass line. The choir aahs part has a sustained vocal line. The synthbrass, pizzicato, brass, and squarewave parts continue their harmonic roles. The strings play a sustained accompaniment.

86

TRUMPET

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

BRASS

SQUAREWAVE

MELODY

STRINGS

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are: TRUMPET (treble clef), DRUMS (drum notation), DISTORTION (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYNTHBRASS (bass clef), PIZZICATO (treble clef), BRASS (treble clef), SQUAREWAVE (treble clef), MELODY (treble clef), and STRINGS (bass clef). The score begins at measure 86. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 86. The DRUMS part has a complex rhythmic pattern with many sixteenth notes. The DISTORTION part has a distorted guitar sound with a melodic line. The FRETLESS part has a bass line with a melodic line. The CHOIR AAHS part has a vocal line with a melodic line. The SYNTHBRASS part has a brass line with a melodic line. The PIZZICATO part has a pizzicato guitar line with a melodic line. The BRASS part has a brass line with a melodic line. The SQUAREWAVE part has a squarewave line with a melodic line. The MELODY part has a melodic line. The STRINGS part has a string line with a melodic line.

TRUMPET

Drafi Deutscher - Herz An Herz Gefühl

♩ = 74,000076

34

38

43

48

34

85

3

87

3

2

Drafi Deutscher - Herz An Herz Gefühl

DRUMS

♩ = 74,000076
2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

47

Musical notation for drum set at measure 47. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

49

Musical notation for drum set at measure 49. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

51

Musical notation for drum set at measure 51. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

53

Musical notation for drum set at measure 53. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

55

Musical notation for drum set at measure 55. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

57

Musical notation for drum set at measure 57. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

59

Musical notation for drum set at measure 59. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

61

Musical notation for drum set at measure 61. Similar to measure 43, with eighth-note patterns and bass drum accompaniment.

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

Musical notation for measures 83 and 84. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85 and 86. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measure 87. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with a long note and a double bar line with a '2' above it.

2

DISTORTION

69

Musical notation for measures 69-73. Measure 69 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 70 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 71 has a triplet of eighth notes (F5, G5, A5), followed by a quarter note B5, a quarter note C6, and a quarter note D6. Measure 72 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 73 has a quarter note A6, a quarter note B6, and a quarter note C7.

74

Musical notation for measures 74-78. Measure 74 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 75 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 76 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 77 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 78 has a quarter note F6, a quarter note G6, and a quarter note A6.

79

Musical notation for measures 79-83. Measure 79 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 80 has a quarter note E7, a quarter note F7, and a quarter note G7. Measure 81 has a quarter note A7, a quarter note B7, and a quarter note C8. Measure 82 has a quarter note D8, a quarter note E8, and a quarter note F8. Measure 83 has a quarter note G8, a quarter note A8, and a quarter note B8.

84

Musical notation for measures 84-87. Measure 84 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 85 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 86 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 87 has a quarter note B5, a quarter note C6, and a quarter note D6.

88

Musical notation for measures 88-91. Measure 88 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 89 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 91 has a quarter note B5, a quarter note C6, and a quarter note D6.

FRETLESS

Drafi Deutscher - Herz An Herz Gefühl

♩ = 74,000076

10



15



20



25



30



36



41



46



51



57



V.S.

2

FRETLESS

62



68



74



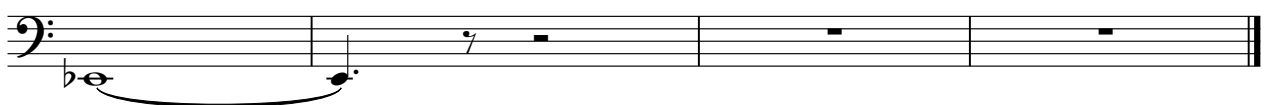
79



84



88



CHOIR AAHS

Drafi Deutscher - Herz An Herz Gefuhl

♩ = 74,000076

2

10

8

24

31

39

48

57

66

15

85

2

SYNTHBRASS

Drafi Deutscher - Herz An Herz Gefühl

♩ = 74,000076

10



12



14



16



18



20



22



24



26



28



V.S.

30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



69



71



73



75



77



79



81



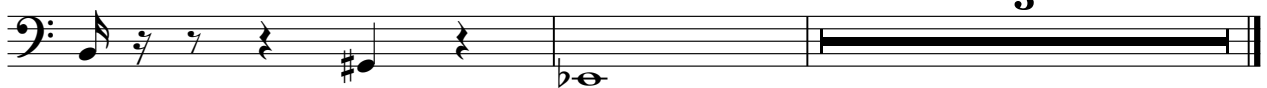
83



85



87



3

PIZZICATO

22



24



26



28



30



32



34



36



38



40



PIZZICATO

42

44

46

48

50

52

54

56

58

60

V.S.

SQUAREWAVE

Drafi Deutscher - Herz An Herz Gefuhl

♩ = 74,000076

10

15

27

35

44

51

8

62

2

SQUAREWAVE

69



75



80



85



Drafi Deutscher - Herz An Herz Gefühl

MELODY

♩ = 74,000076

18

23

28

31

35

40

45

48

Drafi Deutscher - Herz An Herz Gefühl

STRINGS

♩ = 74,000076

10

Musical staff 1: Bass clef, 4/4 time signature. Measure 10 contains a whole rest. Measures 11-14 show a melodic line with eighth notes and slurs.

Musical staff 2: Bass clef. Measures 18-26 show chords and a melodic line with slurs.

Musical staff 3: Bass clef. Measures 27-35 show chords and a melodic line with slurs.

Musical staff 4: Bass clef. Measures 36-43 show chords and a melodic line with slurs.

Musical staff 5: Bass clef. Measures 44-51 show chords and a melodic line with slurs.

Musical staff 6: Bass clef. Measures 52-60 show chords and a melodic line with slurs.

Musical staff 7: Bass clef. Measures 61-69 show chords and a melodic line with slurs. Measure 69 contains a whole rest.

Musical staff 8: Bass clef. Measures 70-78 show chords and a melodic line with slurs.

Musical staff 9: Bass clef. Measures 79-85 show chords and a melodic line with slurs.

Musical staff 10: Bass clef. Measures 86-94 show chords and a melodic line with slurs.